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Introduction

Mime as an art form:

The word mime is derived from the Greek word 'mimos', which signifies an imitator or an actor.

Modern mime has undergone several transitions though the basic elements remain the same, such as the use of expression, physical movements, body language, and at times the aid of a prop.



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About Monul Haque

Moinul Haque a reputed mime artist of Assam, is a self taught artist who has been performing mime since 1970's. He has founded 'Mime Academy' the first of its kind in the north east in order to promote and teach the art to the younger generations.

Haque is a Senior Fellowship holder in the field of mime from the Department of Culture, Government of India and a recipient of the Sangeet Natak Akademi Award in the year 2009.

His productions such as "The Thief", "The Puppet", "Mask Maker" and "Paisa" addressed social issues. While "The Bridge" was based on religious harmony, in "The Intrusion", he delved into the issue of illegal migrants in Assam.



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Achievements

- 1. Recipient of the Sangeet Natak Akademi Award in the year 2009
- 2. Founder of the first institution for mime in the area of North-East India, Mime Academy in 1991
- 3. Senior Fellowship holder in the field of mime from the Department of Culture, Government of India for his involvement with the Deaf and Dumb School at Guwahati.
- 4. Resource person for the Center for Cultural Resources and Training, New Delhi, under the Central Government

Contact details

Moinul Haque
Mime Artist
Sangeet Natak Akademi Awardee
Mime Academy
Hedayetpur,
Guwahati-781003
Assam, India
e-mail: mimemoinul[at]rediffmail.com

Links

http://www.thehindu.com/arts/article113421.ece http://www.merinews.com/article/mime-artist-haque-receives-sangeet-natak... http://www.mimeindia.in/groups/Mime_Academy.php

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Elements of Mime

Sound:

A mime artists often uses sound effects to bring in the element of humour to liven up a situation. The sound effects add a special touch to many comical situations such as an invisible door with a working door bell, or an invisible car with realistic horn and motor sound.

Lights:

Lights are often used in mime to create the dramatic ambience and focus on the characters enacting on the stage.

Importance of silence:

Miming is to be distinguished from silent comedy in a film or dramatic sketch, in which the artist is a seamless character. The interplay of music and silence forms an integral part of mime and often is used to elevate the dramatic effect.

Make up:

White make-up for the face heightens the dramatic impact of the movements and expressions. This make-up projects the face of Everyman during performance, which enables all members of the audience to identify with the situation.







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Facial Expression:

Pantomime is the art of replacing words with movement and facial expressions in the act of communication. Hence expressions form a very vital part of pantomime. Every action is presented with facial expressions and gestures.



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Rasas of Mime

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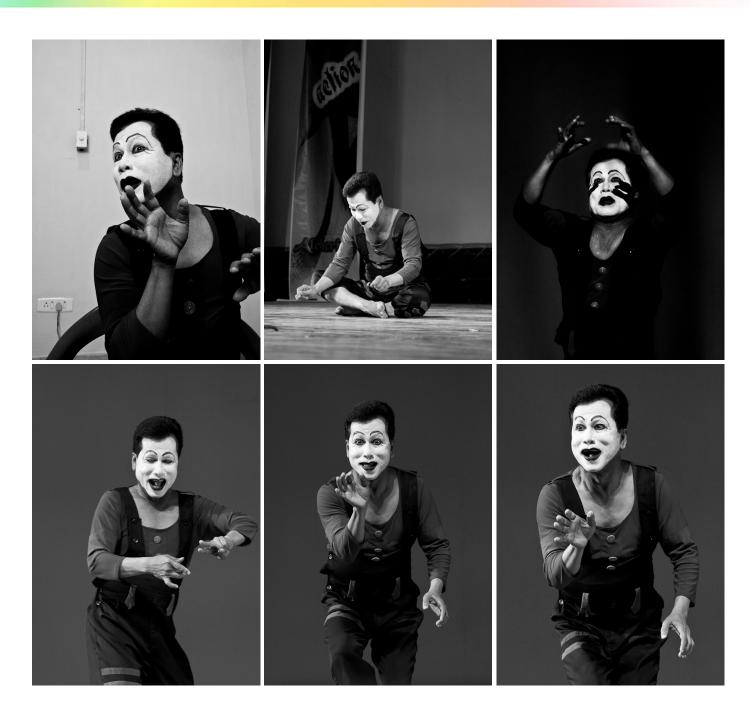
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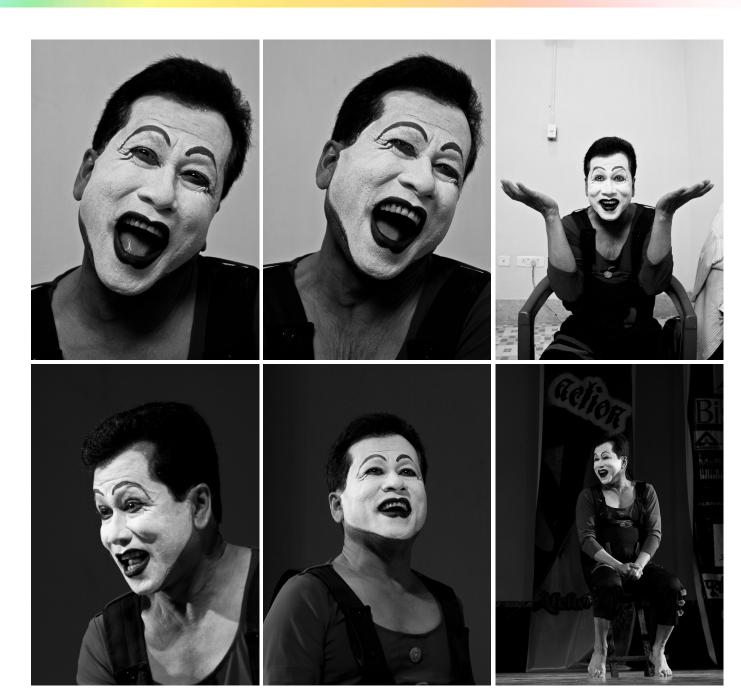
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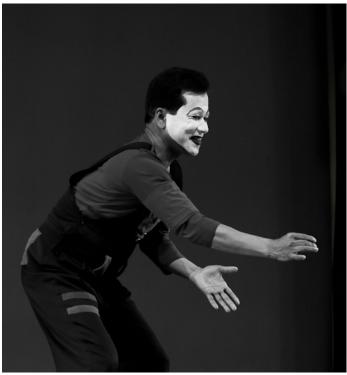
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Shanta:







Shringara:







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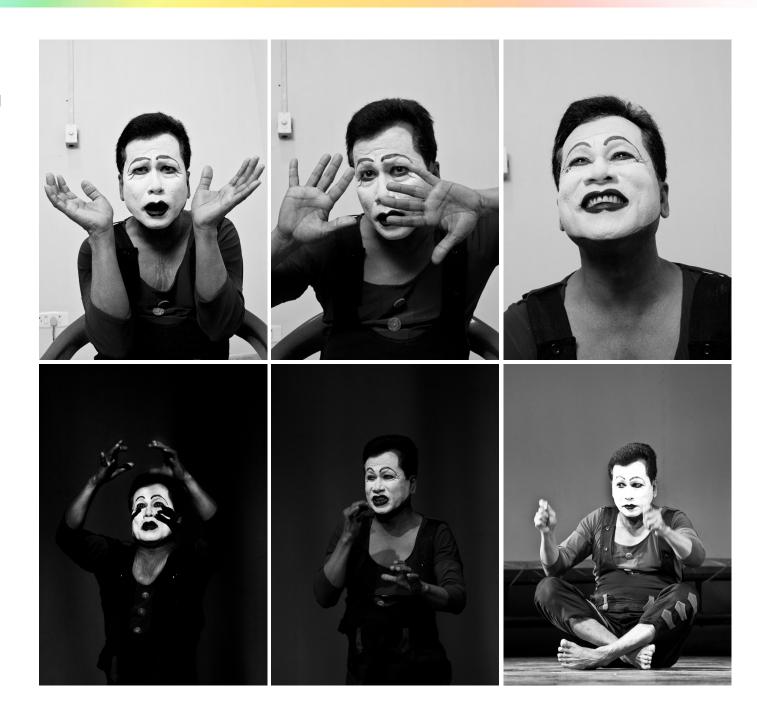
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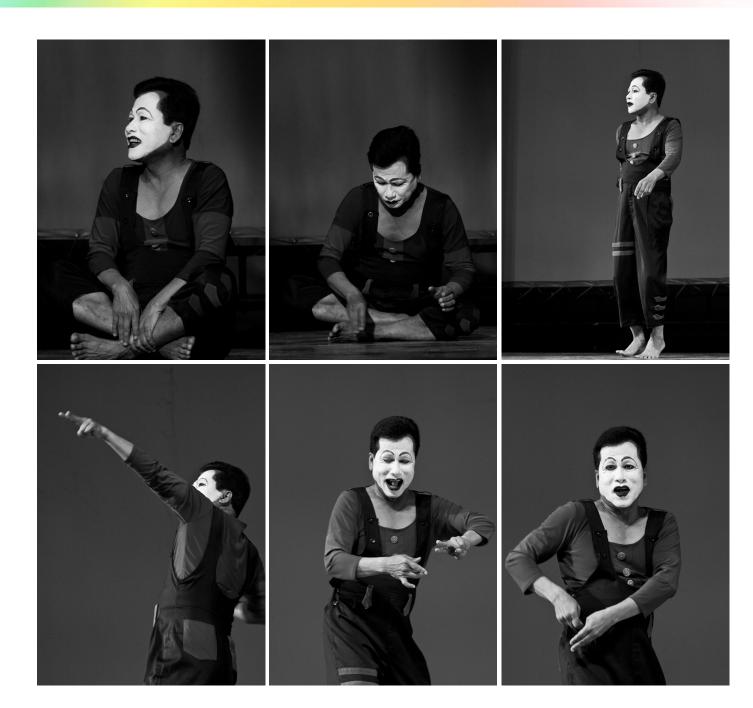
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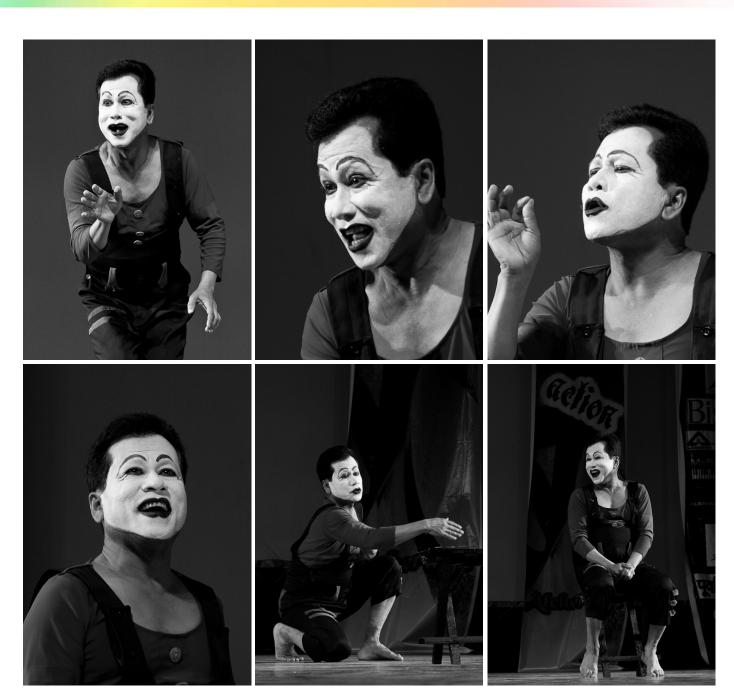
