

Cinematic VR

Akvil

What follows

- Introduction
- Pre-production
- Production
- Post-production
- Conclusion

Introduction



Cinematic VR

- 360-degree video and ambisonic audio; audio accounts for 50% experience
- 360 camera captures the visual spherical field of human awareness
- Ambisonic mic records sound field; can be decoded to binaural audio
- Most 360 cameras record in 2D & No spatial audio
- More Senses = More Presence



Simhasth : Kumbh Mela

- To learn live - action
- Do you have a project?
- Going to Kumbh Mela and make something on Sādhus
- Reunion of Sādhus from all sects
- Largest gathering of people on Earth
- Some or no perceptions



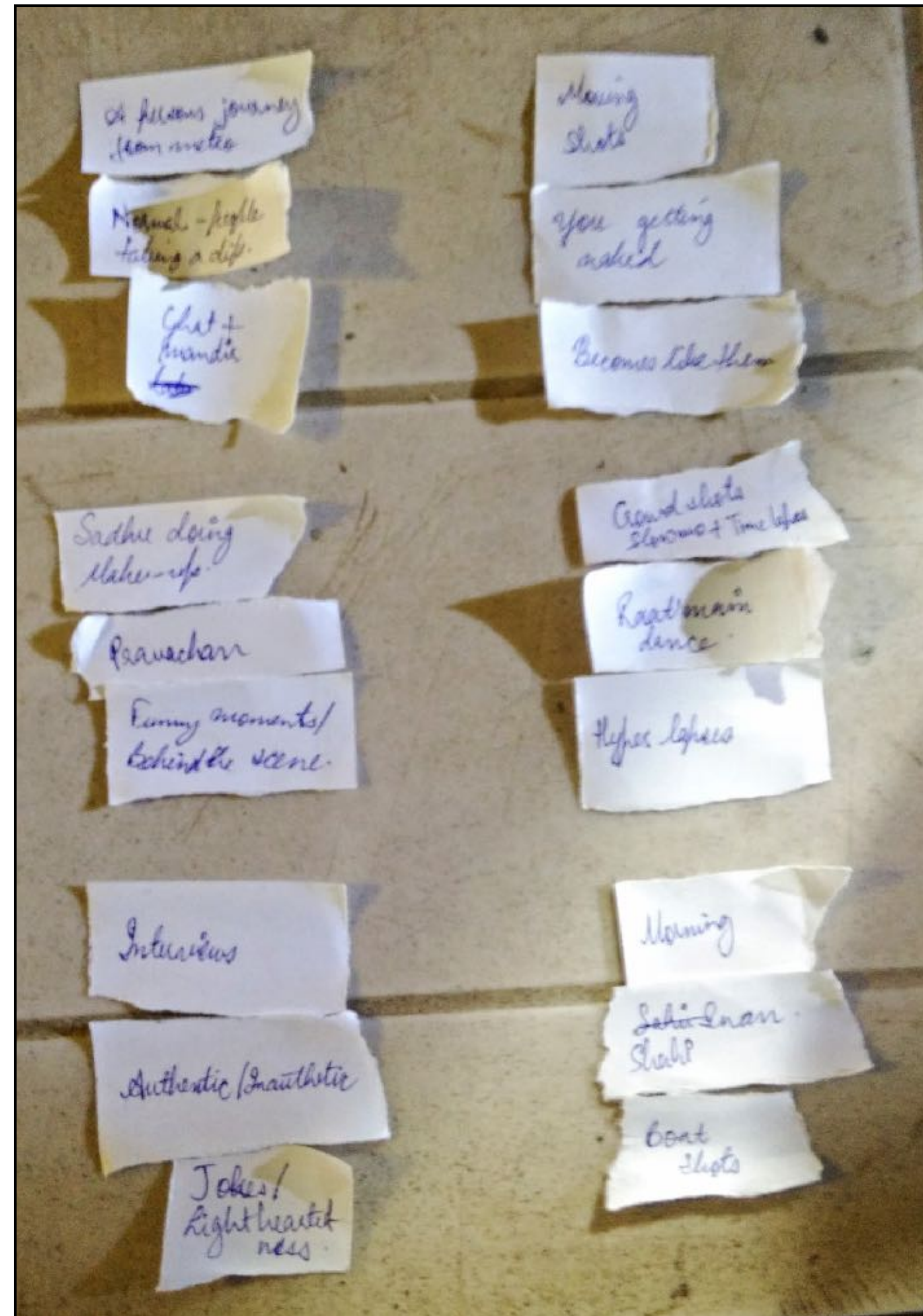


Pre-production



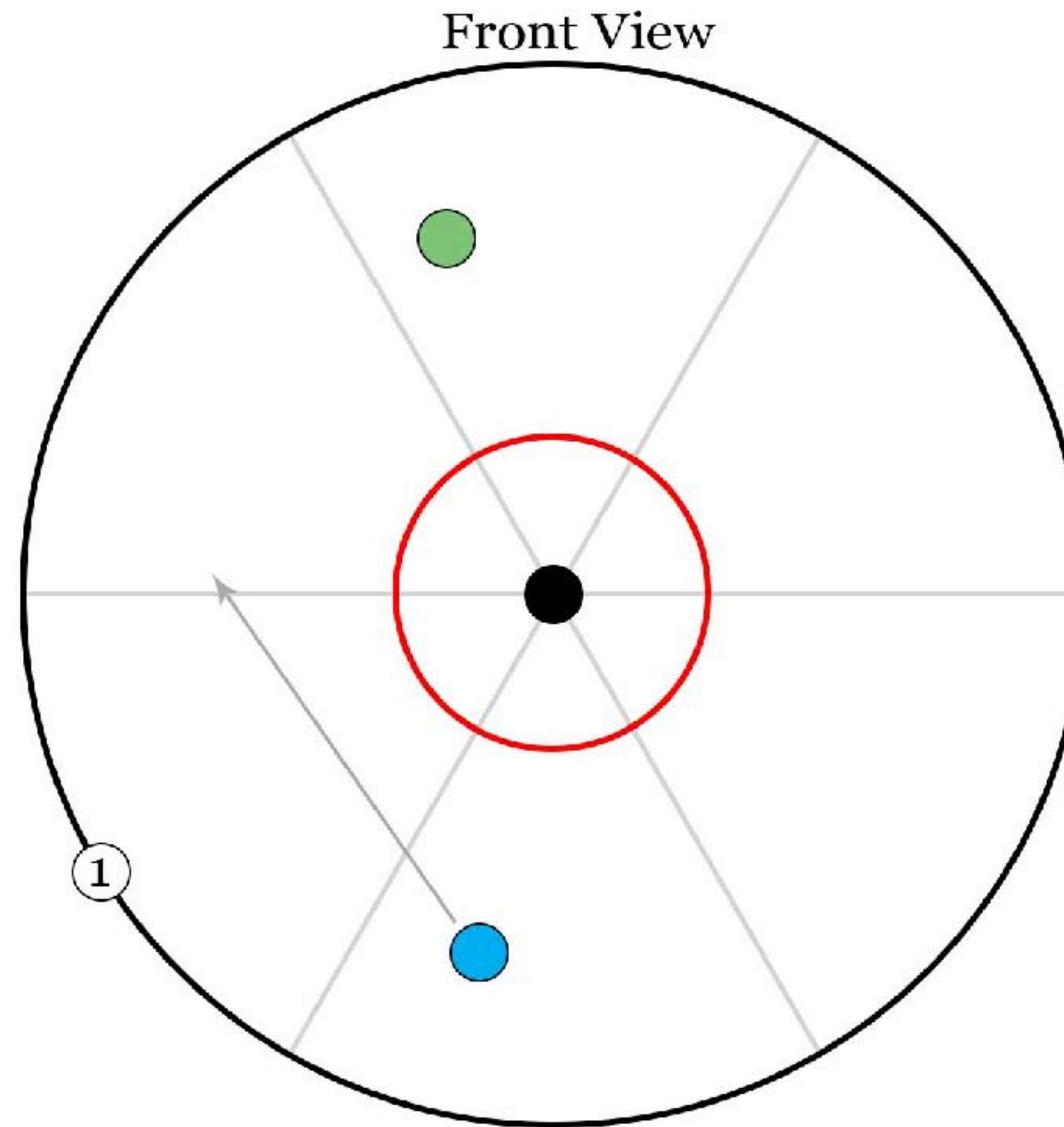
Scripting

- No Frames
- Describe entire scene
- Longer scene
- Here: Just guidelines
- Structure to follow
- Improvise



Planning

- Studio Anugraha
- Detailed scene description
- Block Diagrams
- Minimise Stitch lines
- Hiding places for crew
- Soundscape and Light Plan



Legend

- Camera
- Actor #1
- Actor #2
- Movement
- Glitch Zone
- ✕ Stitch Lines
- ① First View

Scene:

Time:

Block Diagram

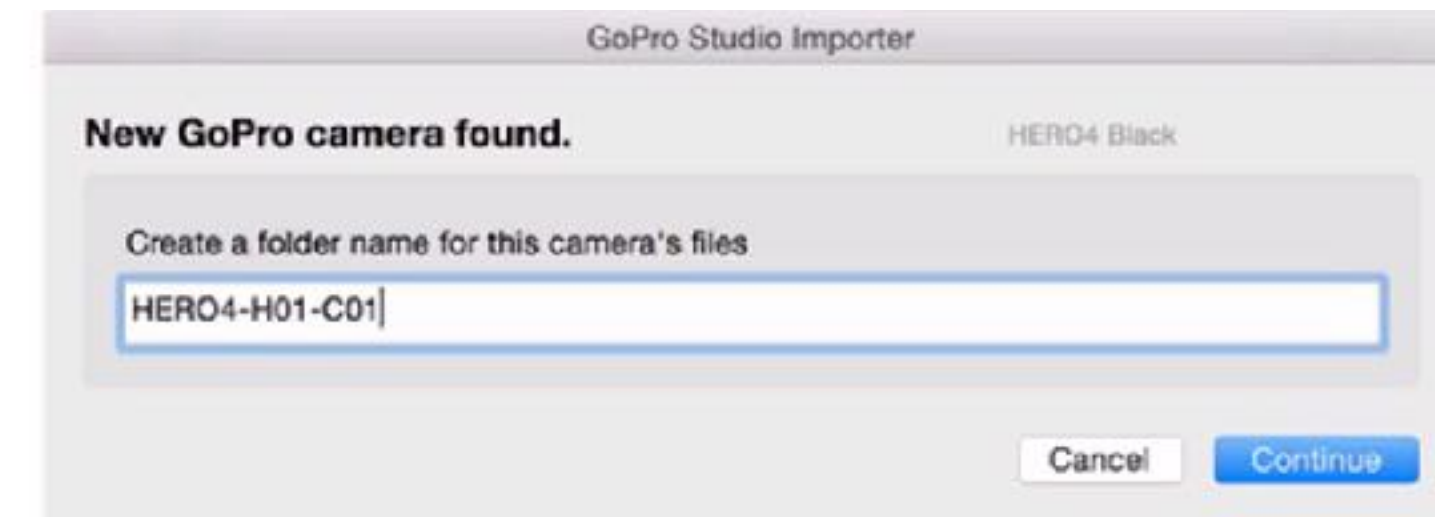
Pre-check

- Use Identical Hardware
- SD cards: same brand and capacity
- Don't mix GoPro versions
- Number Hardware: Mark GoPros and SD cards
- Stereo: Left eye Uneven, right eye Even



Preparation saves work

- Configure Software: GoPro Studio
- Rename cams
- Format SD cards
- Configure GoPros
- Pair with Remote
- Charge!



