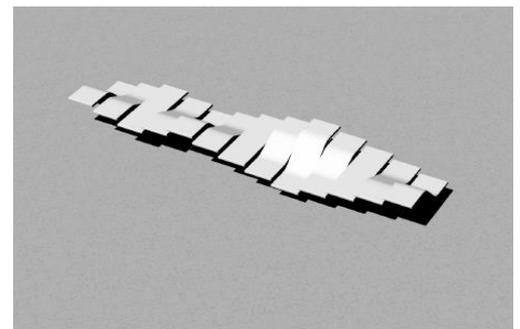




Poetry – Reflections on 'The mirror'

The beginning..



metaphor

Literature

Relation between literature and visual arts ?

Are all the terms we use derived from literature ?

If it originated from literature what is the context of use ?

THE INTERDEPENDENCY OF MEDIUMS

A nascent medium influence by the older established medium.

How are methods and ideas borrowed ?

Does it transform with the material of the new medium ?

Scope and Methodology

Talked to people

Recollected presentations given by linguistic experts

Read books on language criticism

Read poetry

Metaphor study how it is used in poetry and in design

Doing a study of language and poetry is vast and was out of scope.

I decided to take a specific case, which could later on be generalised.

Study a case where there is intermixing of 2 mediums

The mediums has to be original and well developed.

Study both the mediums separately

And see how the intermixing happens

Design is purely material. But can design be looked at as writing a poem Is it essentially poetry that we are trying to create.

Objects that go beyond its function. Objects that are not just used but interpreted.



THE PARALLELS

The kind of way one experiences a poetry and a three dimensional object.

