

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala>

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details



Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers  
by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/introduction>

## Introduction

The Ikebana craft is one of the traditional art of Japan, practiced for more than 600yrs. It is said to be developed from Buddhist ritual of offering flowers to the spirits of dead. The initiation of this flower arrangement is known from a priest of Rokkaku-do temple in Kyoto, who had fine knowledge of arranging flowers beautifully and aesthetically. The succeeding priests there sought his instructions as well. Ikenobo is the largest and oldest school teaching the art of arranging flowers, Ikebana. The word Ikenobo refers to the name of the buildings and the lake associated with the Rokkaku-do temple in Kyoto, Japan and the family which has served in following generations as priests of the temple. A much known Rikka style (standing flowers) of Ikenobo School, Ikebana represents nature through various things. The style was developed as a Buddhist expression of the aesthetics of nature. Fundamental to this style are seven branches that represent elements of nature (ryou – a peak, gaku – a hill, rou – a waterfall, shi – a town by the water, bi – a valley, you – the sunlit side of the scene, in – the shady side of the scene). Other branches signify endurance and eternity and chrysanthemums signify life, different kinds of mums (Chrysanthemums) are also used when arranging. As time passed it became a major part of traditional festivals and ceremonies. Exhibitions were also held, rules were prescribed and specific ways were supposed to be followed in arranging materials.

Ikebana was recognized in Japan and eventually it spread overseas too. People who visited Japan and got to witness Ikebana, carried this art of arranging flowers home, and gradually it came to be acknowledged outside Japan. At Ernakulum, one of the cities of Kochi (Kerala, India) was found to be practicing this art of arranging flowers (Ikebana). There are many ways of arranging flowers and the method followed at Ernakulum is quite unique from that of the Japanese. Ikebana of Ernakulum has more flowers and stems attached, and is made to look like a beautiful flower bush or the arrangement takes the shape of the container.

The flower arrangement of Ikebana doesn't just give importance to the color and blossom set in a vase, it focuses on overall charisma of plant material, straight and twirls, difference of lengths, all add to the arrangement and the balance. Ikebana follows simple yet beautiful and a natural way of arranging flowers, it reflects the revered relationship between man and nature which is practiced in a quiet and pensive state. It matches well with a light background wall and everything looks synchronized. It creates the feeling of oneness and closer to nature and gives spiritual vibrations beautifying things not just from the outer looks but from within.

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/introduction>

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details



Flower girl Basket adorned and decorated for weddings.

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/introduction>

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details



Beautiful flowers made out of dried Lilly flowers.



Varied articles used in Ikebana flower arrangement craft for embellishment.

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/introduction>

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. Video
6. Contact Details



Fresh Lilly flowers nurtured with water in a bucket.



Skilled artisan with her attractive creations for well-wishers.



A bunch of fresh Gypsophila used as adornment in Ikebana craft.

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/tools-and-raw-materials>

1. Introduction

2. **Tools and Raw Materials**

3. Making Process

4. Products

5. Video

6. Contact Details

## Tools and Raw Materials

The tools that are required for Ikebana craft are –

- **Pair of Scissors:** Pair of scissors are used to trim the leaves and flowers' stems.
- **Packing Tape:** Packing tapes are used to stick the wrappings over the flowers in plastic paper.
- **Flower Wrapper/Plain Polythene Sheets:** They are used to cover the flowers and keep them together.
- **Containers:** Different sized vases are used to hold the flowers together.
- **Shallow Vessel:** To get the flat arrangement of the flowers.
- **Threads:** To tie and hold flowers and stems together.
- **Floral Foam:** It is the base to attach flowers, leaves, stems and attractive beads.
- **Flowers:** They are the main ornamental element.
- **Glue:** To stick stems and flowers to the foam.
- **Plant Materials:** Plant materials of three different lengths.
- **Coconut Broom Sticks:** It is used to attach flowers to increase the lengths of stems and flowers are used to cover the flowers and keep them together.



Gypsophila white small flowers used placed in between the big flowers to embellish the arrangement.

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/tools-and-raw-materials>

1. Introduction
2. **Tools and Raw Materials**
3. Making Process
4. Products
5. Video
6. Contact Details



Cedar branches are used in filling up the gaps between flowers, which embellishes the outlook.

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and

Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/tools-and-raw-materials>

1. Introduction
2. **Tools and Raw Materials**
3. Making Process
4. Products
5. Video
6. Contact Details



Oasis designer bowls are used as a base for flower arrangement.



Oasis bouquet holder is used as a base for the bouquet flower arrangement.



Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/tools-and-raw-materials>

1. Introduction
2. **Tools and Raw Materials**
3. Making Process
4. Products
5. Video
6. Contact Details



Tape dispenser used in packing and wrapping the flowers.



Ferns, a type of flowerless plant with feathery leaves is cut and used in between the arrangement of flowers.



White daisy flowers freshly brought from farm, which is used, in bouquet.



Cluster of artificial articles used in arrangement of dried flowers.

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/tools-and-raw-materials>

1. Introduction
2. **Tools and Raw Materials**
3. Making Process
4. Products
5. Video
6. Contact Details



An article beautifully made out of cane thin cords and painted gold which gives elegance to the final product.

