

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa>



1. Introduction
2. Tools and Materials
3. Making Process
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/introduction>

Introduction

Patachitra:

Patachitra, the intricate and artistic folk art, literally meaning 'Picture on cloth canvas' is a traditional treasure that has mesmerized the common man and the art connoisseur alike. Its deliberate characterization, dexterous play of lines and colours and mélange of aesthetic themes stand it apart from the other miniature art and painting styles.

Earlier done only on a cloth canvas and traditionally known to depict only religious and cultural aspects, today Patachitra artists are seen experimenting new mediums and themes. Seen as a significant cultural memorabilia in the temples, a rare collectable in the form of Ganjappa cards or as an object of pure home décor, Patachitra is an art to live and flourish.



The plethora of colours adds an effervescent appeal to the Patachitra painting.

1. Introduction
2. Tools and Materials
3. Making Process
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/introduction>

1. Introduction

2. Tools and Materials

3. Making Process

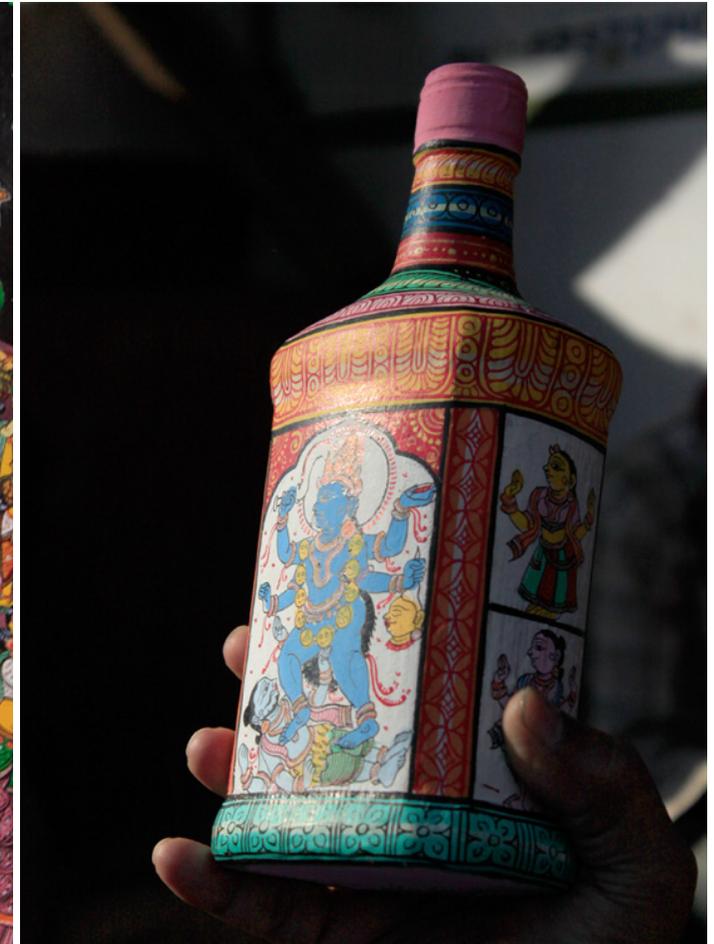
4. Themes and Styles

5. Artistic Manifestations

6. Transformation of The Art

7. Links

8. Contact Details



Manifestations Patachitra painting on a bottle.

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/introduction>



1. Introduction

2. Tools and Materials

3. Making Process

4. Themes and Styles

5. Artistic Manifestations

6. Transformation of The Art

7. Links

8. Contact Details

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William
NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/introduction>

1. Introduction
2. Tools and Materials
3. Making Process
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details

Having a reference in the earliest known treatise on painting called 'Chitralakshana', this art form too finds its strong roots in the traditions of Lord Jagannath, the presiding deity of Orissa. These paintings have a ritualistic significance even to this day. The picturesque village of Raghurajpur, on the banks of river Bhargavi is well known for this artistry, along with its neighbours Puri, Dandasahi and Khasposak.

The Patachitra artists are called 'Chitrakaars' (Painters), mainly belonging to the Maharana and Mahapatra castes. This tradition is inherited in the form of a family sketch book, handed down over generations and cherished as a precious sacred possession. Earlier identified as a man's domain, today even women play an active part in upholding this rare heritage.



The women are primarily involved in perpetuation of this adroit craft.

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William
NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/introduction>



The body and ornamental embellishments are painted first.

1. **Introduction**
2. Tools and Materials
3. Making Process
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/introduction>



The biodiversity of the region acts as an important influence on the themes.

1. **Introduction**
2. Tools and Materials
3. Making Process
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/tools-and-materials>

Tools and Materials

Tools and Materials - A

- Pencils & Erasers: - HB pencils are used for rough sketches and drawings on the canvas.



The pencil outlines of the painting are done in left strokes.

