

Project 3

'Rebuilding a Life and a Community'

A Documentary Film on Parveen shaikh and her journey

Report by

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Communication Design

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Approval Sheet

The Communication Design Project 3 entitled
'Rebuilding a life and a community' by Hemant (216450002) is
approved towards partial fulfillment of the requirements
for the post graduate of Master of Design in
Communication Design.

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Declaration

I declare that this written submission represents my ideas in my own words and where other's ideas or words have been included, I have adequately cited and referenced the original sources.

I also declare that I have adhered to all principles of academic honesty and integrity and have not misrepresented or fabricated or falsified any idea/data/fact/source in my submission.

I understand that any violation of the above will be cause for disciplinary action by the institute and can also evoke penal action from the sources which have thus not been properly cited or from whom proper permission has not been taken.

Hemant
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Date:

Acknowledgement

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Abstract

This Film tells about a person who is a remarkable woman who faced numerous challenges in her life. She lived on a footpath for a long time until the government intervened and rehabilitated her. Despite the difficulties she faced, she never lost her spirit and remained committed to her goal of serving society. She became an inspiration to many, proving that it is possible to turn your life around with the right mindset and support. Through her work, She continues to make a significant impact and inspire others to overcome adversity and work for the betterment of society.

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Introduction

Overview

The documentary film that I am undertaking delves into the lives of individuals who used to live on the footpath and were later rehabilitated to a place with many challenges, such as water and electricity shortages. The focus is on one remarkable individual who refused to let her circumstances define her and instead worked tirelessly to improve the lives of those around her. This person's story is one of resilience, determination, and inspiration, and showcases the power of hard work and perseverance in the face of adversity.

Through this film, I aim to offer a unique perspective on the challenges faced by the less fortunate and explore how one individual's efforts can make a positive impact on her community. The documentary takes a deep dive into the experiences of the protagonist, examining the obstacles she encountered and how she overcame them. The narrative will be presented through the medium of a documentary film, which will enable me to present the story in a compelling and engaging way. The film will draw on elements of non-fiction thematically linked to short stories, as well as fictional stories across genres, in order to weave a powerful and emotionally resonant narrative.

Purpose

The purpose of creating this documentary film is firstly to bring attention to the challenging living conditions and resilience of individuals who have been relocated from footpaths to a new place. The Film looks at their daily lives in an effort to arouse empathy, spread awareness, and start discussions about social inequalities.

Secondly, it aims to Document the personal transformation of an individual at the center of the story. By delving into her journey of growth, challenges, and success, the film seeks to inspire and empower viewers who may be facing their own barriers in life.

The documentary sheds light on the subject's role as a dedicated social worker within her community, particularly in motivating and guiding young individuals. the film aims to highlight the potential for positive change and encourage young people to actively participate in community development, ultimately promote a sense of social responsibility and collective empowerment.

Subject

The project revolves around two key components: Firstly, there is Parveen ji, and secondly, the location known as Natwar Parekh compound, which is her current place of residence. The inclusion of this specific setting adds intrigue to the narrative, as Parveen ji has dedicated significant time to the well-being of the residents in the Natwar Parekh compound.

Parveen Shaikh

Parveen Shaikh, an experienced social worker and community organizer, has dedicated more than two decades to advocating for the rights of slum and pavement dwellers. With her compelling oratory skills, she has been a vocal advocate for providing secure and formal housing options for vulnerable communities, representing the National Slum Dwellers Federation in various national and international platforms. In 2015, she played a pivotal role in establishing the Myna Mahila Foundation, an organization focused on addressing menstrual health issues in underserved communities.

Currently serving as the President of Navnirman Association, the governing body of Natwar Parekh Colony,

she passionately works towards safeguarding the rights of women from Muslim and minority backgrounds. Parveen Shaikh remains dedicated to supporting the women and young girls in her neighborhood through her impactful initiatives



Natwar Parekh Compound

Natwar Parekh Compound (NPC) is located in Govandi, situated behind Shivaji Nagar Police Station. This compound serves as a government-led slum rehabilitation site, providing housing for a population exceeding 10,000 individuals residing in 53 buildings. The residents of NPC have migrated from various areas such as Sewri and Byculla.

In a bustling metropolis like Mumbai, where space is a major challenge, the presence of slums often hinders development. To address this issue, slum rehabilitation programs have emerged, wherein horizontally spread slums are transformed into vertical structures, accommodating a large number of people within the constructed buildings. However, it is important to note that not all individuals favor the idea of being relocated to such rehabilitation programs. Those living in slums or on footpaths typically have limited education and lack awareness regarding health and well-being. Moreover, their financial circumstances do not support their integration into more prosperous segments of society. Consequently, these areas are assigned rather than offered as opportunities for improvement.



Background

To give slum inhabitants free accommodation, the *Slum Redevelopment Authority* (SRA) programme was introduced in 1995. Twenty-seven years later, the initiative is still mired in a web of broken promises, unfinished construction projects, and impoverished slum dwellers trapped in rented housing while they wait to receive their own homes in Mumbai. The lack of development on this project is attributed by urban planners to the builder-centric strategy.

