

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah

IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting>



1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
9. Links
10. Video
11. Contact Details

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah

IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/introduction>

Introduction

A few thousand years, before the dawn of history when man was only a cave dweller, he painted his rock shelters to express and satisfy his aesthetic sensitivity and creative urge. These walls served the purpose of recording animals, hunting and daily life in the civilization. In today's context, apart from serving its purpose of carrying information, a wall painting covers multiple functions like - defining and decorating a space, branding or artistic expression and public expression through community gatherings. For instance, a wall painting was created within Facebook's office in India, they are being done on the Tulsi pipe road in Mumbai to beautify it, or they are designed to add to the exotic interiors of restaurants.

In this section we shall see how a wall is painted for an indoor space. Before we trace the process let us glance through its history.



1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
9. Links
10. Video
11. Contact Details

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/history-wall-painting>

History of Wall Painting

Wall paintings can be called Murals. They can be created by working directly onto a wall. A characteristic of murals is the way they incorporate architectural elements seamlessly into the artwork. Murals dating right from the Upper Paleolithic Age to the Egyptian era have been discovered. The word 'mural' became more popularly used after the Mexican 'Muralista' Art Movement.

From all the various styles and methods of creating wall paintings – 'Murals'; the best known technique is the fresco, which combines a lime wash and natural water soluble colours. Ajanta – Ellora caves, caves from the Kaimur range, some parts of Uttar Pradesh and the rock shelters of Bhimbetka in Madhya Pradesh are the earliest evidences of wall paintings in India.

1. Introduction
2. **History of Wall Painting**
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
9. Links
10. Video
11. Contact Details



Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/history-wall-painting>

1. Introduction
2. **History of Wall Painting**
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
9. Links
- 10.Video
- 11.Contact Details



In today's context, wall paintings serve different purposes. Not only do they bring art into a public space, the artists also receive more recognition. One can find artworks around different parts of the city. They are also used effectively for social causes and political messages. Graffiti – a type of wall painting has often been created against the law, however, now due to their particular style and popularity they are commissioned by pubs, bars and restaurants.

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/history-wall-painting>

1. Introduction
2. **History of Wall Painting**
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
9. Links
- 10.Video
- 11.Contact Details



Traditional Murals:

In India they were created by people on the walls inside and outside their homes, identifying their tribes, religious beliefs and so on. Today people can be found commissioning such murals to express their personal choices and individuality. This feature has increased commissioned work amongst artists across the world. Incorporating certain messages and elements according to the theme, hand painted murals serve different purposes for hospitals, corporate offices and schools.

Graffiti style Murals:

Owing to their popularity, graffiti and street art are slowly creating a different genre of contemporary wall painting. Artists like Keith Haring, ABOVE, amongst many more have created a niche for themselves allowing them to take their street art into urban landscapes of the offices of corporate clients. This trend has continued across the world including India.

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah

IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/history-wall-painting>



The BMX Gang regularly does graffiti under the London South Bank Centre, on the River Thames, London.

It is important to understand the various aspects of wall painting which are:

- Distance,
- Space,
- Creating the visual,
- Materials and tools
- Process of execution.

1. Introduction

2. **History of Wall Painting**

3. Distance

4. Space

5. Creating the Visual

6. Materials and Tools

7. The Process

8. Case Study

9. Links

10. Video

11. Contact Details

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah

IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/distance>

Distance

Size and distance have to be understood carefully. If the wall is huge and located outdoors on a road, the area from which it can be viewed is more. This opens a possibility that the visual can be more bold and bigger, with fewer details. It could also be created in a way where the entire visual should be visible only when viewed from a distance. But indoors, one has to consider the lighting the architectural elements, since the area for viewing is lesser, the visual could be bold, but could have some details.



Fig: Stick figure graffiti near Brick lane, Shoreditch, London. This area has been revived by wall painting / graffiti artists and now has a number of art galleries, shops, pubs and creative community activities.