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/tools-and-raw-materials>

1. Introduction
2. **Tools and Raw Materials**
3. Making Process
4. Products
5. Video
6. Contact Details



Dried palm leaves painted gold and green along with the other decorative articles used in Ikebana.



Adcol, an adhesive like fevicol used in sticking the flowers and the other articles to the oasis floral foam permanently.

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and

Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/tools-and-raw-materials>

1. Introduction
2. **Tools and Raw Materials**
3. Making Process
4. Products
5. Video
6. Contact Details



Professional stainless steel scissors used in trimming and cutting of flowers and articles.



Birch wooden shavings are used in making wooden roses and it is painted gold for embellishment of flower arrangements.

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/tools-and-raw-materials>



A plastic container is used to put the glue for better ease at work.



A fancy decorative pot made out of weaved dried stems used for placing the flower arrangement.

1. Introduction

2. **Tools and Raw Materials**

3. Making Process

4. Products

5. Video

6. Contact Details



Oasis floral foam used like a base, which holds the postures of the flowers and articles stable.

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers  
by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/making-process>

## Making Process

The Making process of Ikebana at Ernakulum, the city of Kochi (Kerala, India) is quite different when compared to Japanese art of arranging flowers. In Japanese they have many ways of arranging flowers but most common styles are Heika and Moribana styles. Heika (standing flowers) is a basic style of Ikebana arrangement, a tall narrow opening vase is used and arrangement of plants are vertical, the stems are tied together at the mouth. The arrangements have primary, secondary and ornamental stems, the lengths and angles differ according to type of style adopted. The primary stem is one and a half times the height of the vase and secondary and ornamental stems are half the primary branch in Heika style. In Moribana (piled-up flowers) the arrangement is done on a shallow container with spiky frog (a holder with many sharp points which holds flowers when fixed) and looks like bunch of stems and flowers. At Ernakulum the flowers are arranged in a cluster. Coconut broom sticks are stuck to the flowers' stems to increase the length of stems and then they are fixed to strong sponge foam (spiky frog/Kenzans). The flowers chosen are placed first to the foam. Then followed by three different kinds of plant materials. Positioning the primary flowers the secondary arrangement of stems are fixed. After the secondary arrangement of flowers the ornamental flowers and beads are fixed finally, finishing up the arrangement. To preserve the bloom the flowers after arrangement are wrapped with thin polythene sheets and taped or kept open otherwise. The arrangement is done in custom ways even creating the arrangement to look that of heart and round shapes. These look very exquisite and soothe the minds.

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Video
6. Contact Details

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

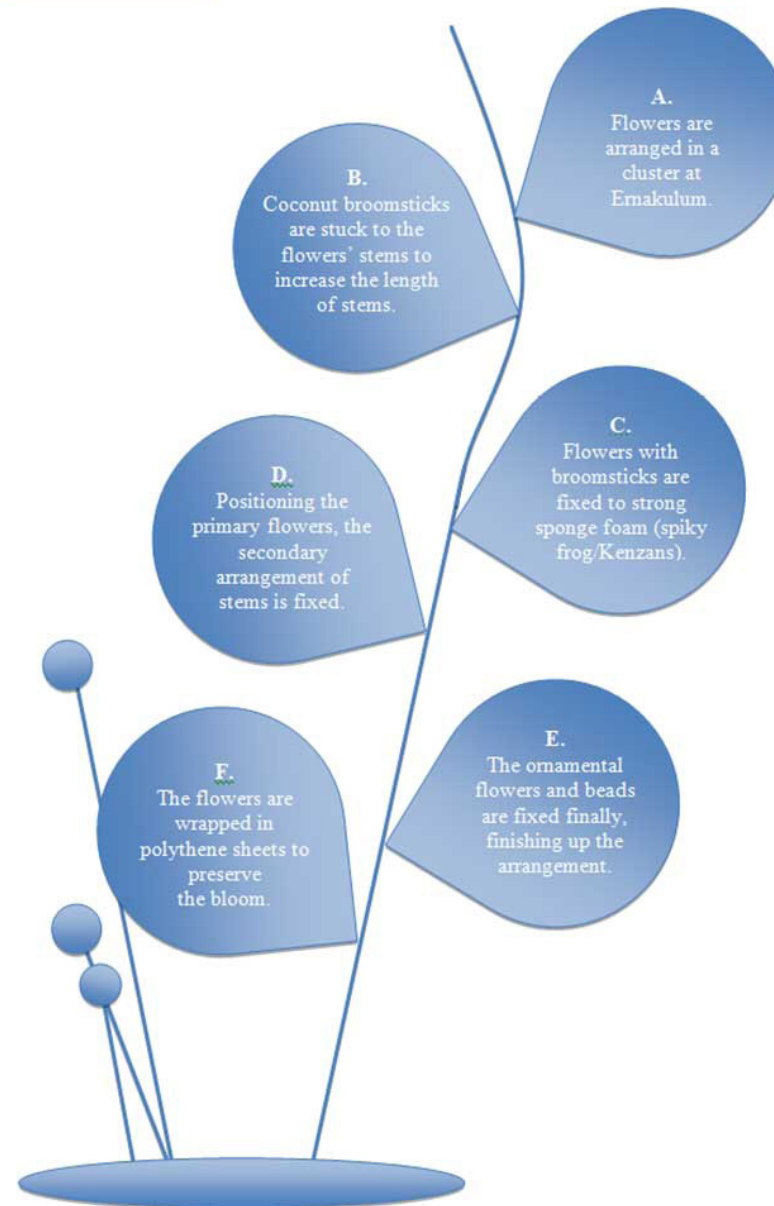
NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/making-process>