Linearity

The single act of perception

The governing rules

Foreground background

The central message

Depth

Mystery and surprise

Spatial structure

Economy of the means – discipline

movement

The texture in the use to create mood

Overall tone

Element of time

sound -- the silence

Emphasis on form

Matter -- space

Emphasis on meaning

Literary criticism

THE MEDIUMS OF ART



splatter of color



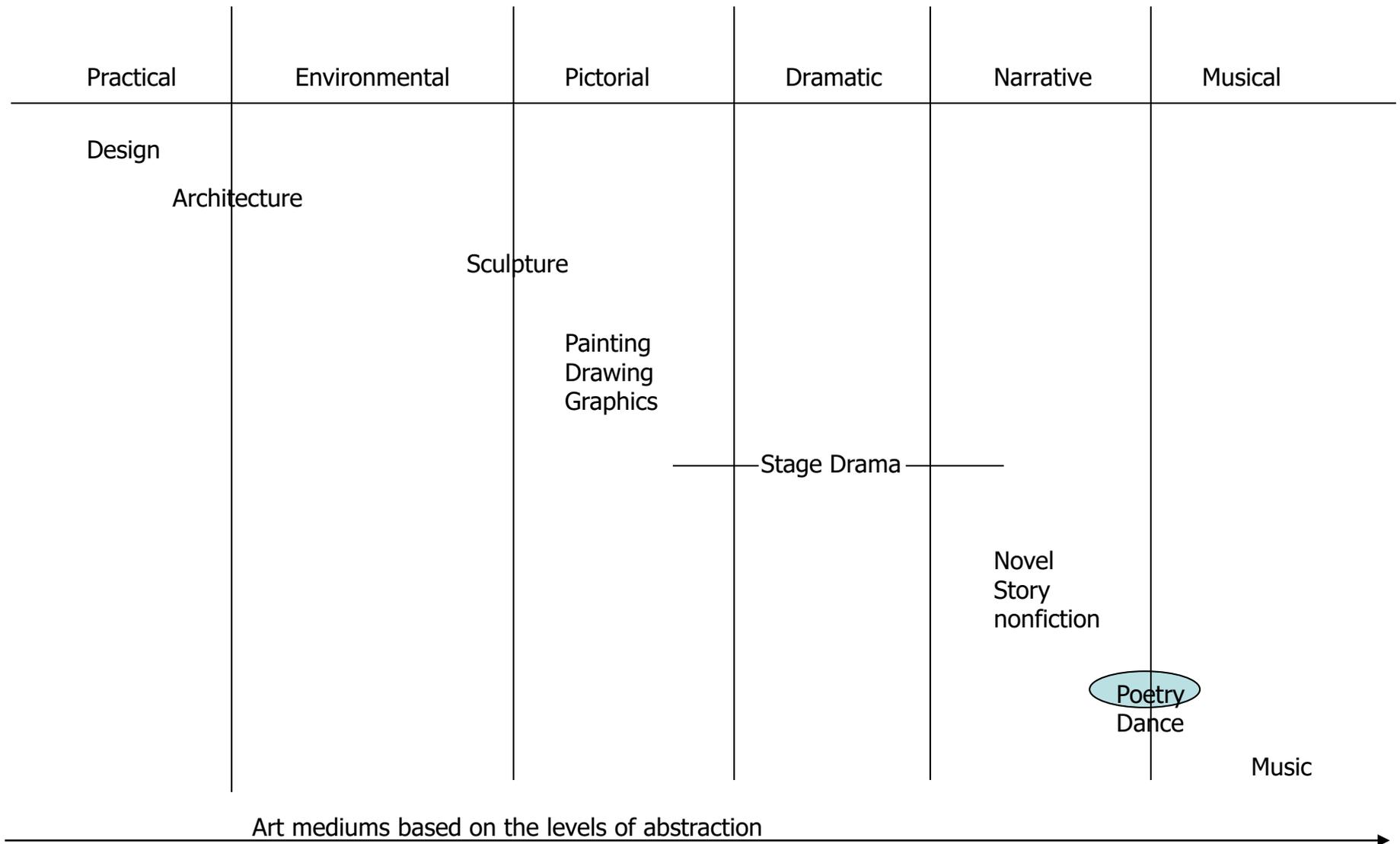
symbols of meaning

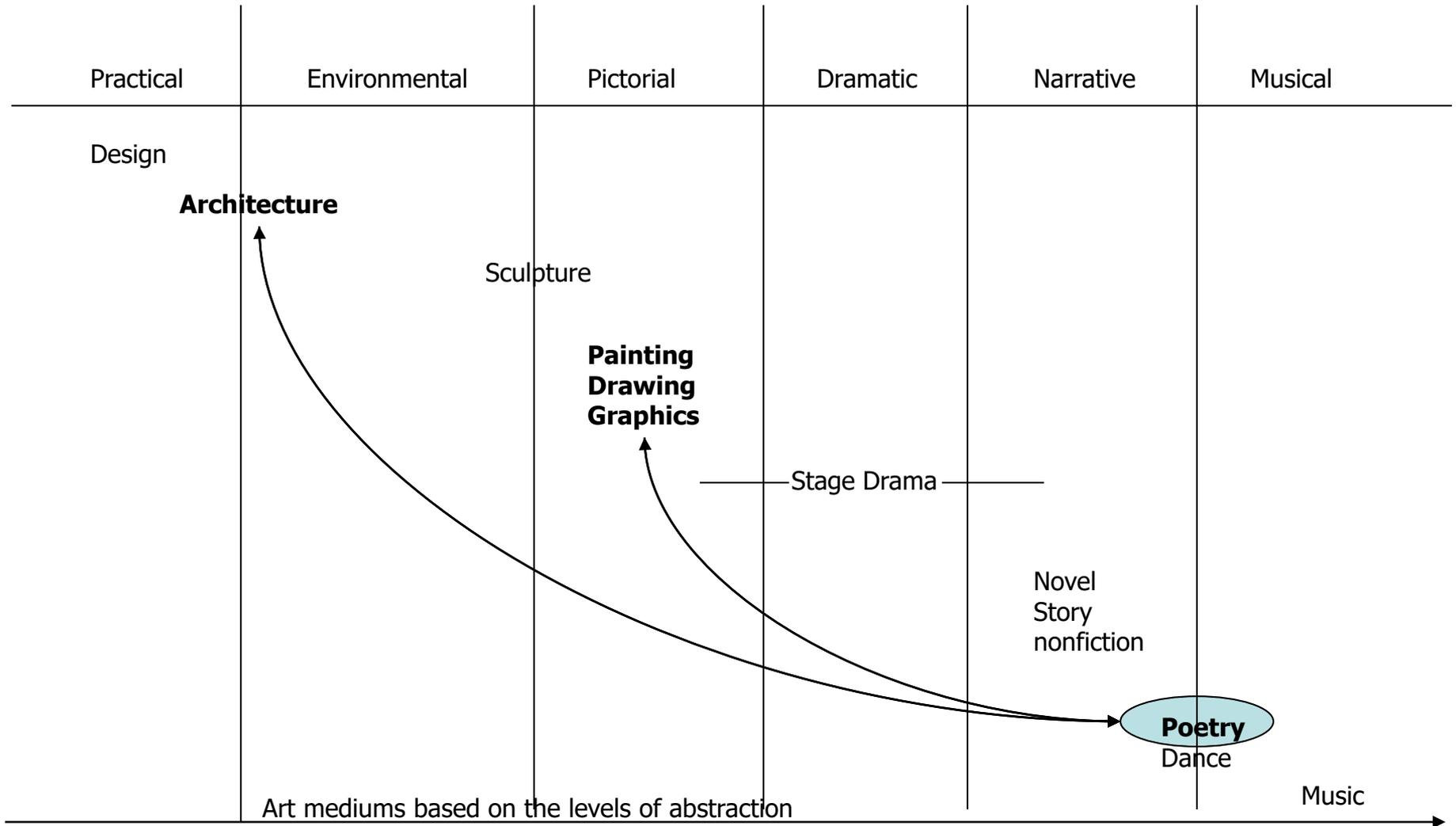
The old pond was still
A frog jumped in the water
And a splash was heard.

