

PROJECT 2

SELF - DETERMINATION & THE NATION - STATE

understanding conflict through sculpture

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**The topic deal with the apparatus of the Nation-state and Self-Determination
as a context for art making.**

Project direction

Project direction

Understanding Nation-State

Project direction

Understanding Nation-State

Understanding Self-Determination

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Understanding Nation-State

Understanding Self-Determination

When do conflict arise

Project direction

Understanding Nation-State

Understanding Self-Determination

When do conflict arise

Some conflict in 21st century

Project direction

Understanding Nation-State

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When do conflict arise

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Responses to conflicts

Project direction

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Response of the Indian State

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Response of the Indian State

Responses of some Artist

Project direction

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Understanding Self-Determination

When do conflict arise

Some conflict in 21st century

Responses to conflicts

Response of the Indian State

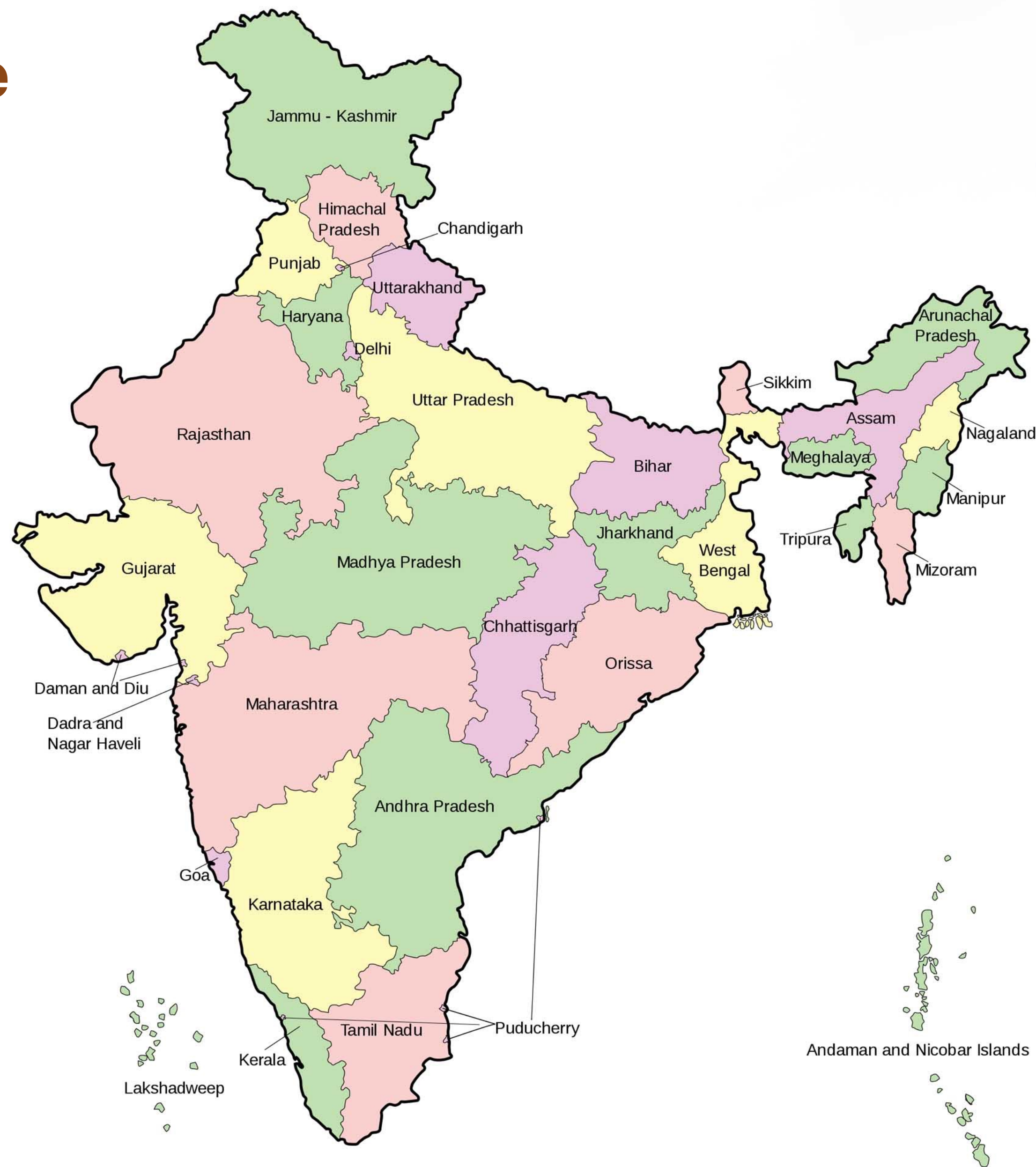
Responses of some Artist

My response through a series sculpture

The Nation-State

- **A country with distinct and independent existence.**
- **Views itself as a unique and inviolable territorial entity.**
- **Has a unalterable borders, own Jurisprudence.**
- **A nation has a sovereign over its territory.**
- **A sovereign state of which most of the citizen or subject are united by factor which define a Nation.**

India as a Nation-State



Self-Determination

- **The freedom to make your own choices.**
- **Principal of equal right and fair equality of opportunity.**
- **Free choice of one's own act or state without external compulsion.**
- **People of a certain nation to decide how they want to be governed.**
- **Freely to determine without external interference, their political status and to pursue their economic, social and cultural development.**

Some Conflict

Kashmir

Naxalite

Syria, Israel, Palestine

Manipur

A group of men are standing on a city street, holding a large white banner. The banner has a red border and contains text in red and blue. The men are dressed in casual to semi-formal attire, including shirts and a cap. In the background, there are stone buildings and a white car. Some men in the background have their hands raised in a gesture.

