

Submitted in partial fulfillment of the requirements of the  
degree of

## Master of Design

by

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(136340008)

Guide:

Prof. Phani Tetali



Industrial Design Center

INDIAN INSTITUTE OF TECHNOLOGY BOMBAY

2013-2015

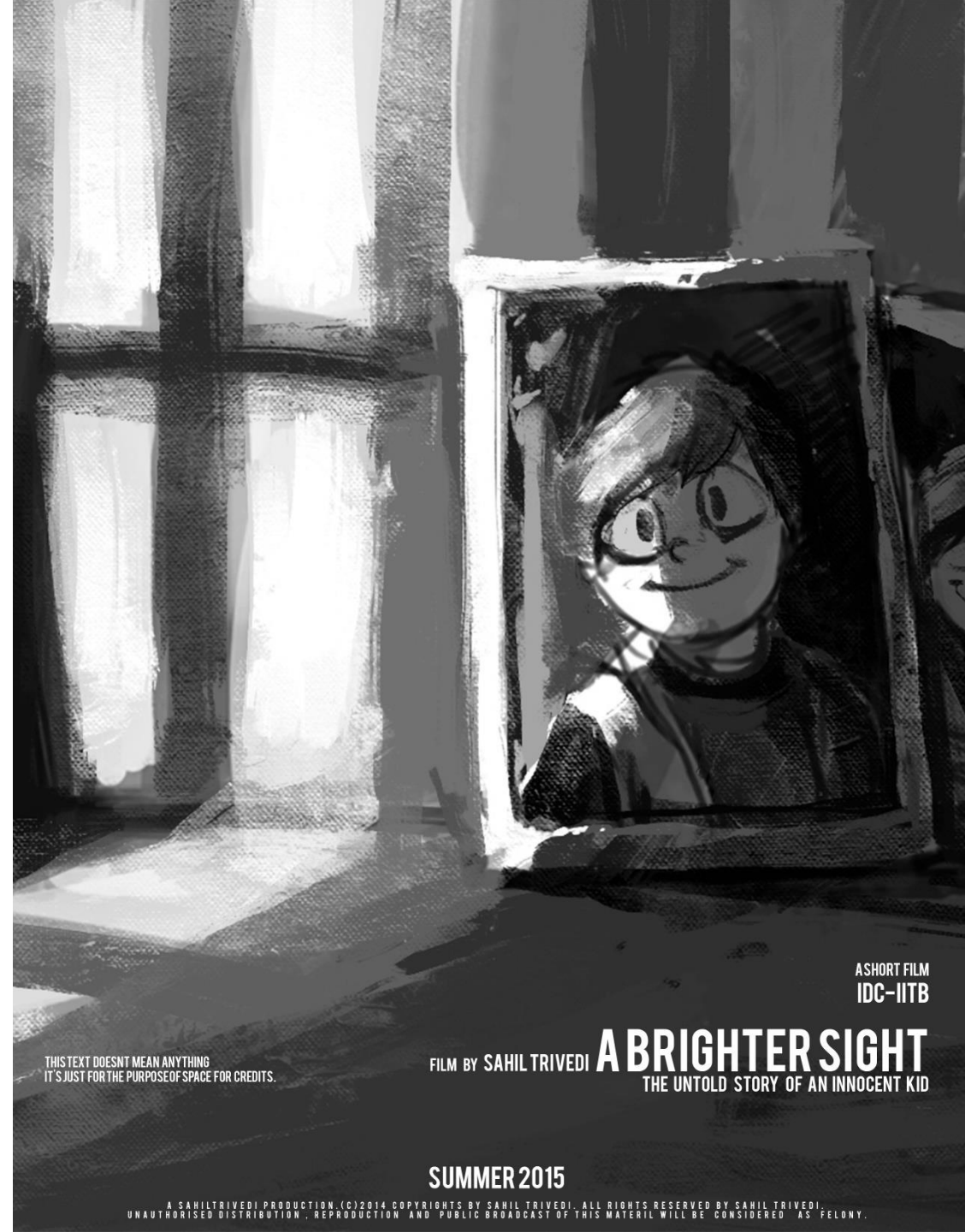
# Degree Project Report

Short Film (topic) – A Brighter Sight

By Sahil Trivedi – 136340008

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Industrial Design Center,  
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Powai – 400076

(Guide - Prof. Phani Tetali)



THIS TEXT DOESNT MEAN ANYTHING  
IT'S JUST FOR THE PURPOSE OF SPACE FOR CREDITS.

FILM BY SAHIL TRIVEDI

**A BRIGHTER SIGHT**  
THE UNTOLD STORY OF AN INNOCENT KID

**SUMMER 2015**

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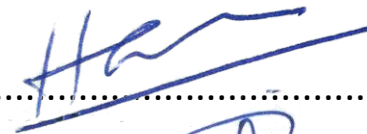
# Approval Sheet

The project 2 a short animation film by Sahil Trivedi is approved in partial fulfillment of the requirement for M. Des. Degree in Animation and Film Design.

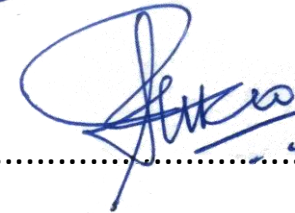
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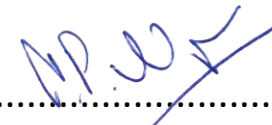
.....Project Guide



.....External Examiner



.....Internal Examiner



.....Chair Person

# Declaration

I hereby declare that this report is submitted by me in the partial fulfillment of the requirement for the award of MASTER OF DESIGN. I also declare that I have adhered to all principles of academic honesty and integrity and have not misrepresented or fabricated or falsified any idea/data/fact/source in my submission. I understand that any violation of the above will be cause for disciplinary action by the Institute and can evoke penal action from the sources which have thus not been properly cited or from whom proper permission has not been taken when needed.



Signature

Name of Student: Sahil Trivedi

Roll No.: 136340008

Date:

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Sahil Trivedi

# Abstract

I Came up with a topic about this story long back, I always wanted to make a film on this story, I have been working on this story since one year and I have first made a comic book n it and later on certain responses and appreciations I came to conclusion to make a film on this story, I started out doing more research on live examples like I started researching on life of those kids who are suffering from bullying and I made lots of sketches and drawings on it. Later on after researching and going through processes I came up with a story on a kid who gets bullied in school and kid draws and according to that the bully finds out about his image in the kid's mind.

# Introduction

The topic on which I will be working is bullying school.

In this story I will be showing is very simple and there is a message in the end to stop bullying.

In this degree project I will be mostly focusing on story and animation as well.

I want to go through the process to make myself more comfortable and get confident in animation, this project purpose is to learn more and more in animation and go through each process how its done and how to tackle with challenges if I face any.

