

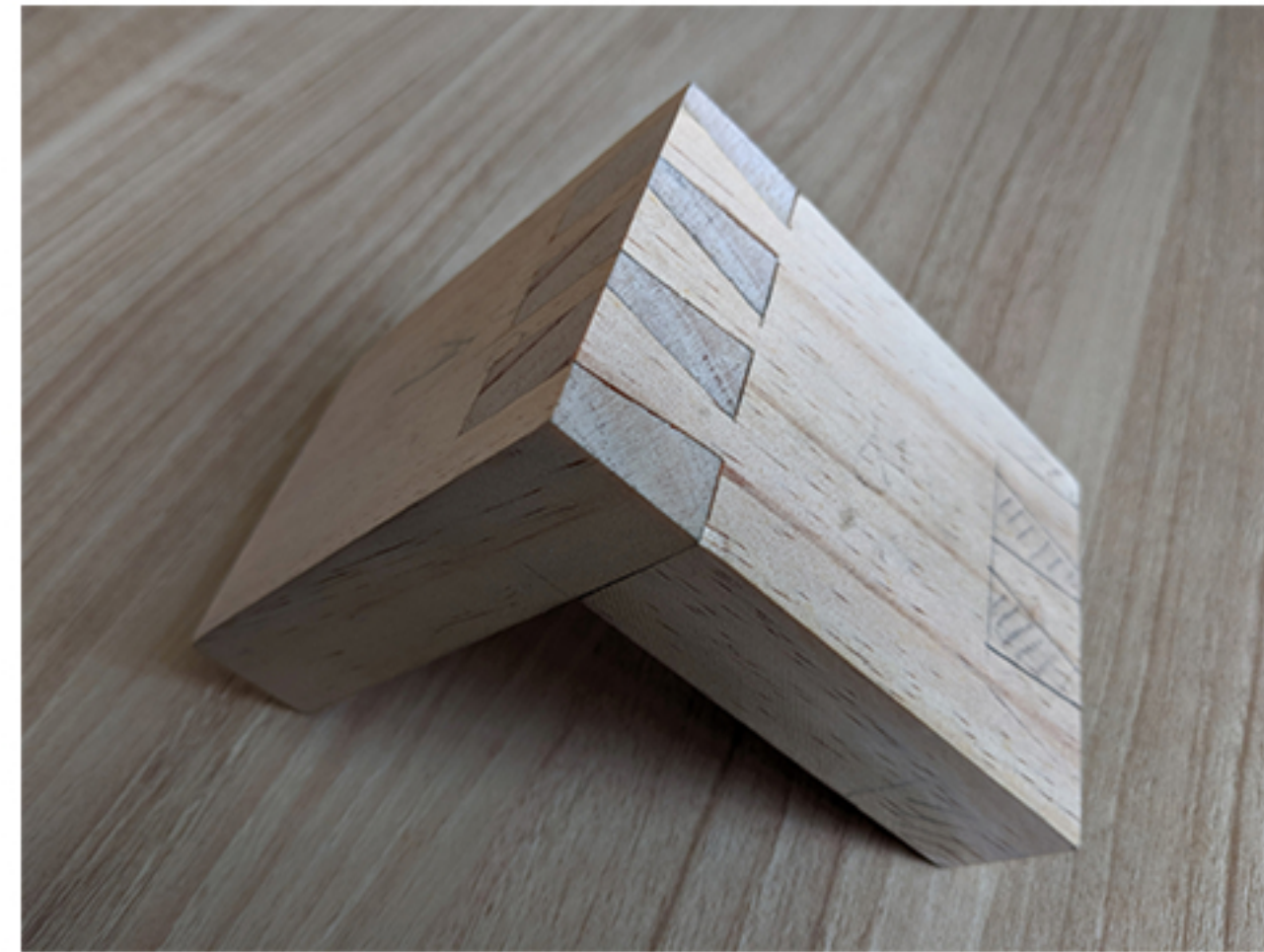
Redesign Project

By Abhishek Chandra

Under
Dr. Chalit Kongsuwan

OBJECTIVES

A furniture inspired by different cultures, in terms of functionality, aesthetics or expressions.



Design Brief

Design a Chair to show the contrast between eastern and western culture through shapes, texture and practically.

Constraints

Multicultural aspect.

Use of at least one of the joinery learned in the class.

Limitations of using machines assigned for the course.