ALL/Format



Production



Shooting

Test

- Turn on WiFi
- Check settings and files
- Record with remote

Record

- Record audio + cams
- Check if all cams are running
- Mention take number

Sync

- Motion sync by moving cam head
- Audio sync with some claps
- Hide!

Done

- Shout 'cut'
- Check if all cams have recorded
- Note Unusable takes

Troubleshooting

- Always carry spare parts: Cameras, batteries, SD cards etc.
- **Overheating:** Biggest problem
 - Reset cam with power button or battery
 - Limit length of takes to 3mins
 - Power off rig after each take
 - Cool: Turn on fan
 - Replace malfunctioning GoPros

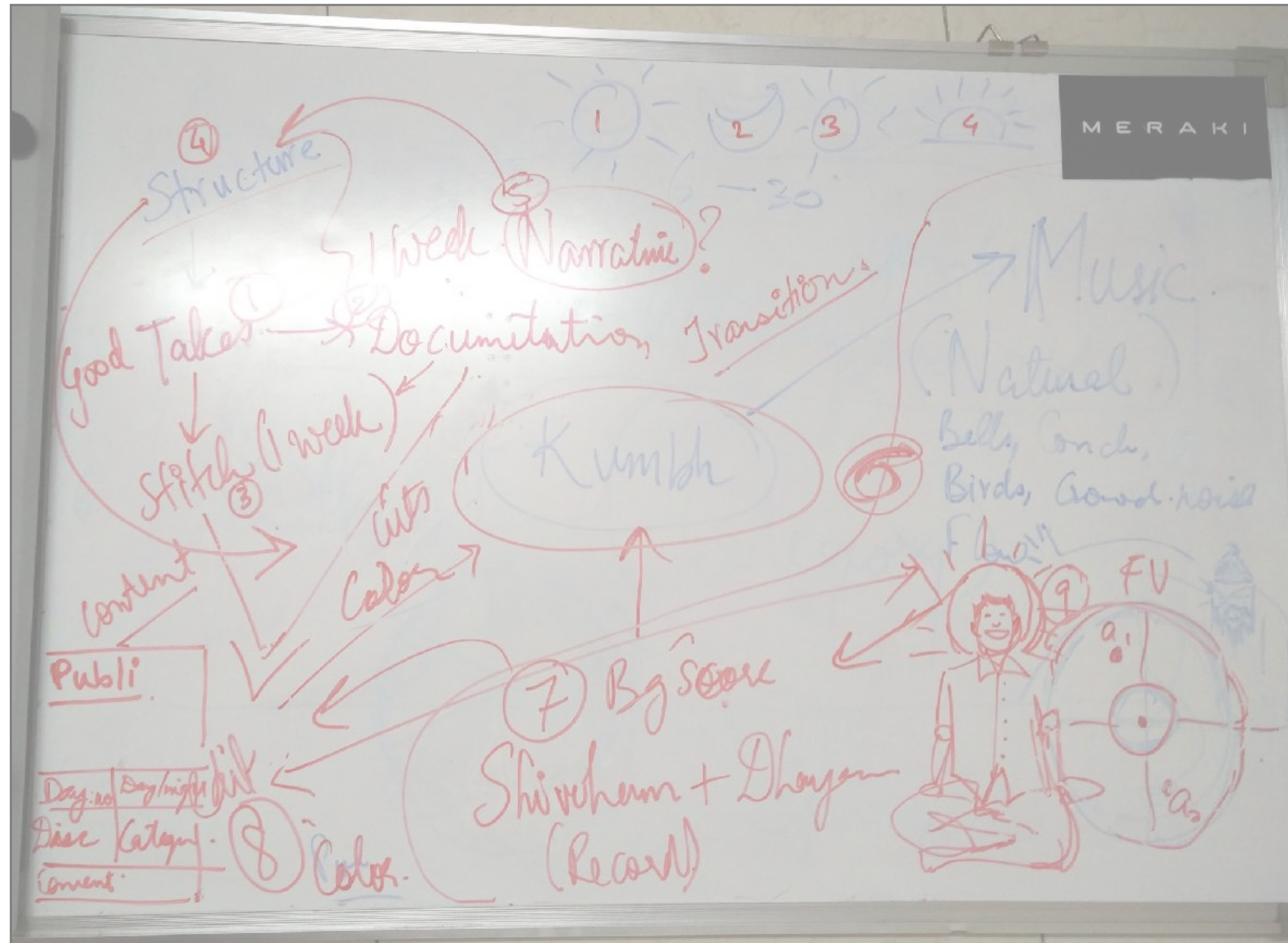
File Management

- Storage
 - Lot of data coming from the rig
 - One shoot can be over 1TB
 - Serious storage capacity is needed
- Organise files for easy stitching
- Rename to include camera name
- Organise into take folders

Breakdowns

- Destroyed footage: Over heating, Blur lens, One camera shut down, Threat by Sādhus
- Logistical issues: Entry, Timings, Permissions for Shoot and Equipment
- Health / Hygiene issues
- Re-visit
- Experience not Documentary
- Negative Self - Judgment
- Existential Crisis

Post-production



Craft of Stitching

- Colour mark (Tag) takes to stitch
- Use markers to make selection
- Stitching Software: Autopano Video Pro
- Grey, orange, blue, Green
- Drag n Drop files
- Uncompressed 3840x1920 @ 60fps
- Use audio to synchronise
- Add to batch renderer
- Stitch as GoPro or lens that is used
- Edit pano in Autopano Giga
- Rotate and strengthen horizon