# About

The story is about a kid (Gullu) who gets bullied in school but he is very much into drawings and later on his sketchbook suddenly gets into a bully's (Parth) hands and finds out what the kid suffers in his life through the act of bullying.

How the bully accidentally finds out untold things about the kid and how terrible his behavior is to the kid.

Gullu is a very introvert kid and he is not much into talking to anyone and he always keeps himself busy in his own world, he is very much afraid to talk to anyone around the school.

His passion is to draw and fill up his sketchbook with his visualization. In his sketchbook there are beautiful drawings and sketches of the school too.

Another day he gives him his sketchbook back after bully realizes what kid goes through and they become friends.

# Research and development

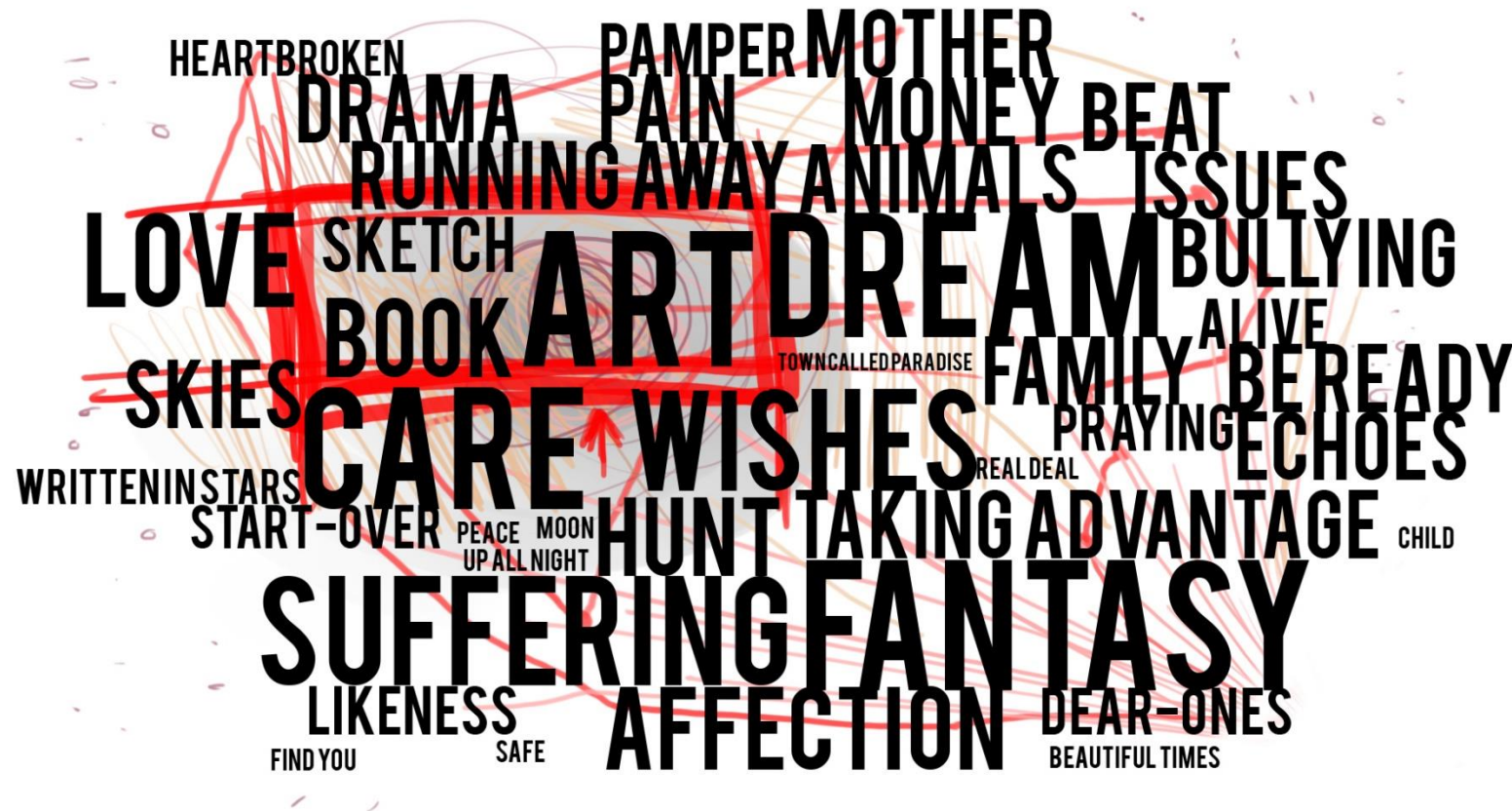
In the meantime I worked over my story and did some real life scenario studies.

I came through such terrible endings where he tries to cut himself and he suicides, which has actually happened in the real life moments.

I always wanted to make a very simple story with a conclusion on it and, I couldn't be showing any violence in the film but yes I wanted the story to be very clear and very simple to make people understand the concept that its not necessary to always go for tit for tat in life, sometimes you have to lean forward and deal with actual problems and make peace.

I came through such terrible incidents too I read articles, websites, anti-bullying campaigns and several things over a period of time but then I focused on this particular simple ended story only which I think I can convey the message to the public.

# Brainstorming



# Research

I started out with basic information about how to build up a story.

What will be the purpose of it to serve it to the audience.

What will be the social message or conclusion/climax.

Starting out with some websites and articles on internet was very helpful to go into the depth of bullying which is a major issue in school nowadays.

## WHAT IS BULLYING

### Definition

### The Roles Kids Play

### Related Topics

Early Childhood

Young Adults &  
College Students

## What is Bullying

Aggressive behavior may be bullying depending on what happened, how often it happens and who it happens to. Find out what bullying is and what the different types are. You can also learn more about other topics related to bullying.



purpose.

### Bullying Definition

Bullying is unwanted, aggressive behavior among school aged children that involves a real or perceived power imbalance. The behavior is repeated, or has the potential to be repeated, over time. Bullying includes actions such as making threats, spreading rumors, attacking someone physically or verbally, and excluding someone from a group on



### The Roles Kids Play

There are many roles that kids can play. Kids can bully others, they can be bullied, or they may witness bullying. When kids are involved in bullying, they often play more than one role. It is important to understand the multiple roles kids play in order to effectively prevent and respond to bullying.



### Related Topics

There are many other types of aggressive behavior that don't fit the definition of bullying. This does not mean that they are any less serious or require less attention than bullying. Rather, these behaviors require different prevention and response strategies.

# Research articles

Then I looking for a conflict to start with, I searched about types of bullying, how it starts, why does it happen and what are the reasons of it.

I reached at several conflicts in which I wanted to got for a kid a 9-10 year old kid.

In which I wanted to work on Embarrassing someone in public.

Speaking of physical harassment was an optional point of view on which I was working.