The SRA plan has only produced 2.36 lakh homes since it began. Approximately 5,20,645 homes are planned to be built as of today, and approval has been given to begin construction on 2,75,942 homes.

The SRA estimates that approximately 48.35% of Mumbai's population still resides in slums, making the challenge of relocating 2397 slum clusters in Mumbai enormous. About 8333 acres, or 24% of the habitable land, of Mumbai's 34,000 acres remain occupied by slums.

The R&R Plans, which are a component of the EMP, are created in collaboration with the relevant State Government Departments, the District Administration, representatives from the affected families, and other local stakeholders. They are based on a thorough

Socio-Economic Survey or Social Impact Assessment of the affected families or villages. The provision of essential amenities to Project Affected Families (PAFs) during the formulation of the *Rehabilitation and Resettlement* (R&R) Plan is given top priority, as are efforts to reduce poverty by creating employment opportunities through secondary sources and providing vocational training. The Ministry of Environment, Forests & Climate Change's (MoEF&CC) Expert Appraisal Committee (EAC) assesses and approves these plans in order to provide the projects environmental clearance.

As part of the Rehabilitation and Resettlement Plan (R&R), NPC was constructed in 2007 with the intention of giving slum and pavement dwellers from various areas of Mumbai proper accommodation. More than ten distinct locations throughout the city were relocated to NPC up until 2018. The majority of the inhabitants were Project Affected those (PAPs), or those who had to migrate so that land could be used for infrastructure and municipal growth projects. The residents had no control over where they wanted to live or who they wanted to live with because their residences were assigned to them by lottery.

The decision of choosing Natwar Parekh Compound as subject is to bring out the reality of the community of the group of people, documenting it can provide an opportunity to shed light on their lives, experiences, and challenges. It can give a voice to underrepresented communities and help raise awareness about their condition and social issues they face. This can contribute to promoting inclusivity, empathy, and understanding.

On the other hand, I place more emphasis on the character Parveen Shaikh, who had resided on a footpath and struggled to meet even their most basic needs, faced numerous difficulties, including being married and even giving birth to her child there, all while continuing to fight for a better neighbourhood.

The goal of picking such a character is to have a good influence, similar to Your decisions and actions as an individual have the power to affect others and have a positive or negative impact on society. You set an example for others around you by improving yourself and making an effort to become a better person, encouraging them to follow in your footsteps.

The Natwar Parekh Compound holds a strong connection to Parveen Shaikh's life and work journey. Parveen Ji's association with the compound began when she got her first home there after transitioning from living on the footpath.

However, as time passed, they started encountering various challenges and issues within the compound. Recognizing the problems faced by the community, Parveen Ji took the initiative to address and solve these issues. Her determination and efforts to improve the living conditions and welfare of the people in the Natwar Parekh Compound have made her a public worker and advocate for the particular place.



Filmmaking Approach

Ideation

Initially, I explored various ideas encompassing different topics, such as the "Importance of clothes in the life of people who need them." However, during my volunteering experience for a project related to the Natwar Parekh compound, I had an enlightening realization. Within this compact space, there were numerous stories waiting to be shared with an audience largely unfamiliar with such communities, where people endure with limited resources and strive to uplift their lives.

Throughout the course of the project, I had the opportunity to meet diverse individuals, including Parveen Shaikh ji, who was responsible for organizing the festival within the Natwar Parekh compound. Engaging in conversation with Parveen ji, I discovered the tremendous challenges she had faced throughout her life and her enduring commitment to advocating for societal improvement. It was truly inspiring to witness her unwavering dedication to bettering the lives of others.

This conversation with Parveen ji sparked an idea within me: to document her personal journey and present it to people as a means of motivation, encouraging them to persevere in their own endeavors. By showcasing her story, I aim to inspire individuals to work diligently towards their goals and embrace the drive to achieve a fulfilling life.

Concept Development

Once the topic was decided, some uncertainties arose regarding how to create an engaging concept and narrative. Initially, the focus was on the residents of Natwar Parekh compound and their daily struggles to survive. Meeting with various individuals, I contemplated documenting their lives, highlighting how they were impacted by infrastructural projects and resettled in locations where they were dissatisfied with their living conditions. The aim was to offer a perspective on the challenges faced by these individuals and their struggle to adjust to their new surroundings.

Subsequently, based on the feedback received, it became evident that the concept needed further refinement and a more focused approach. Thus, I made the decision to center the narrative around the documentation of the place and lives, with a particular emphasis on introducing a main character. It became clear that Parveen ji was the ideal choice for this role, considering her extensive knowledge and dedicated efforts to improve the lives of others. She emerged as the most fitting candidate to provide insights and drive the narrative, as she possessed

a deep understanding of the community and had been actively working towards their betterment. Once the main character was selected, there were some uncertainties regarding the direction of the narrative. The primary question was whether the documentation should take the form of a biography of Parveen ji or whether it should focus on the connection between her and Natwar Parekh compound. To resolve this, I compiled a list of potential approaches to guide the development of a final idea for the project. The possible approaches are as follows

- The experiences and challenges faced by Parveen ji throughout her journey.
- Introducing the Natwar Parekh compound and its connection to Parveen ji.
- The perspective of the people in Natwar Parekh Compound on Parveen ji's story
- From living on the footpath to becoming a public worker, Parveen ji's remarkable journey.

