

ANALYZING THE NARRATIVE STRUCTURE OF THE AJANTA PAINTINGS AND FINDING ANALOGUES IN THE CONTEMPORARY (GRAPHIC) STORYTELLING



DESIGN RESEARCH SEMINAR

Guided by: Prof. Shilpa Ranade

Submitted by:

Abhishek Verma

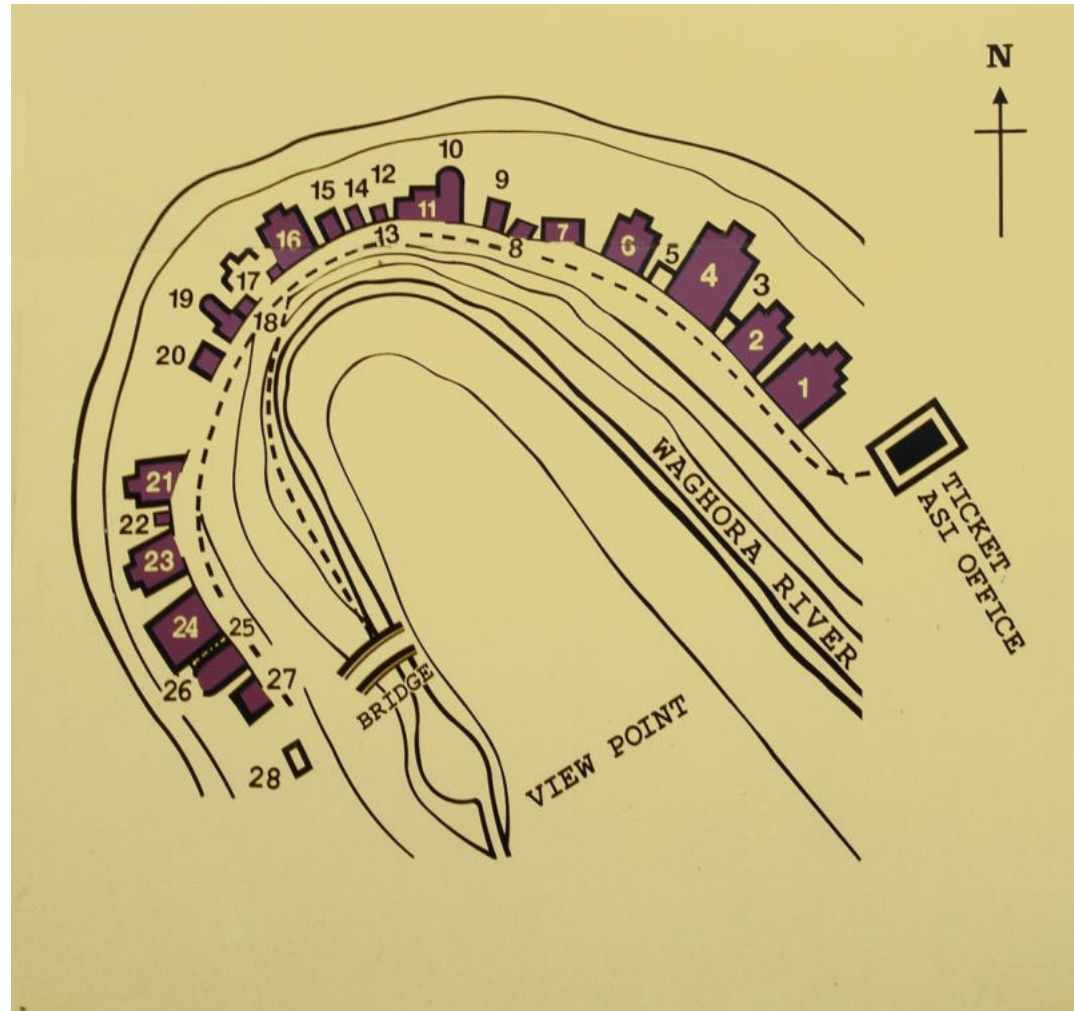
126340008

Animation Design

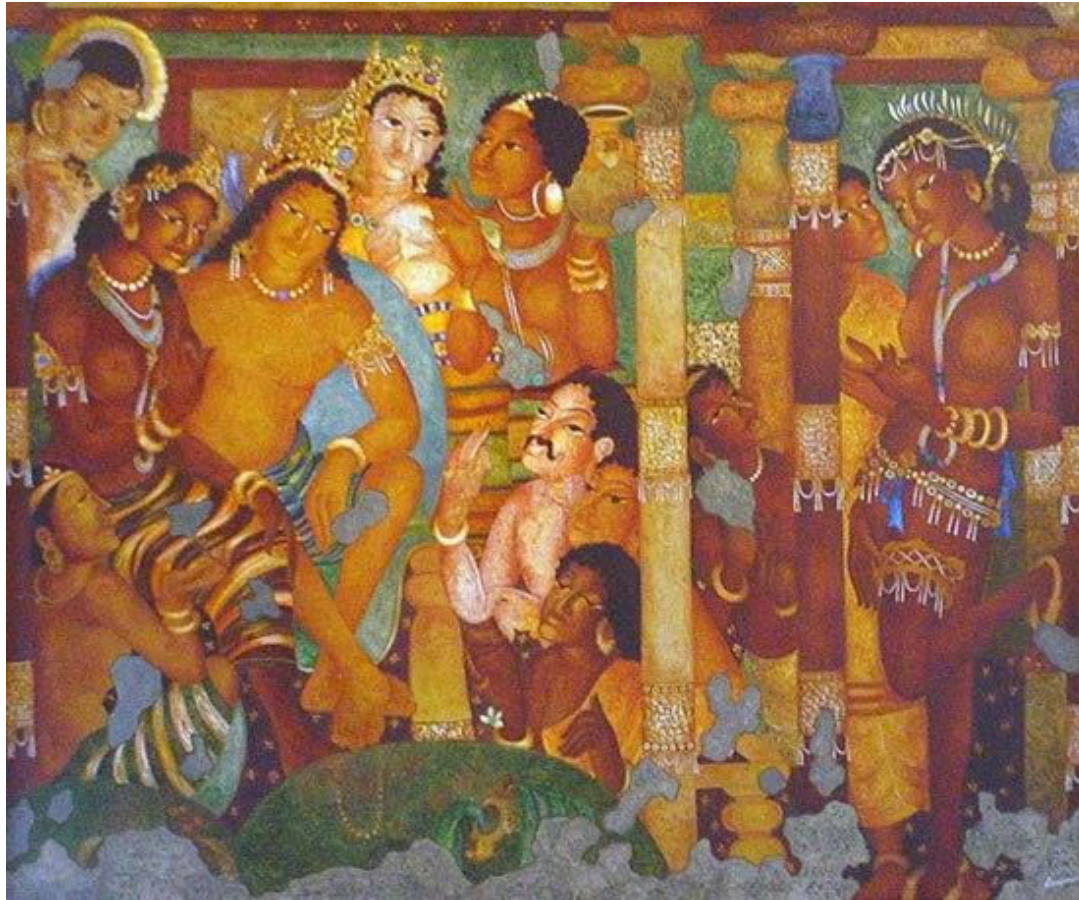
IDC IIT Bombay

2012-14

View point (AJANTA CAVES)



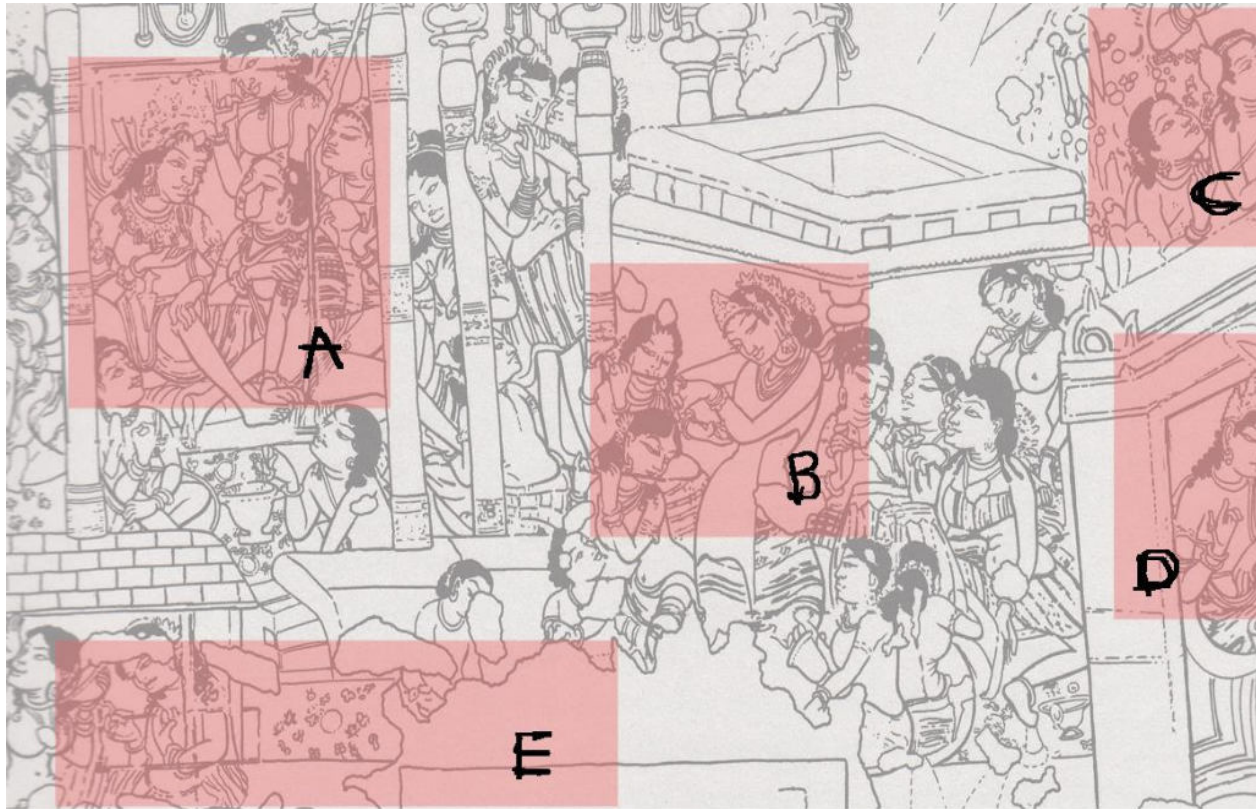
Birth of GAUTAM (Buddha)