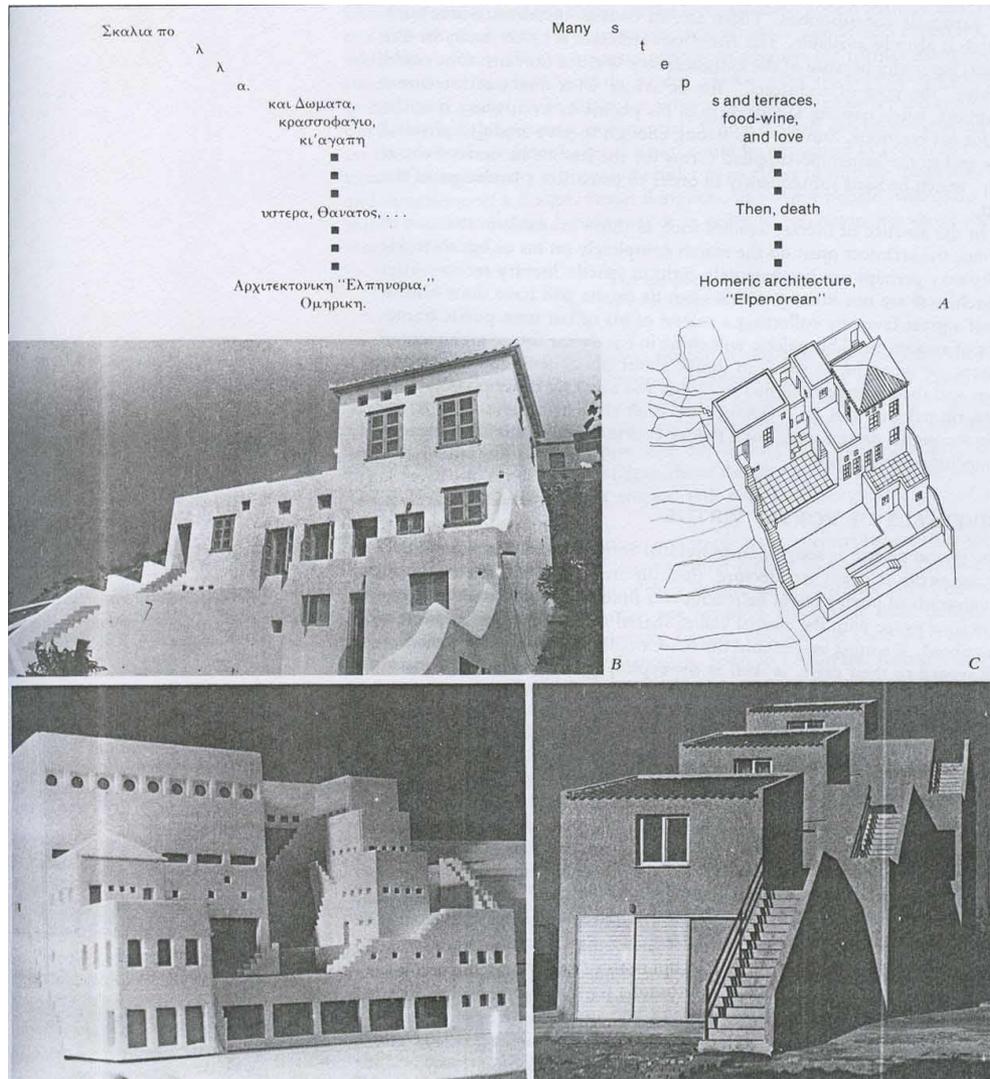
structure of language

Art is not merely self-expression, but in its purest form is a selfless act of communion, a way of creating "a spiritual bond with others."

- Andrei Tarkovsky

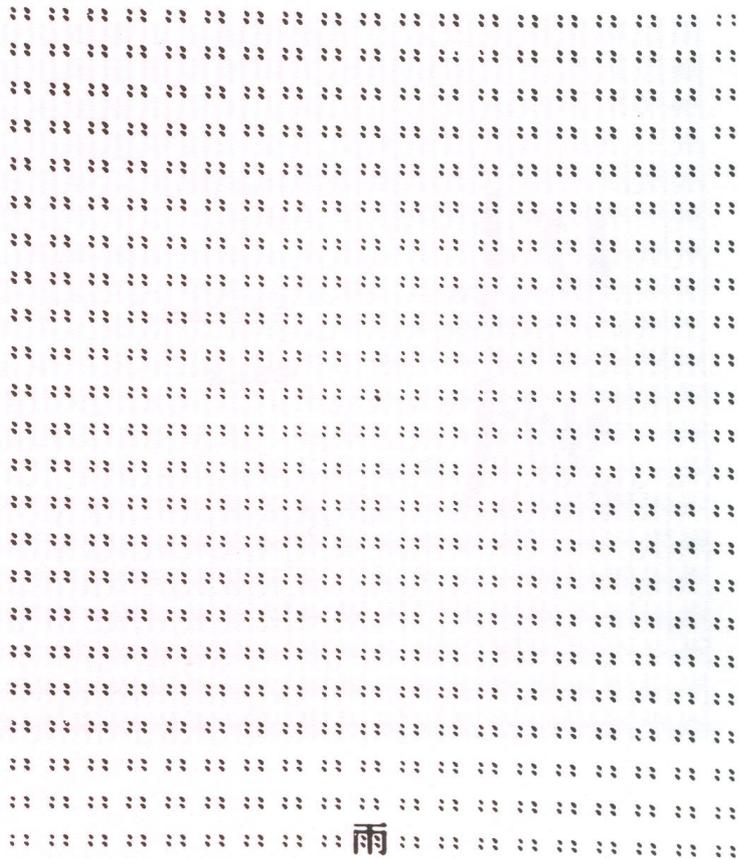






Visual depiction of Elpenorean architecture, an architecture of stairs and stairs, at the cutting edge between celestial sublimity and freedom.