 kolor autopano video pro

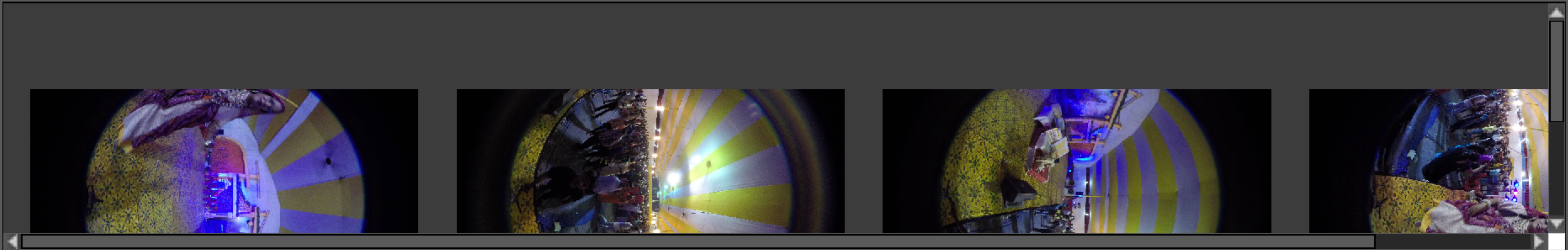
Input videos



Drag'n'drop videos here or open a project

☒ Update with timeline

Input videos



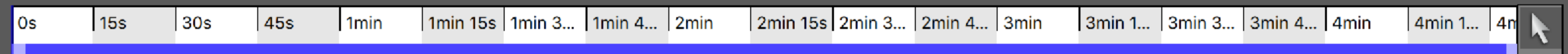
☒ Update with timeline

Timeline

In 00:00:00 

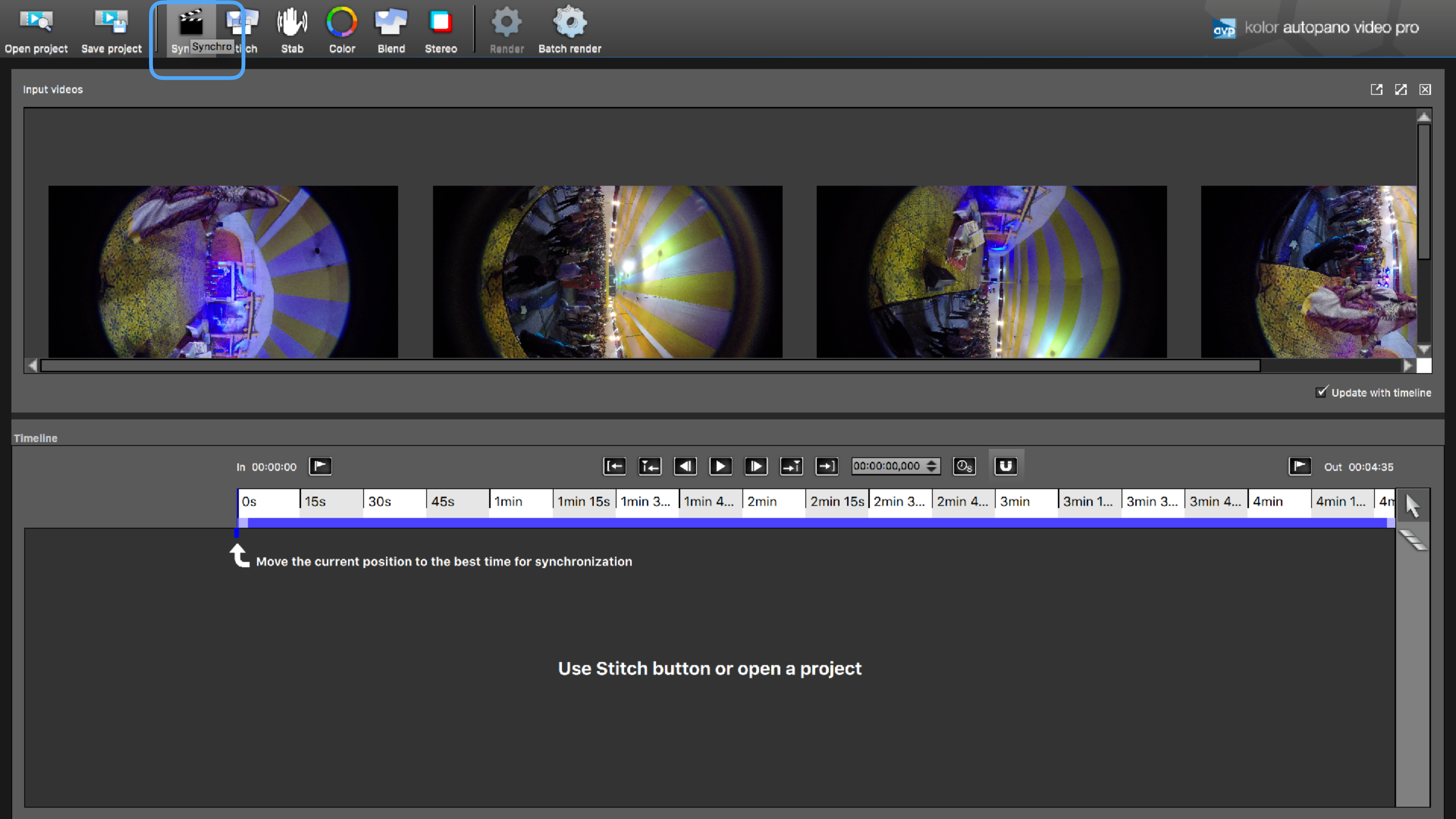


 Out 00:04:35



 Move the current position to the best time for synchronization

Use Stitch button or open a project



Synchronization

Synchronization

Search range around current time: 30.00 s

Use audio to synchronize

Use motion to synchronize

Video	Start time	Nearest frame
GOPR5427 copy	0 ms	0

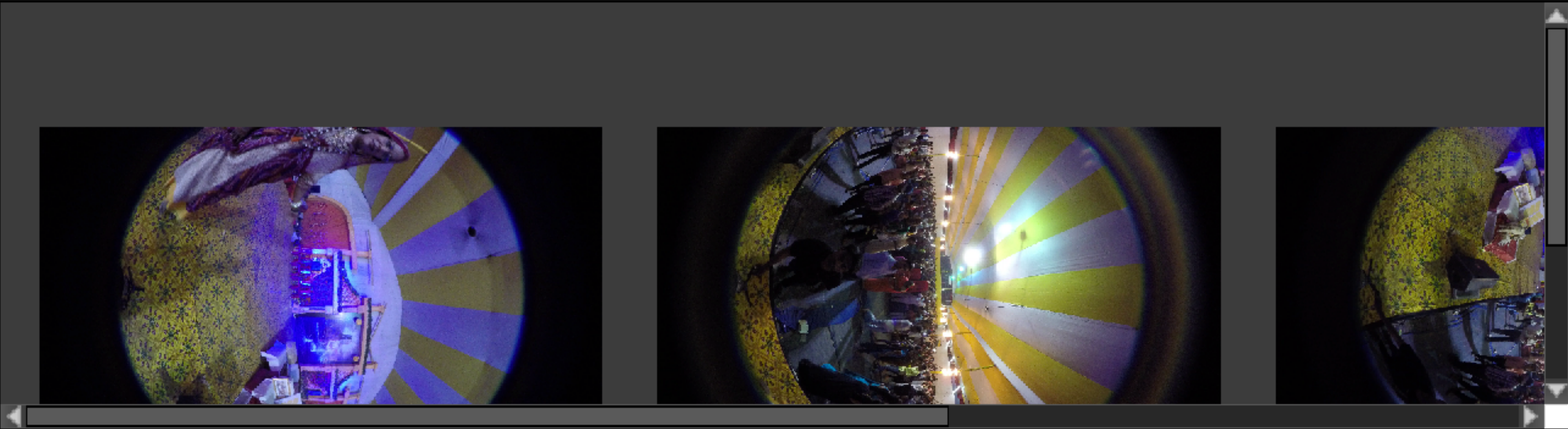
Preview

Restore Defaults

Apply

Cancel

Input videos



☒ Update with timeline

Timeline

In 00:00:00

[<]

[<=]

[<=]

[>=]

[>]

00:00:00,000

[S]

[U]

Out 00:04:35

0s15s30s45s1min1min 15s1min 3...1min 4...2min2min 15s2min 3...2min 4...3min3min 1...3min 3...3min 4...4min4min 1...4m

⤴

Move the current position to the best time for synchronization

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Synchronization

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Accurate synchronization found.

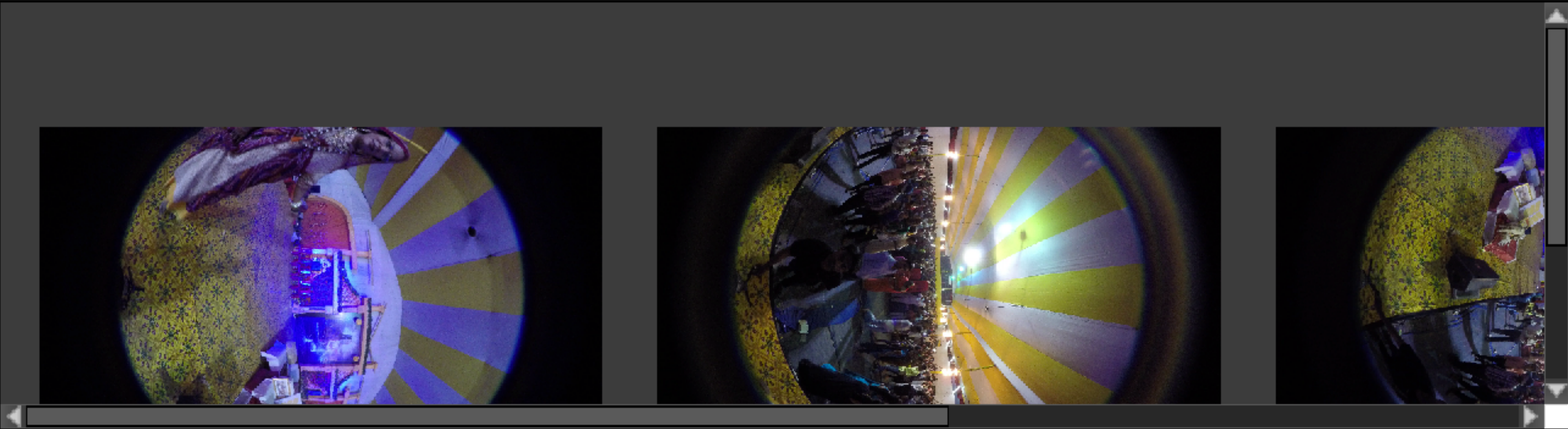
Video	Start time	Nearest frame
GOPR5427 copy	0 ms	0
GOPR5427	76 ms	2

Restore Defaults

Apply

Cancel

Input videos



☒ Update with timeline

Timeline

In 00:00:00

[<] [T<] [⏮] [▶] [⏭] [T>] [>]

00:00:00,000

[⌚] [U]

Out 00:04:35

0s 15s 30s 45s 1min 1min 15s 1min 30s 1min 45s 2min 2min 15s 2min 30s 2min 45s 3min 3min 15s 3min 30s 3min 45s 4min 4min 15s 4min 30s 4min 45s



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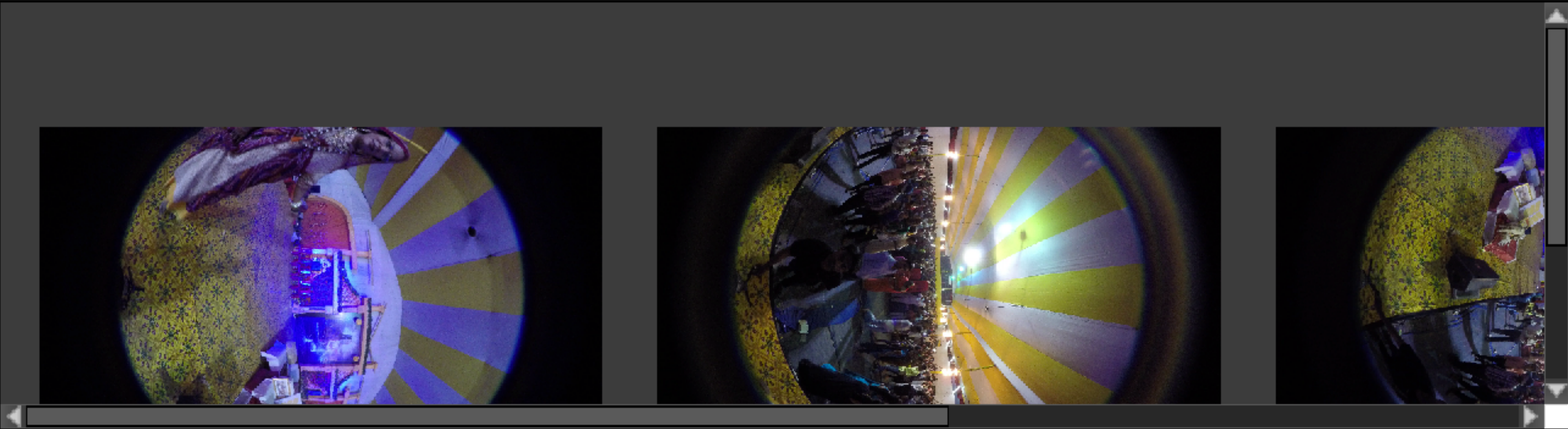
Video	Start time	Nearest frame
GOPR5427 copy	0 ms	0
GOPR5427	76 ms	2

Restore Defaults

Apply

Cancel

Input videos



☒ Update with timeline

Timeline

In 00:00:00

[<] [T<] [⏮] [▶] [⏭] [T>] [>]

00:00:00,000

[⏸] [U]