After careful consideration, I ultimately chose to proceed with the final concept and approach, which revolves around "Introducing the Natwar Parekh compound and its connection to Parveen ji." This decision was made as it presented a compelling blend of both the location and the central character. By exploring the Natwar Parekh compound and its significance to Parveen ji's story, I aim to capture the essence of their intertwined narratives. This approach allows us to delve into the dynamics of the place and highlight how Parveen ji's experiences within the compound have shaped her journey as a public worker. By intertwining these elements, we hope to create a compelling narrative that showcases the profound impact of the location on the protagonist's life.



Research

I visited Natwar Parekh compound before starting the project and talked to people on what the situation is what are the problems they face in their daily life and if their lifestyle has improved or not. Meeting residence of the compound cleared many of my doubts and made me finalize my main character.

As I stepped into the compound, I was immediately struck by the vibrant sense of community that permeated the air. The lively chatter, colorful surroundings, and the palpable resilience of the people created an atmosphere filled with stories waiting to be told. Observing the courage and resolve with which they overcame hardship and helped one another was humbling.



for my secondary research I watched videos on filmmaking and some documentary films.

- Cornered City
- Mahul, Mumbai's Rehabilitation Hellhole
- Period-End of Essence
- The Elephant Whisperer
- House of secrets
- Scam 2003

To analyze the structure, narrative, and other elements employed to enhance the film's appeal and create a stronger connection with the audience I watched these films.

Through the exploration of various documentaries, I gained valuable insights into the art of filmmaking. I meticulously examined the structure, narrative techniques, and other artistic choices made by the filmmakers to captivate and engage the viewers.

One of the key aspects I observed was the importance of a well-defined and cohesive structure. Documentaries that effectively organized their content, whether through chronological storytelling or thematic exploration, had a significant impact on the audience's comprehension and emotional involvement. Additionally, I paid close attention to the narrative techniques employed, such as the use of personal anecdotes, interviews, and expert commentary, which added depth and credibility to the storytelling. I also analyzed the visual and auditory elements, such as the use of music, sound effects, and cinematography, which played a crucial role in enhancing the overall viewing experience.

By assimilating these valuable insights, I aim to create a compelling and engaging documentary that leaves a lasting impression on the audience, weaving together a cohesive narrative with visual and auditory elements that resonate on an emotional level.

The elephant whisperer, one of my all-time favourite international award-winning films, captured my curiosity and attention to the finer points of filmmaking.



The movie underlines how powerful truthful storytelling is at capturing audiences' attention and creating an emotional connection. By concentrating on the elephant handler real-life experiences and relationships with the elephants, the film delivers a sincere and heartwarming story that resonates with viewers.

The movie serves as an example of how crucial compelling character development is while filming a

documentary by By exploring the elephant handler personal path, goals, and difficulties, the viewer learns more about the protagonist and feels more connected to their story. This strategy gives the movie's plot more depth and richness.

The documentary highlights the significance of evoking emotions in the audience. By portraying the deep bond and emotional connection between the elephant handler and the elephants, the film elicits empathy, compassion, and a sense of awe. This emotional resonance makes the storytelling more impactful and encourages viewers to engage with the film's themes and messages.

Shoot

Equipement used

Camera:

- Canon 200D
- Canon M50

Lense:

- 50mm, 18-55mm, 70-200mm

Mic:

- H1N Recorder

Tripod

- Adjustable aluminium Tripod

The entire shooting process utilized digital cameras, which have the capability to capture both video and still photographs. The shoot began by conducting interviews with individuals from the Natwar Parekh compound. Following that, additional shots were taken to enhance and support the content of the interviews.

To maintain a natural aesthetic, no extra lighting

equipment was employed during the shoot. The available lighting conditions were deemed sufficient to achieve the desired visual outcomes. Natural light was chosen as the primary source of illumination, as it adds a genuine and organic feel to the film's overall look

Initially, I utilized a tripod for stability during the shoot. However, I soon encountered a difficulty with the tripod choice. Since it wasn't very heavy, children kept touching it during the outdoor shoot, which became problematic and disrupted the stability of the camera.

On my first visit to the Natwar Parekh Compound for the shoot, a mix of excitement and nervousness filled me as I embarked on capturing the essence of the place for the film. Despite my familiarity with the camera, the bustling atmosphere and the multitude of activities happening around made me question whether I would be able to capture the footage I needed. However, as I immersed myself in the surroundings and began interacting with the residents, my initial nervousness transformed into a sense of curiosity and determination. I realized that the authenticity and vibrancy of the compound would only

enhance the storytelling. Embracing the spontaneity and unpredictability of the environment, I adapted my approach and found creative ways to capture the moments that unfolded before me. With each passing shot, I became more attuned to the rhythm and energy of the place, allowing me to document the raw emotions and genuine interactions that breathed life into the film. This experience taught me the value of flexibility, adaptability, and embracing the unexpected, ultimately enhancing the authenticity and depth of the footage I captured.