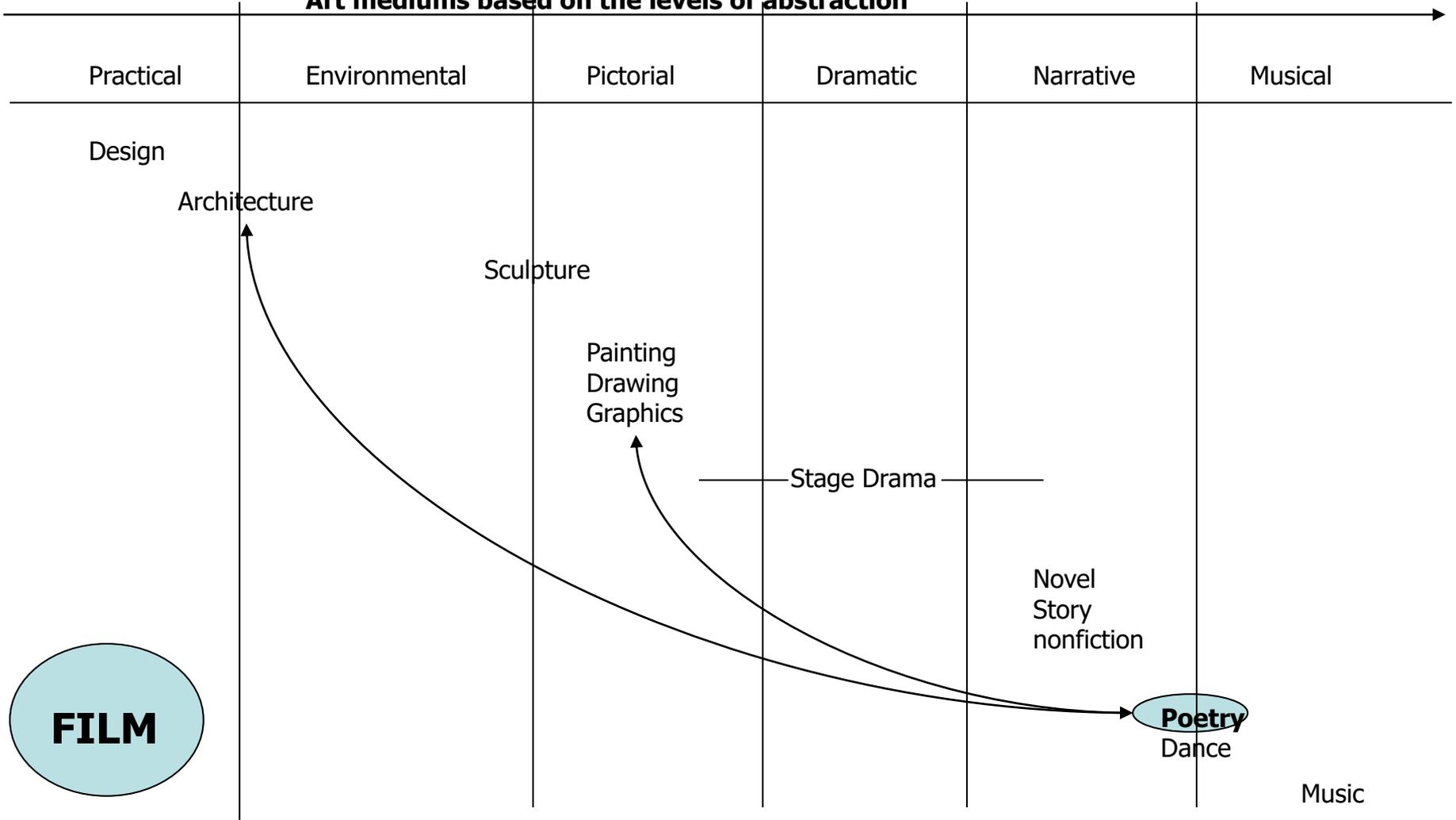
Influence of poetry in architecture



Concrete Poetry The word and the image

Poetry expressed in visual form attaining the dimension of a painting.

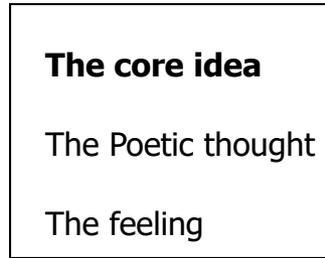
Art mediums based on the levels of abstraction



An Art form due to technical invention
 Hanging between art and factory
 Original sin of its genesis in the market place

Include the whole range

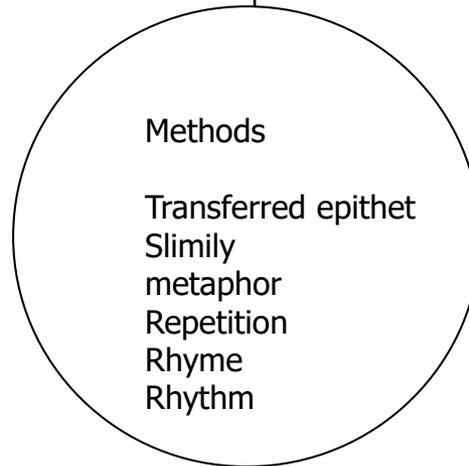
Poetry



The poet gets to a state where he creates its straight from the heart.