1. Introduction
2. History of Wall Painting
3. **Distance**
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
9. Links
- 10.Video
- 11.Contact Details

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah

IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/distance>

1. Introduction
2. History of Wall Painting
3. **Distance**
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
9. Links
- 10.Video
- 11.Contact Details



Fig: This building in Long Island City, New York, USA is completely covered in graffiti.

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah

IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/space>

1. Introduction
2. History of Wall Painting
3. Distance
4. **Space**
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
9. Links
- 10.Video
- 11.Contact Details

Space

Is the space squarish, or a long rectangle? Is it indoors or outdoors? Is it an office space, a school playground, an abandoned building or a coffee shop? Is it neat and finished or, is it unfinished and textured? How is the lighting, natural, artificial, dull or blindingly bright? Can we use any of these qualities to our advantage while making the visual? Or, should one create the visual carefully considering all these aspects? Each space will demand a different understanding and treatment.



Fig: An interesting use of space: This graffiti was on the steps up from the Bus Station in the old town of Fermo, Italy.

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/space>

1. Introduction
2. History of Wall Painting
3. Distance
4. **Space**
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
9. Links
- 10.Video
- 11.Contact Details



Fig: Post - Apocalypse project: An indoor wall painting by artists created for the project.

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah

IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/creating-visual>

Creating the Visual

It could be treated differently by different artists depending on their chosen theme. The choice will obviously depend upon the nature of the space and its audience. Whether it is a school, or an office, or just a fun community activity in the city centre. The visual could be socially relevant, or just a drawing of favourite idols, or even a way to express personal opinions. A visual can be sketched out effectively to suit the space and communicate whatever the artist wishes to. He has to decide which elements need to be big, which remain small and detailed, the flow of eye movement across the visual and the parts of the visual that could be exaggerated. Colours should be well thought of, does the visual demand vibrancy or just the boldness of black and white?

A lot of street painting artists create and compose directly onto the wall, and their creations are an intuitive form of expression. This process is similar to an artist creating a work of art on a canvas. But just as in any design process, if a mural needs to be created for a specific function or purpose, following a process helps. So a good understanding of the distance of viewing and the space along with the theme can give birth to a good design and help in the execution to bring this design to fruition.

1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. **Creating the Visual**
6. Materials and Tools
7. The Process
8. Case Study
9. Links
10. Video
11. Contact Details

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof. Sumant Rao and Ruchi Shah

IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/creating-visual>

1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. **Creating the Visual**
6. Materials and Tools
7. The Process
8. Case Study
9. Links
10. Video
11. Contact Details



Fig: You can have a sketchbook with some images, inspirations and ideas jotted down.

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/creating-visual>

1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. **Creating the Visual**
6. Materials and Tools
7. The Process
8. Case Study
9. Links
- 10.Video
- 11.Contact Details



Fig: This artist could have taken inspiration from certain forms, elements, words etc, before creating the image.

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/creating-visual>

1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. **Creating the Visual**
6. Materials and Tools
7. The Process
8. Case Study
9. Links
- 10.Video
- 11.Contact Details