RESOLVE

JAMMU & KASHMIR ISSUE

**Give us Right to Self Determination
& Implement UN Resolution**

DEMOCRATIC













Manipur



Manipur

A princely state before British take over in 1891

India gained Independent in 1947

Manipur merged to India 1949

People didn't agree

Insurgency arise in 1950





Responses

To control the conflict India govt. makes act like AFSPA

It impose in the disturbed area only

AFSPA imposed in Manipur in 1958



AFSPA





Some Artist response



Nerves





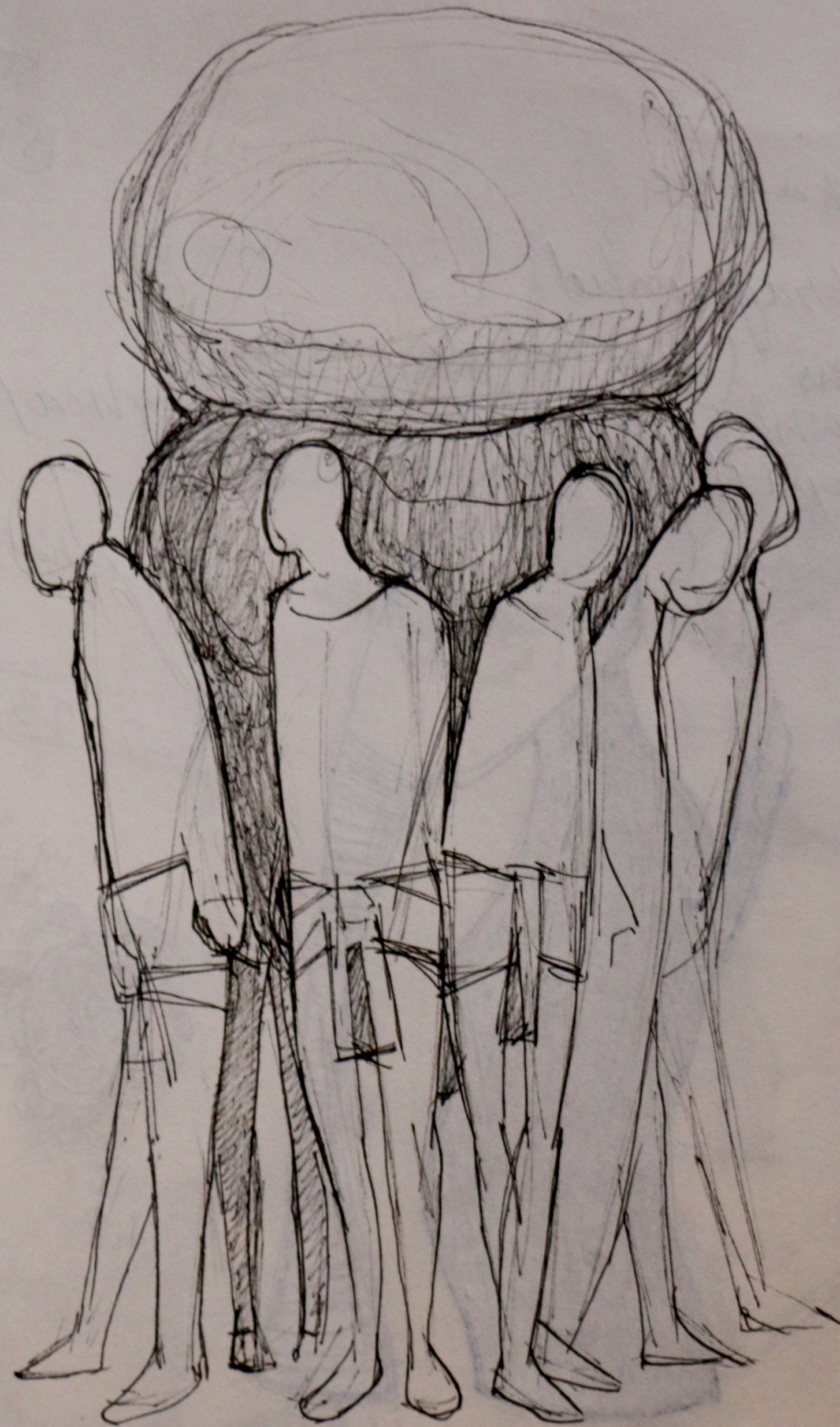




My response

Some Sketches and maquette







Siame amada
lakpa akaiba
makhoi anigi
chayetrabana mam
oikaga mungmazi
sudara chariba
meyoi singa akaiba
lakpa

Ahal oiraba
mahaku nguri
asa ama lakini
kaina mungmadi

mahaku
paiba liishu
makaki hypeni
li ashi shisui
lily ni yam
tangna fangba
liimakat anan
manipun dadas
fangba.

Makaki lakichon
da thindatliba
mahim kumba
pot sak aundeli
kakhayda yet
liba hope

ashine
takpaoli
mahaki
thabaki ta

athingba lakpa



asmy anji mungmazi
laisik tambada
sakaringda ayelpa
lakpana oramre
laisik tamba
fangdaba.