During the shoot at the Natwar Parekh Compound, I had the wonderful opportunity to make friends and connect with the residents. The overall support and warmth I received from the people there were truly remarkable, with many individuals eager to assist me in capturing the essence of their community. Some youngsters, in particular, became my enthusiastic guides, showcasing the entire compound and leading me to various locations that would enhance the film. Their knowledge and understanding of the area were invaluable, as they effortlessly directed me to places that perfectly aligned with the vision I had for the documentary. Witnessing their creativity and familiarity with the filmmaking process was inspiring, as they seemed to intuitively grasp what shots and scenes would contribute to the overall

narrative. However, it's important to acknowledge that not everyone felt comfortable being filmed, and I respected their wishes by not intruding into their personal space. Nonetheless, the genuine support and collaboration I received from the people at Natwar Parekh Compound enriched the filmmaking experience and made it all the more memorable.



During my visits to Natwar Parekh Compound, I had the opportunity to meet Parveen Ji and engage in meaningful conversations with her. To capture the essence of the place and Parveen Ji's journey, I closely followed her, ensuring that I captured the best shots and moments. To give others a glimpse of the experience I had during the shooting at Natwar Parekh Compound, I would carefully curate and share moments that capture the essence of the environment and the emotions I encountered.



The interview with Parveen Ji, the main character, was undeniably a pivotal moment during the shoot at Natwar Parekh Compound. It held immense significance as it provided valuable insights into her personal journey and

the deep connection between herself and the compound. The interview offered a profound understanding of Parveen Ji's motivations, experiences, and the transformation she underwent.

Through this interview, Parveen Ji shared essential details about her life and her relationship with Natwar Parekh Compound. She revealed the challenges she faced when transitioning from living on footpaths to finding her first home in the compound. Parveen Ji openly discussed the initial joy and subsequent realization of problems that emerged within the community. However, what stood out was her unwavering commitment and proactive approach to solving those issues.

In the final film, this interview would serve as a powerful centerpiece, capturing the essence of Parveen Ji's connection to Natwar Parekh Compound and her dedication to making a difference. It would inspire viewers, evoking empathy and encouraging them to reflect on their own ability to effect change and contribute to the betterment of their communities.



The interview with Kanta Nadar Ji, who introduced Parveen Ji to the community and had lived with her on the footpath, held immense significance in the film. Kanta Nadar Ji's statements about Parveen Ji provided valuable insights into the pivotal role she played in Parveen Ji's journey and highlighted the strong emotional connection they shared.

In the interview, Kanta Nadar Ji expressed her belief in Parveen Ji's confidence and recognized her potential to work for the betterment of the community, particularly for those living on footpaths. This insight showcased an

important turning point in Parveen Ji's journey, as it was Kanta Nadar Ji who recognized her abilities and encouraged her to become involved with the community.

Kanta Nadar Ji's mention of the emotional bond she shares with Parveen Ji, treating her as a younger sister, added a personal touch to the narrative. It illustrated the deep connection and trust that existed between the two individuals, emphasizing the support system and camaraderie within the community.



Transcription

After completing the initial shooting phase, I proceeded to transcribe the interviews. This involved converting the spoken conversations into written text. The purpose of transcription was to thoroughly analyze the content of the interviews. By doing so, I aimed to identify the most relevant and significant information that could be included in the film.

Analyzing the transcriptions allowed me to gain a deeper understanding of the conversations and helped me determine which segments would be most impactful for the final film. Through this process, I sorted and organized the important data, selecting key excerpts that would effectively contribute to the storytelling and convey the intended message of the film.

This particular step in the process was crucial as it enabled me to extract the most valuable and relevant information from the transcriptions. By carefully reviewing and analyzing the data, I was able to identify the highlights, key insights, and compelling moments that would propel the project forward

The extracted information served as the foundation for the next phase of the process, guiding the direction and content of the film. It ensured that the subsequent steps were built upon a strong and well-informed selection of material, increasing the likelihood of creating a compelling and impactful final product.

[illegible]

Script Development

Script making is indeed a critical aspect of the documentary filmmaking process as it forms the foundation for how the story is told. The success of the film hinges on effectively connecting with the audience and conveying the narrative in a compelling manner. The script serves as a guide to ensure that the desired elements and message resonate with the viewers.

Throughout the production of the documentary film, I came to understand that even with meticulous planning, the project can evolve and change. Despite having a ready script at times, certain plans may not materialize as expected. This experience taught me the importance of being flexible and prepared with alternative options (Plan B) to adapt to unforeseen circumstances.

While working with the collected data, I began shaping the narrative. This process made me realize that additional shooting was still required. Through this hands-on experience, I gained new insights and learned valuable lessons about the filmmaking process, especially since it was my first film.