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Video
6. Contact Details

### Ikebana Craft



Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/making-process>

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Video
6. Contact Details



Artisan trimming and leveling the fancy weaved pot edges.



Artisan ensuring the strength and the arrangement of the pot.



Artisan stuffing the plastic covers wastes inside the pot to fill the air gap.



Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/making-process>



The oasis floral foam is placed on the pot and pressed half into the pot.



Palm leaves are cut up to a level and it is dipped again into the glue and emerged to the foam and it repeated till the strand of palm leaves is over.



Gold painted palm leaves are dipped into the glue and emerged to the foam.

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Video
6. Contact Details

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/making-process>

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Video
6. Contact Details



Artisan is ensuring the palm leaves and trimming them in a level.



Gypsophilia flowers are chosen in a bunch and it is cut for the arrangement process.



Gypsophilia flowers are arranged onto the foam in a equal rhythm.



A beautiful Gypsophilia flowerpot acquired in between the flower arrangement process.

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/making-process>



Artisan spreading the petals of dried crumbled artificial made tulip flower.



Artisan tapes the piece of unused fresh coconut broomsticks to the flower, which gives strength and stability.



The coconut broomsticks are cut in an angle, which obtains a sharp edge at the end, which apparently helps in piercing the article into the foam easily.



Artisan dips the flower and articles every time into the glue before emerging it to the foam.

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Video
6. Contact Details

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/making-process>

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Video
6. Contact Details



Artisan emerging an embellished article into the foam.



Heap of small dried white buds used in beautifying the arrangement, which gives contrast to the craft.



A fancy decorated spring like articles is also used in embellishing the arrangement.



Artisan ensuring the arrangement by filling the empty spaces with the varied decorative articles.

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and  
Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/making-process>

1. Introduction
2. Tools and Raw Materials
3. **Making Process**
4. Products
5. Video
6. Contact Details



Artisan attains a beautiful dried flowerpot after a long process of arranging the substances in a manner.

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/products>

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. **Products**
5. Video
6. Contact Details

## Products

The Ikebana, an art of arranging flowers in an aesthetic form to bring the feeling of closeness with the nature, the products obtained are flower vases with beautiful flowers arranged in various manner. They are arranged in various sized vases, in small baskets, and custom shaped containers like that of a heart and round shapes. The bright colors of flowers and stems make them gorgeous and elegant. The products are hand tied bouquets, flower basket bouquets and custom shaped bouquets which can be kept at homes to bring harmony, gift to close ones and relish.



A heart shaped floral car decorative for wedding celebration.



Bridesmaid's pomander beautifully made out of cane sticks and wooden flowers and other decorative articles.



Artisan stuffing the plastic covers wastes inside the pot to fill the air gap.

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/products>



Variety of wall hanging decorative bouquets for home extravaganza.



Variety of floral embellished non-perishable flowerpots to gift.

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. **Products**
5. Video
6. Contact Details



A close up of a delightful floral wall hanging.



A heart shaped floral garland and decorated floral tray for wedding orders.

Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

Source:

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/video>

## Video



Ikebana craft, Ernakulum - Kerala

1. Introduction
2. Tools and Raw Materials
3. Making Process
4. Products
5. **Video**
6. Contact Details



Design Resource

## Ikebana Craft - Ernakulum, Kerala

Art of Arranging Flowers

by

Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B.

NID Campus, Bengaluru

**Source:**

<http://www.dsource.in/resource/ikebana-craft-ernakulum-kerala/contact-details>

## Contact Details

This documentation was done by Prof. Bibhudutta Baral, Divyadarshan C. S. and Sandhya B. at [NID Campus, Bengaluru](#).

You can get in touch with

- Prof. Bibhudutta Baral at [bibhudutta\[at\]nid.edu](mailto:bibhudutta[at]nid.edu)

You could write to the following address regarding suggestions and clarifications:

### Key Contacts:

Highrange flora

Crystal Complex, High Court Jn,

Banerji Road, Kochi-682031

Phone:-0484-2394026

### Helpdesk Details:

Co-ordinator

Project e-kalpa

R & D Campus

National Institute of Design

#12 HMT Link Road, Off Tumkur Road

Bengaluru 560 022

India

Phone: +91 80 2357 9054

Fax: +91 80 23373086

Email: [dsource.in\[at\]gmail.com](mailto:dsource.in[at]gmail.com)

1. Introduction

2. Tools and Raw Materials

3. Making Process

4. Products

5. Video

6. **Contact Details**