1. Introduction
2. **Tools and Materials**
3. Making Process
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

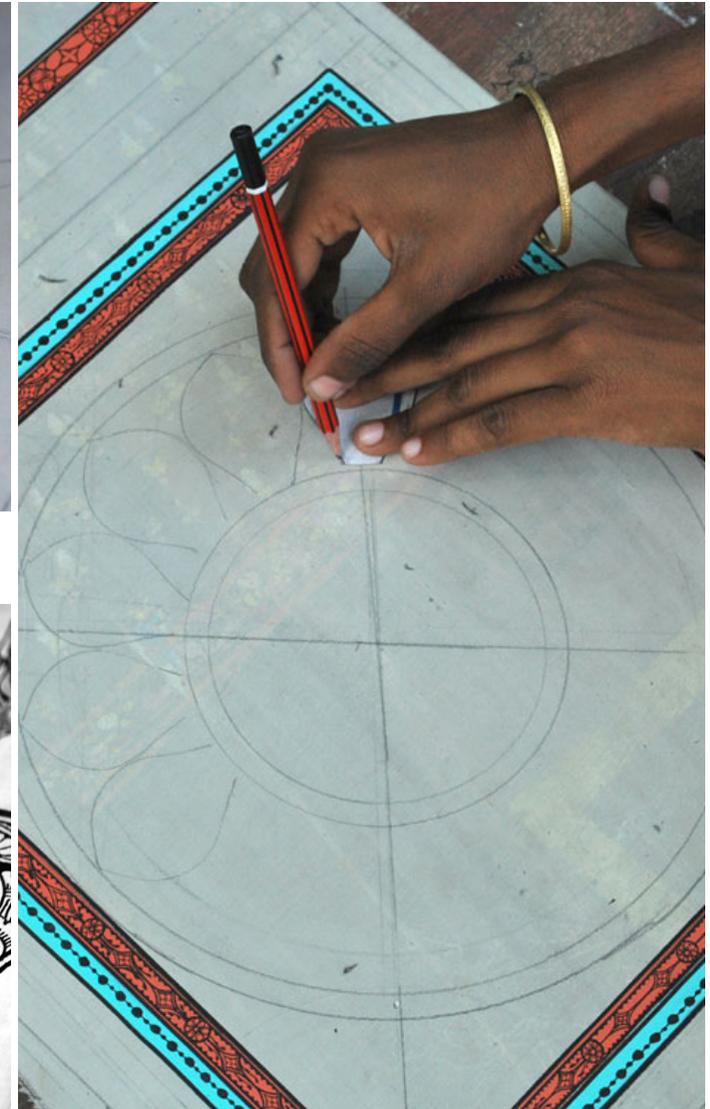
NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/tools-and-materials>



In case of a repetition in the pattern, a stencil is used to replicate motifs.



1. Introduction

2. **Tools and Materials**

3. Making Process

4. Themes and Styles

5. Artistic Manifestations

6. Transformation of The Art

7. Links

8. Contact Details

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

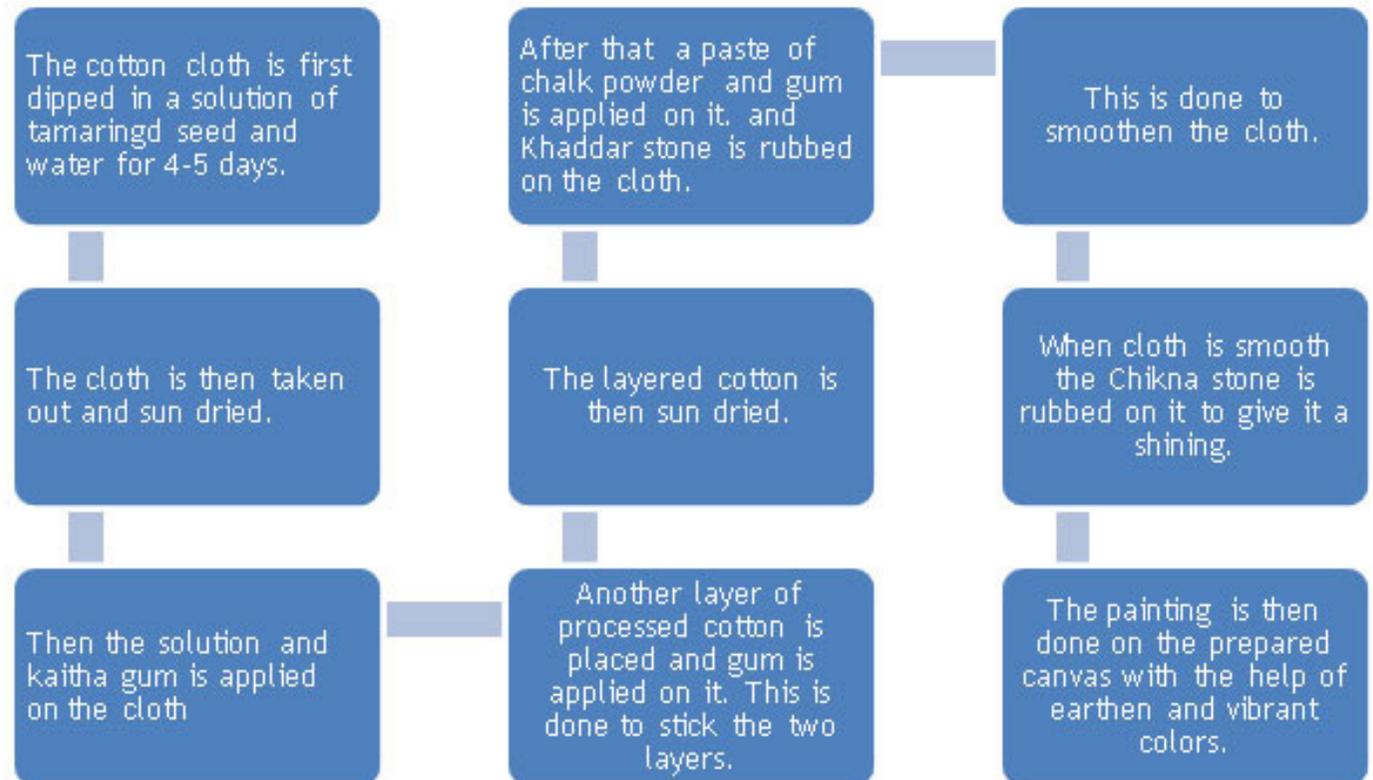
<http://dsource.in/resource/patachitra-painting-orissa/tools-and-materials>

- Scissors are used for cutting the desired size of the canvas
- Rubbing Stones: - There are two types of stones which are used:

1. Khaddar stone is used for smoothening.
2. Chikna stone is used for shine.

• Treated cotton cloth canvas (Patas). Mainly practiced on treated cotton cloth, the patachitras are also done on tussar silk, wood and other substrates. A tedious time consuming process, known as 'NiryasKalpa', the preparation of the painting canvas can take up to 5 days. The steps followed:

1. Introduction
2. **Tools and Materials**
3. Making Process
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/tools-and-materials>

Tools and Materials-B



The Patas have their own processing technique to achieve the standard medium.