To accommodate the desired duration of 8-10 minutes for the film, I made a deliberate decision to structure the script in a way that would effectively convey a substantial amount of information within a limited timeframe.

Planning the script in this format allowed me to present concise and impactful information, ensuring that the audience would receive a comprehensive understanding of the subject matter without the film becoming too lengthy. It required careful selection and prioritization of key points and compelling elements to maximize the efficiency of storytelling.

By strategically organizing the script and focusing on presenting essential information concisely, I aimed to create a captivating and informative documentary within the allocated time frame. This approach allowed me to make the most of the limited duration and engage the audience effectively.

The structure I chose for the film followed the following sequence or outline

1. **The introduction of Natwar Parekh compound** served as a crucial part of the film, as it aimed to provide viewers with an understanding of the living conditions and lifestyle of the people residing there. This segment delved into the intricacies of their daily lives and the challenges they face in order to survive.
2. After introducing the Natwar Parekh compound, **the focus of the film shifts to the main character, Parveen Ji**. Parveen Ji takes center stage as she shares her journey and experiences as a social worker dedicated to serving the community.

As Parveen Ji narrates her story, the film explores her motivations, inspirations, and the pivotal moments that led her to become a social worker. This section of the film provides valuable insights into Parveen Ji's personal and professional growth, highlighting her passion for making a difference in the lives of the people she serves.

3. In order to enhance the storytelling and create a more immersive experience, the film incorporated **complementary shots alongside the interviews**. These shots were purposefully chosen to add visual context, reinforce key points, and evoke a stronger emotional response from the audience.
4. For the **Conclusion and reflection** the film concluded by reflecting on the themes and messages conveyed throughout the documentary. By including Parveen Ji's motivation and encouragement in the conclusion, the film reinforces its underlying themes and messages while leaving the audience with a sense of inspiration and a call to action, urging them to actively participate in shaping a better future.

Creating the final script for the documentary film involved gathering essential information, selecting key scenes and moments, and organizing them into a coherent narrative structure. With the help of outlines.

[Scene 1]

Wide-angle shot of Natwar Parekh Compound (NPC) buildings against the backdrop of a bustling neighborhood.
Ambience sound of street noise and activity.

[Scene 2]

Title: Rebuilding a Life and a Community

[Scene 3]

Various shots of NPC from different angles, showcasing the vibrant community.
Natural sound of children playing and people going about their daily activities.

[Text or Audio]

Natwar Parekh Compound (NPC) is located in Govandi,

situated behind Shivaji Nagar Police Station.

[Scene 4]

Close-up shots capturing the essence of life in NPC - smiling faces, bustling streets, and vibrant colors.
Natural sound of people conversing and street vendors.

[Text or Audio]

In Mumbai, where space is a major challenge, the slums redevelopment authority programme was introduced in 1995. Horizontal slums are being demolished and the residents shifted to vertical buildings concentrating maximum people in minimum space.

The Natwar Parekh Compound was developed in 2007. The 65 structures are home to over 10,000 people.

[Scene 5]

Activity shots showcasing the energy of the community - kids playing, people working, shops, and roadside sellers.
Natural sound of the bustling environment transitions to Parveen Ji's audio.

[Scene 6]

Activity shots intercut with Parveen Ji's interview.

[Text or Audio]

Parveen Ji's introduction: Parveen Shaikh, an experienced social worker and community organizer, has dedicated more than two decades to advocating for the rights of slum and pavement dwellers. With her compelling oratory skills, she has been a vocal advocate for providing secure and formal housing options for vulnerable communities, representing the National Slum Dwellers Federation in various national and international platforms.

Parveen ji walking through streets.

Parveen Ji (voice-over): "We moved here from Sewri, where I used to live even though I was born and grew up on a footpath which lies between Sewri and Cotton Green near a railway line. We didn't have any facilities there like water, electricity, and toilets, etc. It was difficult to survive in such a situation."

child and mother shot, Shifting house shot, and shots highlighting the lack of basic amenities.

Natural sound immerses the audience in the environment.

[Scene 7]

Parveen Ji's interview continues.

Parveen Ji (voice-over): "In 2001, I gave birth to my elder son Sahil; then, I got a little worried about things like how I'll be able to work. I have to take care of my children as he is a newborn, and it was very difficult to leave my child there as it was a running road."

Footage of Parveen Ji's sons, shots highlighting the challenges of living on the footpath.
Natural sound envelops the scene.

[Scene 8]

NPC shots featuring small kids playing and interacting with each other.
Natural sound of children's laughter and chatter.

[Scene 9]

Parveen Ji's interview continues.

Parveen Ji (voice-over): "My journey of work started when Kanta Nadar introduced me to Mahila Milan, who was working in the savings department. She was so supportive and pushed me to work for a good deed. She has always given me the freedom to speak. Then, by the time we visited every footpath between CST to Wadala, we made a lot of new friends and co-workers."

Parveen Ji sitting with Kanta Nadar Ji clip.
Natural sound accompanies the interview.