East West

World is a big field in which everything is interconnected. *World is a collection separate individuals.*

Wholeness/Oneness of a situation.	Indivisualiness
Retro-perspective	Egocentric perspective
Relationship or Connection	Categorisation
Interactive approach	Analtical or logical approch to problems
Diversity	Standardisation

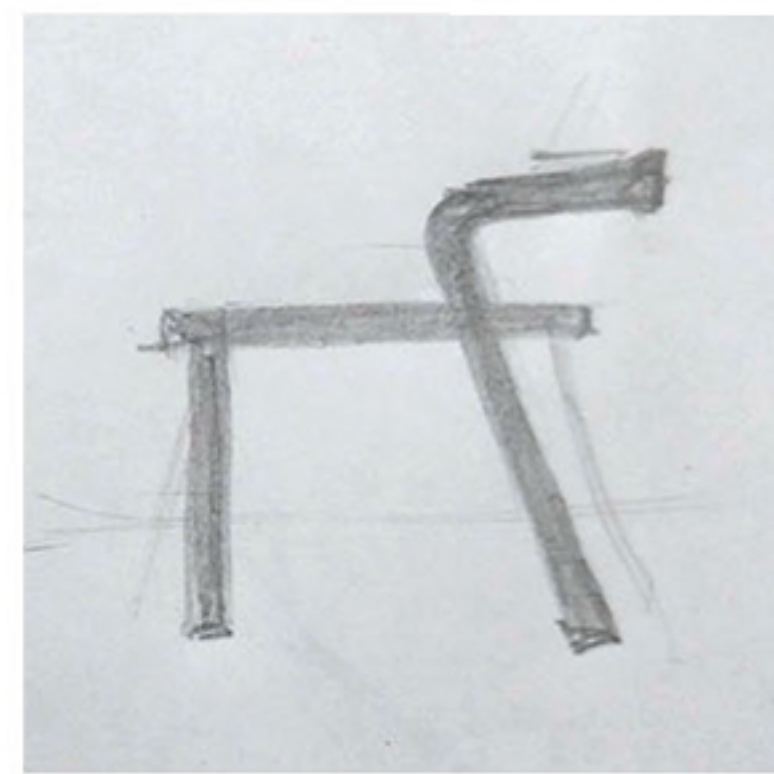
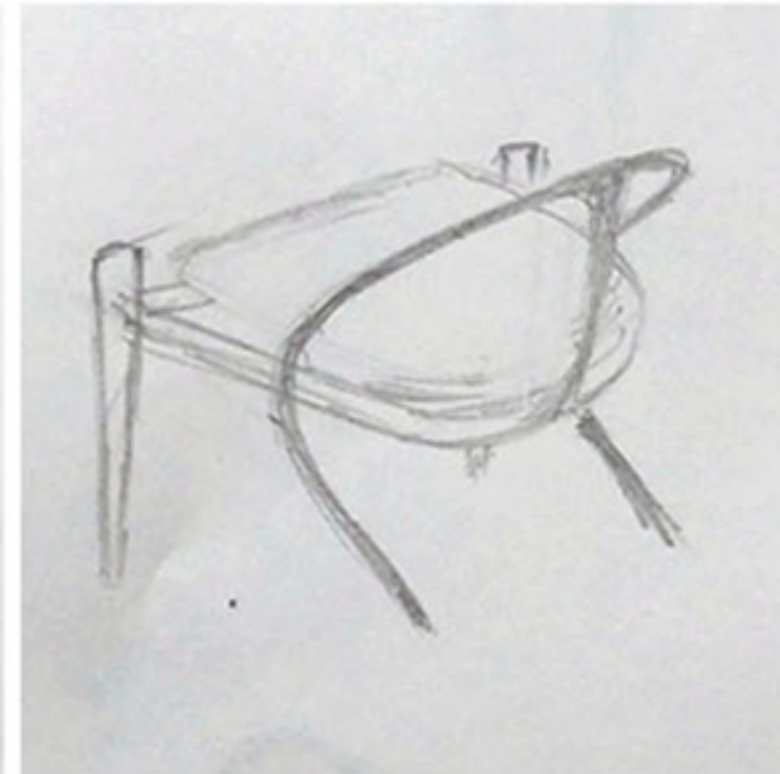
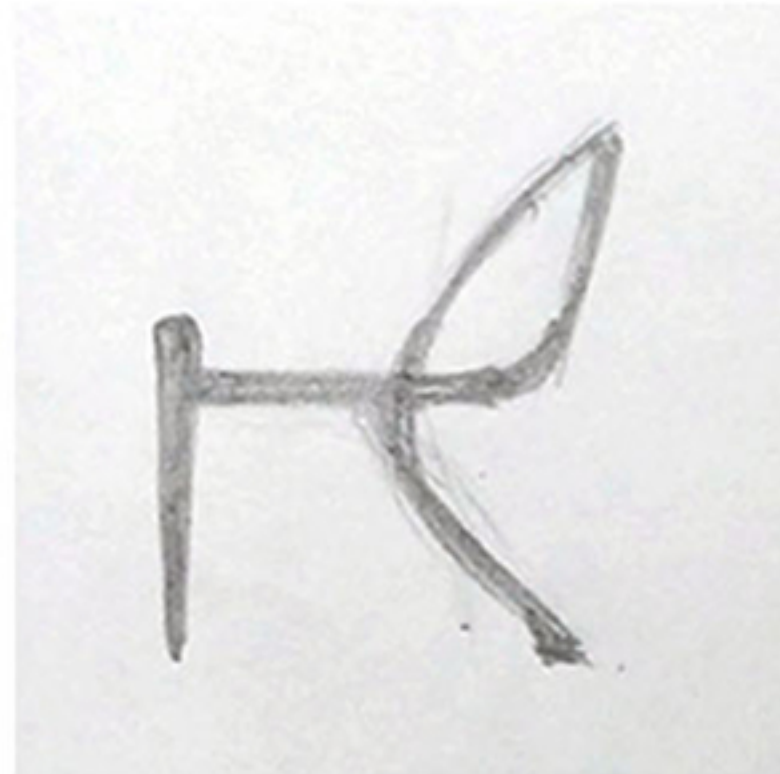
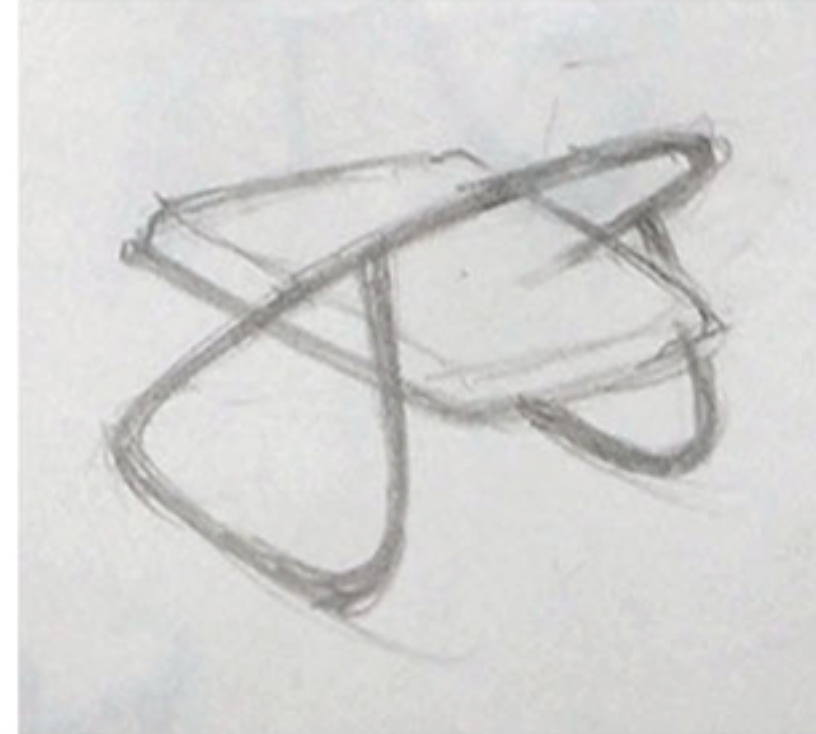
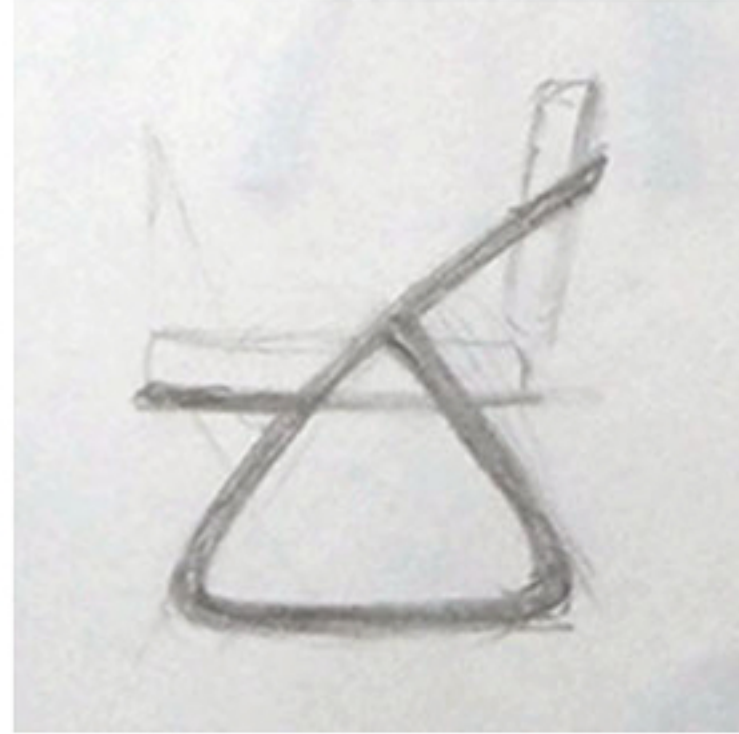
Sitting Postures