At times the patas are joined together to obtain a greater length for painting.

1. Introduction

2. Tools and Materials

3. Making Process

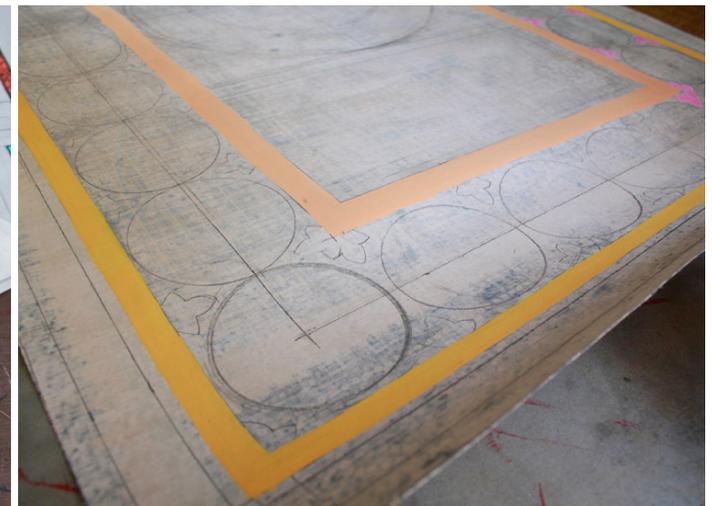
4. Themes and Styles

5. Artistic Manifestations

6. Transformation of The Art

7. Links

8. Contact Details



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/tools-and-materials>

1. Introduction
2. **Tools and Materials**
3. Making Process
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/tools-and-materials>

• Brushes:

Chitrakaar use brushes made of mongoose or mouse hair to form the fine tip, fixed over a bamboo or wooden handle. The coarser brushes are made from the hair of the buffalo neck. The root of the Kiya plant is also popularly used to make the brushes of varied thicknesses.

Tools and Materials-C



1. Introduction

2. **Tools and Materials**

3. Making Process

4. Themes and Styles

5. Artistic Manifestations

6. Transformation of The Art

7. Links

8. Contact Details

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

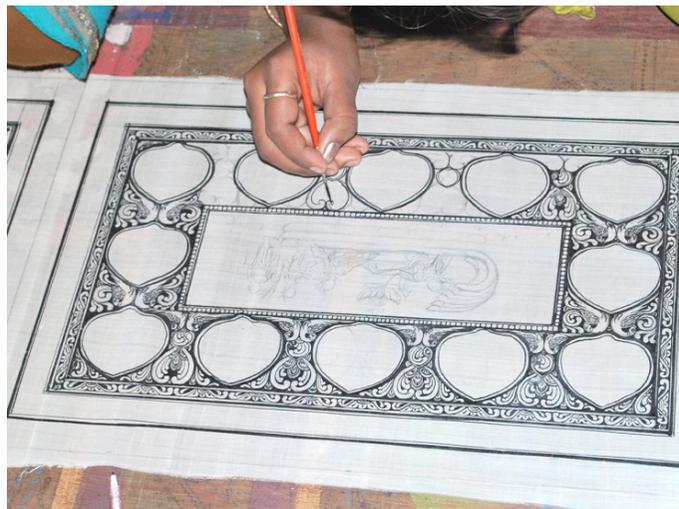
Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/tools-and-materials>

1. Introduction
2. **Tools and Materials**
3. Making Process
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

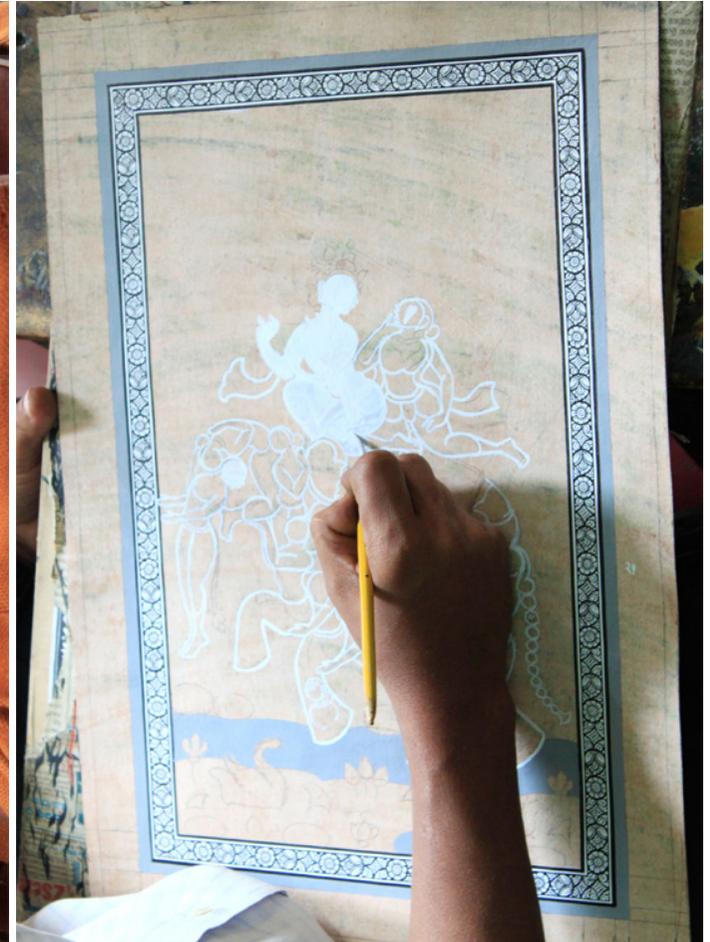
Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/tools-and-materials>

1. Introduction
2. **Tools and Materials**
3. Making Process
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/tools-and-materials>

Tools and Materials-D



1. Introduction
2. **Tools and Materials**
3. Making Process
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/tools-and-materials>



1. Introduction
2. **Tools and Materials**
3. Making Process
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details

• Lacquer:

The painted Patis are given a uniform layer of lacquer coating (made from resin seeds). This process, called Jaulasa, protects and gives a pleasing shine to the piece.