Vijay kulkarni

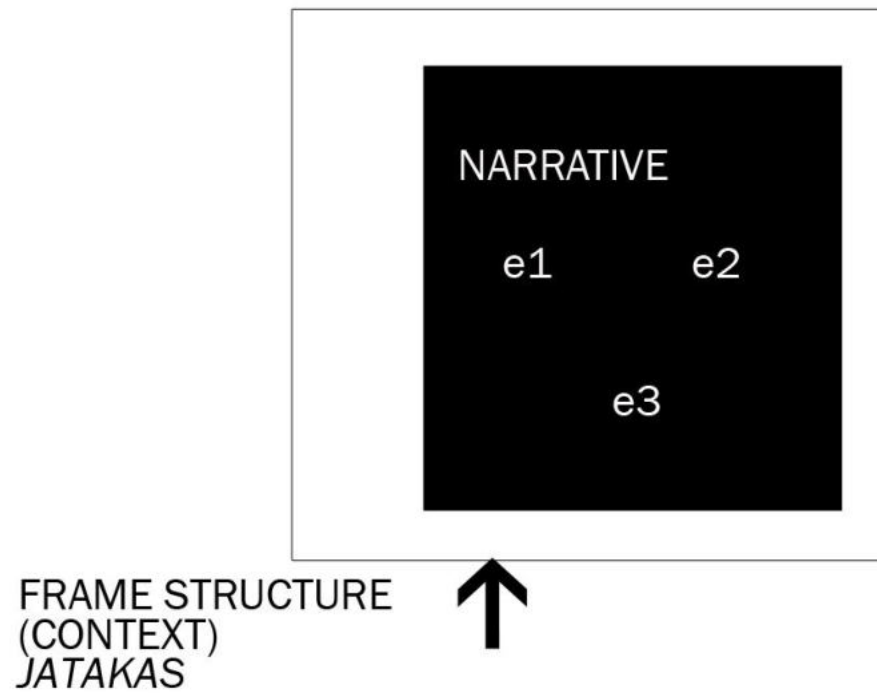
STORY
SORTY
SROTY
SYTOR
STORY

NARRATIVE (wall painting)