## Types of Bullying

There are three types of bullying:

- ▶ Verbal bullying is saying or writing mean things. Verbal bullying includes:
  - ▶ Teasing
  - ▶ Name-calling
  - ▶ Inappropriate sexual comments
  - ▶ Taunting
  - ▶ Threatening to cause harm
- ▶ Social bullying, sometimes referred to as relational bullying, involves hurting someone's reputation or relationships. Social bullying includes:
  - ▶ Leaving someone out on purpose
  - ▶ Telling other children not to be friends with someone
  - ▶ Spreading rumors about someone
  - ▶ Embarrassing someone in public
- ▶ Physical bullying involves hurting a person's body or possessions. Physical bullying includes:
  - ▶ Hitting/kicking/pinching
  - ▶ Spitting
  - ▶ Tripping/pushing
  - ▶ Taking or breaking someone's things
  - ▶ Making mean or rude hand gestures

# Childhood

So as I came up with some stable ideas and certain criteria to fix on I started reading about childhood precautions and safety to make sure which things should be taken care of or not to add any subject.

I also came up with things like how parents that their kids in early childhood which lead me to certain events for my story.

## WHAT IS BULLYING

### Definition

### The Roles Kids Play

### Related Topics

#### Early Childhood

#### Young Adults & College Students

## Early Childhood

Early childhood often marks the first opportunity for young children to interact with each other. Between the ages of 3 and 5, kids are learning how to get along with each other, cooperate, share, and understand their feelings. Young children may be aggressive and act out when they are angry or don't get what they want, but this is not bullying. Still, there are ways to help children.

## Helping Young Children Get Along with Others

Parents, school staff, and other adults can help young children develop skills for getting along with others in age-appropriate ways.

- ▶ Model positive ways for young children to make friends. For example, practice pleasant ways that children can ask to join others in play and take turns in games. Coach older children to help reinforce these behaviors as well. Praise children for appropriate behavior. Help young children understand what behaviors are friendly.
- ▶ Help young children learn the consequences of certain actions in terms they can understand. For example, say "if you don't share, other children may not want to play with you." Encourage young children to tell an adult if they are treated in a way that makes them feel uncomfortable, upset or unhappy, or if they witness other children being harmed.
- ▶ Set clear rules for behavior and monitor children's interactions carefully. Step in quickly to stop aggressive behavior or redirect it before it occurs.
- ▶ Use age-appropriate consequences for aggressive behavior. Young children should be encouraged to say "I'm sorry" whenever they hurt a peer, even accidentally. The apology should also be paired with an action. For example, young children could help rebuild a knocked over block structure or replace a torn paper or crayons with new ones.

[7]

# Article on Bullying

Coming up with some facts was important so I searched more and more on finding real stories and consequences about bullying in real-life scenarios so that I can be sure about the conclusion or the message about a story.

Coming up with some facts which I didn't know were very helpful throughout the whole scenario to clear my head and look straight to a formed story.

**FACT** DECEMBER 2013 | BULLYING

*70 percent of students experience bullying in school\**

**INPUT**

*You never outgrow the effects of bullying\*\**

Children who are bullied could experience the effects long into adulthood, a recent study has shown. Conducted by a research team led by professor Dieter Wolke of the University of Warwick and William E Copeland of Duke University Medical Centre, the study assessed 1,420 participants four to six times between the ages of 9 and 16 years and adult outcomes between 24-26 years of age.

The results show that people who were bullied as children were twice as likely to have difficulty in keeping a job in adulthood, while many showed signs of having difficulty in forming social relationships. One group in particular – the bully-victims – so named because to identify people who turned to bullying after being bullied themselves, are allegedly the most vulnerable. They are at greatest risk for health problems in



**YOUR OPINION**

We want to know what you think.  
Complete the sentence below to share your thoughts.

*Bullying is a human rights abuse because.....*

[3]

# Influences in India

I came across this remarkable incident which happened in Pune especially in an international school.

I came across with very severe incidents happened lately in which this is one of them

At his new school, every day, seven-year-old Chirag of Pune was openly taunted, just because he spoke with a foreign accent, since he and his family had just relocated from abroad. Since he was also hyperactive, he'd become inattentive in class, which made matters worse. Other children nicknamed him Dopey. Once an enthusiastic swimmer, Chirag started to skip the sessions-something the school's coach noticed and discovered, after some prodding, the bullying Chirag was subjected to.

The coach discussed this with Chirag's father, who revealed that the boy's school attendance too had become irregular because of "stomach pains" that he had likely been feigning.

## When School Becomes Hell

[4]

As the incidence of violent bullying continues unabated, schools must adopt new policies to combat the problem

By Sowmya Rajaram

Share 41 Tweet 2 Google + 2 Pinterest 0

Text Size: AA AA | [Print it](#) | [Email it](#)



Bullied children complain of psychosomatic symptoms which are potentially harmful for development. Photo: iStockPhoto

A bully needn't be labelled —because he or she doesn't know any better and also needs help.

The bell rang. The children packed their bags and rushed out of their classrooms. Just then somebody in the school bus noticed that Rahul, a fifth-standard boy, was missing. Actually, Rahul hadn't been seen since the mid-day recess. Later, after a frantic search by many, the janitor found the terrified boy locked in a toilet.

For months Rahul had been taunted and teased by a classmate who shared his desk—for being a "favourite" of their teacher. It was traumatic for the boy, whose parents wondered why their son woke up crying at night and sometimes refused to attend school, although he was good at studies.

Indeed Rahul's good grades and ability to make friends only added to the problem. On occasions, his books had been stolen, ripped and returned.

Today, things had gone too far. "I'll teach you a lesson," his desk partner had told Rahul earlier in the day, after falsely accusing him of stealing his textbook. During recess, the bully saw an opportunity and bolted Rahul in the toilet, where he'd spent more than two hours waiting for help.

After Rahul's parents learnt of his ordeal, a teacher spoke to the other boy, who was persuaded to explain his behaviour. "My mother locks me in the toilet as punishment," he said. Following that, counselling sessions, which involved a teacher, both boys and their parents, brought peace between the boys, who are now friends. Rahul has returned to his normal, happy self.

# International school scenario

I came across with an article on Delhi international school scenario where a video was made and sent to their WhatsApp

groups and Facebook social media website. Therefore I was getting clear with some point of view to how to deal with the story for my film.