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

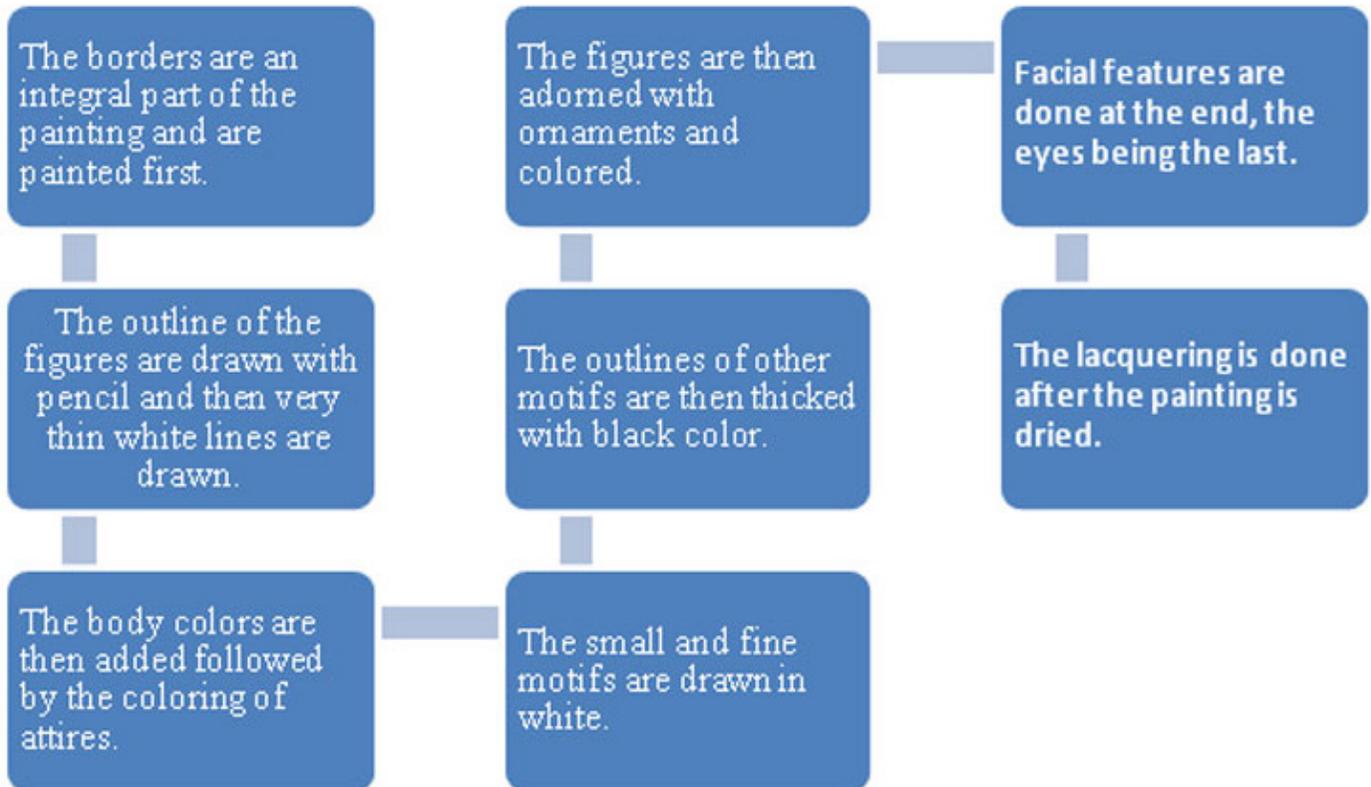
NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/making-process>

Making Process

Patachitra Painting Process:



1. Introduction
2. Tools and Materials
3. **Making Process**
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

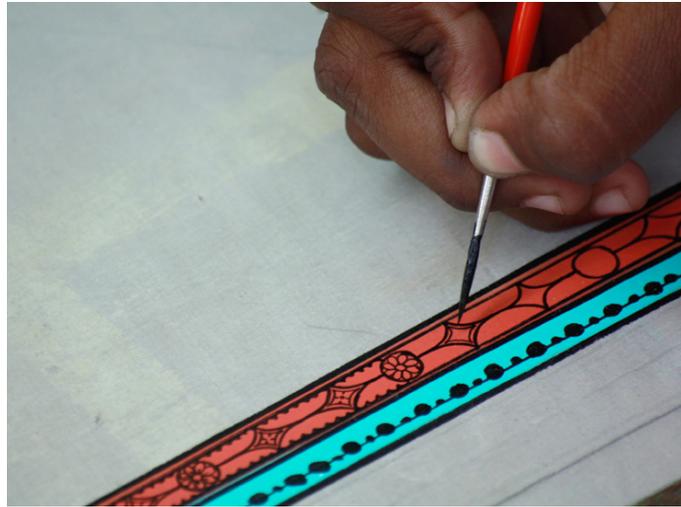
Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/making-process>

