

Summer Internship Project

Under Mentor : Sheetalkumar T. Patil
Matte painter at Prana Studio

Research & Concept Development In **Matte Painting**

Submitted by
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Animation Design
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ABSTRACT

Concept is combination of form, shape, element which we can relate the story feeling were done at starting like a simply patches or forms and end with the concept, it require some process like thumb nailing , composition , perspective , depth, scale . Process is field with joy and excitement and great enjoyment which would not possible by other discipline of art.

As i had a guidance from artist that i had to come up with concept and keeping on doing the thumbnails for my development and knowledge of composition which tell the story , emotion

I got subject as Ancient era for work so before i was not having the idea about the concept and i haven't enough idea about the landscape because i have been only drawing . So i had to pushed my self to come up with idea which is look like old or ancient for me . The ancient world is been i very different subject for me.

So story was like the person didn't see such a world was from small place is seeing the ancient era was first time that was my idea.

My goal was while making the concept , matte-painting is feeling, emotion, hugeness , environment and a nice

elements such as old castle , temple , ivy on wall or gateway , I enjoy the process of making concept and matte painting.

PREFACE

My summer internship was under artist Sheetal-kumar T. patil, currently working as a matte-painter in Prana studio pvt. Ltd. It park goregoan est, mumbai.

I was given the opportunity to explore myself in process of making concept, using form ,shape , perspective , depth, scale. And value and come up with a concept.

I was lucky enough to be a working on the concept development and matte painting which giving me complete experience of working in a per-production studio , the nature of project and creative process of producing amazing art for a demanding client

Frequent discussion with a artist and visiting the studio really widened my way of seeing the concept art and understanding the way of artist or designer who are more individuals with independent thought.

INFORMATION

Sheetalkumar T. Patil.

GD art form Kolhapur Art collage ,

Worked in virgin comics Bangalore.

Currently working as a Matte Painter in Prana Studio

Goregoan, Mumbai.

EXPERIENCE OF WORK

Sheetalkumar has been work in many big project in Indian and outside such as pixars upcoming movie "plane" and he got Best complement on his work by head of the Pixar John lassater .

LOCATION

F - 102 keshavkung C. H. S.

Sector - 30, near samana paper press vashi,

Navi Mumbai

INTRODUCTION

The connection between the paint and canvas was only carried by the artist and painter at the earlier stage, the while the world was evolving this bond of canvas And paint has now sprouted the thousands of living.

The one descendant of traditional painting will be focusing today is matte-painting . the origin of this discipline can be traced back to early 1905, what was once only used in films has now become a signature style of many artists and what was once created by hand , painting images on glass is now created via tablets and computers.

My focus was while making the concept , matte-painting is getting into the habit of drawing landscape there feeling, emotion, highness , environment ,

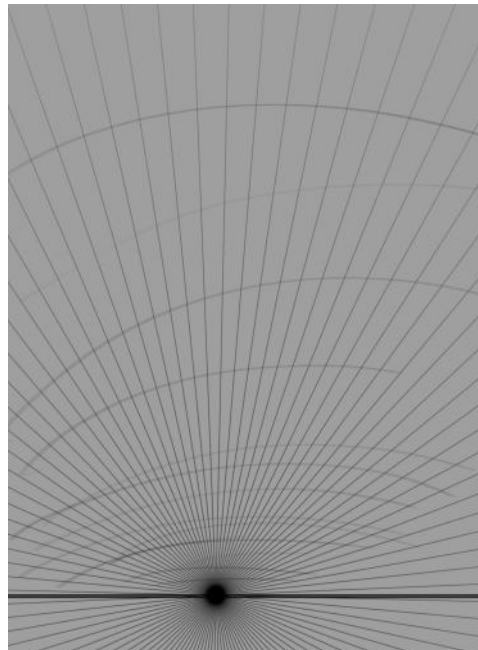
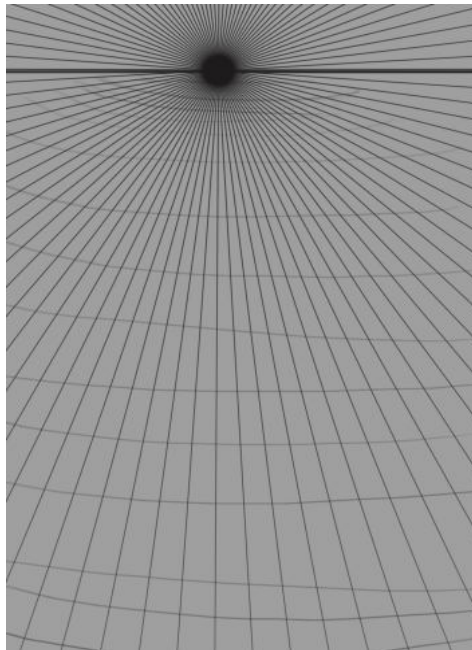
PROCESS