Traditionally, in Asian culture, people prefer to sit on the floor. Even in modern day, we have a habit of sitting cross-legged, fold-legged on the floor, bed, any flat surface, even on a chair.

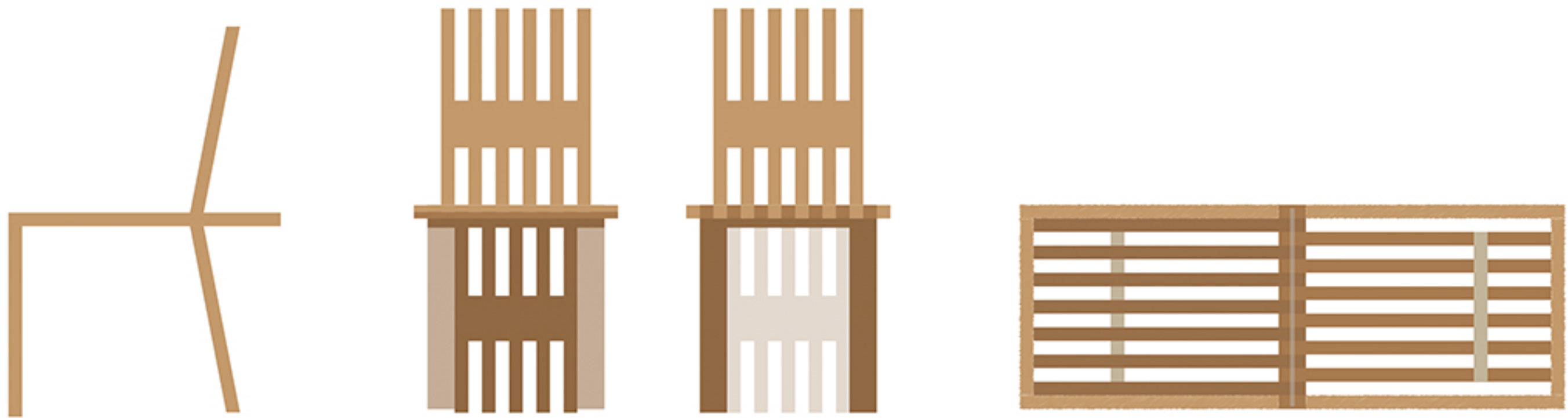
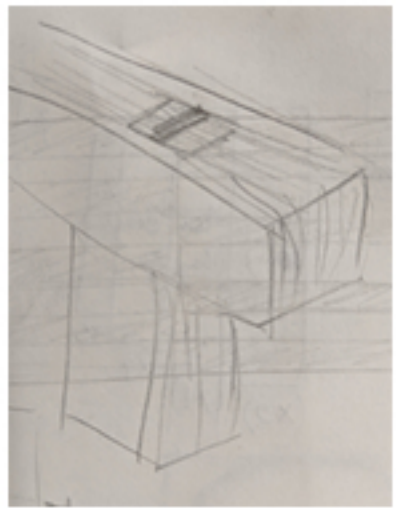
