

Design Resource

Bead Jewellery Making - Srikalahasti

Hand Made Jewellery

by

Prof. Bibhudutta Baral, Divyadarshan C. S.,

Tejesh J. and Lija M. G.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/bead-jewellery-making-srikalahasti>



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3. Making Process
4. Products
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Introduction

In the banks of river Swarnamukhi is Srikalahasti known as the holy place located in Chittoor district of Andhra Pradesh which also covers the Tirupati Urban region. It is also well known for the textile painting known as “Kal-amkari”. This town has many educational institutes located in this region, it is largely dependent on agriculture and tourism.

Jewellery is the essential part of an individual as it beautifies their appearance, it also acts as an identification by which he/ she is recognized to which region of India they belong to. Beads are generally of various sizes with different shapes made either of glass, wood, plastic etc. It is generally passed through specialized thread, flexible wire to obtain required pattern of chains/ necklace.

As per the craftsmen, previously the beads were made in this place, nowadays it is exported from China therefore referred to as China beads. Small, medium, large, differently designed pattern beads are generally preferred for the making of this jewellery. It is made in the available space in and around house and by women of this place also accompanied by the males in few stories. Varied patterns of earrings, bracelets, chains/ necklace are made here.



Variety of beads are woven together to make jewellery.

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Simple purple beads jewellery.



Purple beads are used to decorate the necklaces.



Different coloured beads are also used to make a bracelets.

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Many jewelries are woven at a time.

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Tools and Raw Materials

The following tools and raw materials for its production:

- **Different Coloured Beads:** Beads with contrast colours are generally preferred for making of the jewellery.
- **Small Beads:** It is generally preferred for spiral beading, hooks placed in the jewellery.
- **Needle:** Large size, Medium size needles are generally preferred for passing the beads.
- **Thick Cotton Thread (Twine):** It is generally preferred for passing the beads as per the pattern.
- **Scissor:** It is used to cut the extra threads.
- **Blades:** It is generally used to cut the Jewellery wire, Nylon wire.
- **Plastic Caps:** It is used to hold the required amount of beads for the making.
- **Hook (nut):** Different types of hooks suiting the pattern of the chain are chosen for placing at the right positions.
- **Flat Bead:** To beautify the jewellery flat beads are generally preferred.
- **Springs:** It is generally used to give a metallic look to the jewellery product.
- **Jewellery Wire:** It is generally used to give a spiral effect in the beading process.
- **Jump Ring:** It is used in Chain/ jewellery making to bind the ends.
- **Rice Sieve (Chata):** It is used to spread the required quantity of beads evenly for insertion.

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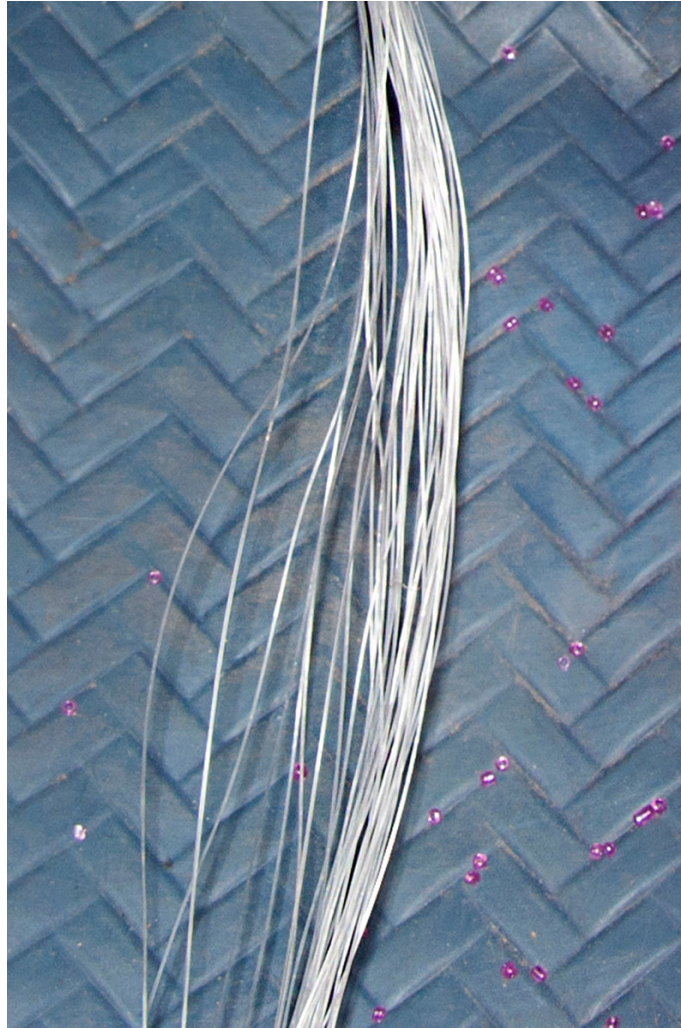
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Nylon threads is used to weave the beads.