As Dr. Poojashivam Jaitly says, "Bullying is a form of aggressive behavior. And as you can see all around you, aggression is increasing at every level of society,"

## Nothing innocent about it - Bullying in Schools

Sunday, 20 April 2014 - 7:45am IST | Place: Mumbai | Agency: DNA

Gargi Gupta

37  
Shares

f Share on Facebook

t Share on Twitter

g+ Share on Google+

Share on Reddit

A video of a boy being mercilessly abused in a high-profile Delhi school has gone viral, providing further evidence that bullying is spreading like an epidemic. Gargi Gupta talks to counsellors and teachers to understand why this is so



A group of young students circle around a boy in the playground of a school, hurling the foulest sexual invectives in Hindi... The camerawork is unsteady but the intimidation rings loud and clear. The shocking video shot at a high-profile school in Delhi did the rounds of social media networks last month, once again highlighting how rampant bullying is.

The victim, it turned out, is a student of the economically weaker section (EWS) — according to government norms, Delhi

### EDITOR'S PICKS

#### INDIA

Hisar: Haryana Police 'godman' Rampal at Ashram

47 Shares 9 hours ago

#### MONEY

SpiceJet will need ₹250 million to turn...

141 Shares 23 hours ago

#### MUMBAI

Women drinking less avoid using public toilet prone to UTI

8 Shares 23 hours ago

#### MUMBAI

Make our day before Maharashtra', says I bodies; wants gover...

# Cyber-bullying

Coming to different kinds of articles I found out the latest thread of bullying nowadays which is cyber-bullying. Kids tease each other unknowingly over Facebook and other social media by saying “just for fun”. Ref. given below is the bully of a movie, Summer Wars (2009).



[2]

## The problem of cyber bullying amongst school students in India: The loopholes in IT Act

by Debarati Halder\* and K. Jaishankar\*\*

### Introduction

Bullying classmates, juniors or even seniors in the school is a common culture among the young school students in India. Mostly it is unprovoked teasing which in some circumstances turn as unintentional abuse of power by one or more children in order to inflict pain or cause distress to another child on repeated occasions. It is a common form of child abuse (Dawkins J, Hill P. Bullying: Another form of abuse?). Bullying in a broader sense also includes cyber bullying through internet and mobile phones. While simple teasing regarding one's personal habits, figure, or any other object which generates curiosity in the young minds is not gravely harmful, but when the same verbal remarks make a child suffer deep depression, withdrawal symptoms or even affect his studies, the seriousness of the issue does not remain bounded in only “just for fun sake”. With the easy access to mobile phones and internet by the school students, the matter becomes more serious as the identity of the victim may be revealed to a bigger circle. It is however, a very much neglected fact that the habit of bullying and cyber bullying in schools open the path way for the offender to become a habitual ragger in colleges and even turn him into a cyber criminal.

Unfortunately, such an important issue has been totally overlooked by the legislators while promulgating cyber law. Even though with the establishment of IT Act, Indian Penal code, Indian Evidence Act, The Banker's Books Evidence Act and the Reserve bank of India Act have been amended, Juvenile Justice Act has not been touched upon. It is a hard truth that cyber crime affects children to a greatest extent and in modern India they are practically left defenseless in cyber world. Further in India there is no school manual, guidelines or uniform regulations to prevent bullying or cyber bullying and unfortunately neither the IT Act, 2000, nor the Juvenile Justice Act deals with such subjects of cyber bullying.

Why there should be a law addressing cyber bullying in the schools?.... is a question which we have faced from many school teachers, educationists, parents and managements and even students of elite schools. The correspondent of Pushpalatha Matriculation Higher Secondary School, Triumvelvi, an elite school from south Tamil Nadu regretted on the fact that there is no uniform school regulations or policy guidelines banning general bullying, usage of cell phones or restricting internet visits inside the school premises. Even though some schools in metro cities have banned mobile phones inside the schools, stray incidents of sending offending messages to the fellow students through mobile phones still happen and it is growing in number. Similarly, bullying through internet is a common fashion amongst school students.

The most disturbing point in this case is the age group of such offenders range from 8 to 18. Hence either they do the crime of cyber bullying unknowingly, or they do the offence

Regulations should be made for each school to have a counselor who can address the cyber crime related issues as well.

The need of the day is cyber savvy judges and cyber help line cells for children.

The IT Act 2000 does not mention any specific provision for safeguarding the children.

### Conclusion:

Due to rapid globalization, cheap mobile phones, easy access to internet and virtually no law to stop abusing school children by their fellow classmates, the problem of cyber crime among children and young adults are on the high. In the western society, even schools are brought under strict vigil of law and administration. Cyber crime, cyber bullying may be common issues in western countries but laws are being made constantly to prevent the growing number of such crimes. India lacks the legal infrastructure to combat the core issues of cyber crimes. Children are the softest targets of the perilous effects of electronic media. Traditionally, in India, it is not the parents but the schools which play a major part to mend a child. Hence stricter laws should be made to prevent school bullying and for ensuring the safety of school children in the cyber world.

Ref. for  
cyber  
bullying –  
Summer  
Wars  
(2009)



[1]

# Story

## A Brighter Sight

It was a beautiful morning, gullu was as usual sleeping in his bed and was getting late for the school. \*bang,bang,bang\* her mother is yelling at him for not waking up early and goes in his room and starts yelling again. Gullu suddenly wakes up and his heart is beating like a racehorse, in no time he wears his uniform and gets out of his room. Meanwhile her mother has prepared her breakfast and a glass full of milk. but poor gullu, when he reaches to drink the glass of milk \*honk, honk, gulluuu ! \*. He leaves the breakfast and runs downstairs to the van.

After reaching to school gullu realizes that it was the day of result. He is trembling with fear and thinks that again I will be punished at home for getting low marks and will get beating from father. He gets sat and while everybody is getting their result sheet and they are discussing about it, ma'am comes to the last bench where gullu is sitting. He is full f fear and his he is sweating, there is tension in the air what will happen. Before he could think of anything teacher gives him the result sheet and yells at him, "GET OUT OF MY CLASS!". Gullu has got the lowest in class.

Everybody is looking at him and with full of shame and fear he pushes himself to stand up and walks out of the door, but

But when he is walking out at the first bench Parth is sitting, and he pulls out his leg and trips his leg. suddenly Gullu falls on floor on his face. In shame he stands up and looks to him, parth is showing off that he has got the highest marks in whole class and boasts himself. With trembling body he leaves the classroom and stands outside. Poor gullu couldn't control over his feelings and starts weeping. His tears are rolling through his face and feels very ashamed and insecure.

\*recess bell rings\* after having lunch gullu goes to the library to complete his homework ten times which was given by teacher. He is handling 3-4 heavy books and he gets out of the library. Parth was aware that he is coming the corridor of library and he was waiting for the right moment to scare him and suddenly he shows up from a corner and scares gullu and again he falls on the floor with fear. He is again ashamed and insecure for not fighting back to the bully(Parth). He again stands up in fear and without thinking anything he just gabs his books and runs away from bully.