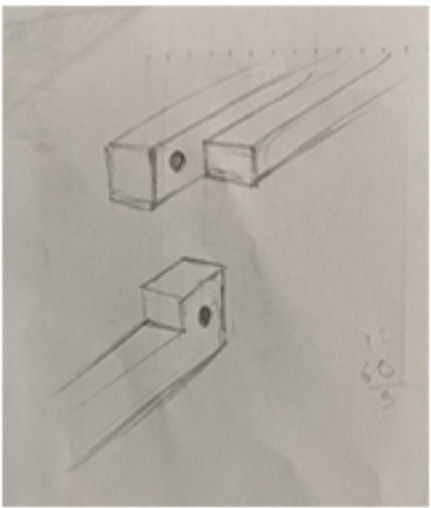
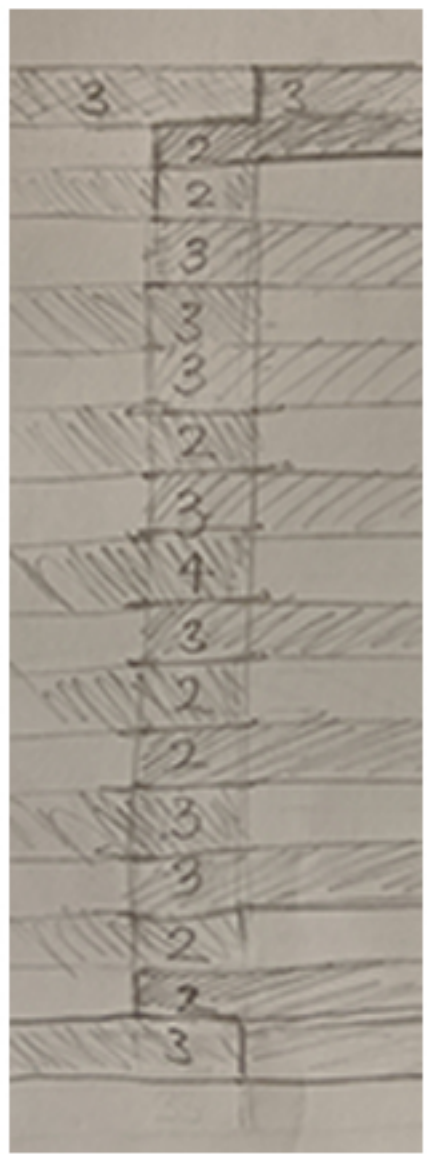
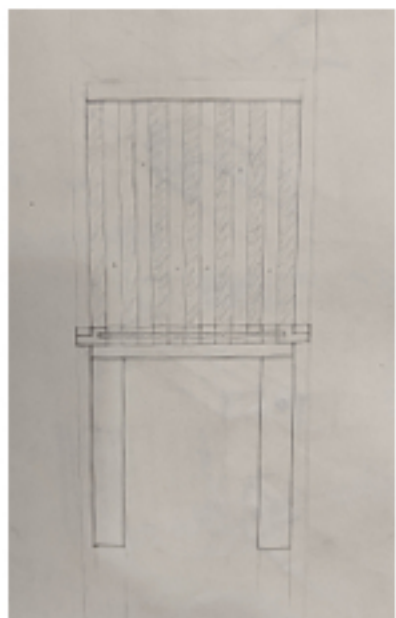
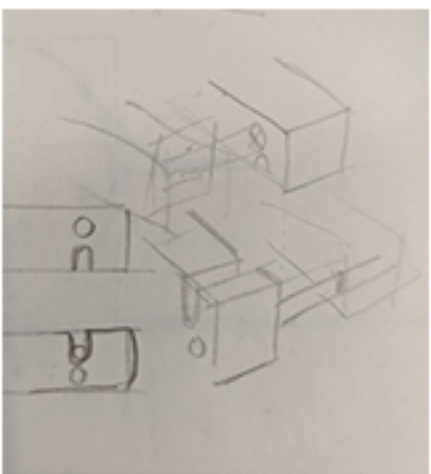
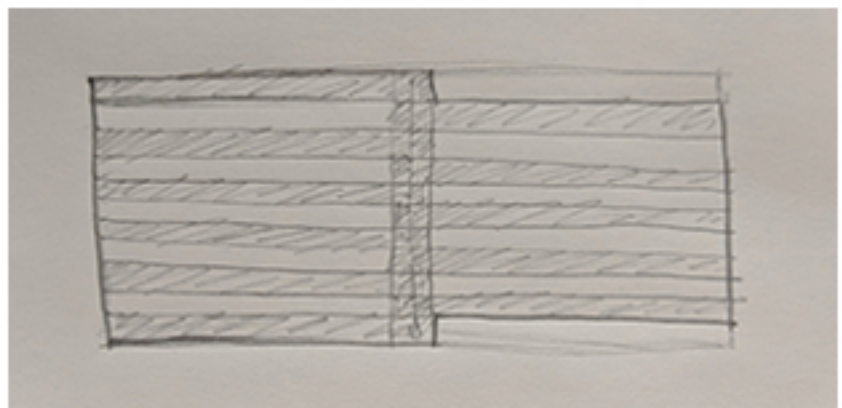
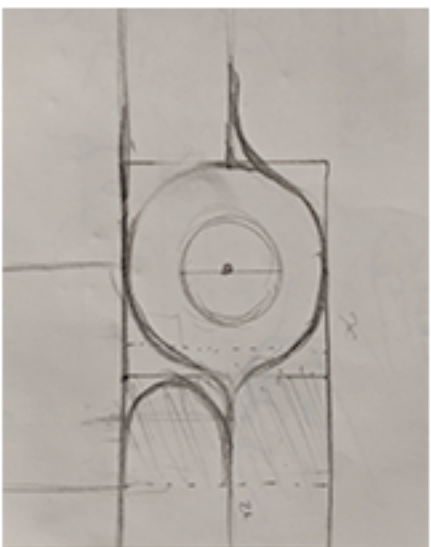
