

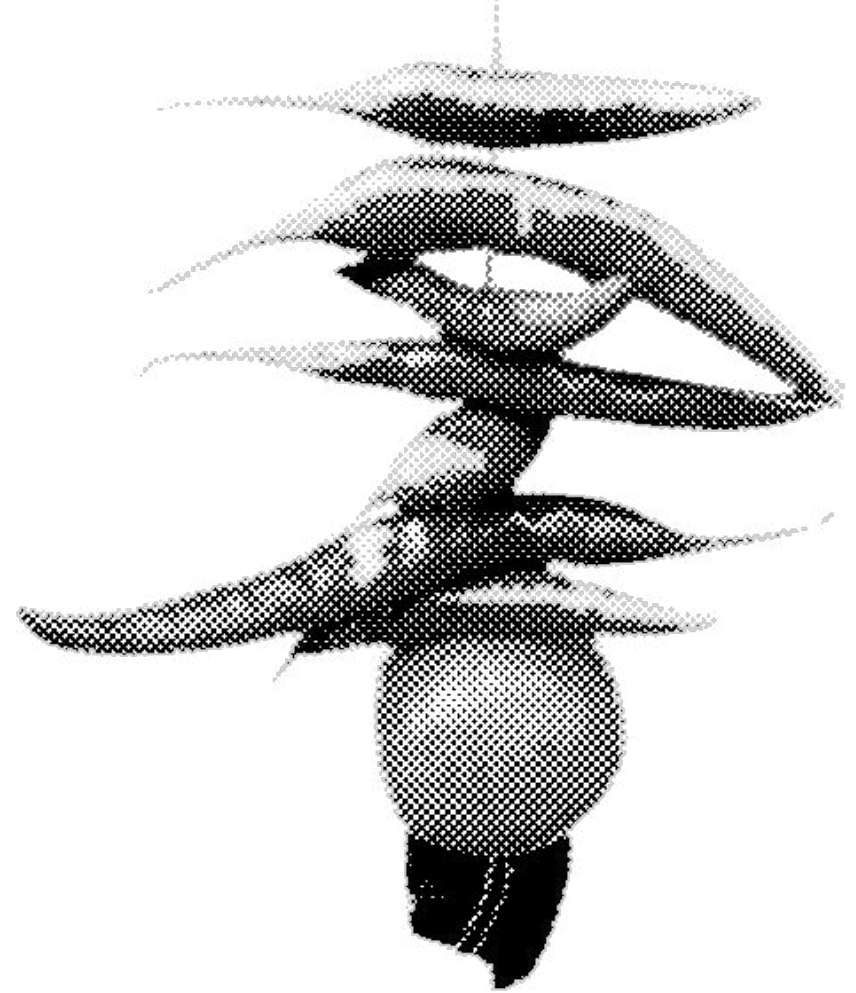
Film on the role of superstition and beliefs

Portraying the psycho-social reasons behind beliefs.

by Nitin Shekhar

Guided by

Prof. Sudesh Balan



Achha
(Atheist)



Amma
(Religious)

?

Achha
(Atheist)

.....

Amma
(Religious)



HARIJAN

FRIDAY, FEBRUARY, 16, 1934.

I have long believed that physical phenomena produce results both physical and spiritual. The converse I hold to be equally true.

Visitations like droughts, floods, earthquakes and the like, though they seem to have only physical origins, are, for me, somehow connected with man's morals. Therefore, I instinctively felt that the earthquake was a visitation for the sin of untouchability.