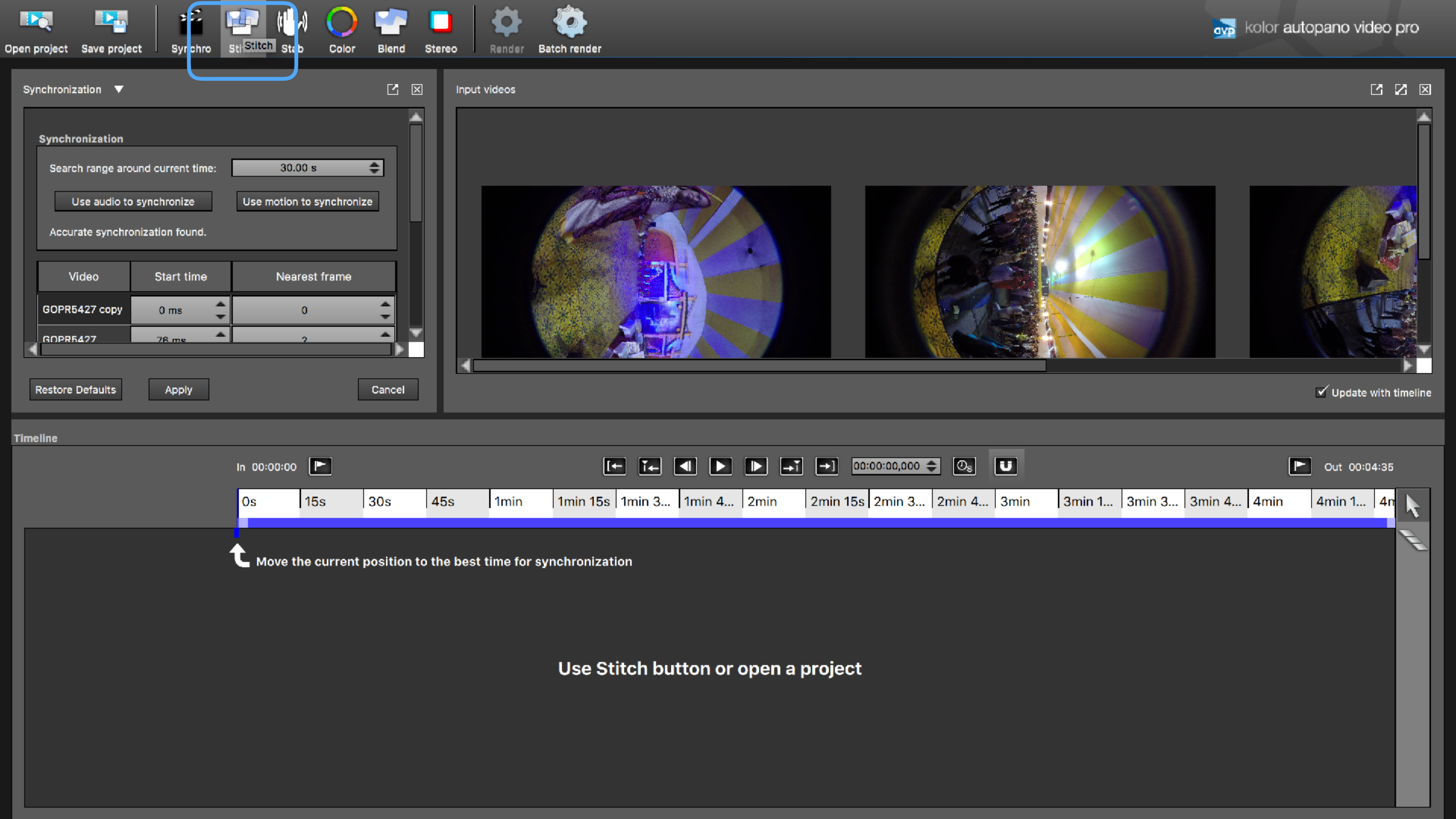
Out 00:04:35

0s 15s 30s 45s 1min 1min 15s 1min 30s 1min 45s 2min 2min 15s 2min 30s 2min 45s 3min 3min 15s 3min 30s 3min 45s 4min 4min 15s 4min 30s 4min 45s



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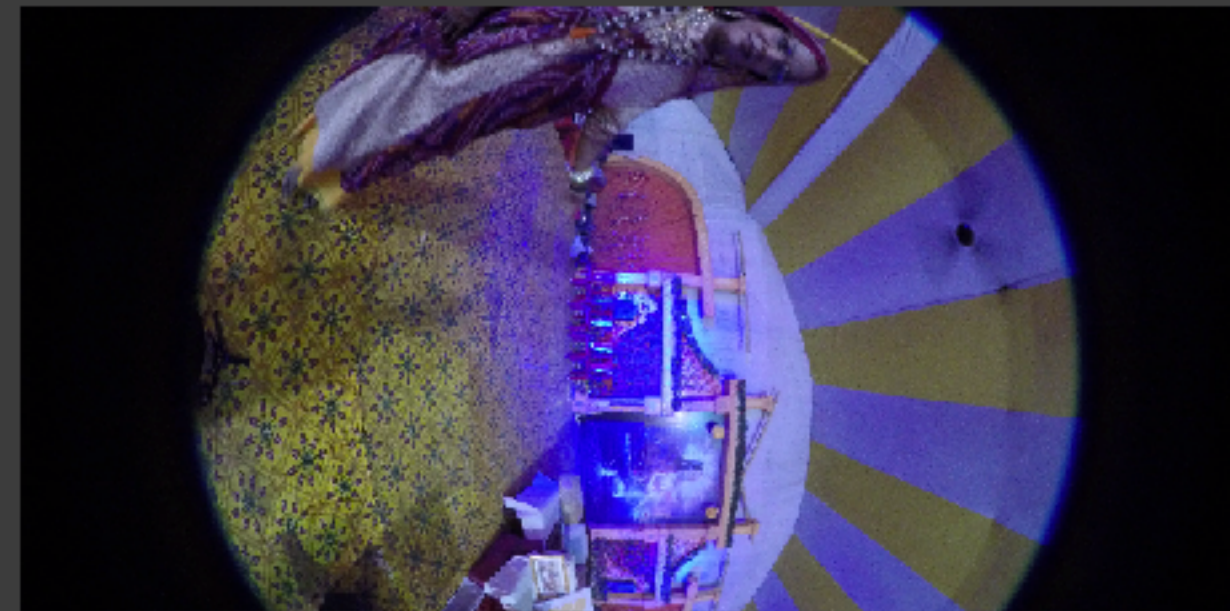
Video	Start time	Nearest frame
GOPR5427 copy	0 ms	0
GOPR5427	76 ms	2

Restore Defaults

Apply

Cancel

Input videos



Update with timeline

Timeline

In 00:00:00



00:00:00,000



Out 00:04:35

0s

15s

30s

45s

1min

1min 15s

1min 30s

1min 45s

2min

2min 15s

2min 30s

2min 45s

3min

3min 15s

3min 30s

3min 45s

4min

4min 15s

4min 30s



Move the current position to the best time for synchronization

Use Stitch button or open a project

Stitch ▾

Stitch as

☒ Izugar MKX-13 ▾

☐ Template panorama

☐ Lens model

 Stitch

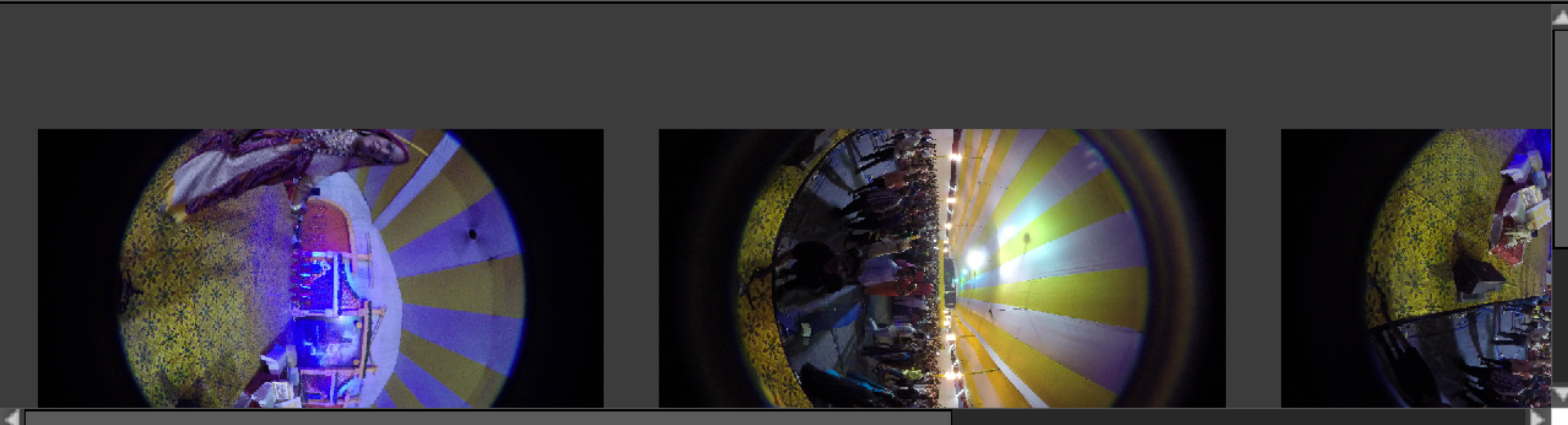
Stitch at

☒ Current position

☐ Current selection

Number of positions to use:

Input videos



☒ Update with timeline

Timeline

In 00:00:00 

00:00:00,000  

 Out 00:04:35

0s | 15s | 30s | 45s | 1min | 1min 15s | 1min 30s | 1min 45s | 2min | 2min 15s | 2min 30s | 2min 45s | 3min | 3min 15s | 3min 30s | 3min 45s | 4min | 4min 15s | 4min 30s | 4min 45s



 Move the current position to the best time for synchronization

Use Stitch button or open a project

Stitch ▾

Stitch as

☒ Izugar MKX-13 ▾

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☐ Lens model

 Stitch

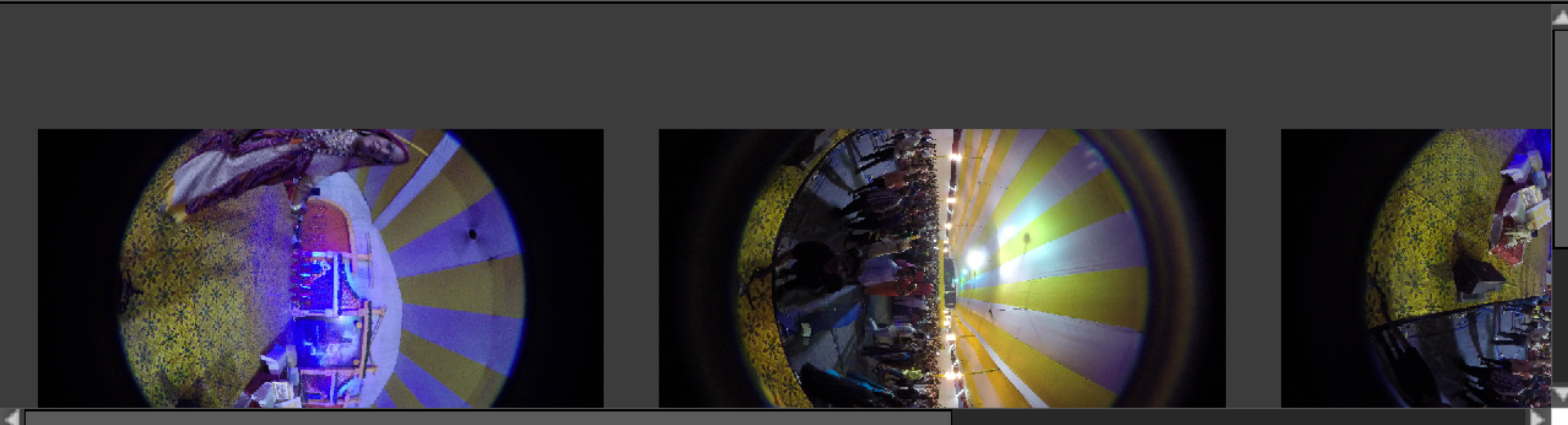
Stitch at

☒ Current position

☐ Current selection

Number of positions to use: 5

Input videos



☒ Update with timeline

Timeline

In 00:00:00

[←] [↶] [⏮] [▶] [⏭] [→] [↷] [⏩]

