



NAGALAND





Introduction to Nagaland and its handicrafts.



Interaction with craftsperson and organizations

- Diezephe village
- Nungshe Renba – master craftsman
- Zuben Lotha – entrepreneur
- Zakekido – master craftsman
- Workshops conducted by Prof. A G Rao at Diezephe village and Cane Concepts.



Diezephe Village

– “the obedient village”.

- Established in 1975
- Natives are ex- underground workers
- Semi- skilled craftsmen.
- A micro—common facility - self help group



CFC - work shed

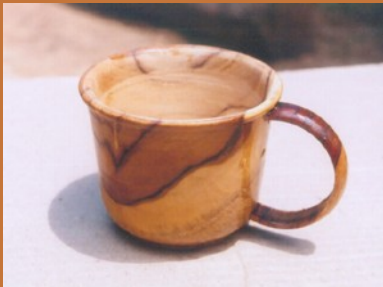




Understanding the work happening .

- Turning of wood
- Basic wood carving
- Handloom weaving





Met people.....





Identified basic issues...

- Improper raw material
- Wastage of material
- Imitations
- Absence of a regional identity



Addressed issues...

- How to save material?
- Use of appropriate material.
- Sense of “regional identity”
- Bamboo a viable material
- Introduced bamboo roots
- Different finishes



Bamboo roots...



- Revived interests in carving



Bamboo roots...



Finishes – smoking, burning, beeswax.



Sensitivity towards roots, traditions, images, symbols as a part of there products



Sensitivity towards roots, traditions, images, symbols as a part of there products



Series of key chains



Pen stand





Taking hints from
traditional armlets





Observing the current process
of bowl making



Designed





The craft person has started using
the new approach in his work



Availability of large size bamboo.....



Candle/ lamp shade



Ash tray, bowls etc



Exploration of large size bamboo.....



Coaster stand



Further exploration of large size bamboo in
Diziephe village.....



Pen stand



Bowl



Candle stand



Exploration of large size bamboo.....



Bowl





Zakekido – Angami master craftsman

- Family based unit
- Makes “dao” holders, baskets, dried flowers.
- Runs shop of handicraft items.
- Cane – main raw material used.



Our interest.....

To understand the intricacy of the Khonoma basket.



- Splitting of cane
- Requires a mould



Khonoma Basket weaving

- Check the cane length according to the mould.



- Start doing the basic weave keeping cane in pairs on plane flat surface.



- Size of flat weave as per the base of the mould.



Khonoma Basket weaving

- mount on the mould and continue the weave



- Strengthening of base



- Continue weaving





Zuben Lotha – entrepreneur

- Works with teak wood roots.
- Participates in national crafts exhibitions.
- Well traveled and possesses good business skills.



A collection of approximately 12 pieces of cut driftwood, showing various shapes and sizes, arranged on a light blue surface. The pieces are mostly cylindrical or conical in shape, with some showing the natural grain and knots of the wood. The colors range from light tan to dark brown.



Such work is done in all parts of the country.

Desperate need for new products using teak roots



Introduced imagery as value addition.



Utilization of waste raw material



Paper weights



Few more done on similar approach.



Paper weights



Finishes





New approach



Break the continuity.



Think of new possibilities.



Key chain holder.



And more possibilities of treating
the mass



A photograph showing several cross-sections of wood, possibly from a tree trunk, arranged in a row. The wood slices exhibit concentric growth rings and a prominent, dark, irregular stain or decay pattern that runs through the center of the slices. The wood is light brown, and the stain is a darker, almost blackish-brown color. The slices are resting on a white, wrinkled fabric background.