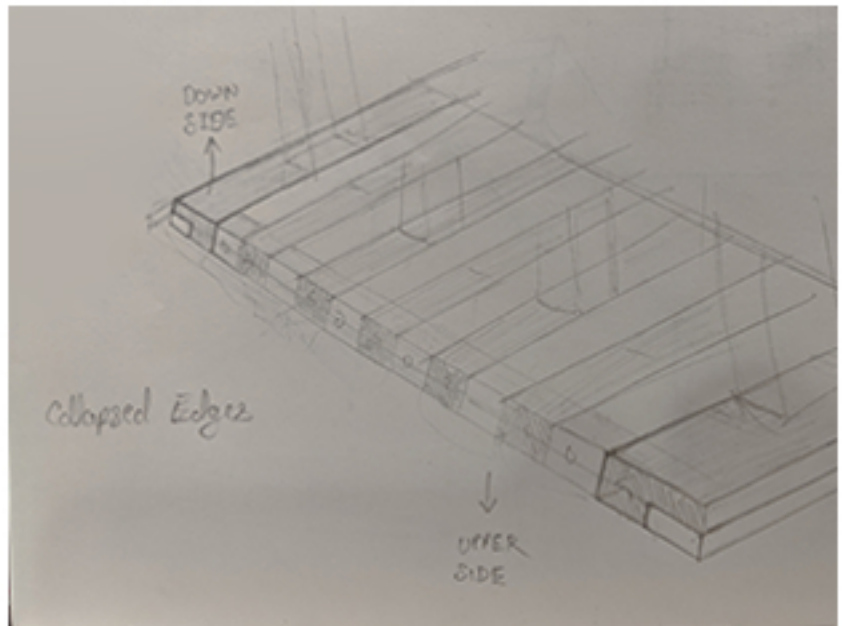
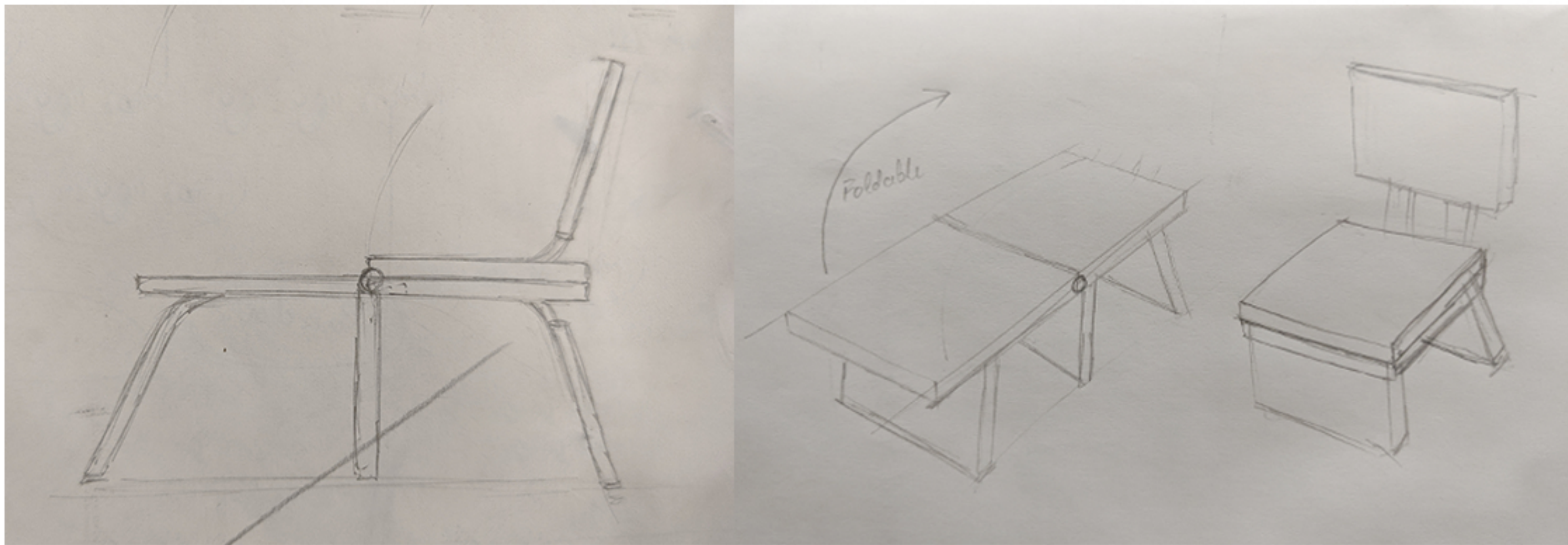
In western culture, people are used to sit on a high raised platform like a chair, bench or stool. The concept of a chair, in itself, is a western thing from history of the chair.