Words are just externalizations

These methods are used to convey the core idea



He was very pale
He was as white as a sheet.

The artist discovers a method like the discovery of speech to communicate.
It purely an artistic creation..

And these method get Understood and interpreted

Generalised

Reused

borrowed

Trope

Unusual and illogical ways the codes and signs are bent to produce new unexpected meanings.

Poetry and cinema

POETRY - The Words which create imagery

The old pond was still
A frog jumped in the water
And a splash was heard.

The Simple observation of life

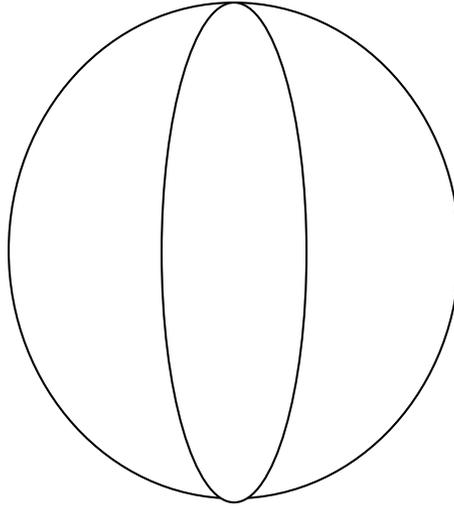
POETRY - The Words which create imagery

No,not to my house.
That one,pattering umbrella
Went to my neighbour.

poetic thought

Cinema

Cinema



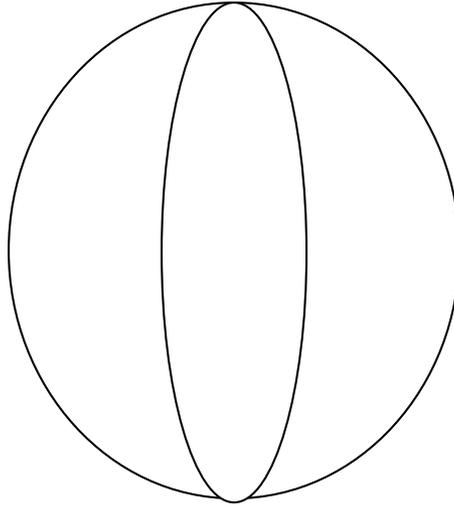
Cinema is about recreating time and space.

Recording moment of reality.

Approximation to reality

Wish fulfillment

Cinema



No enumerated vocabulary
No codified grammar
No specific rules of usage.

System of signs
System of codes

The Image

A book



A book is a book is a book

POETRY IN CINEMA

**Poetry Word after word
Cinema image after image
Both of them create imagery.**

An image a symbol

An image has an unlimited number of possible interpretations.' A real image is inexhaustible and unlimited in its meaning. 'Through the image is sustained an awareness of the infinite: the eternal within the finite, the spiritual within matter, the limitless given form.' The essence of an image cannot be described in words, because it always incorporates infinity. 'It can be apprehended through art, which makes infinity tangible. The absolute is only attainable through faith and in the creative art.'

The Mirror



Tarkovsky's film - The Mirror

Coldly shining moon;
Near the ancient monastery
A wolf was howling

The combination of three separate elements creates something different in kind from any of them.

As it passes by
The full moon barely touches
Fishhooks in the waves.

The simple observation of life.

Poetic Reasoning

"The birth and development of thought are subject to laws of their own, and sometimes demand forms of expression which are quite different from the patterns of logical speculation. In my view poetic reasoning is closer to the laws by which thought develops, and thus to life itself, than is the logic of traditional drama."