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Out 00:04:35

0s 15s 30s 45s 1min 1min 15s 1min 30s 1min 45s 2min 2min 15s 2min 30s 2min 45s 3min 3min 15s 3min 30s 3min 45s 4min 4min 15s 4min 30s 4min 45s



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Timeline

In 00:00:00 Out 00:04:35

0s 15s 30s 45s 1min 1min 15s 1min 30s 1min 45s 2min 2min 15s 2min 30s 2min 45s 3min 3min 15s 3min 30s 3min 45s 4min 4min 15s 4min 30s 4min 45s

Stitching Authoring

HORIZON

STITCH

COLORS

MASK

State 1

Edit

GOPR5400.pano

- 4 images
- 5734 x 2867
- FOV 360.00 x 180.00
- RMS 3.49
- Fisheye
- Spherical
- None





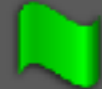
Info

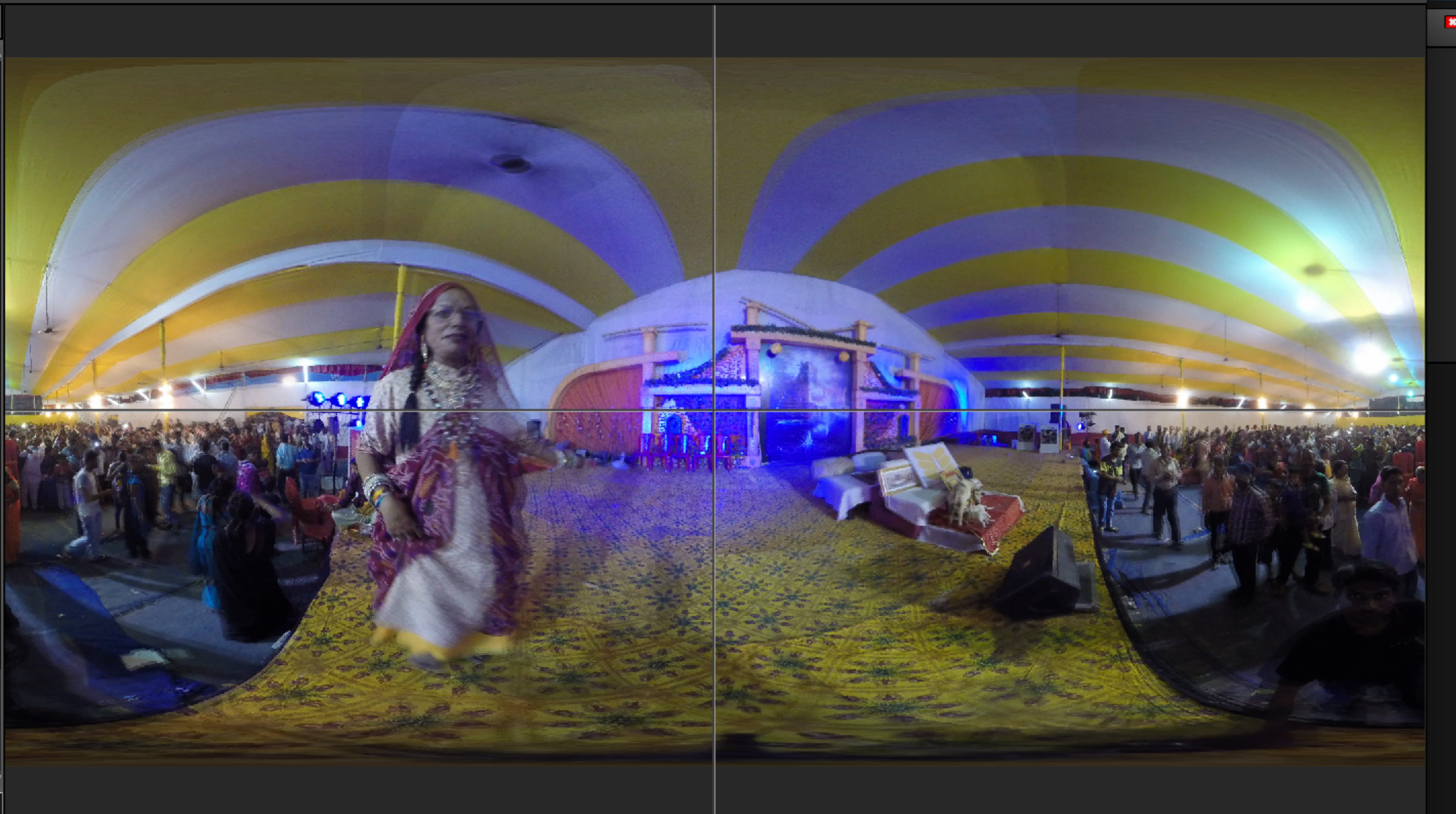
Information

General information

- 4 images
- 6 links between images
- 452 control points
- 94.7 % average overlapping

Stitching quality

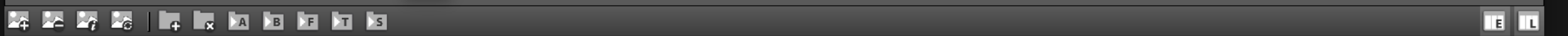
Global RMS is very good : **3.49** 



History Info

18.12%

Preview Layers

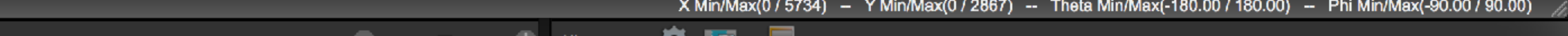


Name	Focal	Speed	Aperture	Iso	Yaw	Pitch	Roll	Fov	Computed foca	K1	K2	K3	Offset X	Offset Y	Viewpoint
------	-------	-------	----------	-----	-----	-------	------	-----	---------------	----	----	----	----------	----------	-----------

☒ N_0

Preview

X Min/Max(0 / 5734) -- Y Min/Max(0 / 2867) -- Theta Min/Max(-180.00 / 180.00) -- Phi Min/Max(-90.00 / 90.00)





Move

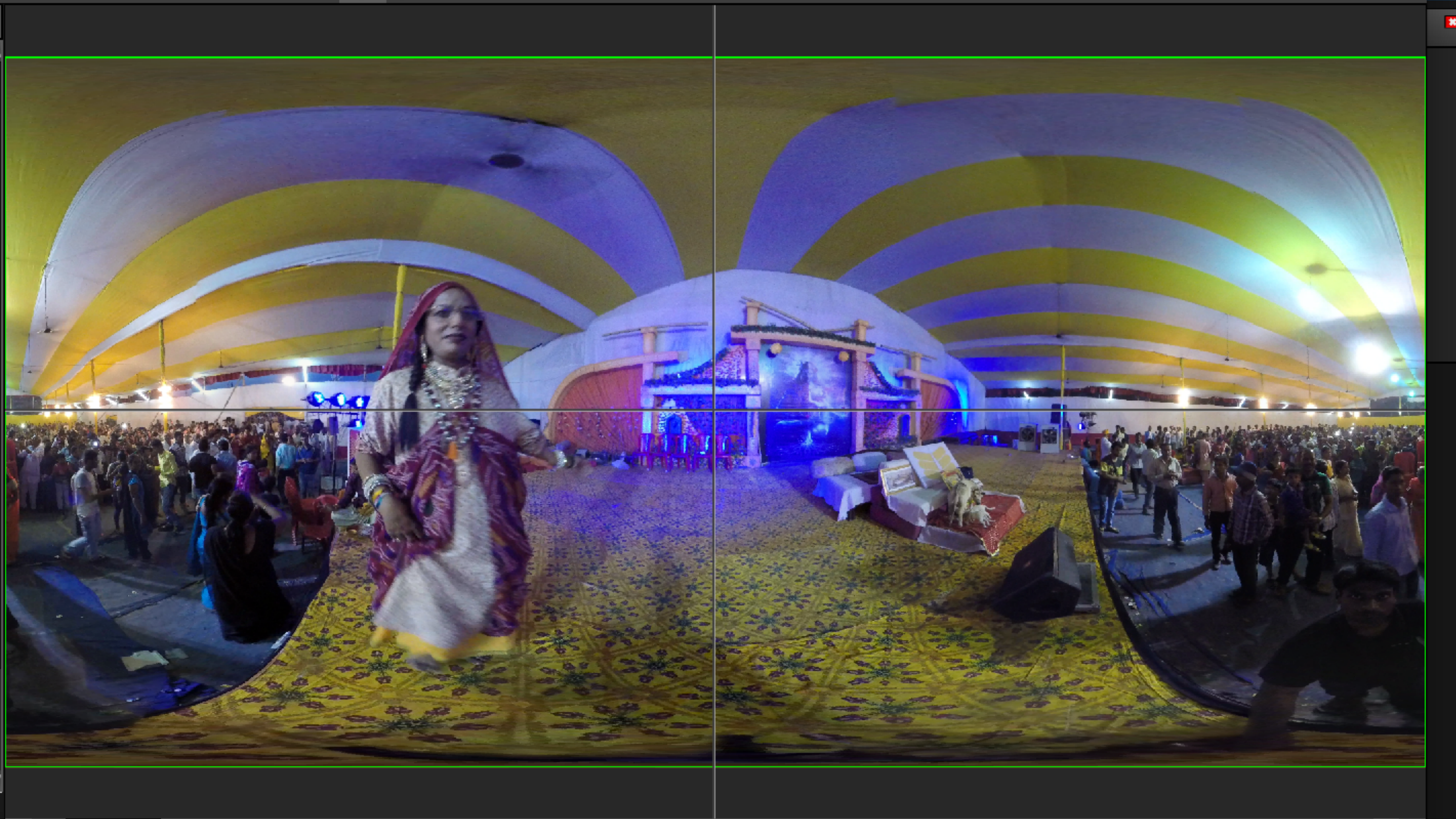
Move

Pano

Picture

Wizard

Guess position



History Move 18.12%

Layers

Name Focal Speed Aperture Iso Yaw Pitch Roll Fov Computed foca K1 K2 K3 Offset X Offset Y Viewpoint

N_0

X Min/Max(0 / 5734) - Y Min/Max(0 / 2867) -- Theta Min/Max(-180.00 / 180.00) -- Phi Min/Max(-90.00 / 90.00)





