

Anupam Chakraborty



Anupam Chakraborty, Born in Kolkata, 1966.

- Anupam Chakraborty, Founder & Creative Director, Nirupama Academy of Handmade Paper www.nirupama.org
- Sole member of International Association of Hand Paper makers and Paper Artists (IAPMA) from India.

Educational Qualifications:

- 2000 - Post Graduate (Papermaking), Glasgow School of Art, Glasgow, UK.
- 1998 - Qualified National Eligibility Test (NET) for Lectureship, University Grants (UGC), New Delhi.
- 1994 - Masters in Fine Arts (Graphic Arts), M. S. University, Vadodara.
- 1992 - Bachelors in Fine Arts (Painting), Viswa Bharati, Kala Bhavan, Santiniketan.
- 1986 - BA, University of Calcutta.

Honours:

- 2000 - West Bengal State Academy Award from Rabindra Bharati University, Kolkata.
- 1999 - The Charles Wallace India Trust Fellowship, UK.
- 1995 - Junior Research Fellowship from Department of Culture, Government of India.
- 1995 - AIFACS Scholarship from All India Fine Arts & Crafts Society, New Delhi.
- 1994 - C. R. Dasgupta Memorial Gold Medal, M. S. University, Vadodara.
- 1992 - National Scholarship from Department of Culture, Government of India.

Solo Exhibitions:

- 2007 - Galerie 88, Kolkata, India.
- 2001 - Artcore, Vadodara, India.
- 1997 - Atelier Uetlibergstrasse 113, Zurich, Switzerland.

Selected Group Exhibitions:

- Uttar Purab, Emami Chisel Art Gallery, Kolkata.
- Art of the Land & Land in Art, Galerie88, Kolkata.
- Contemporary Printmaking in India, Priyasri Art Gallery, Mumbai.

- Tell -Tale: fiction, falsehood & fact, Experimenter, Kolkata.
- Santiniketan in London, Henry Moore Gallery, London, UK.
- Santiniketan in London, Royal College of Art, London, UK.
- Maps, Metaphors & Mythologies, Tamarind Art Gallery, New York, USA.
- The Loft Gallery, Glasgow, UK.
- Face to Face, CIMA Gallery, Kolkata.
- The Art Connection, British Council, Birla Academy of Art & Culture, Kolkata.
- Artist Proof, Chemould Gallery, Mumbai.
- Fourth International Biennial of Print, Bhopal.
- Works on Paper, CIMA Gallery, Kolkata.
- Graphic Expressions – 2000, Cymroza Art Gallery, Mumbai.
- First Eastern Print Biennial, Bhubaneswar.
- Young Faces in Contemporary Indian Art, Birla Academy of Art & Culture, Kolkata.

Teaching Experience:

- 2006 – Present: Visiting Lecturer, The Bhawanipur Gujarat Education Society, Kolkata.
- 2004 – 2008: Kolkata Visiting Lecturer, National Institute of Fashion Technology (NIFT).
- 2000 – 2002: Kolkata Lecturer, Graphic Arts Department, Faculty of, Vadodara.
- 1998 – 2000: Lecturer, Printmaking Department, Academy of Fine Arts, Kolkata.
- 1995 – 1997: Visiting Faculty, School of Architecture, Ahmedabad.
- 1995 – 1997: Faculty in-charge, Printmaking Department, Kanoria Centre for Arts, Ahmedabad.

Conducted Workshops:

- British Council, Kolkata.
- Tata Tea Welfare Centre, Munnar.
- Rabindra Bharati University, Kolkata.
- School of Interior Design, Ahmedabad.
- Charuchetana, Dhrriti Art Centre, Kolkata.
- Birla Academy of Art and Culture, Kolkata.
- Industrial Design Centre (IDC), IIT, Mumbai.
- Faculty of Fine Arts, M. S. University, Vadodara.
- National Institute of Design (NID), Ahmedabad
- College of Art & Design, Burdwan, West Bengal.
- The Bhawanipur Education Society College, Kolkata.
- National Institute of Fashion Technology (NIFT), Kolkata.
- Morcrafts, National Centre for Performing Arts (NCPA), Mumbai.
- Vadodara Centre for Contemporary Fibre / Textile Art, Vadodara.

Works in Collection:

- Chicago School of Art, USA.
- Tamarind Art Gallery, New York, USA.
- National Gallery of Modern Art, New Delhi.

- Galerie 88, Kolkata.
- School of Architecture, Ahmedabad.
- Kanoria Centre for Arts, Ahmedabad.
- Uttarayan Art Foundation, Vadodara among many others in India and abroad.

Works Published:

- “Anupam Chakraborty & The Art of Papermaking By Biswajit Dey”,
BLOG: Social Mantra, May 2011 <http://www.socialmantra.in/people.html>
- An Organic Odyssey, Design Matrix magazine, Volume 1, Issue 3, April 2011.
- Nirupama Academy of Handmade Paper, IAPMA Bulletin 48, May 2010.
- Consummate Craft, Home Review magazine, Volume 9, Issue 3, March 2010.

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Anupam Chakraborty
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