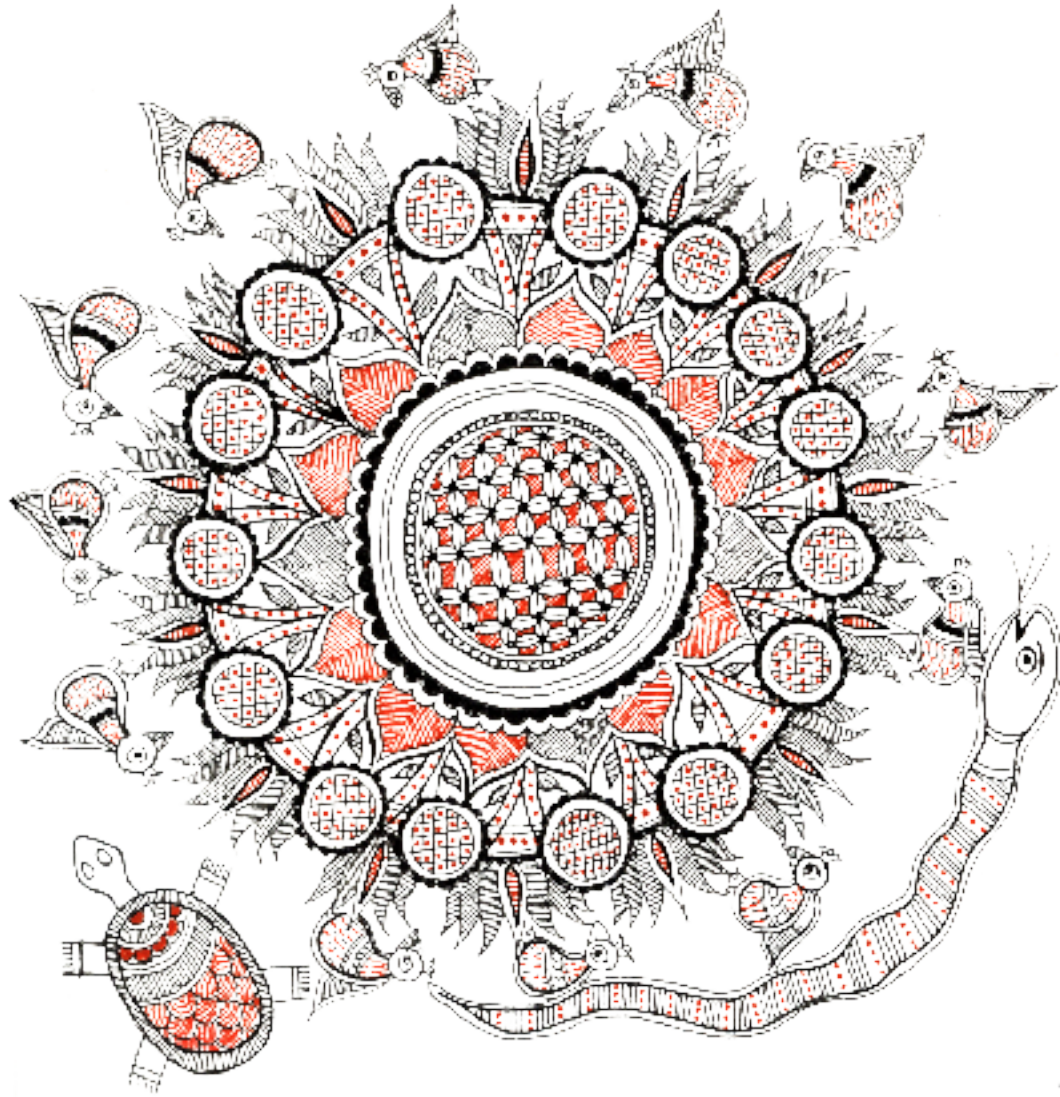




Bringing Life to Madhubani painting

Project 3 | Final Stage Presentation

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Project initiation and Objective

- While Learning Madhubani painting.
- To understand Bihar and depict it through Madhubani Painting.
- **Exploration of animation possibilities in Madhubani Painting.**

Ideation

- Ramayana being the majorly painted topic.
- The narrative is taken from some of the Ramayana's incidences, like Taadka's-vadh and Sita's swayamvar. A fictional tale is weaved around these incidences.



Challenges & direction of the project

To come up with story and an animation
which gives the essence of richness which
Madhubani Painting holds.

Story ideation

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- A fictional story between two mythological events of Ramayana.

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- Story with magical powers based on tantra paintings of Madhubani.

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- Rama kills her.
- A Tantrik friend of Taadkasur finds about this. He makes tantra to kill people and consume their power.
- So he thinks to kill Rama and consume his powers too in order to take revenge.
- He tries to bound a powerful spell on Rama to kill him during his marriage ceremony.

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- Goddess Parvati knows his evil intentions. So she comes to attend the ceremony and save Rama by stopping the tantrik completing his Tantra.
- The furious tantrik again uses the most powerful tantra of his own to kill Rama.
- But Before that Parvati protects Rama and Sita by drawing a powerful painting of Naina Jogin, the Ascetic eye.

Story

- This Powerful tantra by Parvati kills tantrik and saves Rama and Sita.

Books and other resources

- **The Art of Mithila** - Yves vequaud
- **Naina Jogin (Film)** - Praveen Kumar
- **Sita Sings the Blues** - Nina Paley
- **SITA: An Illustrated Retelling of the Ramayana** - Devdutt Pattanaik
- **The Girl Who Chose: A New Way of Narrating the Ramayana**
-Devdutt Pattanaik
- **Series of films by LeeDanielArt.com**
- **Ramayana: The legend of prince Rama (1992)**

My learnings so far

- A traditional medium of painting and story-telling.
- Animation skills in After effects.

Thank You.