THE TIMES OF INDIA

THE TIMES OF INDIA, NEW DELHI | MONDAY, APRIL 27, 2015

Quake due to Rahul's Kedar visit: Sakshi

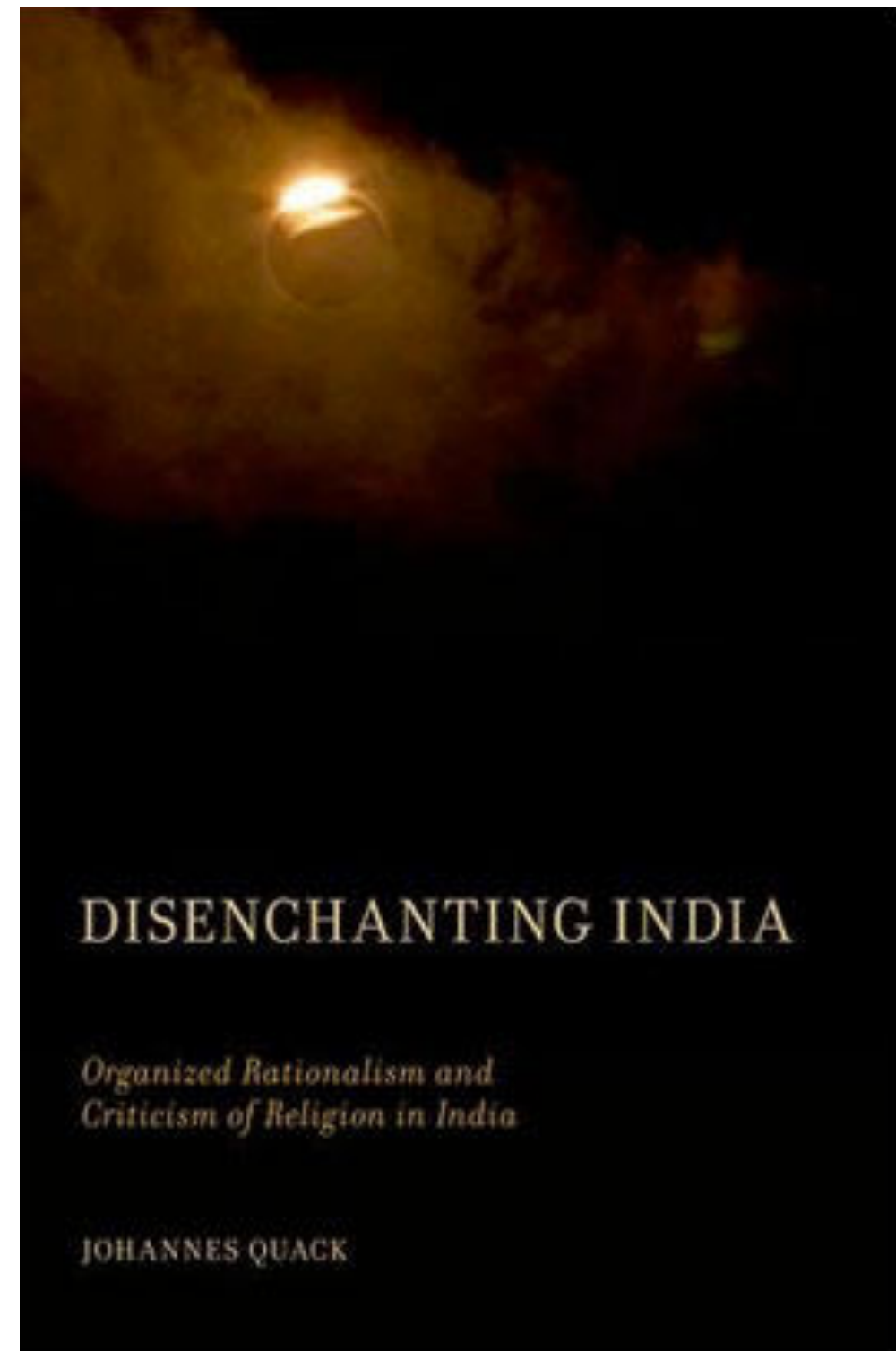
Controversial BJP functionaries Sakshi Maharaj and Sadhvi Prachi have linked the earthquake in Nepal to Rahul Gandhi's Kedarnath visit. "Rahul Gandhi eats beef, and goes to the holy shrine without purifying himself. The earthquake was bound to happen," Sakshi Maharaj said in Haridwar. TNN

role of the rationalists

In a society where religion dominates every walk of life, where it is difficult to distinguish between religious and social customs, a religious reformer becomes inter-alia a social reformer as well.