[Scene 10]

Kanta Nadar Ji's interview.

Kanta Nadar Ji (voice-over): "When I visited Cotton Green's footpath for a survey, I met Parveen, and I was assigned to make a community there. Then I saw potential in Parveen. I liked how she talked with people and presented herself, but she was married, so I thought it would be a problem."

Close-up shots of Parveen Ji, showcasing her strength and determination.
Natural sound enhances the emotional connection.

[Text or Audio]

After a few years, they received a government order to vacate their footpath homes because MMRDA was increasing the size of the road. They were supposed to relocate to Natwar Parekh Compound, where they were offered homes.

[Scene 11]

Parveen Ji's interview continues.

Parveen Ji (voice-over): "We always had a dream that we'll have our own house one day with the kitchen, toilets, and electricity because that footpath was horrible. We had to go to railway tracks instead of washrooms. We were so happy when we got to shift to Natwar Parekh Compound. These houses were allotted through a lottery system. When we entered the place, we were filled with excitement and happiness."

Footage of Parveen Ji's kitchen, other room, and room shots, highlighting the improved living conditions.
Sound design blends natural sound with the ambiance of a settled community.

[Scene 12]

NPC shots showcasing the details of the compound and its facilities.
Sound design emphasizes the peaceful and vibrant atmosphere.

[Scene 13]

Kanta Nadar Ji's interview continues.

Kanta Nadar Ji (voice-over): "We worked on rehabilitation projects together and made sure everyone gets a house. After a while in 2008, Parveen shifted to NPC, and we got separated for a while, but we stayed connected. I don't

have a sister, but she is like my little sister, and our families are together. We share our feelings."

Natural sound accompanies the interview, creating a sense of intimacy.

[Scene 14]

Parveen Ji's interview continues.

Parveen Ji (voice-over): "After a few days, we realized that we have so many problems here. The water in the tanks is not there, and we found dead animals in the tanks as well. Somehow, we managed to clean the tanks, but another issue arose: how would the water flow to tanks because it's a seven-story building?"

Cleaning shots, animal shot, and shots highlighting the challenges faced in the compound.
Sound design enhances the emotions and environment.

[Text or Audio]

With the support of residents, Parveen Ji took the initiative to clean the place by themselves. They started with cleaning the streets first and worked on other issues independently. One of the coworkers Sakina Javed Ansari was with her in the initial cleaning process.

[Scene 15]

Sakina Javed Ansari's interview on how things have changed after working with Parveen Ji in the compound. NPC shots showcasing the positive changes.
Sound design transitions between natural sound and music.

[Scene 16]

Parveen Ji's interview continues.

Parveen Ji (voice-over): "In 2021, we did our first wall mural in the compound to make everyone realize that we have to work on things that are not good here to make this place better. The work we do ourselves is seen from a different perspective. That initiative was a successful step towards our betterment. Everyone was involved in that process, and they enjoyed all that time."

Footage of the wall mural creation process.
Natural sound immerses the audience in the artistic endeavor.

[Scene 17]

Parveen Ji's interview continues.

Parveen Ji (voice-over): "Then, in 2021, CDA introduced us to the Govandi Art Festival project, giving our talented kids

exposure through five mentorship programs, including theater, public art, photography, rap, and filmmaking."

Footage of preparations for the Govandi Art Festival.
Sound design emphasizes the creative energy.

[Scene 18]

Parveen Ji's interview continues.

Parveen Ji (voice-over): "I have been putting my hundred percent contribution and effort for people and this society. I'm always available for these people. I hope these kids continue this initiative and do better for themselves and the society."

Kids working for the festival, showcasing their talents and dedication.
Sound design blends natural sound with the excitement of the festival.

[Scene 19]

Parveen Ji: "Truth always wins, but there will be problems."

Parveen ji's Shot of speaking on the stage of the festival.

Natural sound envelops the scene, leaving a sense of contemplation and determination.

Fade out.

Re-Shoot

Upon completing the script for the documentary, I came to the realization that the film I envisioned in my mind required additional footage to complement the narrative. As I delved into the script development process, my imagination sparked a vision of filling shots that were absent from the existing footage. It became evident that to fulfill the creative vision and enhance the storytelling, I needed to revisit Natwar Parekh Compound and capture those missing moments.



Editing

Tools used

Film editing:

- Adobe premier pro
- davinci resolve

Sound:

- FL studio
- Audacity

Editing plays a very important role in shaping the narrative and connecting with the audience. It allows you to refine the footage, structure the story, and evoke the desired emotions. As I embarked on the editing process for your documentary film, I began by closely examining your script, ensuring that the shots could be placed effectively to convey my intended message. Initially, I opted to edit the film on DaVinci Resolve, a free film editing tool known for its powerful capabilities. However, I realized that my familiarity with Adobe Premiere Pro could expedite the editing process without compromising the quality of the final product. Hence, I made the decision to transition to Adobe Premiere Pro.