1. Introduction
2. Tools and Materials
3. **Making Process**
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

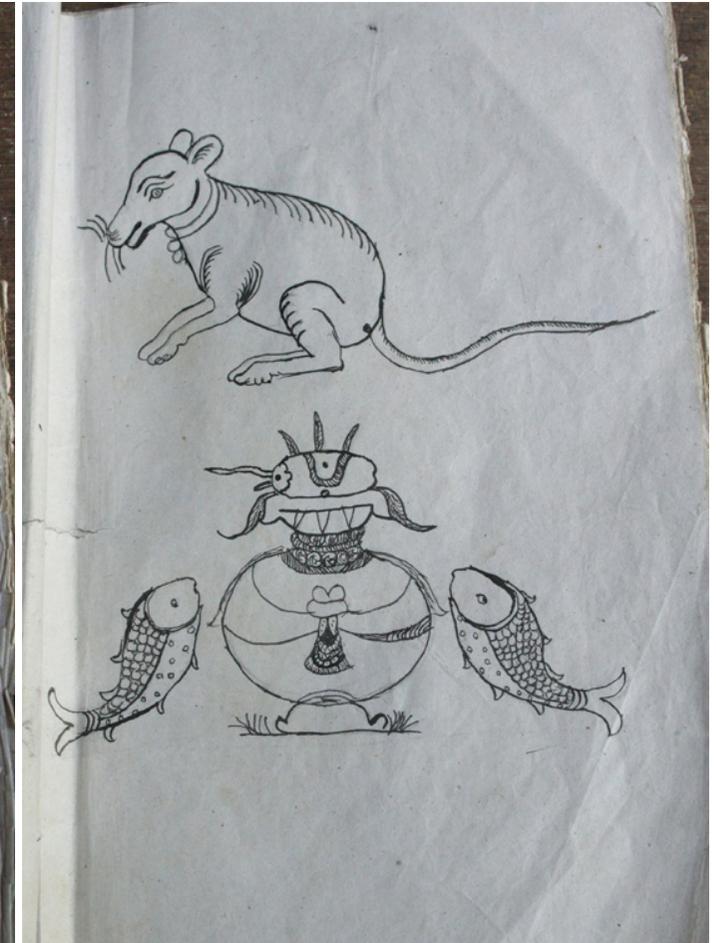
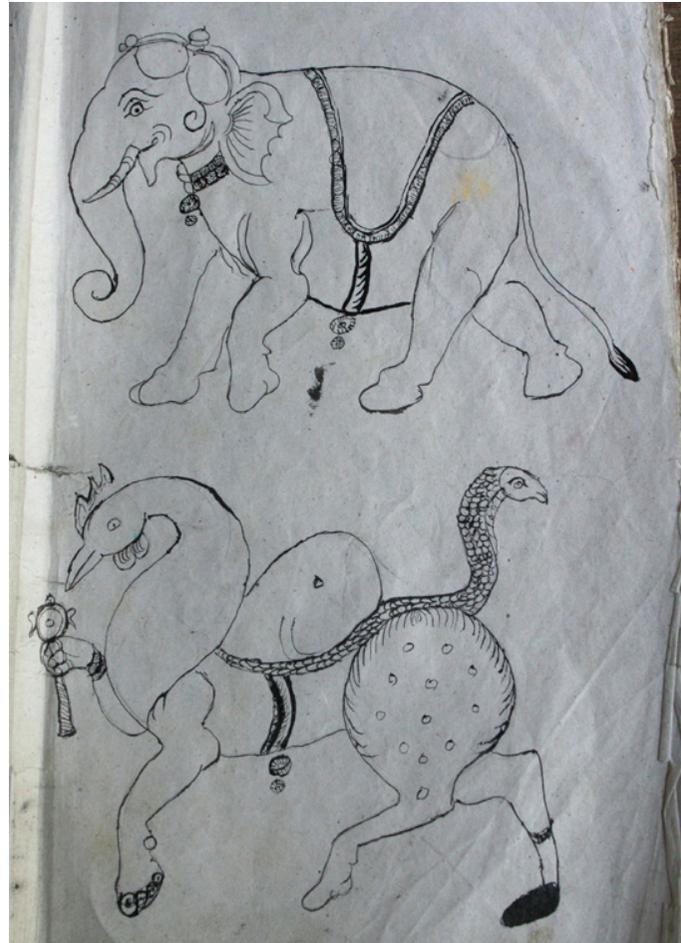
Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/making-process>

1. Introduction
2. Tools and Materials
3. **Making Process**
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/making-process>

1. Introduction
2. Tools and Materials
3. **Making Process**
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

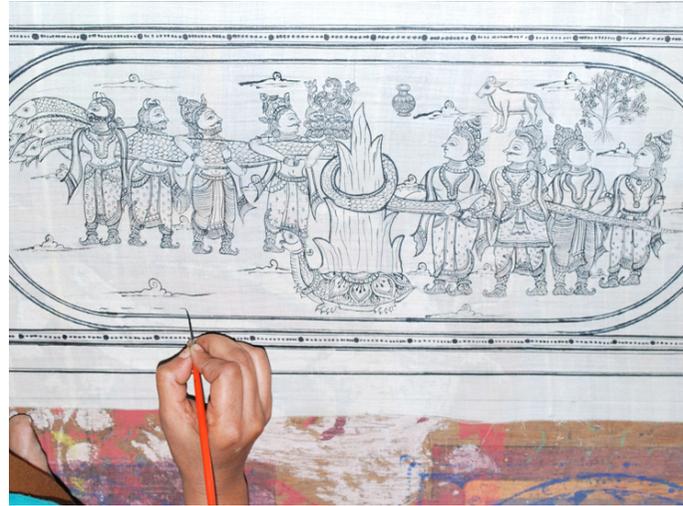
by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/making-process>



1. Introduction
2. Tools and Materials
3. **Making Process**
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/themes-and-styles>

Themes and Styles

The bold lines, the bright colours and the fine pictorial conceptions distinguish this art form from the rest. Its uniqueness lies in its overall finesse and rhythmic juxtaposition of elements. A typical feature being the intricate borders embellishing the central theme of every Pata painting, usually in red and involving floral motives. There is an interesting mix of folk as well as classical elements.

Themes and Styles-A



The themes are primarily inspired from the mythological tales and figures.



The repetition of motif and pattern render a geometric appearance to the paintings.

1. Introduction
2. Tools and Materials
3. Making Process
4. **Themes and Styles**
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/themes-and-styles>



1. Introduction
2. Tools and Materials
3. Making Process
4. **Themes and Styles**
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/themes-and-styles>



The postures are largely well defined and repetition as a style creates an interesting aesthetic appeal. Another feature to note is the lack of depth or perspective visualization in the paintings, giving them a two dimensional feel. It is interesting to note that the chitrakaars begin painting with white, followed by the riot of colours and end the painting again with white, highlighting the entire composition.