Kulkarnee
Institute of Historical Studies
Kolkata

role of the rationalists



the conflict

Science vs Religion

Modernity vs Tradition

Rationality vs
Superstition

It's coMPLEX

Science vs Religion

Modernity vs Tradition

Rationality vs
Superstition

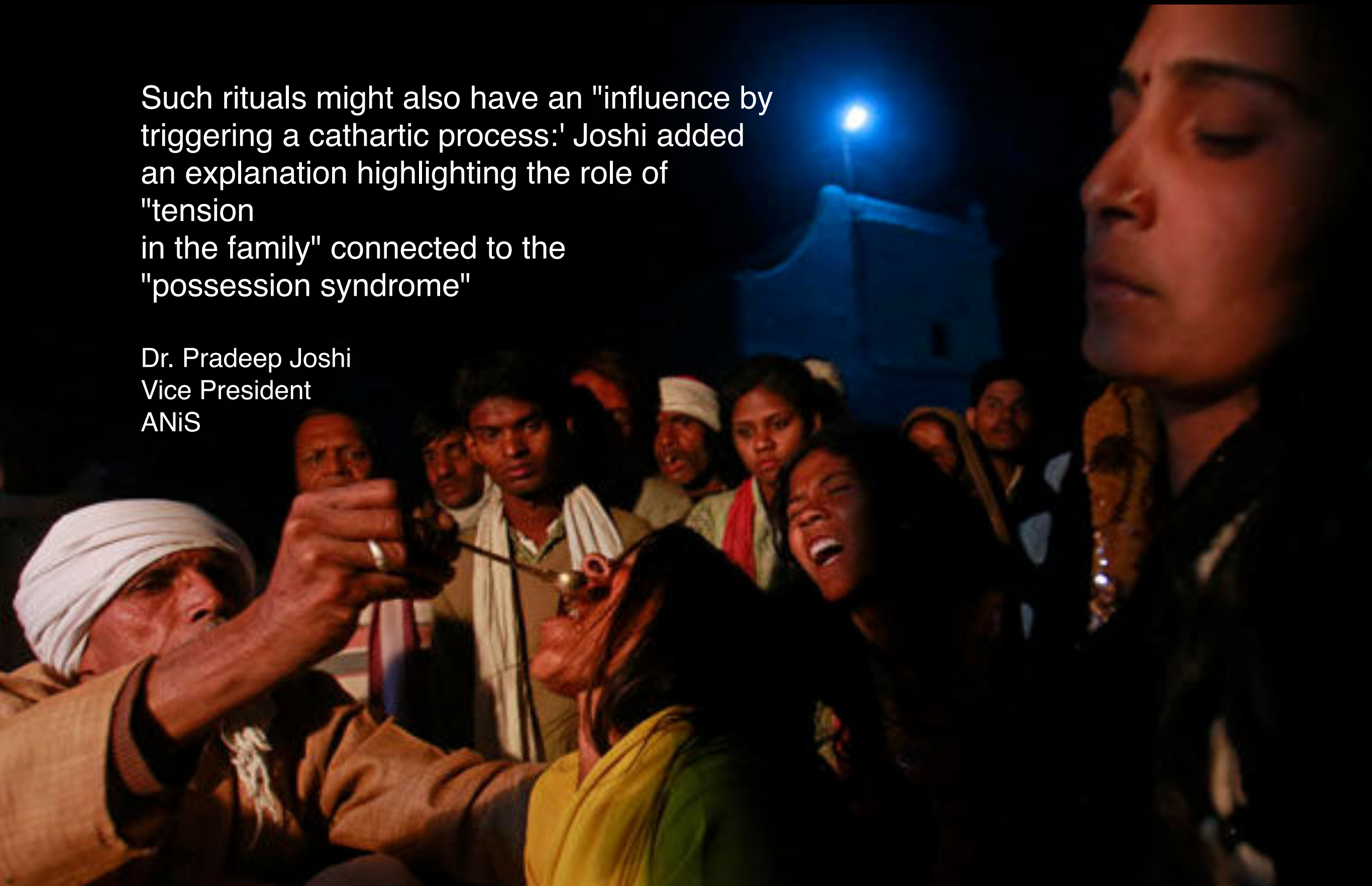
Right vs Wrong?

Possession as a cathartic process



Such rituals might also have an "influence by triggering a cathartic process:" Joshi added an explanation highlighting the role of "tension in the family" connected to the "possession syndrome"