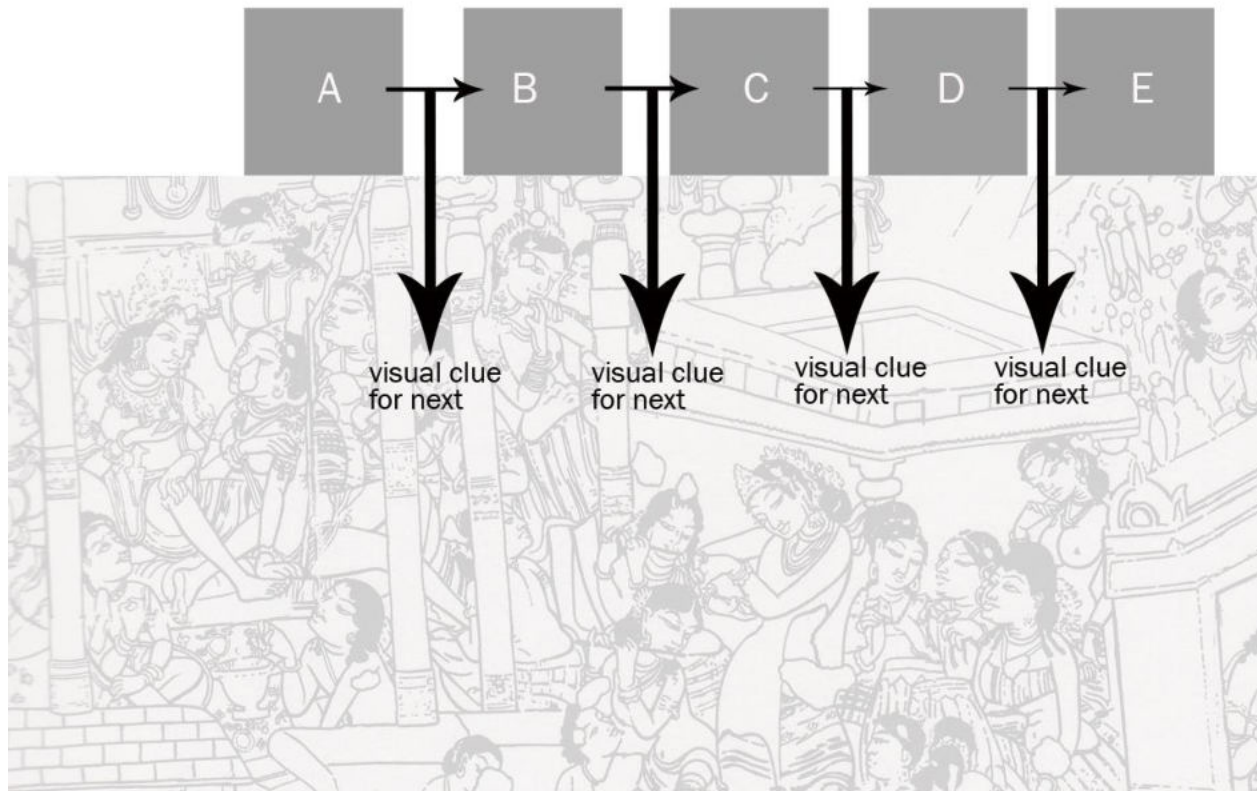


Cave 1 painting depicting the Mahajanaka Jataka. The events A-B-C-D-E combines into one to explain the entire painting.

NARRATIVE (wall painting)



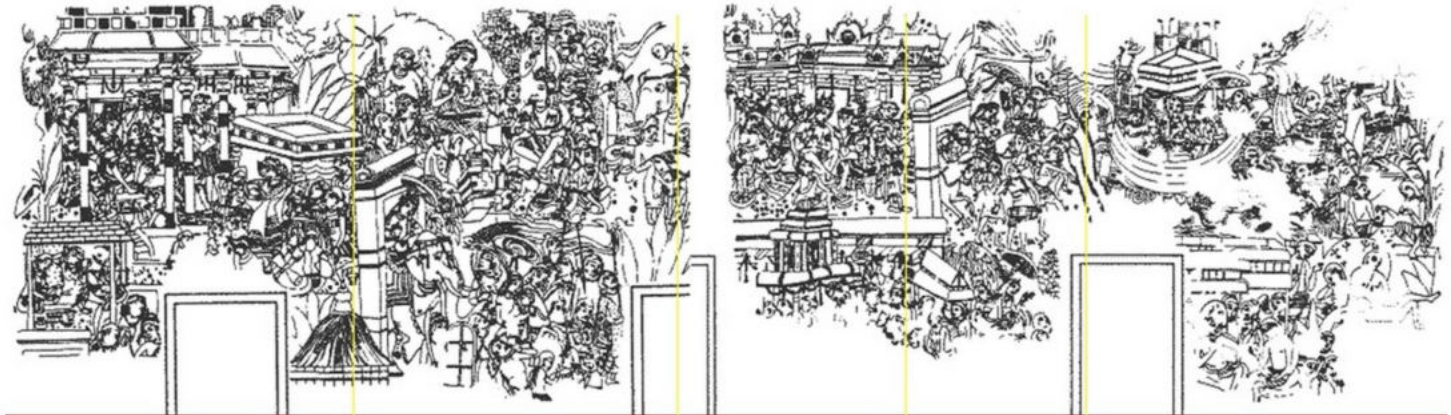
NARRATIVE (wall painting)



STORY FORMATION & SEQUENCE



STORY FORMATION & SEQUENCE



Act 1
King in
dilemma

Act 2
King goes to
seek advice

Act 3
King
abdicates

Act 4
King
leaves
palace

Ship wreck
(An earlier scene)

STORY
STORY
STORY
STORY
STORY

**THANK
YOU**

LINKS & REFERENCES

Ajnata Caves- Manjeet Singh

Paintings Vijay Kulkarni

Stories- Todd Anderson

Analysis & Study- S Swaminathan

Special Thanks

Prof. Alka Hingorani