Move

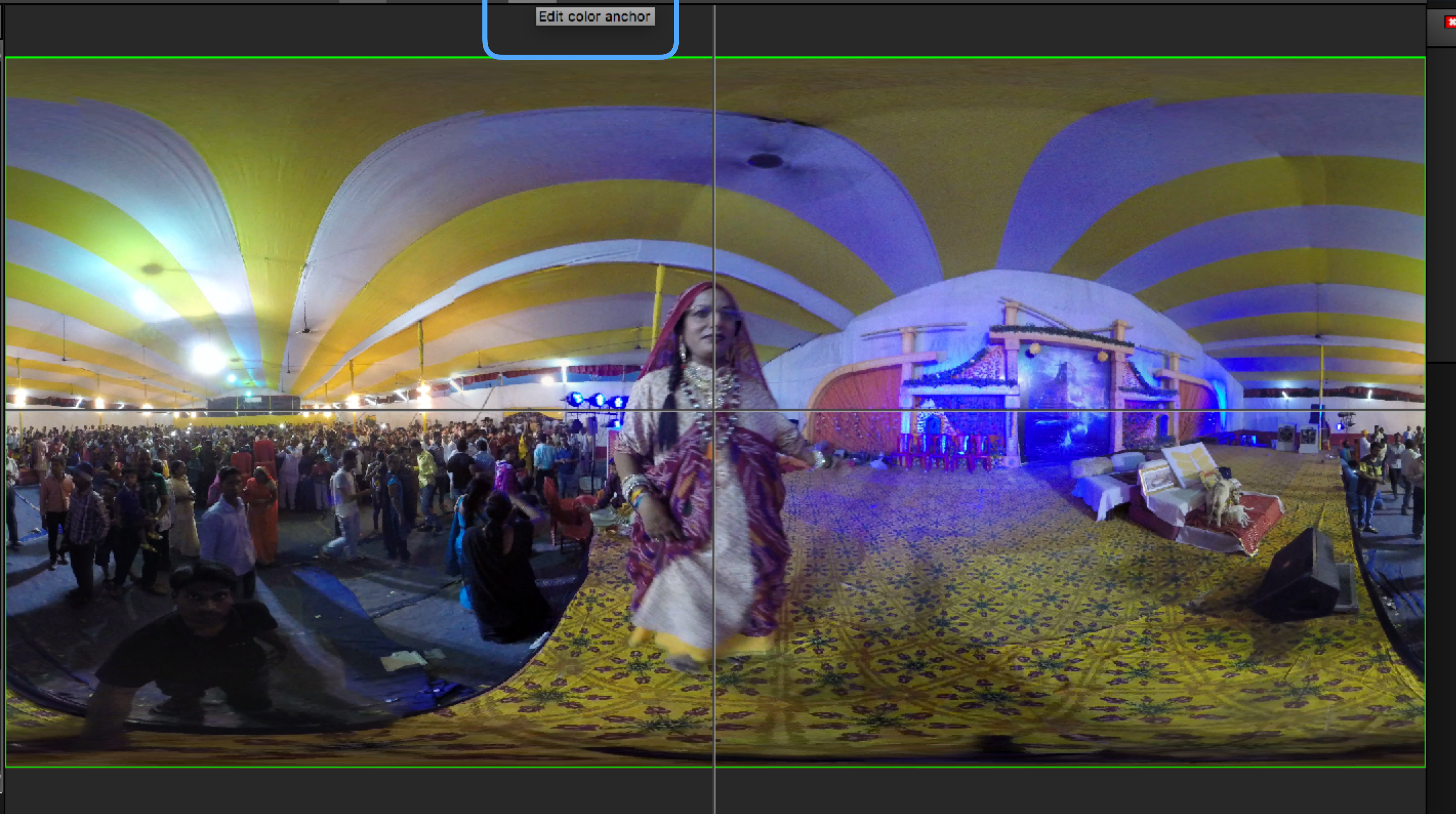
Move

Pano

Picture

Wizard

Guess position



History Move

18.12%

Layers

Name Focal Speed Aperture Iso Yaw Pitch Roll Fov Computed foca K1 K2 K3 Offset X Offset Y Viewpoint

N_0

Edit color anchor X Min/Max(0 / 5734) - Y Min/Max(0 / 2867) -- Theta Min/Max(-180.00 / 180.00) - Phi Min/Max(-90.00 / 90.00)



Anchors

Color mode

NONE

AUTO

HDR

Color correction enabled

Correction types

Anchor

Exposure

Color

Vignetting

Gradient

Exposure compensation

This is only allowed in Auto correction mode.

-3

-2

-1

0

1

2

Show over/under exposed

Properties

Optimize by layers

History Anchors



Layers

Name	Focal	Speed	Aperture	Iso	Yaw	Pitch	Roll	Fov	Computed foca	K1	K2	K3	Offset X	Offset Y	Viewpoint
N_0															





Timeline

In 00:00:00 Out 00:04:35

0s 15s 30s 45s 1min 1min 15s 1min 30s 1min 45s 2min 2min 15s 2min 30s 2min 45s 3min 3min 15s 3min 30s 3min 45s 4min 4min 15s 4min 30s 4min 45s

Stitching Authoring

HORIZON

STITCH

COLORS

MASK

State 1

Stitch

Stitch as

☒ Izugar MKX-13

☐ Template panorama

☐ Lens model

Stitch

Stitch at

☒ Current position

☐ Current selection

Number of positions to use: 5

Timeline

In 00:00:00

0s15s30s45s

Stitching

Authoring

HORIZON

STITCH

COLORS

MASK

State 1

Render

Size

Width: 3840

Height: 1920

Maximum size allowed by output settings3840 x 1920

Output

Output type

Mp4

Encoding rules

Preset

H.264 4K UHDTV

Standard/FPS

as original video

PAL

25

Video bitrate

45000 kbps

Audio bitrate

256 kbps

Aspect ratio

keep in pixel size

Audio source

GOPR5427 copy.MP4

/Users/balajisutar/Desktop/1/GOPR5400.kava.mp4

Real output: 3840 x 1920 pixels @ 29.97 fps

Restore Defaults

Apply

Cancel

Render





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1024

U

Out 00:04:35

4...3min3min 1...3min 3...3min 4...4min4min 1...4m

Timeline

0s15s30s45s

Stitching

Authoring

HORIZON

STITCH

COLORS

MASK

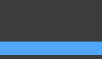
State 1

Batch renderer







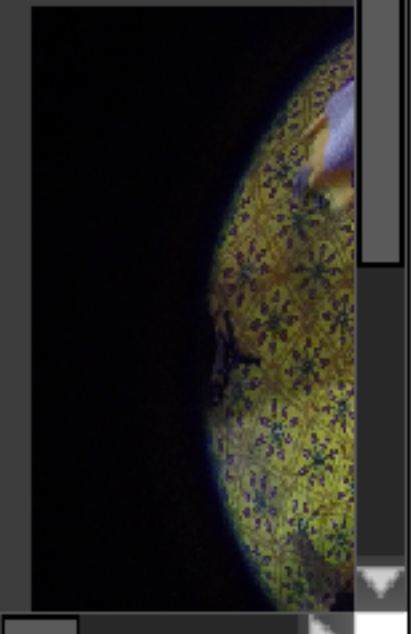


0% - 25.445 s (53 min:0 s) - 2.59 fps

 GOPR5400.kava.mp4

Rendering on Intel Iris Pro OpenGL Engine

Input videos



☒ Update with timeline

Realtime preview

Spherical

2:1



Edit

☒ Update with timeline 123  1024

Timeline

In 00:00:00 

00:00:00,000  

 Out 00:04:35

Stitching

Authoring

HORIZON

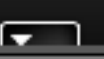
STITCH

COLORS

MASK

0s 15s 30s 45s 1min 1min 15s 1min 30s 1min 45s 2min 2min 15s 2min 30s 2min 45s 3min 3min 15s 3min 30s 3min 45s 4min 4min 15s 4min 30s 4min 45s

State 1

State 1

State 1

State 1

Experience?

- What is the experience we want you to have?
- How would it occur?
- What's unique about it?
- Culture Shock?
- Experience of a fair, world, journey, life
- Exciting - Exhaustive - Overwhelming -
Purposeful - Challenging and Rewarding -
Empty and Meaningless
- All of it?

Experience(s)

Objective: Closed contexts

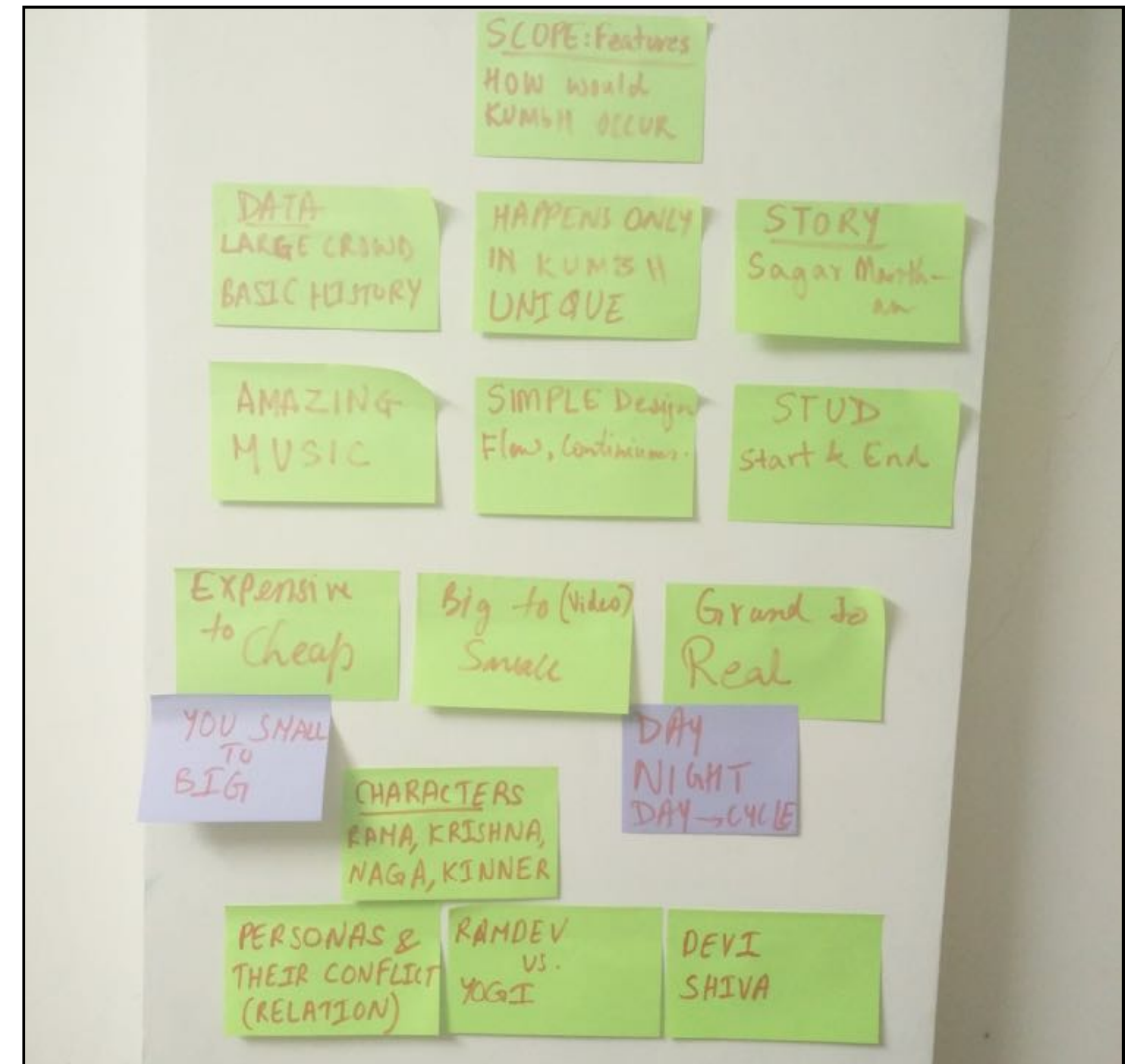
- A lost child
- A friend in a group
- TV news report
- Normative judgements