Dr. Pradeep Joshi
Vice President
ANiS

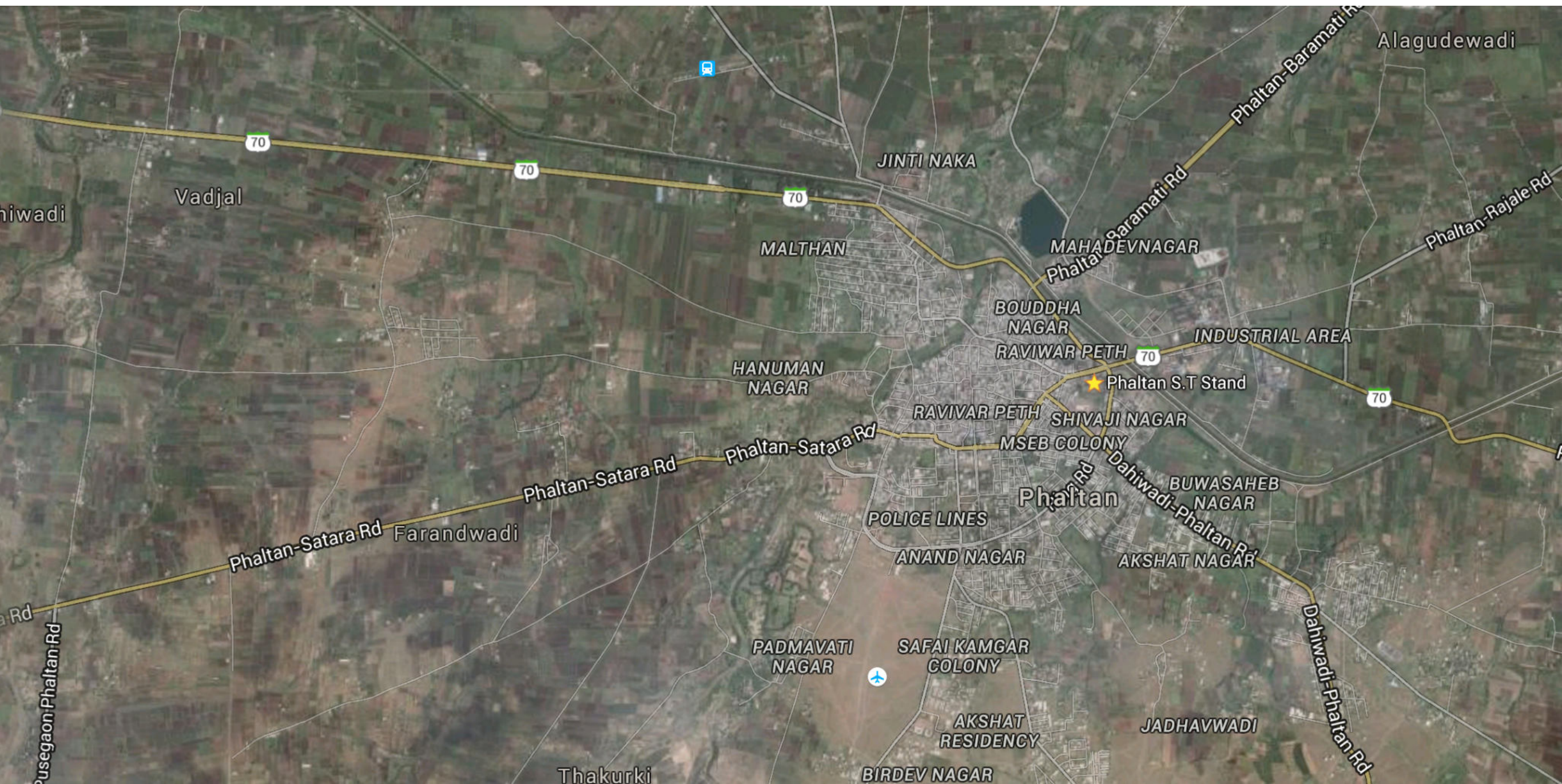


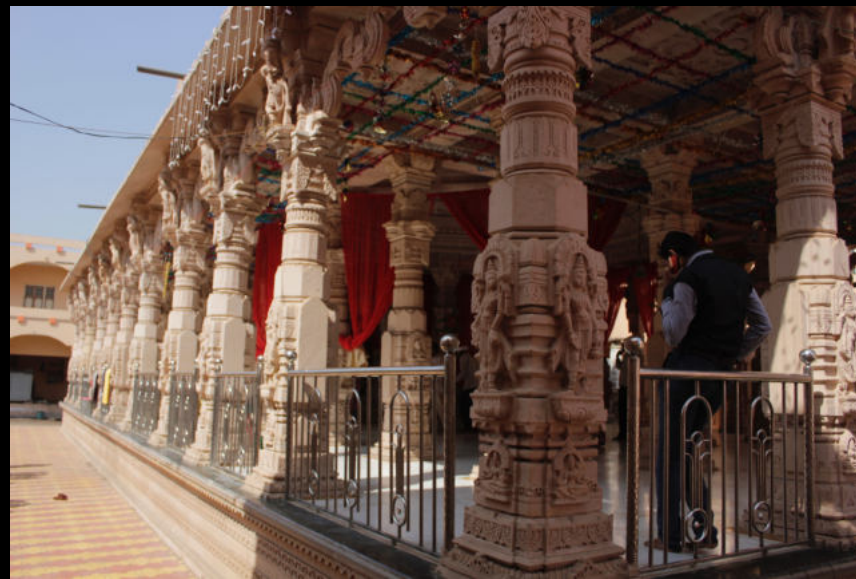
Relationship between

Mental health among women
&
Role of beliefs

Mahanubhav Shrine

Phalton, Satara District, Maharashtra







Brief

A fiction film that looks at how possession and trance practices are 'symbolic gestures' of a woman's psychosocial stress.

