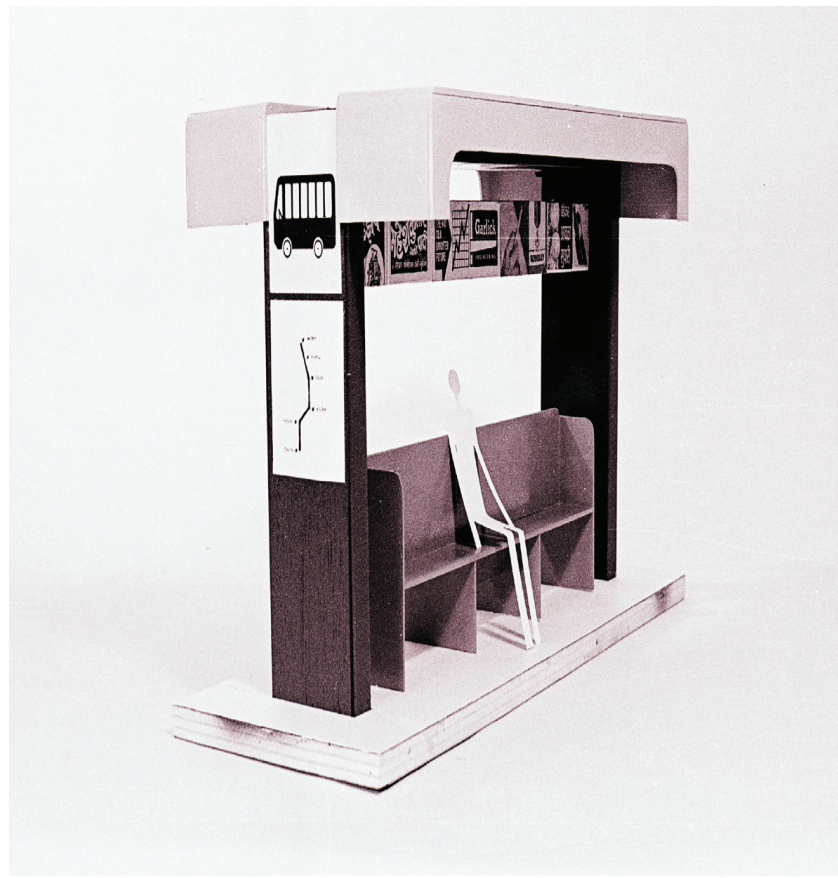


Street Furniture for CIDCO

S Nadkarni

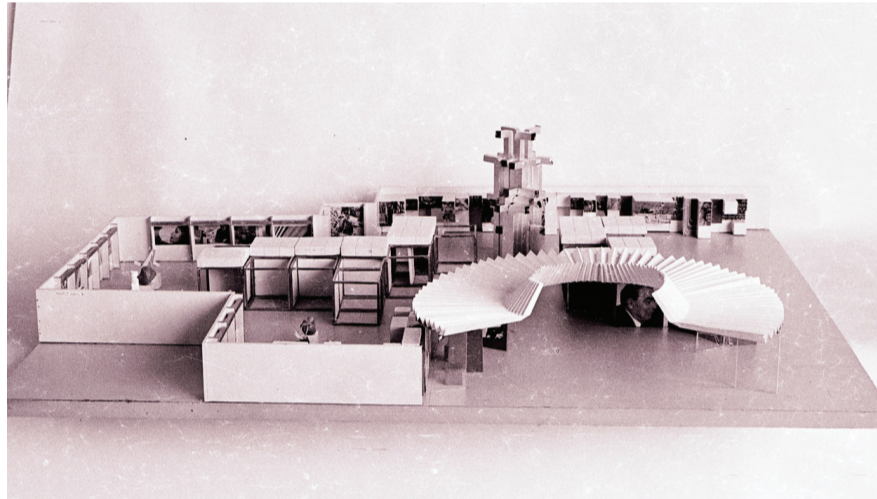
Simple street furniture was designed for New Bombay Programme of the City Industrial Development Corporation. All the items designed have a simple construction, with bold clear graphic information



Trade Exhibition at Moscow

S Nadkarni

Indian Trade Exhibition at Moscow was undertaken for the Trade Fair Authority of India. The Exhibition to be transported from Bombay in total had many challenging structural and organisational problems. The theme pavilion was designed to depict the Indian cultural values.



“Tryst with Destiny” Education Ministry’s Pavilion at Asia 72

S. Nadkarni, U.A Athavankar, M. Chattopadhyay, A.G Rao, Subodh Dhairyvan, Roby D’Solva, Abdul Gaffoor

The Center was assigned the task of designing a pavilion on ‘Education’ in the Third Asian International Trade Fair termed as Asia 72. The design efforts culminated into a presentation “Tryst with Destiny” distinguished by its simplicity from the rest of pavilions. The scheme depicted educational efforts at various levels in the transformation

of India since Independence. The Pavilion conveyed the theme through murals, illuminated photographs, filmed interviews, a film and publicity programme of posters folders etc. Vacuum formed plastic units which could be transported easily and assembled in a short time were designed. Items like chairs, ash trays, lamps were specially designed for the exhibition