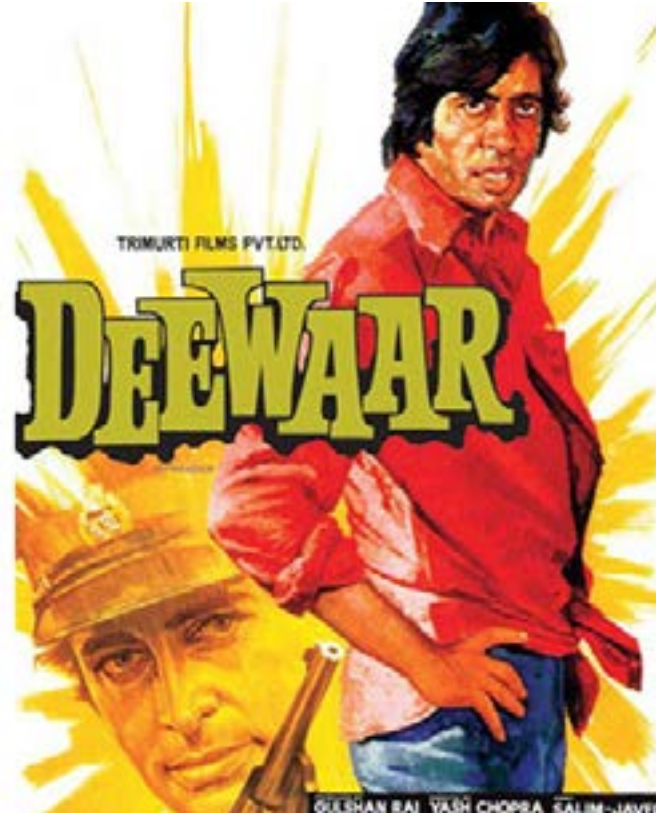


Fig: Using a reference image is also helpful. For instance, this wall art created in a street in Mumbai depicting Amitabh Bachchan was created from his movie poster - 'Deewar' a Bollywood film.

- Sketching in a book helps in visualizing.
- Once some elements are fixed on paper they could be scanned and digitized, the entire visual could be created bit - by - bit on the computer.
- The exact dimensions of the wall can be mapped into a grid which could be used as a reference layer on Adobe Photoshop (or any similar image editing software). The created visuals can be fit onto this grid which can be used while actually painting on the wall.

This process is also extremely useful and fun when doing collaborative projects. One can get a clear idea how the different styles of the collaborators can be fused within the same space even before the actual work on the mural is commenced.

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof. Sumant Rao and Ruchi Shah

IDC, IIT Bombay

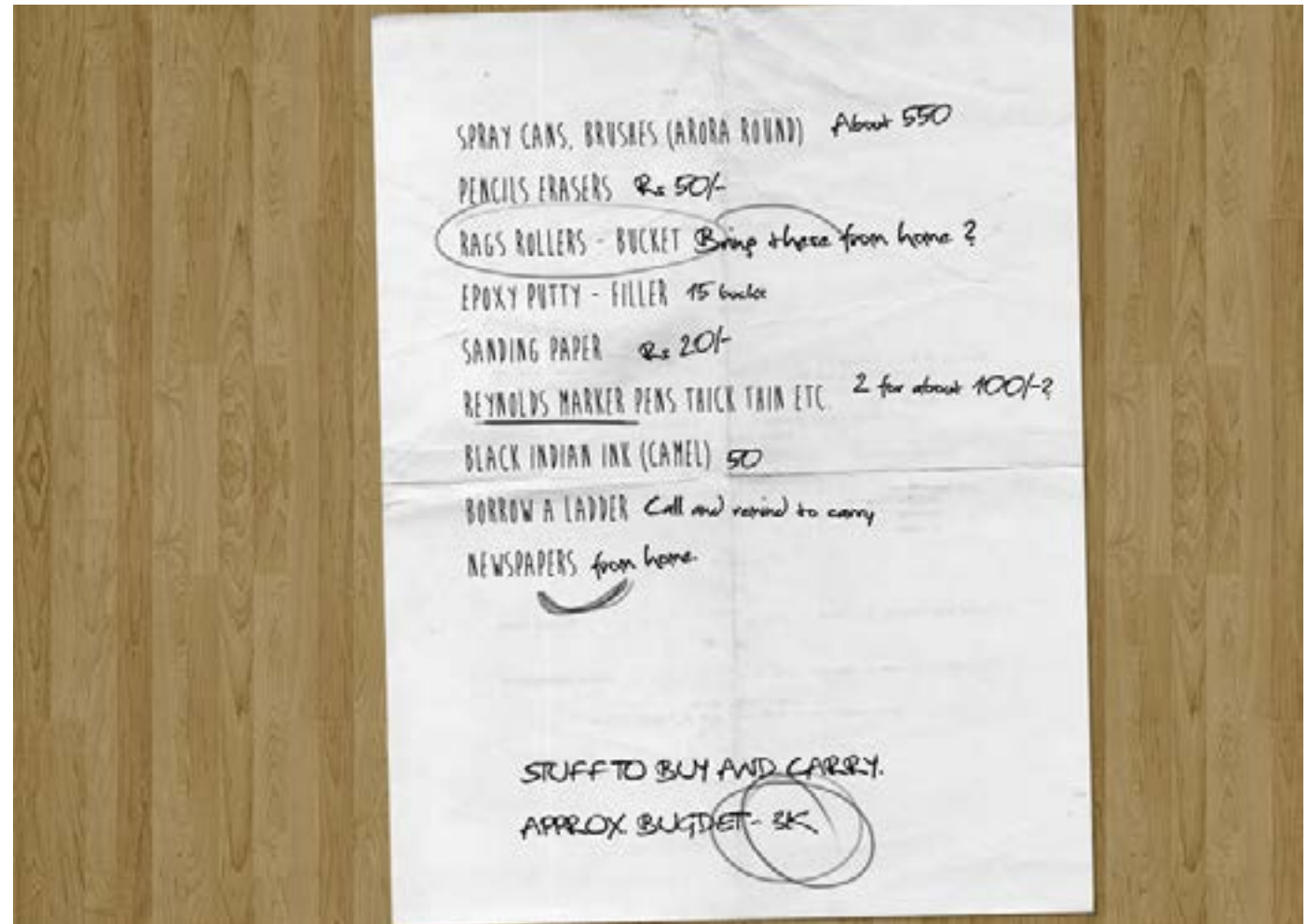
Source:

<http://www.dsource.in/resource/wall-painting/materials-and-tools>

1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. **Materials and Tools**
7. The Process
8. Case Study
9. Links
10. Video
11. Contact Details

Materials and Tools

Before beginning the final visual, a small budget and list of materials could be prepared, which need to be used for the wall painting.



Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/materials-and-tools>

1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. **Materials and Tools**
7. The Process
8. Case Study
9. Links
10. Video
11. Contact Details

Fig: Preparing a list helps decide what is already available and what needs to be brought. List of Materials:

- To keep the space neat: Dusting cloths, newspapers, rags, sponges and some water.
- For the wall: Scrapers, sanding paper, white filling cement (for cracks and holes), and an evener (to even out the wall), white washing paint, rollers, thick brushes.
- For creating the visual: Pencils, erasers, pens, Customized paints, round and flat brushes of required sizes, Spray cans, Alcohol refillable markers, Coloured markers, inks etc.
- If needed: A projector could also be useful for indoor spaces.



Fig: By following a rough sketched out visual, you can choose and buy colours accordingly. You can also have customized colours prepared.

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/process>

The Process

The Process includes:

- Preparing the Surface
- Applying the Base Colours
- Details

Preparing the Surface:

- Cover the floor and surrounding areas to avoid being spoilt during the process of execution. After all your creation is supposed to be an integral part of the space and not the center of it.
- Remove any unwanted abrasions and marks using scrapers to scrape of the top layer of the wall. Even older, unwanted layers of paints can be removed up to an extent.
- Smoothen the surface using a high grade of sanding paper and rub it onto the wall until you achieve the smoothness you want. This is probably a little time consuming but important as it forms the base of your painting.
- Fill any broken corners, or gaping holes in the wall with the white cement putty. Give this a couple of hours to dry. After that, sand it off once more to ensure smoothness.
- Depending on the look of the visual, you may choose to whitewash the wall or with whatever colour that is making up the background of your image. Use good quality brushes and rollers to even out the paint and leave minimal texture onto the wall.
- You may choose to not whitewash in case you would like to let the original texture of your space come through, but you might need some base for binding your paint onto the surface that needs painting. Leave this to dry completely overnight.

1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. **The Process**
8. Case Study
9. Links
10. Video
11. Contact Details

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/process>

1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. **The Process**
8. Case Study
9. Links
- 10.Video
- 11.Contact Details



Fig: After scraping and filling the wall with cement putty, this is how the wall has to be evened out.