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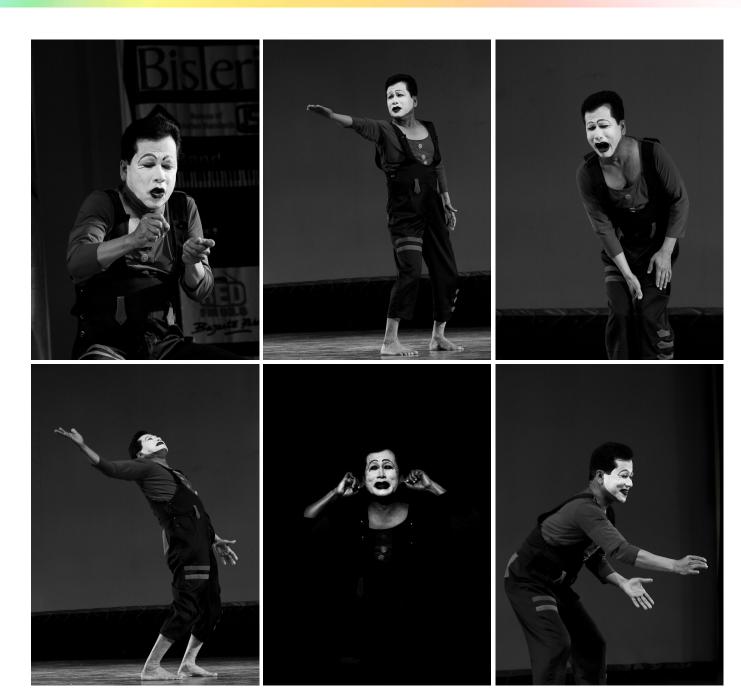
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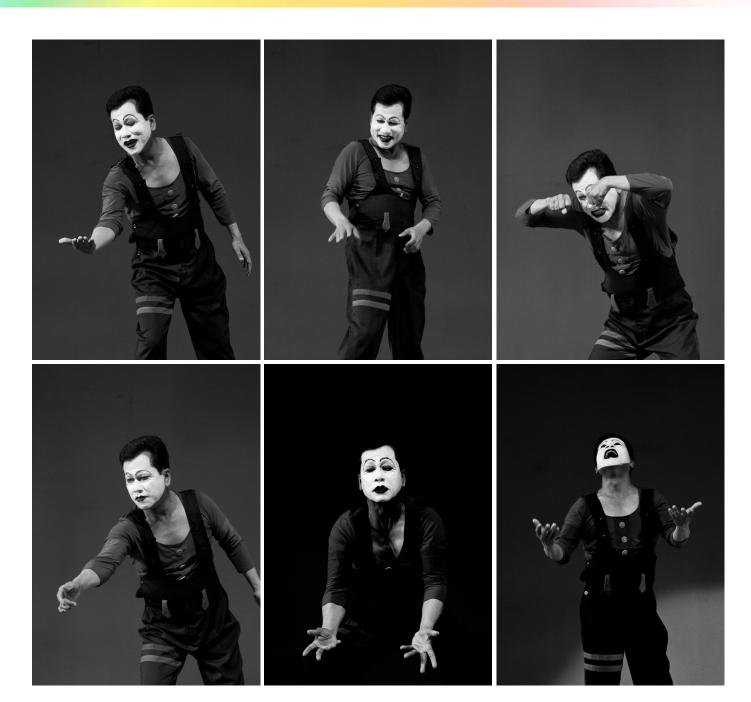
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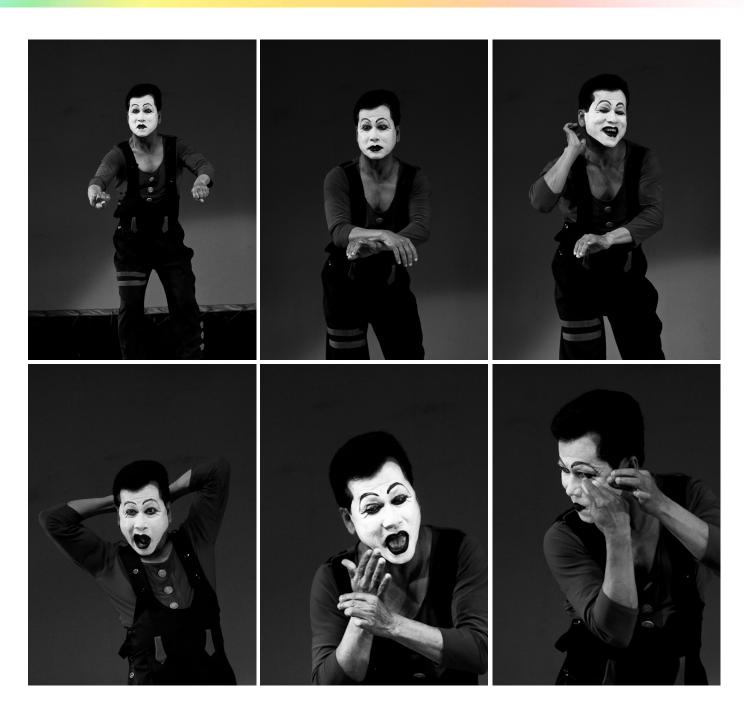