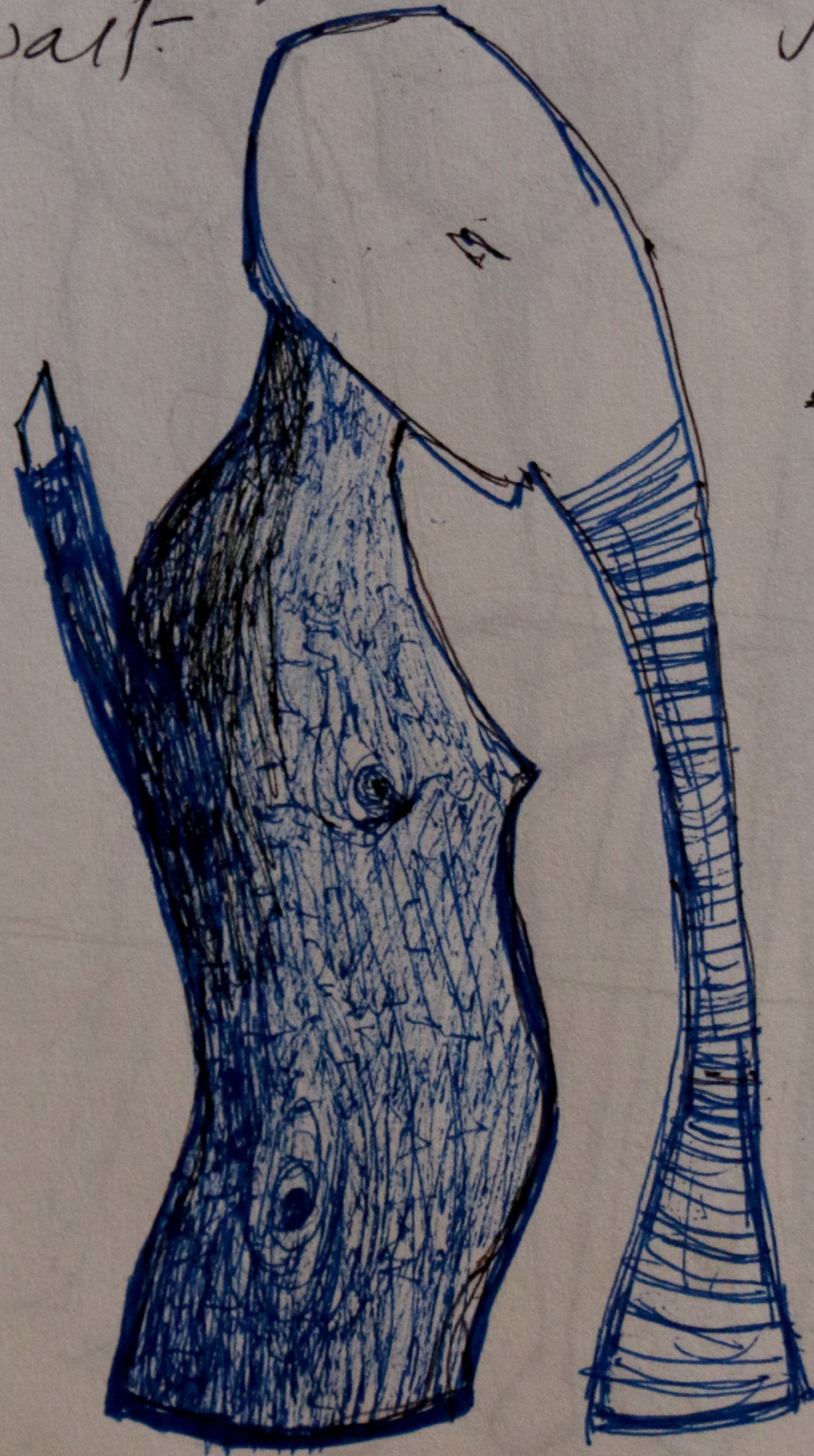
laisik yoolana
Chakhat sa yessoi
Sakada asaba
kaija lakhanli
camo. machushi
na depict fawish
na makar anidga
lakpa chiekhung
utpa. haidi
asmy anji
insurgency...

laisik tamet kishin
laisikpa mersaiba
utpa.

Shagime

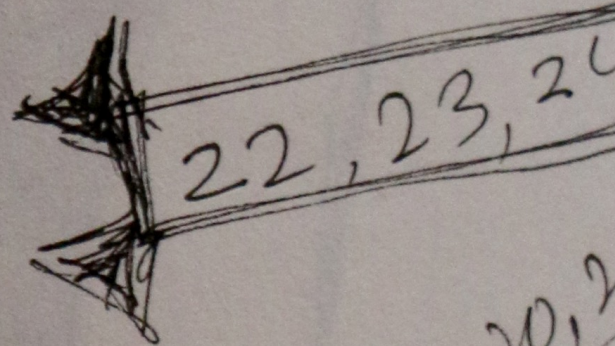
Body fragmented

→ Colours (keep single colour).
which give a strong optical
impact.