Applying the Base Colours:

- You may use a projector to project the reference visual you have prepared, from the computer onto the wall to trace out the lines.
- Based on the reference visual, block out the big patches of paint which need to be applied as base colours.
- Using these colours apply the bigger patches of paint using a brush and roller. Leave this for another night to dry completely.

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah

IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/process>

1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. **The Process**
8. Case Study
9. Links
- 10.Video
- 11.Contact Details



Fig: Applying the base coat, and leaving it to dry.

Details:

Now you can begin working on the visual, draw out the lines, fill up spaces, shaded areas if needed etc. There is a possibility that while drawing in the final space, changes occur naturally, this is quite normal. Allow yourself this flexibility so as to push your design even further in the actual creation process.y.

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/case-study>

Case Study

In this module the wall painting is for the interiors of an web agency office located on the 4th floor of a building overlooking London Bridge- a busy, bustling area of London. The wall is a part of the entrance passage into the small office. It was needed to create a visually impactful wall that is impressive and adds to their company's branding.

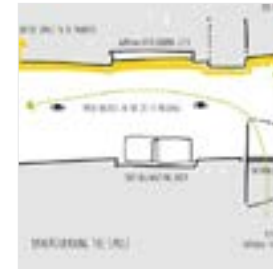
The Brief:

The painting had to represent an extended version of the cityscape, and the out of the box solutions that the agency created for its clientele. Even the colours that had to be used, had to connect with their branding.

1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. **Case Study**
 - 8.1. Distance
 - 8.2. Space
 - 8.3. Creating the Visual
 - 8.4. Tools and Materials
 - 8.5. Process
 - 8.6. Final Execution
9. Links
- 10.Video
- 11.Contact Details



Distance



Space



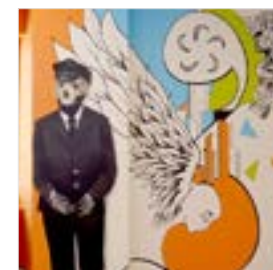
Creating the Visual



Tools and Materials



Process



Final Execution

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/case-study/distance>

1. Introduction
2. History of Wall Painting
3. **Distance**
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
 - 8.1. Distance
 - 8.2. Space
 - 8.3. Creating the Visual
 - 8.4. Tools and Materials
 - 8.5. Process
 - 8.6. Final Execution
9. Links
10. Video
11. Contact Details

Distance

In this module the wall painting is for the interiors of an web agency office located on the 4th floor of a building overlooking London Bridge- a busy, bustling area of London. The wall is a part of the entrance passage into the small office. It was needed to create a visually impactful wall that is impressive and adds to their company's branding.

The Brief:

The painting had to represent an extended version of the cityscape, and the out of the box solutions that the agency created for its clientele. Even the colours that had to be used, had to connect with their branding.



Dimensions giving a rough idea as to how much space is available for viewing the artwork. And the proportions of the area to be painted upon.

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof. Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/case-study/space>

1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
 - 8.1. Distance
 - 8.2. **Space**
 - 8.3. Creating the Visual
 - 8.4. Tools and Materials
 - 8.5. Process
 - 8.6. Final Execution
9. Links
10. Video
11. Contact Details

Space

The space to be painted upon for this module has beams, niches, and a window. As they are geometrical and 90 degrees in nature one can use them as a grid by applying flat patches of colour to create the background. A long seamless graphic will run across the space enhancing its linearity, has been sketched out.



Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/case-study/space>



1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
 - 8.1. Distance
 - 8.2. **Space**
 - 8.3. Creating the Visual
 - 8.4. Tools and Materials
 - 8.5. Process
 - 8.6. Final Execution
9. Links
10. Video
11. Contact Details

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/case-study/creating-visual>

1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
 - 8.1. Distance
 - 8.2. Space
 - 8.3. **Creating the Visual**
 - 8.4. Tools and Materials
 - 8.5. Process
 - 8.6. Final Execution
9. Links
10. Video
11. Contact Details

Creating the Visual

The space to be painted upon for this module has beams, niches, and a window. As they are geometrical and 90 degrees in nature one can use them as a grid by applying flat patches of colour to create the background. A long seamless graphic will run across the space enhancing its linearity, has been sketched out.