The similar technique and style, when adapted on walls is known as 'Bhitti Chitra' and when seen as palm leaf engraving is popular as 'Tala Pata Chitra' or 'Pothe Chitra'. It is also experimented on multiple objects and surfaces to create aesthetic pieces of art.

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

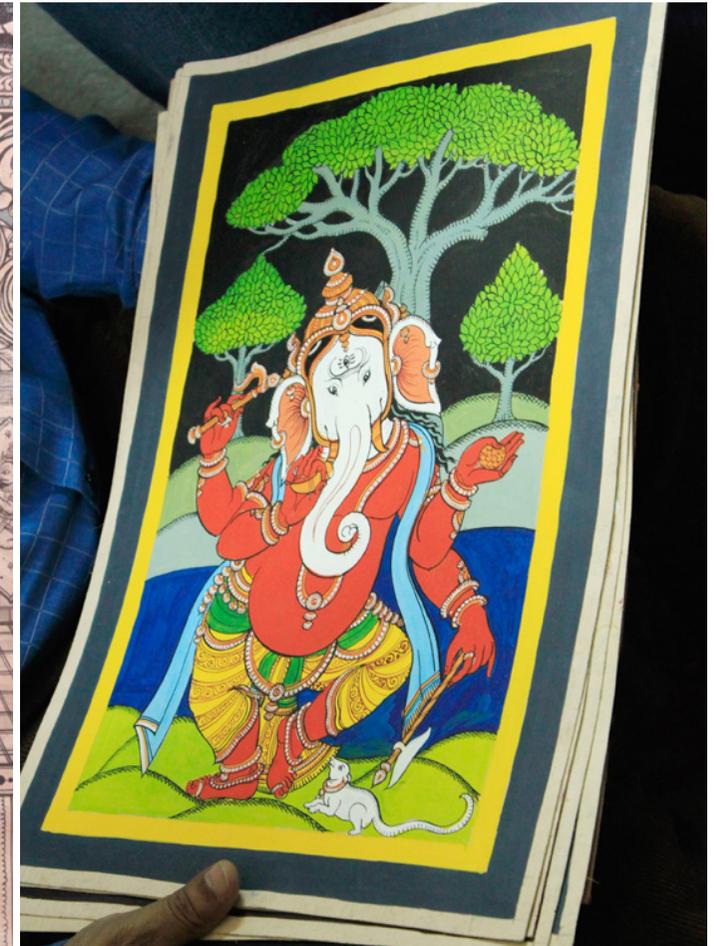
Source:

<http://dsource.in/resource/patachitra-painting-orissa/themes-and-styles>

Themes and Styles - B



The play of perspectives is an interesting attribute of these paintings.



Religious figures are a recurrent theme.

1. Introduction
2. Tools and Materials
3. Making Process
4. **Themes and Styles**
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/themes-and-styles>

1. Introduction
2. Tools and Materials
3. Making Process
4. **Themes and Styles**
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

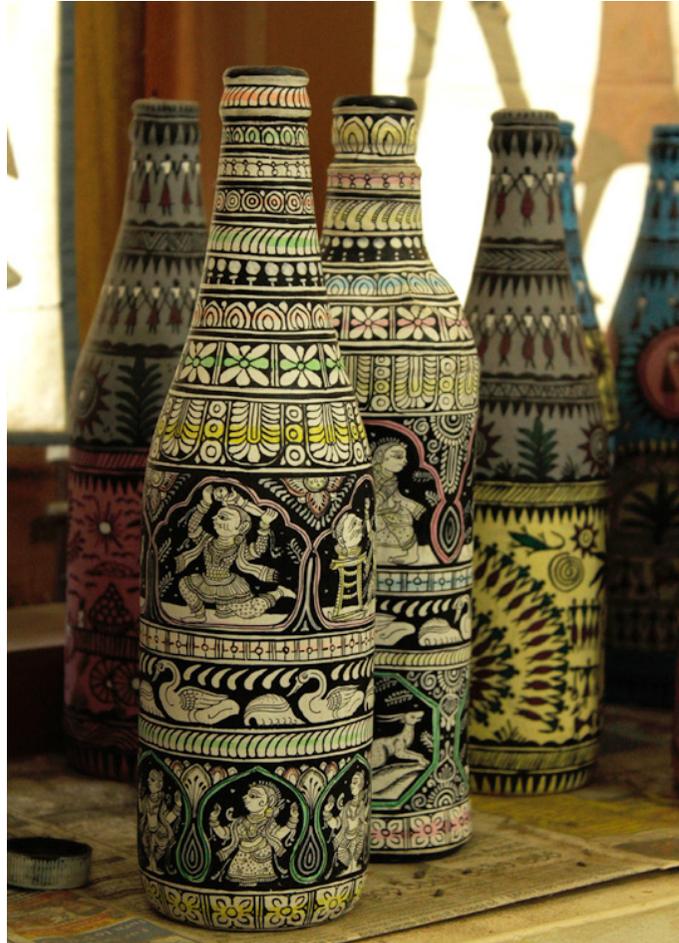
Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/themes-and-styles>

1. Introduction
2. Tools and Materials
3. Making Process
4. **Themes and Styles**
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