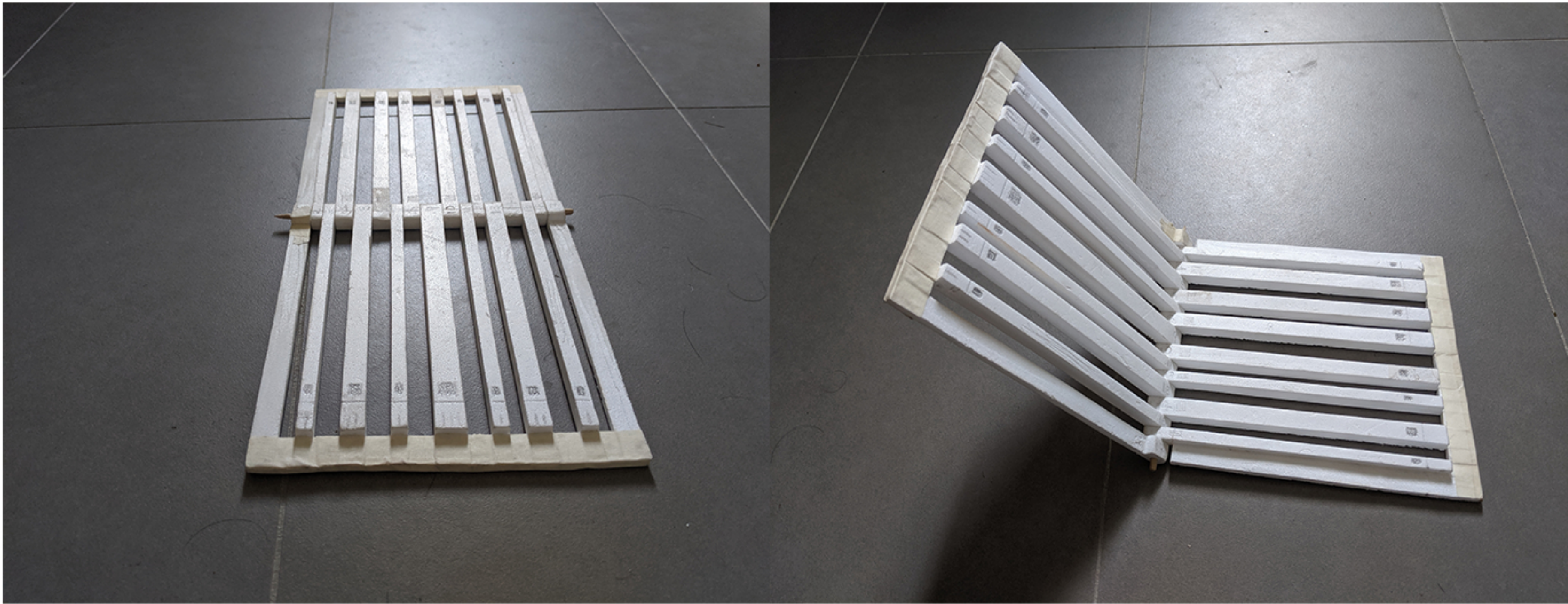
Initial Ideas



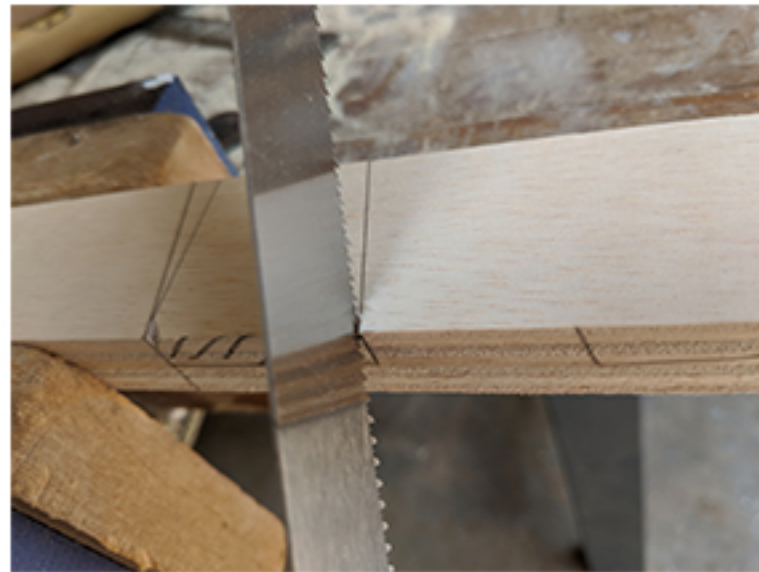