Design Resource

Wall Painting

Using the Wall as a Canvas

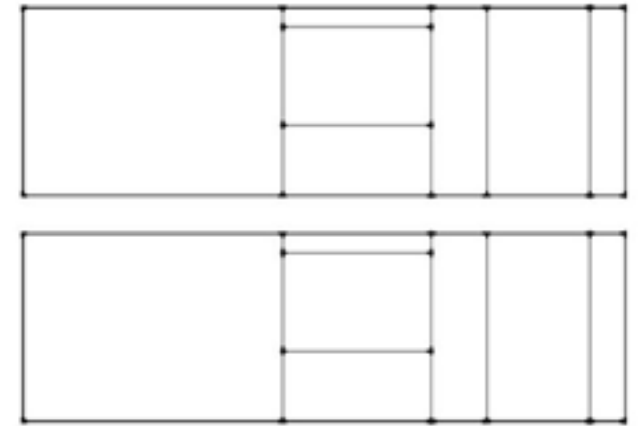
by

Prof.Sumant Rao and Ruchi Shah

IDC, IIT Bombay

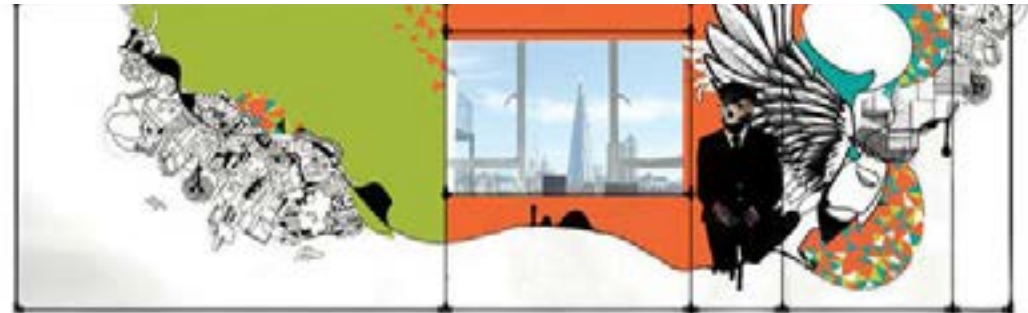
Source:

<http://www.dsource.in/resource/wall-painting/case-study/creating-visual>



ARCHITECTURAL MEASUREMENTS OF THE SPACE - GRID

1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
 - 8.1. Distance
 - 8.2. Space
 - 8.3. **Creating the Visual**
 - 8.4. Tools and Materials
 - 8.5. Process
 - 8.6. Final Execution
9. Links
10. Video
11. Contact Details



Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/case-study/tools-and-materials>

Tools and Materials

The basic tools and materials used are:

- Thick brushes, Round brushes, Flat brushes,
- White markers, Thin and Thick Markers.
- Customized paints, Spray cans,
- Indian ink, Refilling ink,
- Cello tapes, Masking tapes,
- News papers,
- Pencils, Erasers,
- Rollers,
- Scissors,
- Sanding paper,
- Sponge, Dusting Cloths.

1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
 - 8.1. Distance
 - 8.2. Space
 - 8.3. Creating the Visual
 - 8.4. **Tools and Materials**
 - 8.5. Process
 - 8.6. Final Execution
9. Links
10. Video
11. Contact Details



Customized paints, rollers, thick brushes, sanding paper, Indian ink, White markers, sponge, cello tapes, masking tapes, round brushes, pencils erasers, scissors



Spray cans, refilling ink, flat brushes, news papers, thin and thick markers.

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/case-study/tools-and-materials>

1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
 - 8.1. Distance
 - 8.2. Space
 - 8.3. Creating the Visual
 - 8.4. **Tools and Materials**
 - 8.5. Process
 - 8.6. Final Execution
9. Links
10. Video
11. Contact Details



Dusting cloths that are laid out to prevent the floor, or space around from getting messy.