Suddenly bully notices that he forgot a book which was lying on the floor, he grabs the book and he comes to know that its gullu's sketchbook. He was curious to find out what is inside the book and when he opens the first page there is this wonderful painting. He smiles and goes speechless. To find out more he turns to second page and he finds out sketch of the school with scribbles on it and when he turns every page he finds those scribbles more and more into a dark strikes and he flips the whole sketchbook to find out and suddenly those scribbles gets darker and comes to parth and wraps around him.

Parth is now into gullu's thoughts and is scared everything is back in front of him and he can't see anything. Suddenly three tear drops come from above and drops on the floor and

in those tear drops he sees events which gullu has gone thorough his day. From the first tear drop he sees that he has got lowest marks and is crying outside of the class. In the second teardrop he sees that he has got ten times homework and is frustrated with failures. Suddenly he realizes that there is something standing behind him. He gets scared and in fear he turns his head and finds out there are two eyes and suddenly it turns out to become a big gigantic monster and he shows his claws and tries to grab parth and out of fear suddenly he closes the sketchbook. \*thump\*

Parth is scared and he his heart is pumping. He realizes that big gigantic monster was himself only from the sketchbook. He realizes it was very bad f him to bully someone over such petty reasons and stop bullying for fun. He realizes that he has no right to harass anybody and help them for what he is good at.

In the next morning Parth is standing outside the school and is waiting for gullu. After sometime he is walking in from the school gate and sees the parth again. Again gullu is scared that he'll bully him but he goes to him and returns his sketchbook and smiles at him. Gullu's fear turns into happiness and they hug each other.

and they become best friends, forever!

# Inspirations

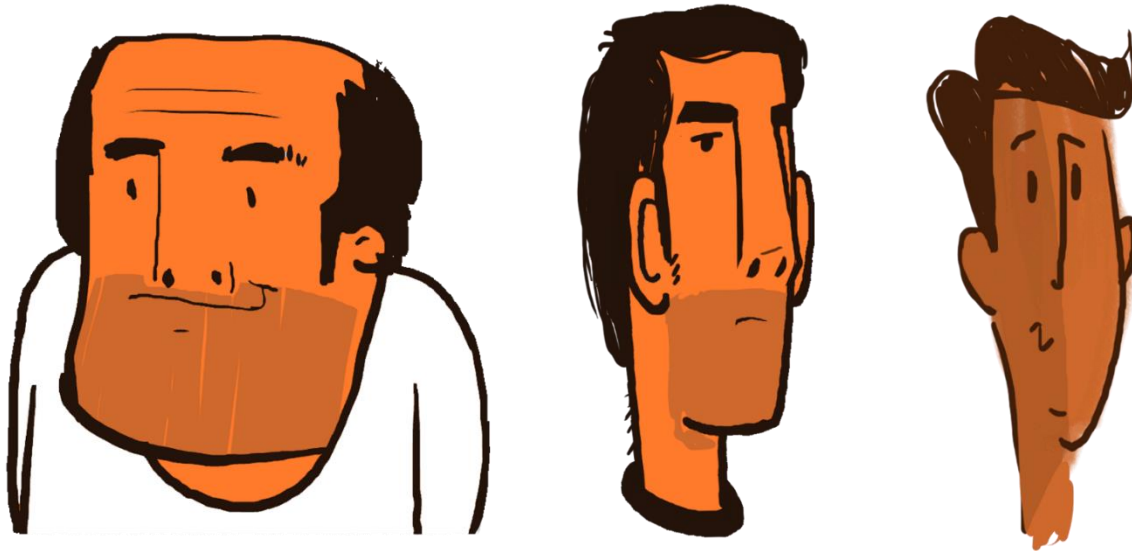
As I was looking for a good character to animate I started out with some scribbles and made some finished ones too with details but none of them were fit for the character so I took some of every designs I have done for character and made a single one out of it.

Later on I corrected this version of bully (below) due to very mature personality.



Tried out scribbles and doodle out of it, also was inspired from some artwork/stickers I did back just for reference.

As I just wanted a very simple character suitable to my story I tried a final one with the characteristic qualities



# Character Design - Main character

I was hoping to make this character as simple as I can

This character is very sad and can't fight for himself. He is introvert and mainly he likes to draw a lot.



# Comparison

Character Design –  
Gullu & Parth (bully)



# Bullying Character

In this character I have tried to keep the bossy and bully kind of look.

This character also I have thought of keeping it simple and much more conveying to the audience.

Plus when he is transformed into a monster in the book that is also very similar to what is original character(bully/parth).



# Explorations – Main Character (Gullu)



# Explorations - Bully (Parth)



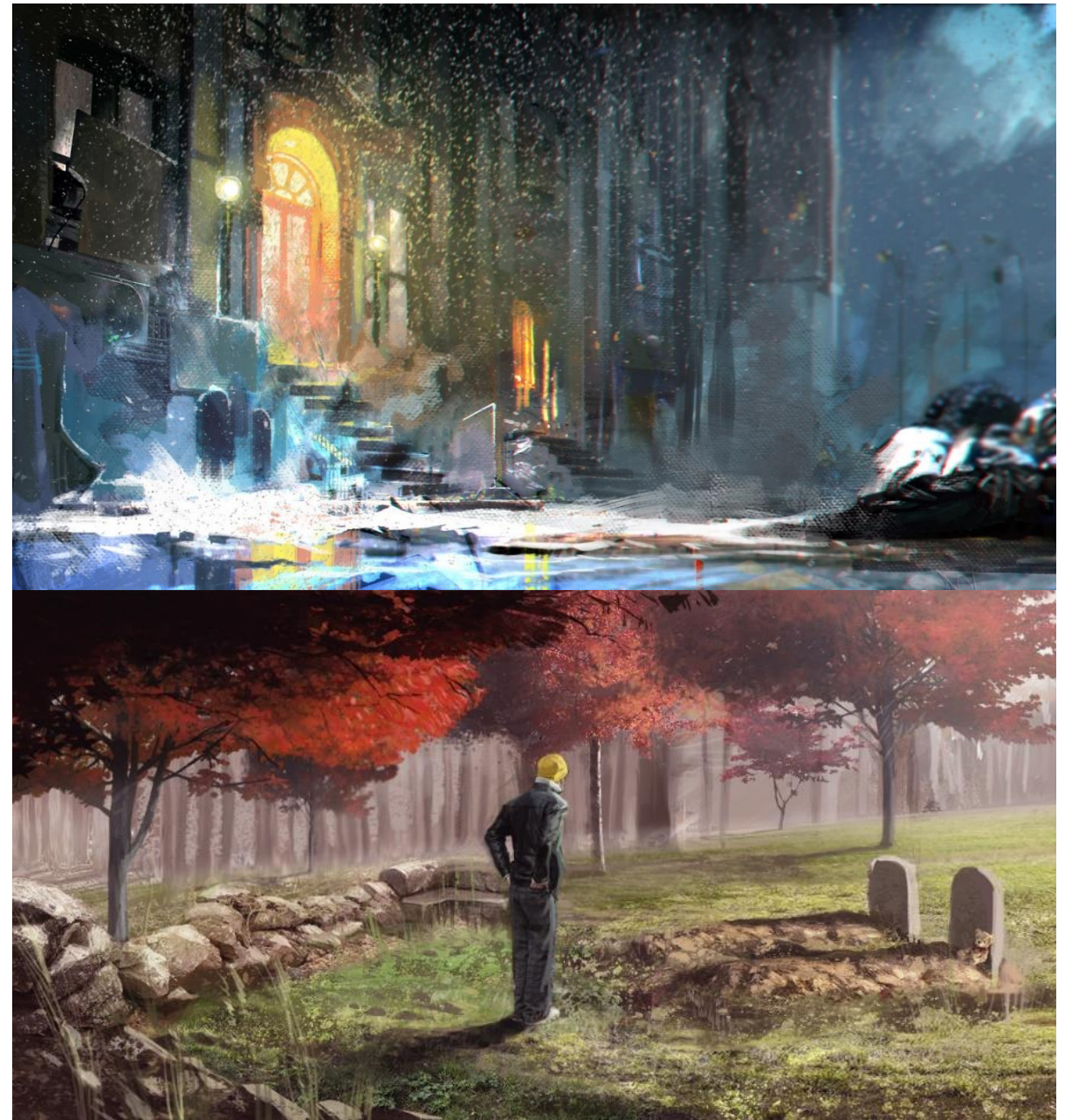
## Bully (Parth)