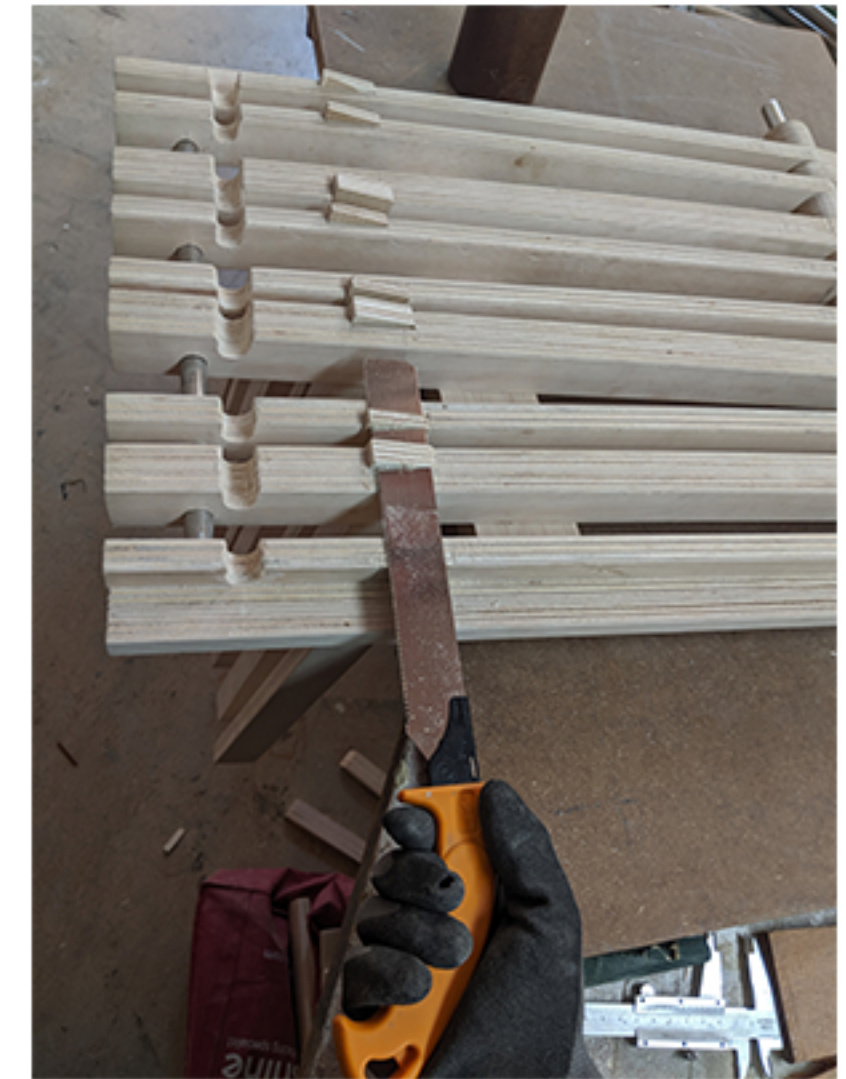
Final Concept



Prototype



Making



Final Design