Tarkovsky used techniques like simple observation of life, a process of reduction, a concentration on essentials .

Poetic mirror

- Inspiration -** How it was inspired by poetry.
- Direct -** How poetry was used in it.
- Poetics -** How cinema itself is poetic

Inspiration - How it was inspired by poetry.

"I only need my immortality for my blood to go on flowing from age to age."

- Arseniy Tarkovsky



Direct



We celebrated each moment
of our meetings as a revelation
Alone in all the world
You were lighter and bolder bolder than the wing of a bird
Flying down the stairs two at a time
Pure giddiness, leading me through moist lilac
To your domain beyond the looking glass
When night fell ... I was favored
The altar gates were opened
And in the dark there gleamed
Your nudity , and I slowly bowed
Awakening, "be blessed" I said.
And knew my blessings to be bold
For you still slept
The lilac on the table stretched forth
To touch your lips with heavenly blue
And your blue tinted lids
Were calm, and your hand was warm

Direct - How poetry was used in the film.



Locked in crystal, rivers pulsed
Mountains smoked, sea glimmered.
You held a sphere of crystal
in your hand and slept on a throne
And righteous Lord! – You were mine
You awakened and transformed our mundane, human words
Then did my throat fill with new power
And give new meaning to 'you'
Which now meant sovereign.



All was transformed even such simple things as basin , pitcher
When like a sentinel layered solid water lay between us
We were drawn on and on
Where cities built by magic parted before us like mirages
Mint carpeted our way .. Birds escorted us
And fish swam upstream while the sky spend out before us
And fate followed in our wake
Like a madman brandishing a razor.



- Arseniy Tarkovsky

Poetic Elements

Disjunctions and breaks

A group of images jumbled up and thrown at the audience.
which enables interpretation at different levels. The
absence of logical order, enable the viewer to go wild
with his own imagination.

Its poetry.
Where words after words...
Lines after lines...
Images one after the other
Which enables interpretation
And then The wholeness ... which finally binds it together.



The gust of wind



“The entire world reflected in a drop of water.”

Andrei Tarkovsky



Mirrors

Mirrors abound in the film, and often the characters are shot as a reflection on a mirror or speak to one another's mirror image rather than to each other. He has used mirrors extensively in the film space

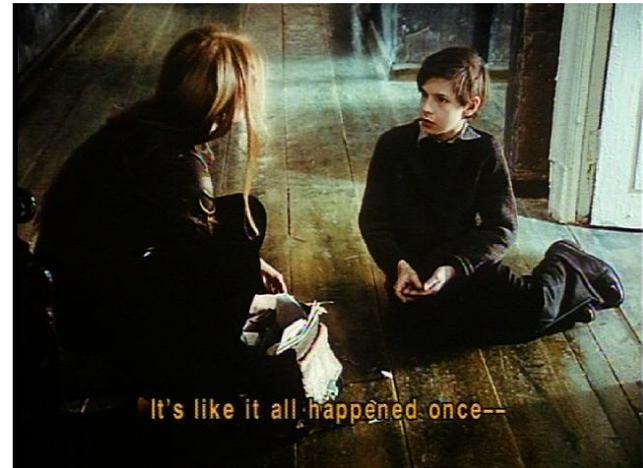
Objects - the poetic elements



Elements like Fire Water and other objects are used for Symbolic meaning.

Tarkovsky's films are filled with specific objects and events from his own childhood memories-ceramic milk jugs, lace curtains, children watching a barn burn down in the rain

Coins



Tarkovsky relied on the laws of associative linking to provide oblique relationships that, when added up, create a mood that strikes the viewer on a preconscious level.



I lost my way in a dark wood."

Passing life's halfway mark ... I lost my way in a dark wood.





**The barn burns
The bottle on edge of table
It falls down signifying the happening
which was on the verge of happening.**



The dream sequence





understanding the phenomenon of borrowing techniques of one medium to another.

In Design we use lot of the terms and techniques like metaphors. The understanding from this paper could enable meaningful borrowing of the techniques that was new original yesterday and prevent them from being stereotyped today.