Subjective: Open to experience

- You and that which is not you
- Sādhu(s) and his transformation
- People and their nature
- You, people and the Sādhu
- It's your experience
- Take what you get, don't take what you don't get

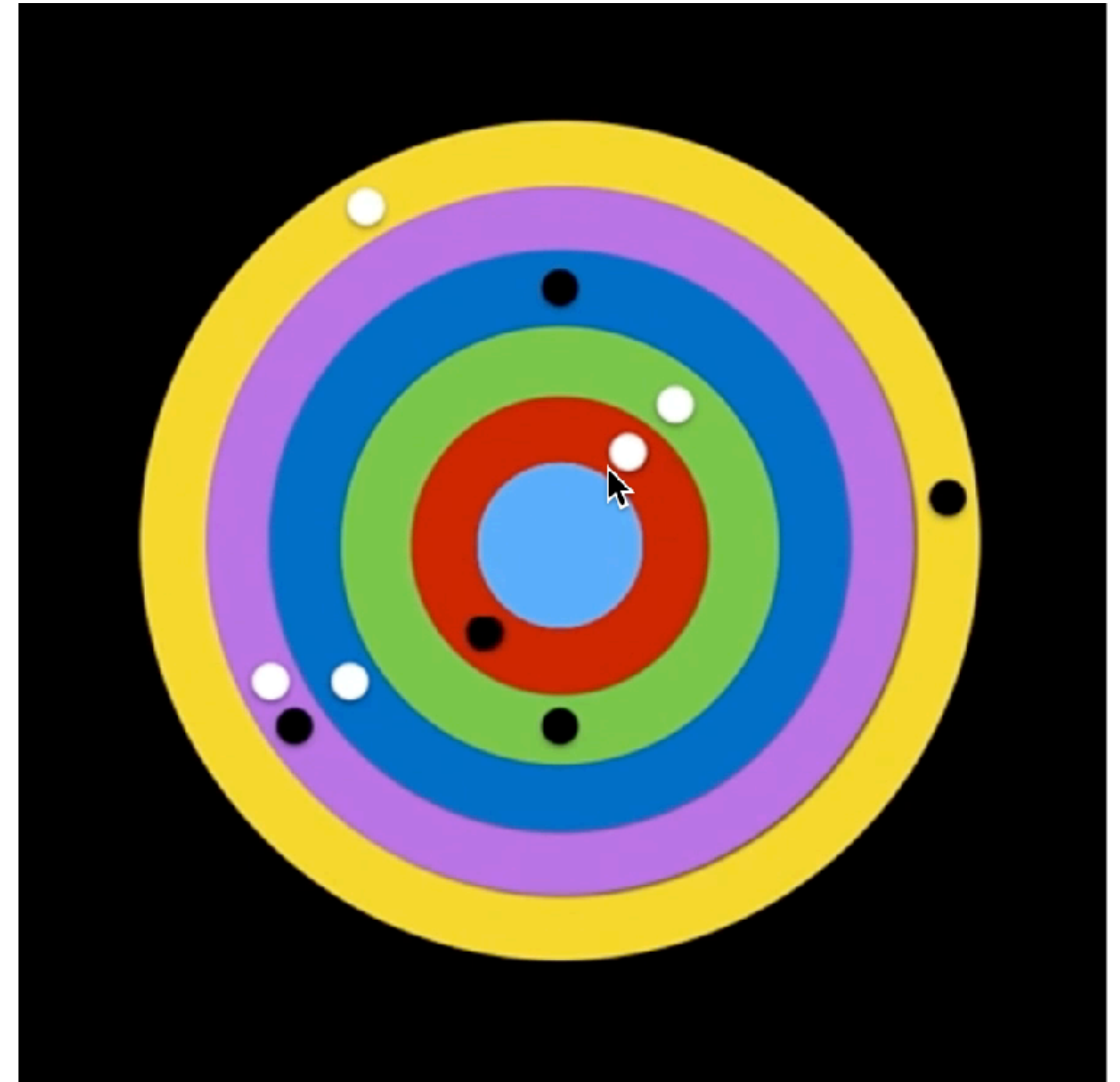
Your Journey

- Dawn - Morning - Day - Evening - Night
- Visitor: Small to Large
- Space: Big to small, Grand to real, confused to clear
- Arrange in events and Chunk hard
- Develop characters: Sadhus, Ravana, Krishna, Rama, Kinnar and You
- Breath Metaphor
- Multiple paths in a one long experience

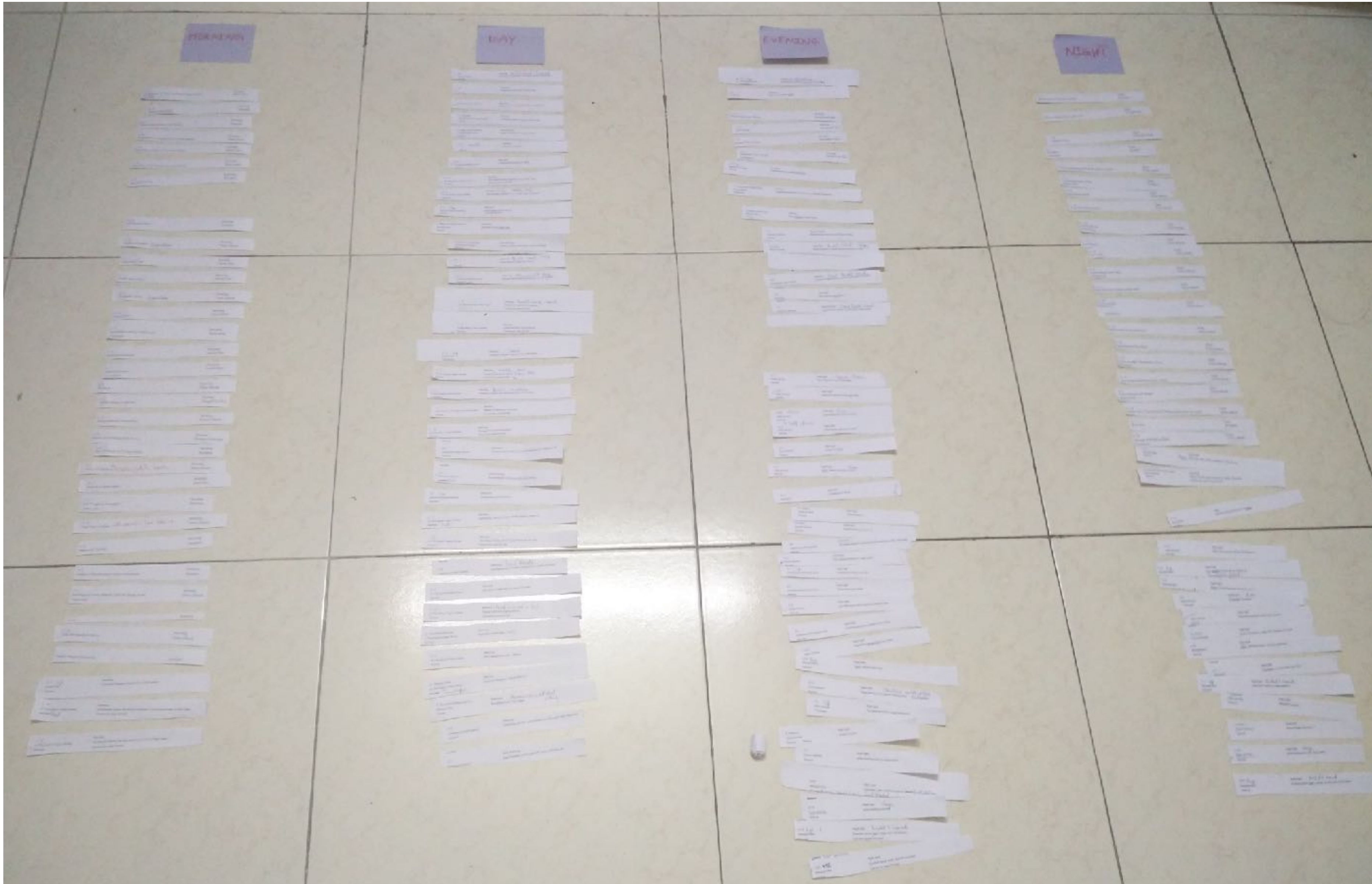


Structure

- Structure levels of worlds (sequence spheres)
- Creating series of one event after another to let you make stories
- Reach white in minimum distance; Black went and stopped at white
- Making black follow white; Make user move around
- Levels of information in a single scene, everything happens everywhere at the same time (physical reality)



Sequencing : Before



After

STRUCTURE
HOW PIECES
FIT TOGETHER

INTRO
NAGA BABAS
SHAHI
SNAN
KUMBH
MORNING

HIPPIE
FIRANG

GROWING
SPACE

GLORY
OF
RAHDEV

BHANDARA
MID
HIGH
LOW

BABASS
YOGA

PILOT
BABA
(C)

DECENT
OF
SADHU

TRANSITION
TO
NIGHT

SLIDING
IN
EVENING

LEADING
TO
NIGHT

BUILDING
FOR
NIGHT

KINNER
(C)

KRISHNA
(C)