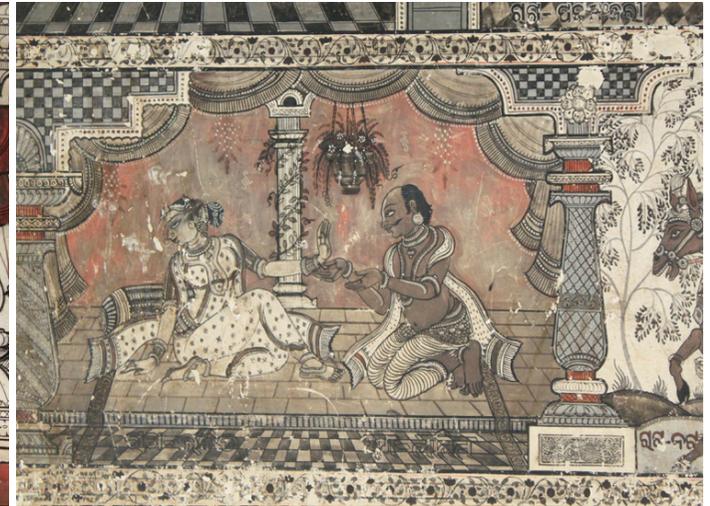
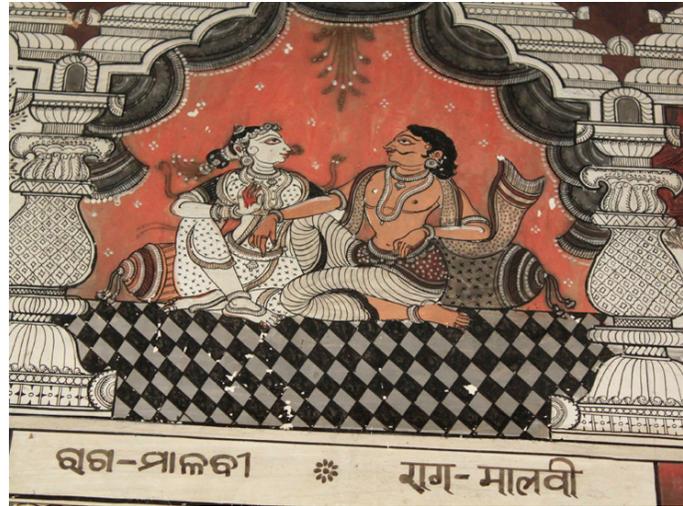
by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/themes-and-styles>



The human emotions are well represented in Patachitra.

1. Introduction
2. Tools and Materials
3. Making Process
4. **Themes and Styles**
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William
NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/artistic-manifestations>

1. Introduction
2. Tools and Materials
3. Making Process
4. Themes and Styles
5. **Artistic Manifestations**
6. Transformation of The Art
7. Links
8. Contact Details

Artistic Manifestations

• Chitra Pothi

Palm leaves have long been used as writing materials. It was introduced in the Cuttack district of Orissa and traditionally was practiced by the Chitrakar families of Raghurajpur. An exclusively indigenous tradition of Orissa, the craft of palm leaf manuscripts dates back to the medieval period. Usually the legends of Ramayana and Mahabharata, images of gods and goddesses, the nature and wildlife themes are presented. Vibrant visual vegetable and mineral colors are used. Romantic figures drawn on small leaves now serve as bookmarks in today's times. Palm leaf engraving, also called Talapatrachitra, is an ancient form of folk art originated in the Indian State of Orissa. Colors are muted and have a minor role to play. The themes used are mythological, spiritual and erotic.

Manifestations of the Craft-A



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

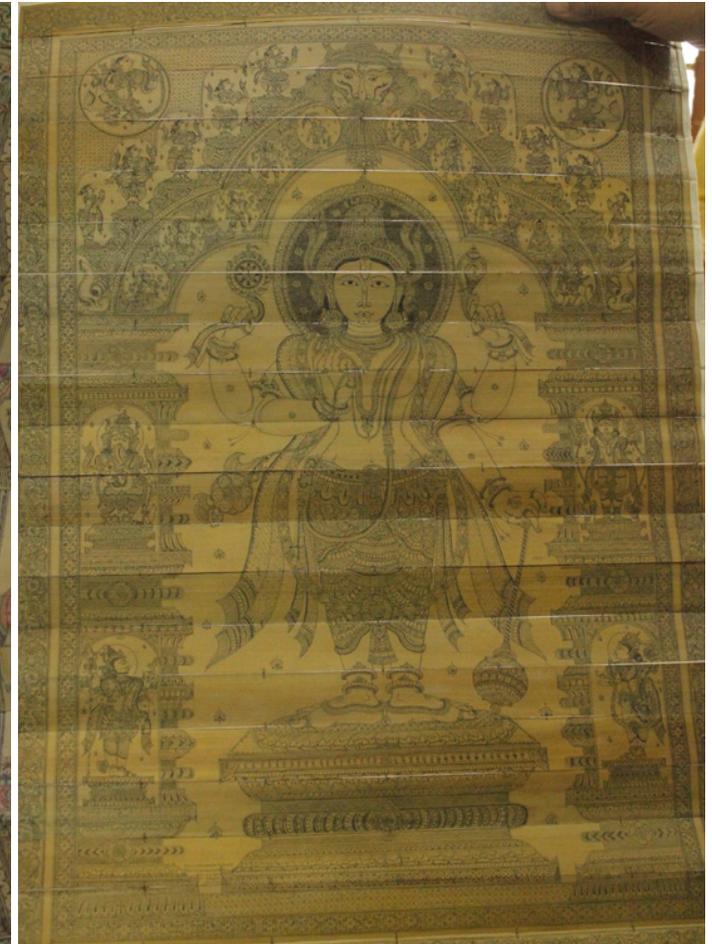
Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/artistic-manifestations>

1. Introduction
2. Tools and Materials
3. Making Process
4. Themes and Styles
5. **Artistic Manifestations**
6. Transformation of The Art
7. Links
8. Contact Details



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/artistic-manifestations>

1. Introduction
2. Tools and Materials
3. Making Process
4. Themes and Styles
5. **Artistic Manifestations**
6. Transformation of The Art
7. Links
8. Contact Details



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/artistic-manifestations>

1. Introduction
2. Tools and Materials
3. Making Process
4. Themes and Styles
5. **Artistic Manifestations**
6. Transformation of The Art
7. Links
8. Contact Details



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William
NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/artistic-manifestations>

• Bhatti Chitra

The typical patachitra style wall murals of Orissa adorning walls of houses and temples in the craft village of Raghurajpur. They are known for their deliberate characterization, dexterous play of lines and natural colours. Depicting a mélange of aesthetic and mythological themes, these painstakingly prepared walls are a permanent capture of the history, style and aesthetic language spoken by this art form for years. Flat two dimensional perspective and pointed facial features are a common style. They also serve as a constant testimony of every artist's skill and expertise by being a visual interface to the outside world.