"Nekrabati"

50

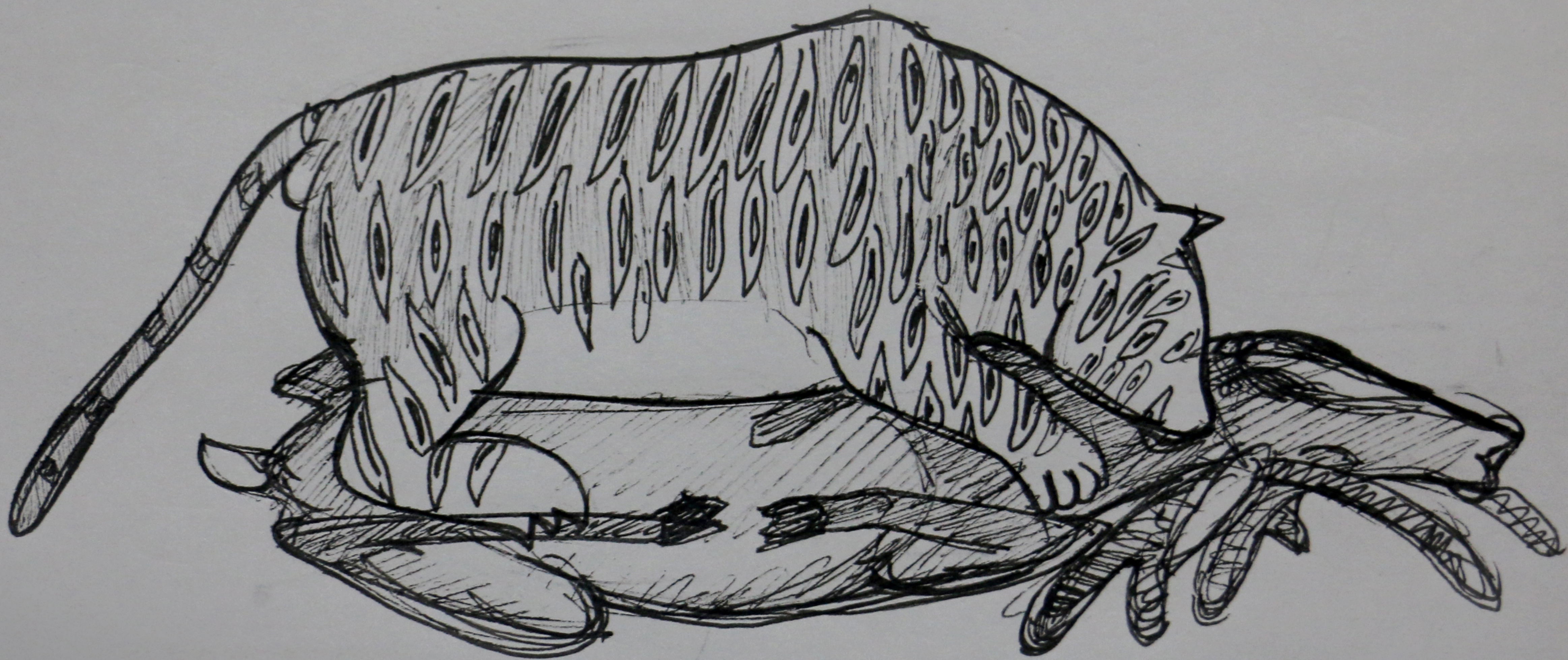


Kashic 19, 20, 23