RAM
&
DEVIS
DANCE

TRANSI-
TION
INTO
DARKNESS

THOSE
NAGA
THINGS

GETTING
DEEPER

DISAPPEA-
RING
IN
DARKNESS

CREDITS

Day T2D6 - 3 Open - Shiva and Nandi.mp4	1	0
Day T1D1 - Naga Baba With Trishul on River bank.mp4	0	0
Day T1D1 - 14 Naga Babas Sharing chillam on River bank.mp4	0	0
Day T1D1 - 13 Shahi Snan of Naga Babas facing back.mp4	0	0
Day T1D1 - 15 Shahi Snan Naga Babas sitting on stairs.mp4	0	0
Day T1D1 - 16 Shahi Snan Naga Babas With Sacred.mp4	0	0
Day T1D1 - 7 Timelapse On Ramghat - Ganga - Common Peoples Snan.mp4	2	0
Day T1D1 - Timelapse On Ramghat of Common People and boat.mp4	0	0
Day T1D1 - 3 Timelapse On Ramghat Bridge- Middle Side.mp4	0	0
Day T1D4 - 8 Best morning Bhajan.mp4	0	0
Day T1D5 - 15 Tikat at Ramghat.mp4	0	0
Day T2D1 - 12 Mithunajiya mantra in yajna tent.mp4	3	0
Day T2D1 - 5 Big fire yajna in tent.mp4	0	0
Day T2D1 - 8 big yajna with people around in tent.mp4	0	0
Day T2D1 - Awesome Shiva Ram Bhajan from eye and center.mp4.mov	0	0
Day T2D1 - High - 11 - Two Piranga sitting in yajna tent.mp4	0	0
Day T2D1 - High 10 Bald female Piranga sitting in yajna tent.mp4	0	0
Day T1D1 - 8 Ganga Ram & Ganga Jai system.mp4	4	0
Day T2D6 - PC Medium - 2 - Shiva Ram Katha.mp4	0	0
Day T2D6 - 10 Aashwinihanta Bari.mp4	0	0
Morn T2D1 - 1 PC Beard shadhu speech.mp4	5	0
Morn T2D1 - 7 PC Big Ramdev teaching yoga.mp4	0	0
Morn T2D1 - 2 PC Big Ramdev teaching yoga.mp4	0	0
Morn T2D1 - 3 PC Big Ramdev teaching yoga.mp4	0	0
Morn T2D1 - 4 PC Big Ramdev teaching yoga.mp4	0	0
Morn T2D4 - PC Ramdev Shonya teaching yoga.mp4	0	0
Morn T2D4 - 2 Ramdev shonya standing up and people touching feet.mp4	0	0
Day T2D1 - 8 High Bhavani steel plate from top.mp4	6	0
Day T2D1 - 7 Bhavani with steel plates and table and crowd.mp4	0	0
Day T2D1 - Bhavani On floor - steel plate.mp4	0	0
Day T2D1 - High Bhavani At mangalash Ghat (Indira Khola) mp4.mp4	0	0
Day T2D1 - High 6 Bhavani On floor people.mp4	0	0
Day T2D1 - High 7 Bhavani On floor people.mp4	0	0
Day T2D1 - 3 Bald Flexible yogi.mp4	7	0
Day T2D1 - 2 Bald Flexible yogi.mp4	0	0
Day T2D1 - 4 Bald Flexible yogi.mp4	0	0
Day T1D1 - 15 Hyperlapse Ramghat.mp4	0	0

Day T2D2 - 3 Pilot baba people worship.mp4	0	0
Day T2D2 - 5 Pilot baba interview by Bhagwan.mp4	0	0
Day T2D2 - Pilot Baba Interview.mp4	0	0
Day T2D2 - Timelapse of Peoples taking Pilot babas Darshan in river.mp4	0	0
Day T1D3 - 13 Naga Babas smoking and sharing Chillam.mp4	0	0
Day T1D3 - 1 Babas smoking Chillam in tent.mp4	0	0
Day T1D1 - High Two sadhus sitting down in Big Tent Knitting.mp4	0	0
Day T1D2 - Low - Hyperlapse - Gufa.mp4	0	0
Day T1D3 - 9 Elephant.mp4	0	0
Day T2D1 - 9 Shiva Dattatraya holding trident.mp4	0	0
Day T1D4 - 9 Static Sadhu in Shiv getup.mp4	0	0
Evening T1D1 - 8 Bhajan With Dholak - Mera Maan moshiya.mp4	0	0
Evening T1D1 - 9 Bagged Bagged Ram Bhajan.mp4	0	0
Evening T2D3 - 10 Fire tents and smoke.mp4	0	0
Evening T2D3 - Hyperlapse of chakra tents.mp4	0	0
Evening T1D6 - Ghat Padma radha radha.mp4	0	0
Evening T1D6 - Ghat Hanuman Chalisa.mp4	0	0
Evening T1D6 - Ghat announcement.mp4	0	0
Evening T1D6 - Ghat fast aarti 2.mp4	0	0
Evening T1D6 - Ghat fast aarti.mp4	0	0
Evening T1D6 - Ghat night aarti.mp4	0	0
Evening T1D6 - Ghat Fast aarti.mp4	0	0
Night T2D1 - High 16 Bald sadhu good music.mp4	0	0
Night T2D1 - High 16 Bald sadhu good music and.mp4	0	0
Night T2D1 - High 16 Bald sadhu good music.mp4	0	0
Night T1D4 - 15 aarti like on Shiva 1.mp4	0	0
Night T2D4 - 18 waiting Long Slow Light.mp4	0	0
Night T2D4 - 5.2 Panel putting ghree in small central fire.mp4	0	0
Night T2D1 - PC medium Wipe 15 Singing Kawai on stage - chupa leha log.mp4	0	0

Night T2D1 - 2 Wipe Funny Kinner Dance Part 2.mp4	15	0
Night T2D1 - 2 Wipe Funny Kinner Dance.mp4	0	0
Night T2D1 - 3 Kinner Money Train.mp4	0	0
Night T2D1 - 4 Kinner Interview Satya N.mp4	0	0
Night T2D1 - 4 Kinner Interview Part 2 Random video.mp4	0	0
Night T2D1 - 17 PC Krishna Bhajan - old sadhu on stage.mp4	16	0
Night T2D1 - Dance high 27 Krishna Play - new Peacock.mp4	0	0
Night T2D1 - Dram 25 Krishna Play - Dant shal moshan.mp4	0	0
Night T2D1 - Dram 25 Dark.mp4	0	0
Night T2D1 - Dram 6 Old man with white beard and old.mp4	0	0
Night T2D4 - Dram 1 Ramayan with ink lights.mp4	17	0
Night T2D1 - 25 Installation - Ram Hanuman.mp4	0	0
Night T2D1 - Dram Installation 14 Devils appearing from below.mp4	0	0
Night T2D1 - Dance 5 Garbha 18 shrova.mp4	0	0
Night T2D4 - Dance of Nagland Girls.mp4	0	0
Night T2D4 - Dance 10 traditional Gaudian from china.mp4	0	0
Night T1D4 - 4 Hyperlapse of ramghat.mp4	18	0
Night T1D4 - 5 Hyperlapse on ramghat.mp4	0	0
Night T1D4 - 7 Timelapse of Ramghat.mp4	0	0
Night T2D1 - Timelapse 11 Dark people crossing bridge with fountain in front.mp4	0	0
Night T1D4 - 1 boat ride in ships.mp4	0	0
Night T1D4 - 3 Hyperlapse of Ramghat.mp4	19	0
Night T1D1 - 11 Naga Standing - Peacock hits head.mp4	0	0
Night T1D1 - 12 Naga Slim Standing and playing Damru.mp4	0	0
Night T1D1 - Naga Babas giving Ashirwad.mp4	0	0
Night T1D1 - Naga Baba Babas standing position on Padas.mp4	0	0
Night T1D2 - 14 Raw aarti conch blowing.mp4	20	0
Night T1D2 - Two Naga Babas giving Ashirwad.mp4	0	0
Night T1D2 - Timelapse 17 at crowd.mp4	0	0
Night T2D1 - Naga 21 Make up with Rudraksha on head.mp4	0	0
Night T1D2 - Naga with rudraksha Showing Random Stuff.mp4	0	0
Night T1D2 - Hyperlapse Of Datta Akhada.mp4	21	0
Night T1D2 - 20 Suvika Test Four with 100% Ashirwad.mp4	0	0
Night T2D1 - Naga 18 Red lungi hitting with broom.mp4	0	0
Night T2D1 - Naga 22 Rudraksha use broom 100% mp4	0	0
Night T1D2 - Naga Babas Sitting With Damru behind.mp4	0	0
Night T1D2 - 15 Hyperlapse Of Datta Akhada.mp4	0	0

Context

- Art project of clips arranged one after the other
- For us to make sense of it, a context is required
- Video Essay on Kumbh Mela
- Context : Journey of a Seeker (Sādhu)
- Inspired by the legend of a Journey
- Added with subtitles



Edit

- Match attention points (Point of interest - POI)
- Transitions: On Colour, Speed and Movement etc.
- Time-lapse for passage of time and Hyper-lapse for change in location
- Dance of Sequence Spheres and Discovering things
- Give time to look around and locate POI's and Develop the situation



Experience

- Introduction
- You come here and there is chaos (culture shock)
- Are you a seeker?
- You meet the Gurus
- You learn what they have to teach
- You go further
- You see what others are doing
- Roles
- That, what's not true
- It's your journey, you are on your own

Conclusion



Courses

- Semantics, Communication Theory and Visual Design
- User Studies and Usability Evaluation
- Designing for Children
- Story and narrative
- Information design
- Art, Design and Society (Ofcourse)
- Typography

Learnings

- Experience and Understand the domain of Experience
- Measure smaller unit of success
- Can get messy so take simple projects, explore and learn
- If given time and attention, it will evolve into something good
- Self-expression and enthusiasm brings out good
- Creating distinction is an act in the domain of context

What next?

- Sound Design and Spatial Audio
- Color Correction
- User Tests and Evaluation

Distribution

YouTube 360: For reach and Cardboard

- Pros

- Easy to upload and Free
- Anyone with YouTube app can view
- Google cardboard integrated
- Will support stereoscopic 3D

- Cons

- No support for ambisonic audio
- No other headsets supported yet

Kolor Eyes: For Developers

- Pros

- Free 360 3D Hosting
- Resolution upto 4K
- Multi-Platform
- SDK for integration with own apps

- Cons

- No support for ambisonic audio
- Only cardboard and oculus supported
- SDK is expensive

Samsung VR: For Gear VR

• Pros

- Free 360 3D Hosting
- Minimum upload resolution 4K
- Supports 5.1 surround + Head Tracking

• Cons

- Only for samsung Gear VR
- One video upload limit
- Limited reach

VRIDEO: Multi-Platform

- Free 360 3D Hosting
- Resolution upto 4K
- Supports Oculus
- Support for other headsets is coming

No Best Way

Platform Limitations

- No spatial audio & not for all headsets
- No Interactivity
- Not Brand-able
- Not Customisable

After words

- Still in Infancy
- No perfect platform yet
- Distribution choice depends on Goals
- No best way

Showcase at Film Festivals

Presentation

- Complete experience runs for 27mins
- To be viewed in a HMD, sitting on a rotating chair
- For today, a 3min clip, which might give you an idea about the visuals

Thank you for your attention



References

- <https://www.youtube.com/watch?v=t3xDgONMdlM>
- <https://www.udemy.com/cinematic-vr-crash-course-produce-virtual-reality-films/>