# Inspirations for background art

In the inspiration about look and feels I have tried to do these kind of paintings and very much into traditional work.

The more I will be doing all these kinds of practice the more I will be very much clear about the performance in real-time. I have tried to work on such narration as well just to get and idea out of it.



# Stylization

As in terms of the film story everything is connected to a sketchbook so I have kept very raw feeling of background art for this story.



# BG art

In the recent exploration I will be using this kind of style.



Monochrome  
format brings  
very emotional  
touch so kept  
BG in black and  
white formats.



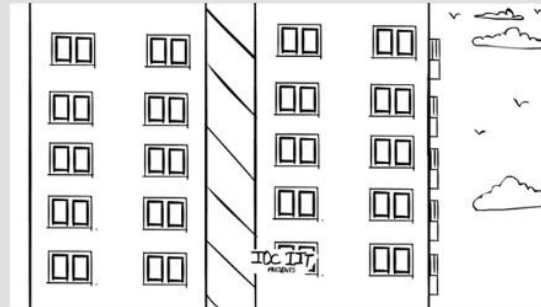
Very sketch bookish and artery kind of look and feel would be best for this story.



# Storyboard

This one is a very short form of the scenes and everything, just to make an example on it.

Mostly I will be working on something which is very perfect through the visual composition and everything, because through that i certainly will be learning more and more into the depths of storyboarding.



Scene of gullu's apartment, zooming



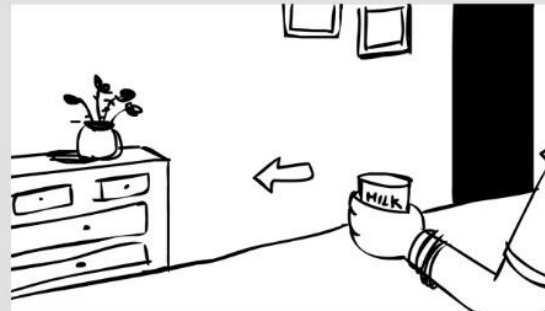
Gullu sleeping and title generation



Mother wakes him up saying its getting late



Gullu is ready and when he gets a glass of milk

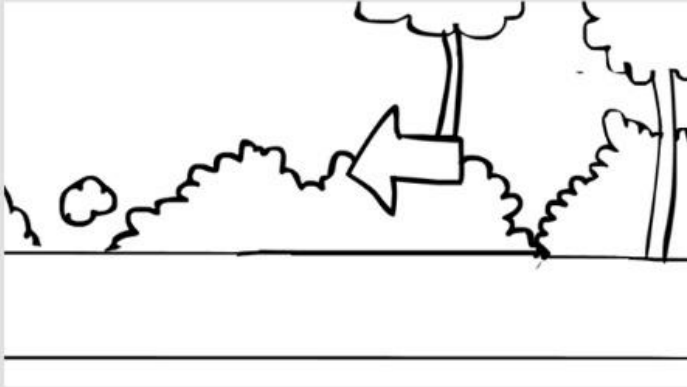


He hears school van horn and rushes downstairs



He gets inside the van

Keeping the minimum and needed information and keeping them simple is what I want to accomplish in composition of the storyboards  
As per my perception understanding through third person's point of view is the best way to get it right with your own research, story and visuals in mind.



And leaves for school



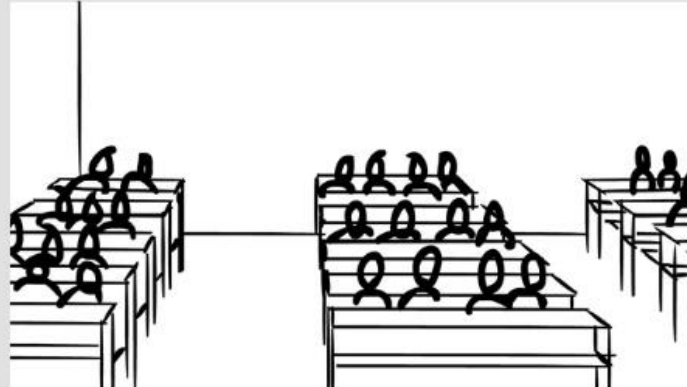
reaches school



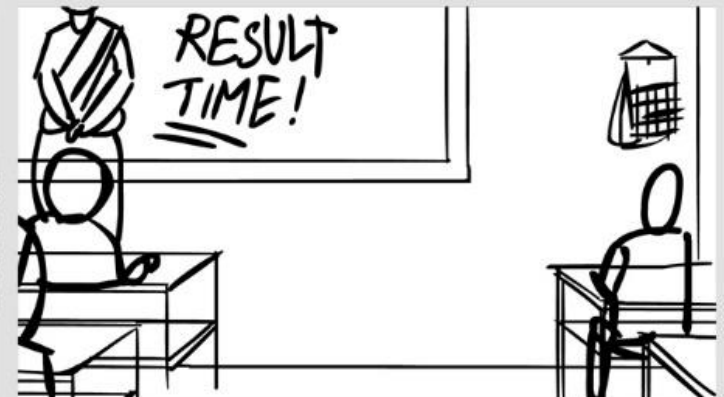
Everybody gets inside the school



All inside



View of classroom and gullu at last bench

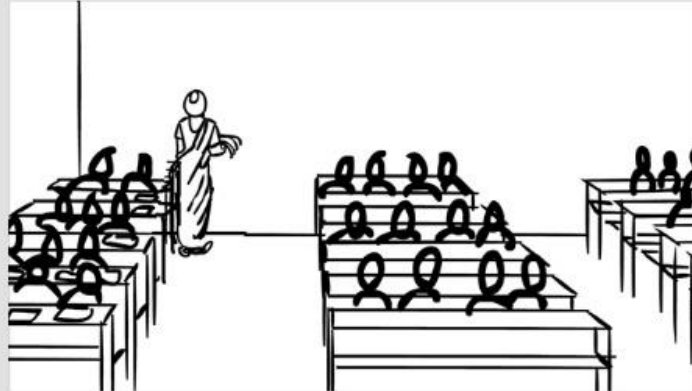


Teacher declares result today!