Manifestations of the Craft-B



1. Introduction
2. Tools and Materials
3. Making Process
4. Themes and Styles
5. **Artistic Manifestations**
6. Transformation of The Art
7. Links
8. Contact Details

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/artistic-manifestations>

1. Introduction
2. Tools and Materials
3. Making Process
4. Themes and Styles
5. **Artistic Manifestations**
6. Transformation of The Art
7. Links
8. Contact Details



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William
NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/transformation-art>

1. Introduction
2. Tools and Materials
3. Making Process
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details

Transformation of The Art

Changes over the Years

- Technology: - The technology of the painting is still the same as it used to be. The only difference being that they use mouse haired brushes for more detailed work.
- Design: - Patachitra started with religious paintings of Lord Jagannath and other mythological stories. Now the Patachitras are minutely detailed and intricate.
- Market: - Paintings were made only for religious purposes and were painted on a canvas. New market is now demanding Patachitra on Tussar silk as wall hangings

Transformation-A



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

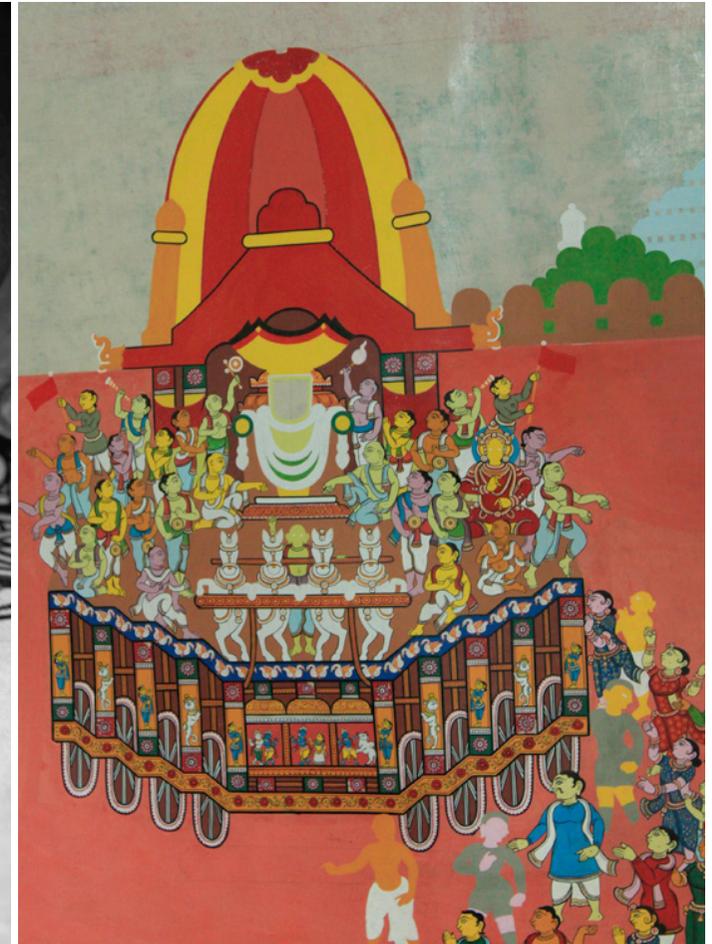
Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/transformation-art>

1. Introduction
2. Tools and Materials
3. Making Process
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. Contact Details



Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/links>

Links

- [Craft Design in India](http://www.designinindia.net/everywhere/disciplines/craft-design/index.html)(<http://www.designinindia.net/everywhere/disciplines/craft-design/index.html>)
- [Online Infomation Centre for Crafts](http://www.india-crafts.com/)(<http://www.india-crafts.com/>)
- [Handmade in India](http://www.cohands.in/handmadepages/book0.asp)(<http://www.cohands.in/handmadepages/book0.asp>)
- [Crafts Council of India](http://www.craftscouncilofindia.org/)(<http://www.craftscouncilofindia.org/>)
- [Craft Mark](http://www.aiacaonline.org/)(<http://www.aiacaonline.org/>)
- [Arts and Crafts - Handicrafts and Handlooms](http://www.orissa-tourism.com/handi1.htm)(<http://www.orissa-tourism.com/handi1.htm>)

1. Introduction
2. Tools and Materials
3. Making Process
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. **Links**
8. Contact Details

Design Resource

Patachitra Painting - Orissa

The Art of making Picture on Cloth

by

Prof. Bibhudutta Baral and Mr. Antony William

NID, Bengaluru

Source:

<http://dsource.in/resource/patachitra-painting-orissa/contact-details>

Contact Details

This documentation was done by **Professor Bibhudutta Baral** and Mr. Antony William at **NID, Bengaluru**.

You can get in touch with Professor Bibhudutta Baral at [bibhudutta\[at\]nid.edu](mailto:bibhudutta[at]nid.edu).

You could write to the following address regarding suggestions and clarifications:

Helpdesk Details:

Co-ordinator
Project e-kalpa
R & D Campus
National Institute of Design
#12 HMT Link Road, Off Tumkur Road
Bengaluru 560 022
India.

Phone: +91 80 2357 9054

Fax: +91 80 23373086

Email: [dsource.in\[at\]gmail.com](mailto:dsource.in[at]gmail.com)

1. Introduction
2. Tools and Materials
3. Making Process
4. Themes and Styles
5. Artistic Manifestations
6. Transformation of The Art
7. Links
8. **Contact Details**