As I delved deeper into the process of structuring the narrative for the documentary, I initially relied on adding

text to provide related information and guide the audience through the story. It was a practical approach, allowing me to convey essential details and ensure a coherent flow between shots. However, as the project evolved, I discovered a new possibility to enhance the storytelling and create a more immersive experience for the audience - incorporating my own voiceovers.

Ultimately, the decision to explore voiceovers as an alternative to text proved to be a transformative choice. It allowed me to infuse the documentary with my own perspective, creating a more immersive and meaningful experience for the audience. By connecting shots and providing contextual insights through my voice, I aimed to establish a deeper connection, evoke emotions, and ensure that the story resonated with the viewers in a powerful and memorable way.

To ensure that the documentary film reaches a wider audience, I made the decision to use Hindi as the primary language for narration and delivering information. Hindi is one of the most widely spoken languages in India and has a large viewership base.

However, to cater to a broader international audience and those who may not understand Hindi, I incorporated English subtitles into the film. Subtitles provide a way for non-Hindi speakers to follow along with the narrative, understand the dialogue, and connect with the story being told.

During the sound design process, I utilized various tools and resources to create a rich and immersive audio experience for the documentary. One of the primary sources for royalty-free music and sound effects was the YouTube Audio Library, which provided a wide range of tracks and audio clips that complemented different scenes and moods in the film.

To further enhance the sound design, I utilized software such as Fruity Loops Studio, Audacity, and Adobe Premiere Pro. Fruity Loops Studio, also known as FL Studio, offered a comprehensive set of features for composing, arranging, and mixing music. It allowed me to create original music compositions or customize existing tracks to fit the specific tone and atmosphere of the documentary.

During the sound design process, I ventured into incorporating an originally written and composed song

that resonated with the theme of resilience and the journey of individuals who persevere despite facing numerous challenges. This song aimed to enhance the emotional impact of the documentary and create a deeper connection with the audience.

As an exploration and a way to make the documentary film more impactful and memorable, I took on the task of writing, composing, and singing the song myself. This decision allowed me to have complete creative control over the music and lyrics, ensuring that they aligned perfectly with the film's narrative and emotional tone.

[Song]

Ye safar khoobsoorat ho jaega
Tu tera humsafar jo ban jaega

Mushkilo se samna
Hai safar ka rasta
Din k ujalo me
Sab dikhega raat sa
Rakh sambhal k tu kadam
Duniya ye kharab hai
Himmate tu khud juta
Rukna na yahan

O bande o bande chalta hi jaa
O bande o bande chalta hi jaa
Koi sooraj rat ka dhalta kahan
O bande o bande chalta hi jaa

Kya mila kya gaya
jo hua so hua
Koi hai b koi nahi
Tu hi to hai tera

Mushkilo se samna
Hai safar ka rasta

Din k ujalo me
Sab dikhega raat sa
Rakh sambhal k tu kadam
Duniya ye kharab hai
Himmate tu khud juta
Rukna na yahan

O bande o bande chalta hi jaa
O bande o bande chalta hi jaa
Koi sooraj rat ka dhalta kahan
O bande o bande chalta hi jaa

Rukna na tu yahan x3
Bas chalta hi jaa
Rukna na tu yahan x3
Bas chalta hi jaa

O bande o bande chalta hi jaa
O bande o bande chalta hi jaa
Koi sooraj rat ka dhalta kahan
O bande o bande chalta hi jaa

During the editing process of the film, I delved into the intricacies of cutting, editing, and color grading the footage to enhance the storytelling. I discovered the significant role that color and sound play in making a film more relatable to its theme and creating a more immersive experience for the viewers.