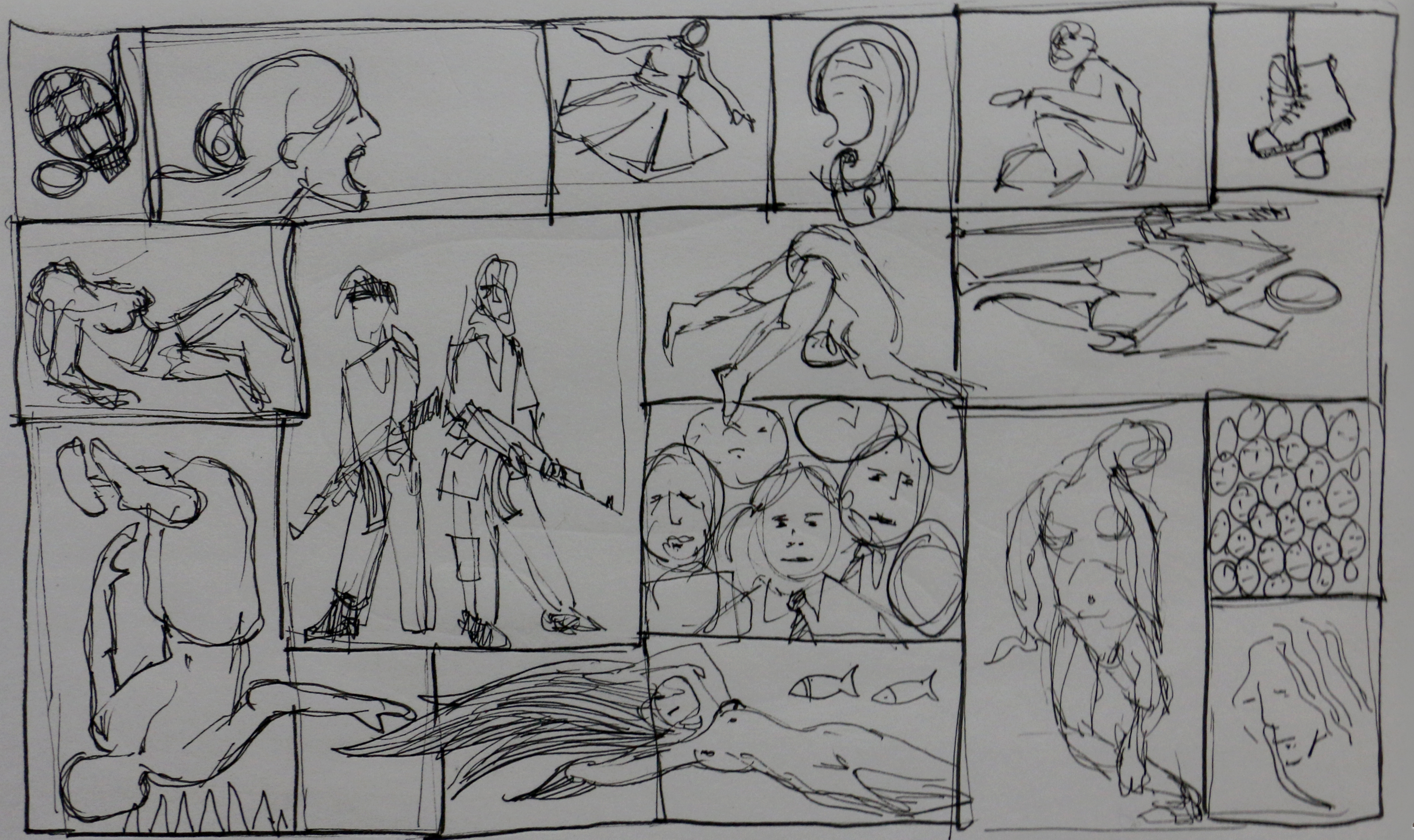


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Final work