I specially kept everything in terms of emotional and things which are playing around in my head for a very long time, I have kept such things like mediums and look and feels through the storyline so there was lot more to explore in a manner of visual treatment



Gullu is trembling with fear and thinks that again His parents will scold him



Teacher is giving result sheet to everyone and reaches to Last bench to give gullu the result sheet



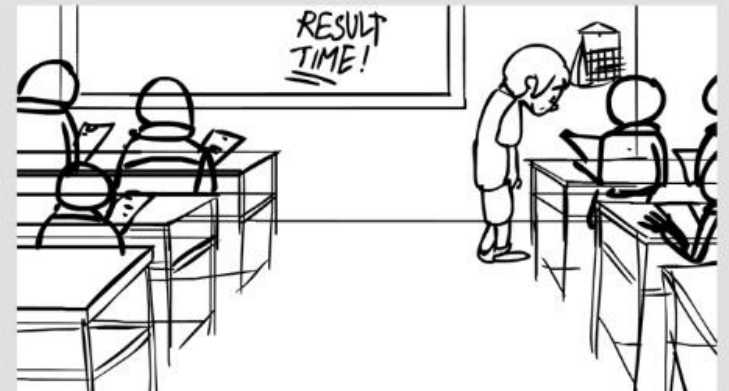
Teacher hands over the result sheet



Everybody has got good marks but gullu scored lowest in whole class.



"GET OUT OF MY CLASS", says teacher.



He is walking out the class with shame.



Parth suddenly pulls his leg out and



Gullu falls on floor



He stands up with ashamed face and sees



That parth has got highest in the whole class



With becomes more sad



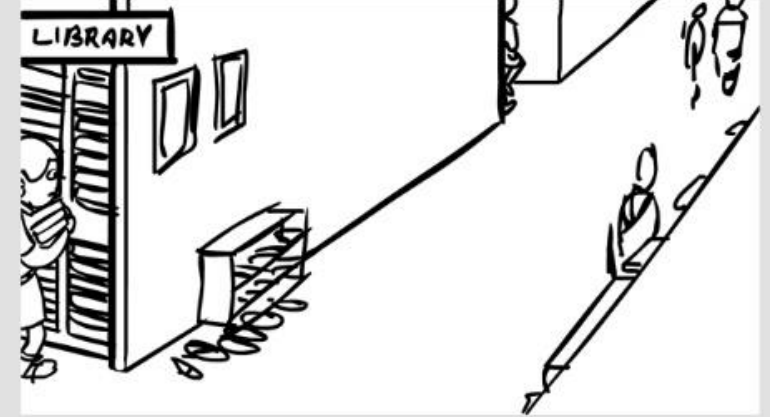
And gets out of the class



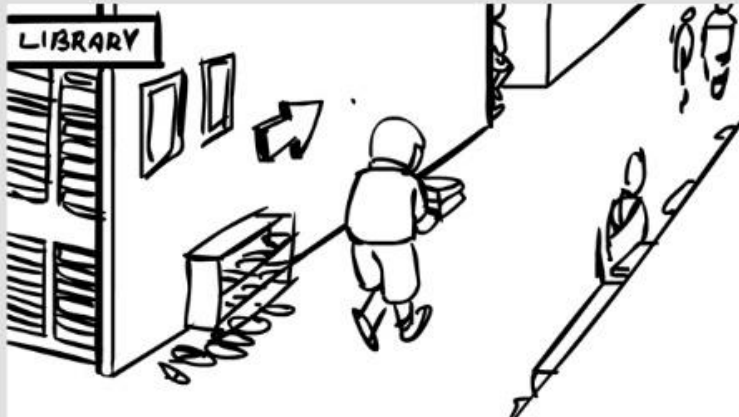
Gullu is sad standing outside whole time and weeping



\*recess bells after\*



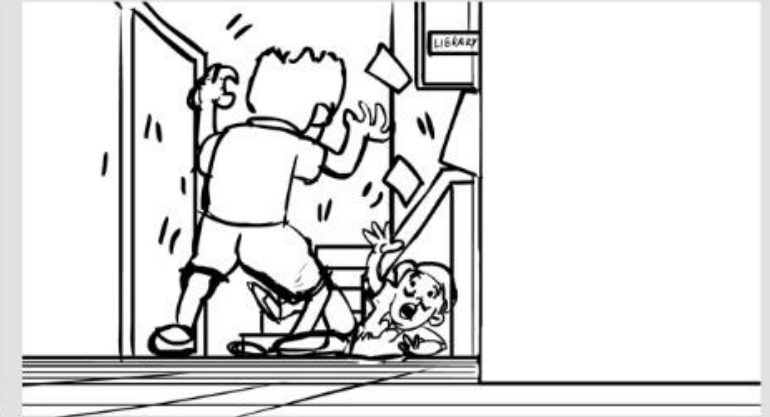
Gullu gets out with guides to the homework  
10 times which teacher has given for lowest marks in class.



Going through the library corridor and ...



Parth is waiting for him to come and....



Suddenly parth scares him and gullu falls on the floor screaming



Parth scares him with evil face...



Gullu is shivering from the impact



Parth laughs on gullu for getting scared



\*Continues laughing\* and gullu runs from him



Parth finds out he forgot one book in hurry



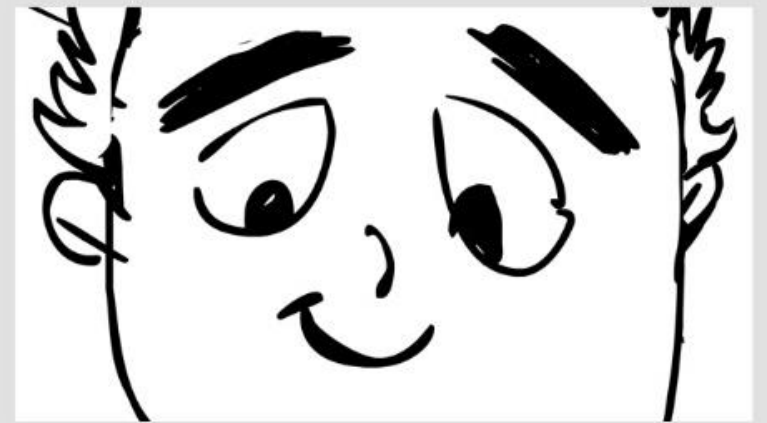
Curious. what's in the book?