The film also has to make the audience question the morality of using these measures (belief tools).

Theme s

Trance syndrome

Social conditioning

Social stigma

Awareness about psychological treatment

Morality

Family dynamics

Exploring the emotional side to trance

CONC ERN

During the initial stages of the script I lacked the insight on how these tantriks went about carrying out the exorcism. Interviewing two tantriks helped me gain insights into their thinking and their working.



Biharilal Baiga



Ratan Baiga

SCRIPT

FADE IN:

INT.

A young girl, about 14 or 15 years looks through a window inside a house. There is commotion inside, a woman screaming. More people join in to look through the window. The girl's mother joins in. A tap on the shoulder removes LATA out of her daydream.

CUT TO:

INT. RTT.

It's early afternoon, the sun pours through the window. Her gaze is directed at the window's bars. There is evidence of her school books lying on her bed suggesting that she was trying to study something. It's LATA's step mother ARCHANA. *she is hopeful* *she is dutifully* *she is treating her as*

ARCHANA Here take these. *no resentment in doing the duty* *born mother*

Need to show GHANSHYAM taking a doctor's opinion

ARCHANA in her late 30s looks drained from her daily chores. She is wearing a slightly discolored nighty. She is holding a glass of water with a tablet in her other hand. LATA looks at ARCHANA and goes back to her books. ARCHANA senses the hostility and keeps the medicine and glass on the table and goes back to work. LATA lifts her gaze and looks at her step mother walking away to the kitchen outside. ARCHANA tries to kindle the hearth outside the home.

ARCHANA's condition you want to do.

CUT TO:

EXT.

GHANSHYAM splashes water on his face while ARCHANA pours water out of a lota for him. He wipes the water off his face. ARCHANA hands over a towel. *ARCHANA - Khasman laga den. then point where it's revealed*

What does GHANSHYAM talk to with ① TANNUS ② ARCHANA ③ LATA

GHANSHYAM Did she take the medicines?

ARCHANA

I tried. When does she listen to me. (She doesn't consider me as her mother.) The medicines don't seem to be working.

do these medicines really work?

GHANSHYAM looks in LATA's direction and looks back at ARCHANA, he sympathizes with ARCHANA for trying.

ARCHANA

Sudha's mother has suggested this Baigra. The medicines don't seem to be working



PRE- PRODUCTION

Location

Actors

Music

Visual Treatment

PRODUCTI
ON



Final Cut Pro 38%

Libraries

Kasraha Edit 2

- Compiled
- MISC
- S1
- S2
- S3
- S4
- S5
- S6
- S7
- S8
- S9
- S10
- S11
- S12
- S13
- S14
- S15

Hide Rejected

Kasraha Part 1
18-May-2016, 12:25 AM
00:04:38:16

Kasraha Part 2
18-May-2016, 1:18 AM
00:00:17:06

Kasraha Part 3
16-May-2016, 9:57 PM
00:00:00:00

Kasraha Part 4
16-May-2016, 9:57 PM
00:00:00:00

1 of 4 selected, 04:38:16

2m

Kasraha Part 1

00:00:20:07

Kasraha Part 1

00:00:00:00 00:00:30:00 00:01:00:00 00:01:30:00 00:02:00:00 00:02:30:00 00:03:00:00 00:03:30:00 00:04:00:00 00:04:30:00 00:05:00:00 00:05:30:00 00:06:00:00 00:06:30:00

K... K1... T2

filler T4 K16... K... K16A0073 - S... K16A0... K16A0122 - Synchronized Clip 2... 2... 2... K16A... K... K16A...

K16A0080 - a1 K16A0073... K16A0122 - a1 K16A...

TASdyO_0002S12 - audio TASdyO_0... TASdyO_0022S12 - audio K1... TA...

My Song 50 T.. T.. T..

Violent Damage

04:38:16 total - 1080p HD 25p Stereo

POST
PRODUC

LEARNINGS



LEARNINGS

There is a spell over all of us





There are more things in heaven and earth, Horatio,
Than are dreamt of in your philosophy.

- Hamlet (1.5.167-8), Hamlet to Horatio



BELIEF SYSTEM FILM MAKING





Thank You