Blade is used to cut the thread.

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Rice Sieve is used to evenly spread the beads.



Scissors are used to cut the thread in a required length.



Sewing thread is used to arrange the beads accordingly.



The golden round beads adds charm to the jewelries.

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Decorative beads are purchased from local shops.



Green plastic beads are used to create different designs.

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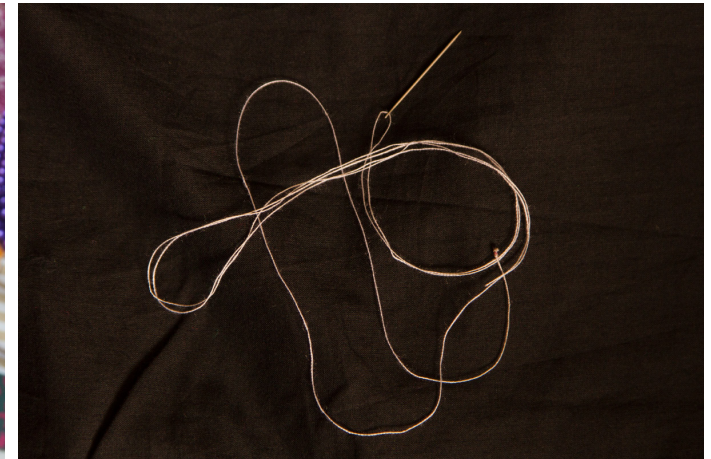
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Barrel Clasps are used in each ends to secure the jewellery.



Needles of varied sizes are used to sew the jewellery.

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The pendants are available in the local shops.

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Making Process

It is generally made by the large women community of the Srikalahasti that is said to be originated from this town. As per the artisan the beads previously used to be made and beaded to the jewellery in this region itself. As the involvement of the people to this craft has reduced, the beads are generally purchased from China and decorated mostly by all aged women and few men of this area. They work in any place available, in their place of living or the small surrounding places they live nearby or may be with the kitchen area, the area around the washing. After all the household work has been completed, the very basic tools are used for working like the rice sieve, vessels normally used for the day to day living are generally preferred in storing the essential things for the making of the bead jewellery.

Jewellery/ chains can be made as per the choice of the pattern when women work on the patterns which they are comfortable to them and in the methods they are comfortable. Chain made by inserting the needle with the thick cotton thread is inserted as per the pattern. With small beads at the corners and bigger beads at the center and hooks normally attached to the corners of the chains. Jewellery wires are cut as per the length required and small sized beads are inserted through the wires with either four or three rows as all the beads are pushed firmly till the end of the wires and knotted.

Thick cotton thread with needle is passed through the needle and then passed through the bigger sized beads as the pattern is completed to the size of the normal neck measurement size of a lady, girl or for a child it is to be made for. At the corners the hooks are passed and tied tightly either with the fusible plastic bead or by the repeated knots.



All the raw materials are gathered in a place.

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Nylon threads measured and cut into equal lengths.



Beads are selected in a pattern to make the jewellery.



Decorative beads along with blue beads are placed alternatively.



Pattern is created with two different coloured beads.

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The length of the pattern is ensured.



Simultaneously few more needles are been sewed with beads to save time.



Different pattern is created between two same patterns.



The pendent is sewed.

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Then the patterns of the other side is continued to form the complete jewellery.



Barrel Clasp is inserted in either ends of the jewellery.



A knot is made inside the barrel clasp to secure the jewellery.



The Barrel clasp is screwed together.

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A bunch of completed jewellery.

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Products

The beaded jewellery of Srikalahasti is the products seen with the people who visit the place as a place of worship. These are the handmade jewellery products sold more at this place and also in the neighbouring areas. Pilgrims visiting this place generally buy these articles and take it to the places where they have travelled from. The cost generally ranges with a small earring of Rs. 5 to Rs. 200 to a chain/ necklace. The sizes generally vary from a studded ear ring to a neck size chains with vibrant colours.



Pink beaded jewellery.

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The blue golden handmade jewellery.



Unique kind of beads are used to make varied neck pieces.



Jewelries are mostly made in clusters.

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You can get in touch with

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You could write to the following address regarding suggestions and clarifications:

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