Research Project

Interpreting elements of
Image making of an existing
Art form of India

Mithila Painting
(Madhubani Painting)
Visual art tradition of Bihar

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मधुबनी – मिथिला चित्रकला
MADHUBANI - MITHILA PAINTING
1000
भारत INDIA

500
भारत INDIA

Introduction of art form

Mithila Painting

An Visual art tradition of india(Bihar)

Ritual walls , floors and wrappers painting

Ritulistic, symbolic, iconographic,
narrative

Exit from Vedic era

Introduction of art form

Mithila Painting

Practices in Villages of Mithila region

North Bihar and south Nepal

Introduction of art form

Mithila Painting

Practices by women

Daughter learnt from mother

Why I choose this topic

Mithila Painting

To learnt
Ethnography of my own culture
And
My own Visual art tradition
In details

Data collection

- Visit Darbhanga, Madhubani , Sakari Villages

- Interact with painters

- Observation

- Discuss with master

- Photography

- Audio

- Books

- Internets

Data collection

Discuss with masters

Visit Jagdamba Devi's House

Veenu Karn
Grand-daughter of Jagdamba Devi

Moti Karn
Daughter-in-law of Jagdamba Devi
Wife of Satyanarayan Lal Karn

Data collection

Discuss with masters

Chano Devi and
Founder of Godana painting
National Award winner

Raudi Paswan
Husband of Chano Devi
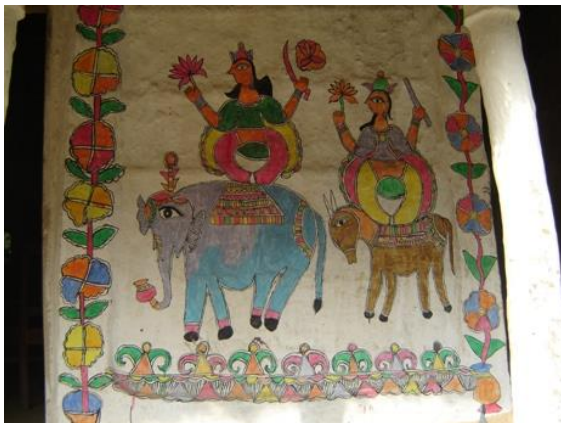Founder of Godana painting

Talk about Godana painting

Data collection

Discuss with masters

Chano Devi's House

Data collection

Discuss with masters

Tripura Devi

Data collection

Discuss with masters

Dilip Paswan
Godana painter

Data collection

Books

- ## The art of mithila
  Ceremonial painting from an ancient kingdom
  -Yves Vequad

- ## Indian folk and tribal painting
  -Charu Smith Gupta

- ## Other Masters: Five Contemporary Folk and Tribal Artists of India
  -Jyotindra jain

- ## Speaking Art
  indian legends and myths narrated by traditional artists and craftsmen

Data collection

Internet

- Google.co.in

- Jagdamba Devi
- Sita Devi
- Ganga devi
- Chano Devi
- Yashoda devi
- Yamuna devi
- Mahasundari devi
- Batuk das

Analysis of Data

Chunking

Identificatin of Elements of Art

Tabulation

On the basis of

Thoughts
Surfaces
Style
Colours
Tools
Methodology