He finds out that it was gullu's sketch book



Filled with such beautiful landscape drawings.



He likes it a lot and in curiosity he wants to look for more



Finds out that he has done a sketch of school and dine  
Scribbles in frustration



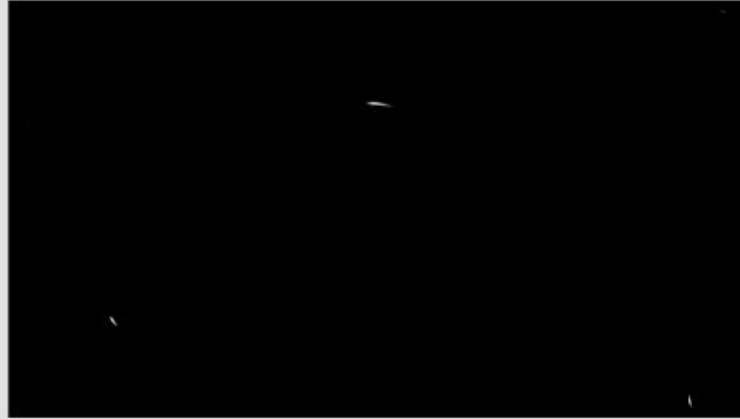
But why?



He decides to flip the whole book to find out and something  
Starts happening



Those strokes come alive and



He gets lost in gullu's thoughts and darkness



He looks around but everything is black and he is panicking



Suddenly something appear from the above and  
Falls on the ground



Suddenly sketchy lines turn out to be something more...



In first tear drop he sees that he has got lowest marks



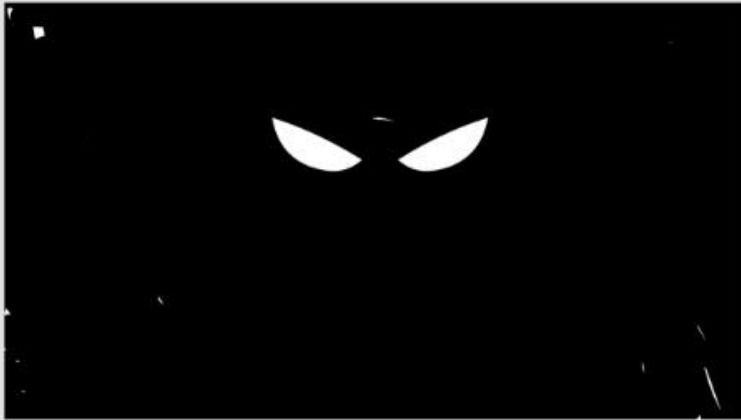
And on the other teardrop he sees he has got 10 times Homework.



Suddenly he feels that there is something behind him



He looks back and...



In the middle of dark two eyes appear...



Suddenly it becomes a big monster with Big claws trying to come at him with evil laugh...



From the fear he suddenly closes the book \*snap\*



Gets out of gullu's thoughts from his sketchbook...



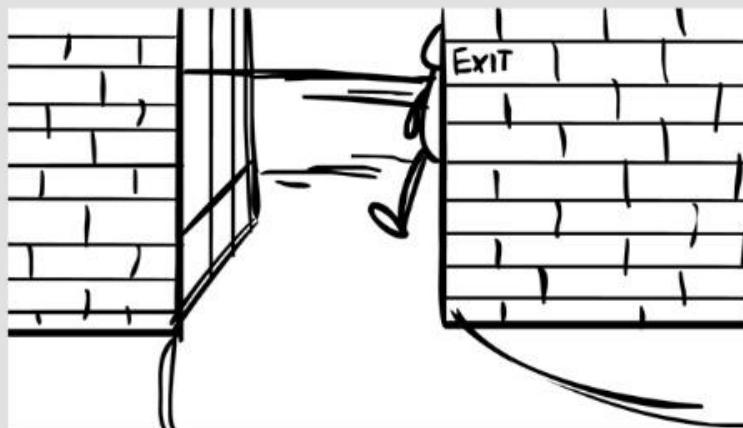
And realizes that the monster he saw was himself and feels bad for gullu for bullying/torturing him for fun...



\*birds chirping\*



Parth is waiting for gullu...



Gullu is coming inside from the gate...



He sees parth and gets sad again that he'll make fun of him but suddenly...



He walks to him



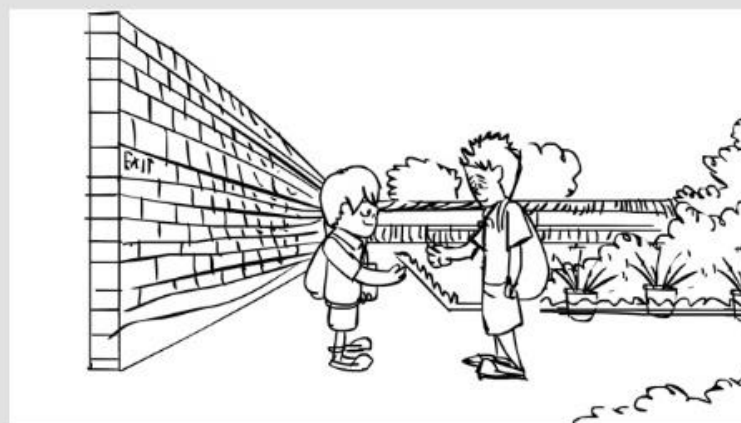
Gullu is scared



But suddenly parth returns him his sketchbook  
With smile.



Gulu's fear turns into happiness



And they..



Shake hands....



And hugs him



And they gets inside the school with smiles on their faces.



And becomes



Best friends...



Forever!!!



\*end titles\*

# Conclusion

I want to go through the process to make myself more comfortable and get confident in animation, this project purpose is to learn more and more in animation and go through each process how its done and how to tackle with challenges if I face any.

always wanted to make a very simple story with a conclusion on it and, I wanted the story to be very clear and very simple to make people understand the concept that its not necessary to always go for tit for tat in life, sometimes you have to lean forward and deal with actual problems and make peace.

These all events has somewhere has happened with me and I have narrated through this story, I have been working on this since very long and its very fortunate of me that I finally am going to work on it solely.

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