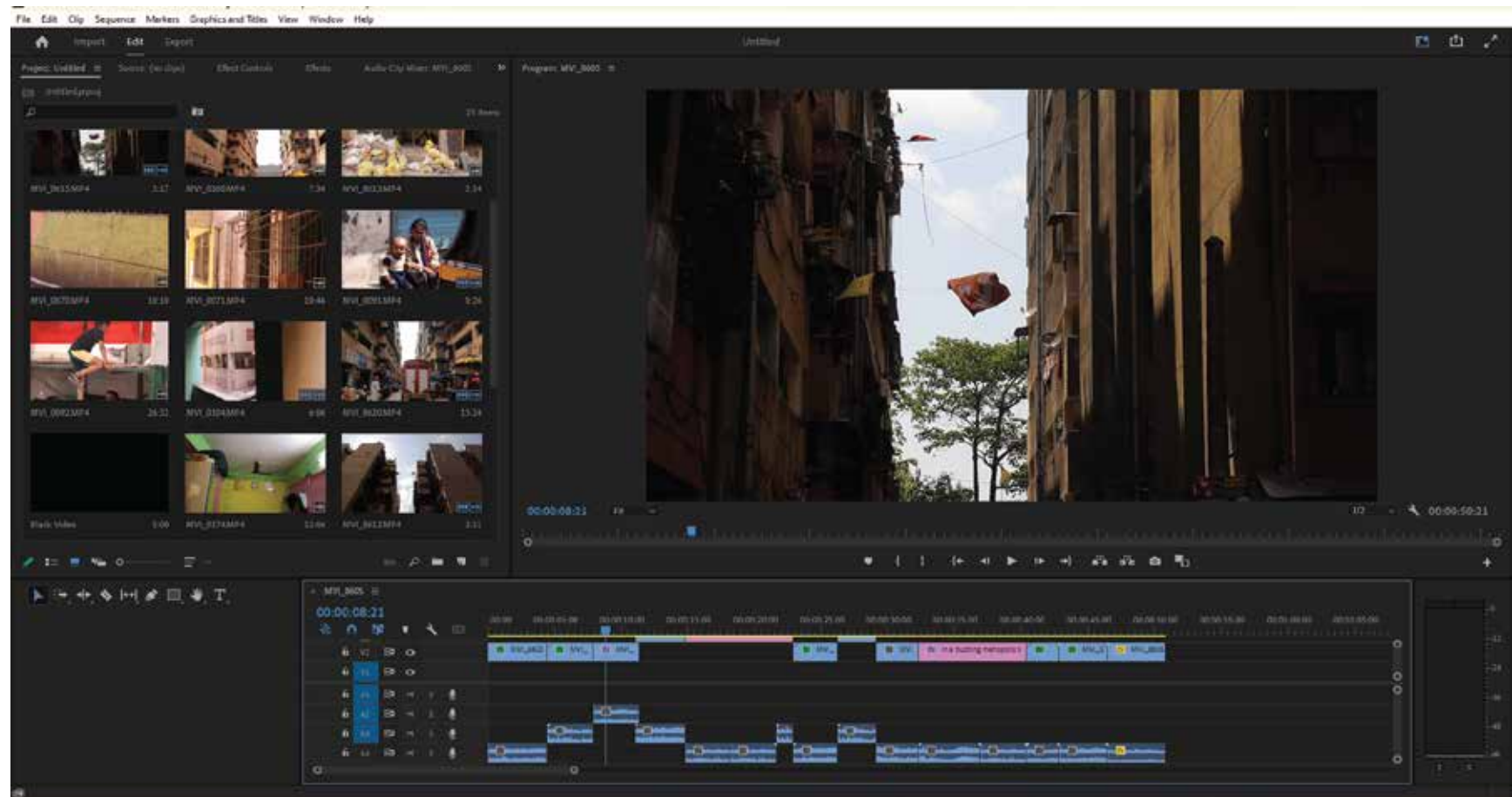
Another important aspect I learned was the art of sequencing shots to create a cohesive and engaging story. Placing one shot after another in a deliberate manner allowed me to establish visual continuity and build a narrative flow that held the viewers' attention.

Through the editing process, I not only gained technical proficiency in cutting, editing, and color grading but also honed my storytelling instincts. I learned that every decision, from the placement of shots to the application of effects, had the power to shape the narrative and elicit specific emotions from the audience.

During the editing phase of the film, I encountered a few challenges that tested my patience and problem-solving skills. One of the issues I faced was dealing with audio noise in some of the footage. Background noise or unwanted sounds can detract from the overall quality of

the film. However, with the help of audio editing tools like Audacity and Adobe Premiere Pro, I was able to reduce the noise and improve the audio clarity. It required some adjustments and fine-tuning, but I persevered to ensure a seamless audio experience for the viewers.

Another challenge I encountered was the occasional slowdown of my working system. Editing a film involves working with large files and resource-intensive software, which can sometimes strain the capabilities of the computer. Although it was frustrating to experience delays and lag during the editing process, I remained patient and found ways to optimize my workflow.



Learnings

Through this project, I gained valuable learnings that can contribute to the personal and professional growth such as getting hands on experience in various aspects of filmmaking, such as camera operation, framing, composition, and storytelling. I learned how to capture compelling footage, create a narrative structure, and edit the film to convey their intended message effectively.

The filmmaking process is not without its challenges and unexpected hurdles. I learned to be adaptable, think on my feet, and find creative solutions to overcome obstacles, whether it's technical issues or unforeseen circumstances during the shoot.

I also learned to express my creativity and showcase my perspective through visual storytelling.

Overall, engaging in a documentary film project as a student offered me a multidimensional learning experience that encompasses research, technical skills, cultural understanding, social impact, and personal growth.

Conclusion

Overall, the Film provides valuable insights into the lives of the residents, the efforts of Parveen Ji, and the importance of community engagement in creating a better future for slum dwellers. It highlights the challenges, triumphs, and resilience of individuals striving to make a difference in their community and inspire others to take action.

The documentary also emphasizes the interplay between an individual and their environment. The Natwar Parekh Compound served as a catalyst for personal growth, as residents were provided with a new physical environment that offered better opportunities. However, the initial challenges and hardships they encountered within this new setting tested their resilience and ability to adapt.

May it motivate people to engage with our surroundings, empathize with others, and work towards a more inclusive and equitable society. Each of us has the ability to make a difference, and through collective efforts, we can create a world where personal transformation and social progress go hand in hand.



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