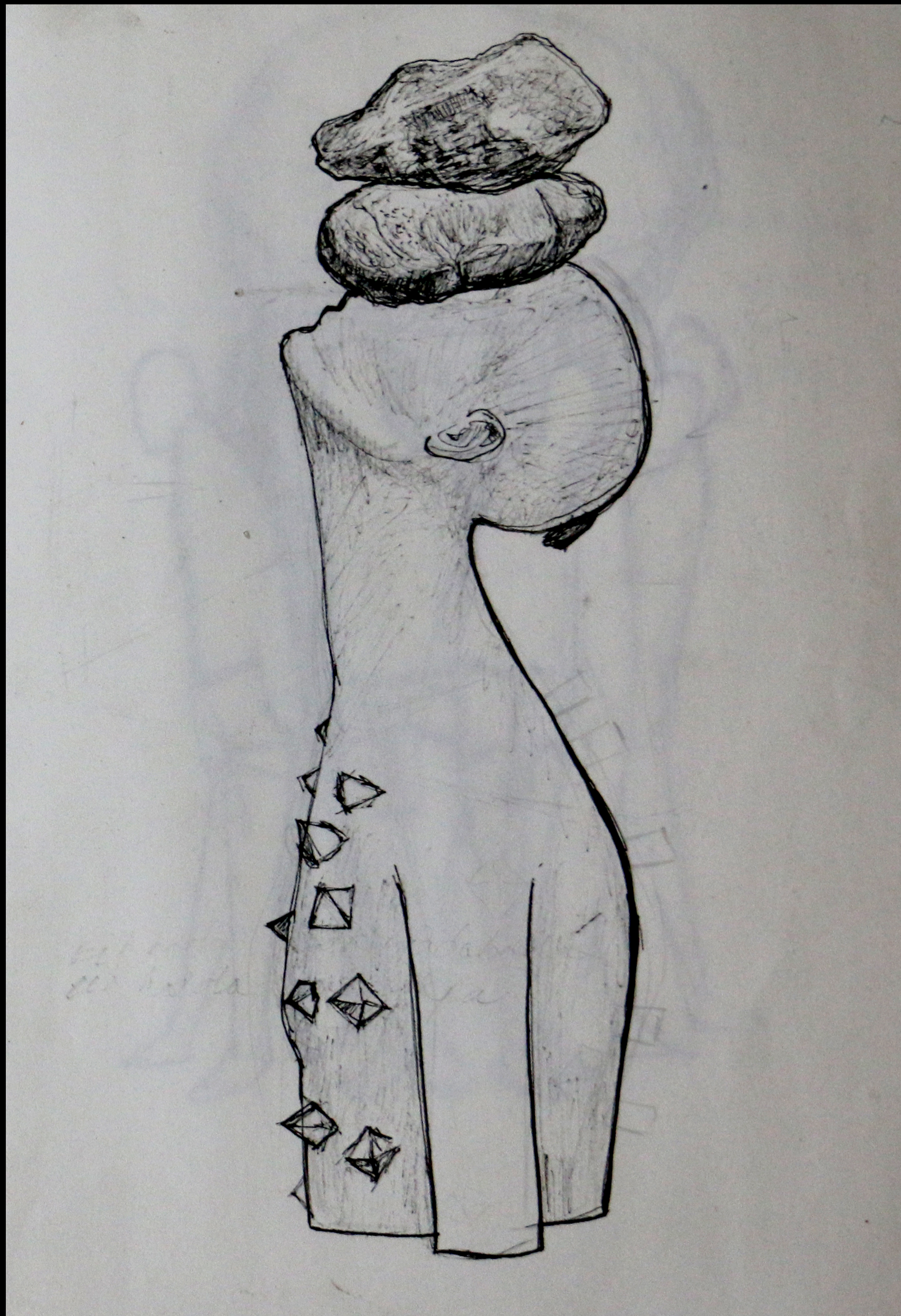




between a rock and hard place













THANK YOU