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/case-study/process>

Process



1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
 - 8.1. Distance
 - 8.2. Space
 - 8.3. Creating the Visual
 - 8.4. Tools and Materials
 - 8.5. **Process**
 - 8.6. Final Execution
9. Links
10. Video
11. Contact Details

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/case-study/final-execution>

Final Execution



1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
 - 8.1. Distance
 - 8.2. Space
 - 8.3. Creating the Visual
 - 8.4. Tools and Materials
 - 8.5. Process
 - 8.6. **Final Execution**
9. Links
10. Video
11. Contact Details

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/case-study/final-execution>



1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
 - 8.1. Distance
 - 8.2. Space
 - 8.3. Creating the Visual
 - 8.4. Tools and Materials
 - 8.5. Process
 - 8.6. **Final Execution**
9. Links
10. Video
11. Contact Details

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/links>

Links

Links of images used from Creative Common:

- www.flickr.com/photos/ahron/257680239/sizes/l/in/photostream
- www.flickr.com/photos/gustaffo89/3455251905/sizes/l/in/photostream
- www.flickr.com/photos/mckaysavage/1981186788/sizes/l/in/photostream
- www.flickr.com/photos/abhishekshirali/7919921212/sizes/l/in/photostream
- www.flickr.com/photos/parksy/1378889545/sizes/z/in/photostream
- www.flickr.com/photos/lifeontheedge/3074616282/sizes/o/in/photostream
- www.flickr.com/photos/dick_mooran/2717943528/sizes/l/in/photostream
- www.flickr.com/photos/71776010@N04/6780515656/sizes/l/in/photostream
- upload.wikimedia.org/wikipedia/commons/5/5d/Bhimbetka_Cave_Paintings.jpg
- upload.wikimedia.org/wikipedia/commons/f/ff/Padampani_Ajanata_caves_India.JPG
- www.flickr.com/photos/jamiejohn/3912575885/sizes/o/in/photostream
- www.flickr.com/photos/burnaway/7778243530/sizes/o/in/photostream
- www.flickr.com/photos/piusen/4183034024/sizes/z/in/photostream
- www.flickr.com/photos/drewr/1365045602/sizes/l/in/photostream
- www.flickr.com/photos/soniabelviso/8044395420/sizes/k/in/photostream
- www.flickr.com/photos/usarmyafrika/5663823448/sizes/o/in/photostream
- www.flickr.com/photos/teleyinex/2582717261/sizes/o/in/photostream

Links that can be referred to for wall painting:

- www.thewallproject.com
- www.noupe.com/inspiration/60-marvellous-wall-paintings-and-3-d-street-art.html<http://abduzeedo.com/20-beautiful-wall-paintings>
- www.popularmechanics.com/home/improvement/interior-painting-tips-how-to-paint-your-walls-like-a-pro#slide-1
- vimeo.com/search?q=wall+painting

1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
9. **Links**
10. Video
11. Contact Details

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/video>

Video



1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
9. Links
10. **Video**
11. Contact Details

Design Resource

Wall Painting

Using the Wall as a Canvas

by

Prof.Sumant Rao and Ruchi Shah
IDC, IIT Bombay

Source:

<http://www.dsource.in/resource/wall-painting/contact-details>

Contact Details

This documentation was done by Ruchi Shah IDC, IIT Bombay.

You can get in touch with her at [ruchishah1982\[at\]gmail.com](mailto:ruchishah1982[at]gmail.com)

You could write to the following address regarding suggestions and clarifications:

Helpdesk Details:

Co-ordinator

Project e-kalpa

Industrial Design Centre

IIT Bombay

Powai

Mumbai 4000 076

India

Phone: 091-22-25767820/ 7801/ 7802

Fax: 091-22-25767803

Email: [dsource.in\[at\]gmail.com](mailto:dsource.in[at]gmail.com)

1. Introduction
2. History of Wall Painting
3. Distance
4. Space
5. Creating the Visual
6. Materials and Tools
7. The Process
8. Case Study
9. Links
10. Video
11. **Contact Details**