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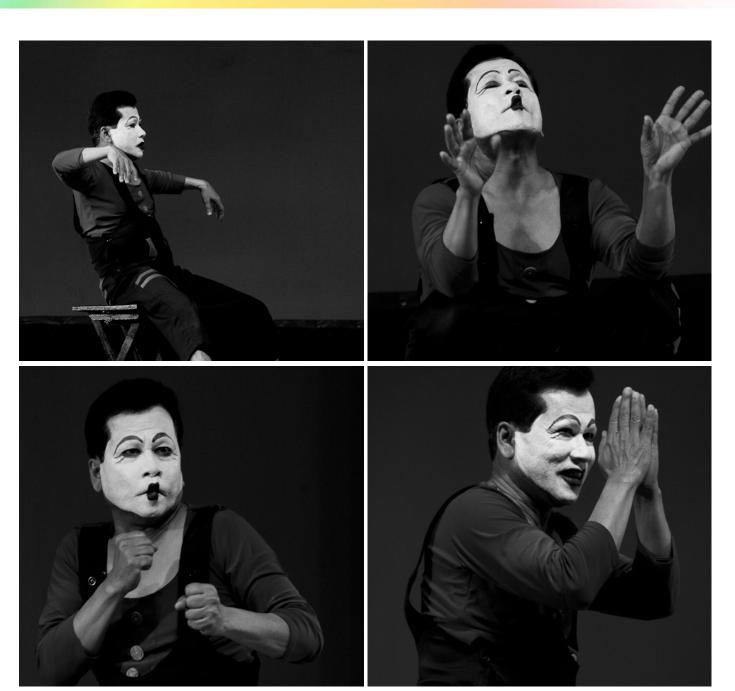
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Video





Ballon I Love You







Mask Maker

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