1) Blank canvas : Size/ horizontal/vertical it depend on

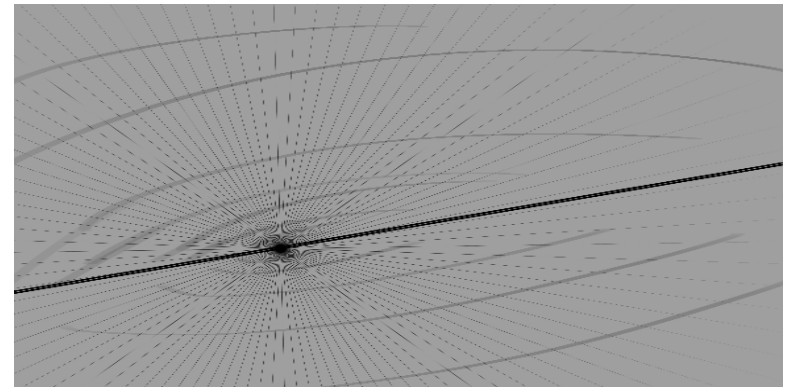
The planning of concept.

2) Horizon line : High horizon give the bird eye view.

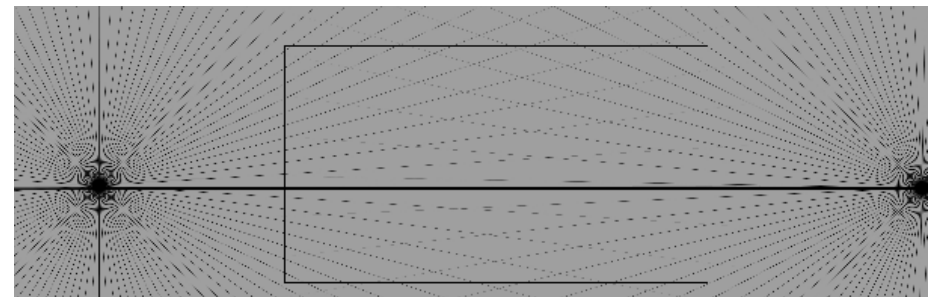
: Low horizon give the warm eye view.



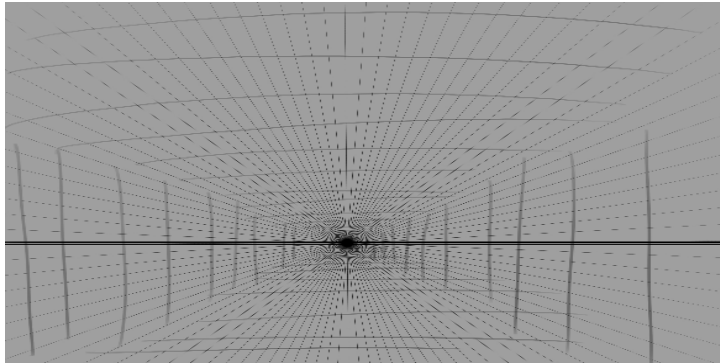
: Tilt Horizon use for the dynamic view of scene or environment.



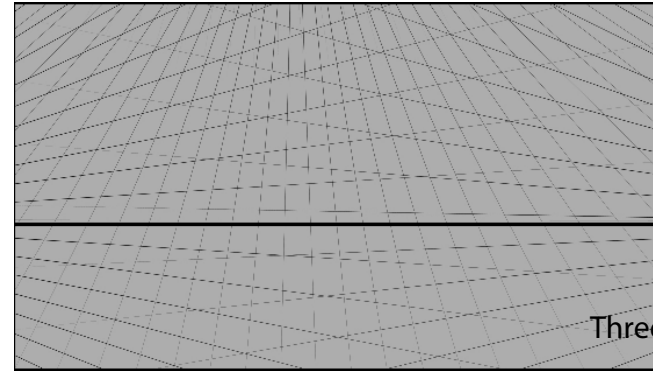
3) Vanishing point and perspective line s :



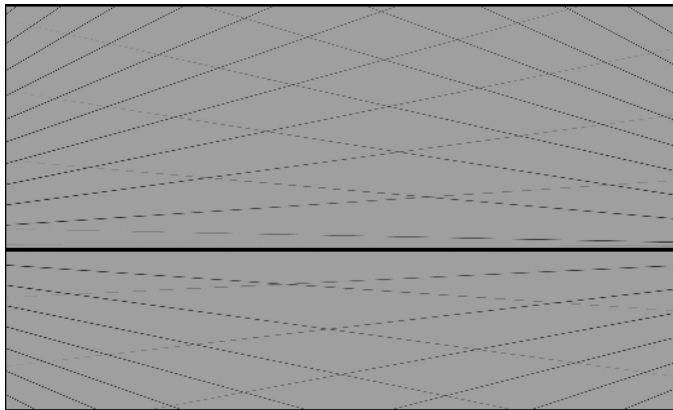
4) Perspective :



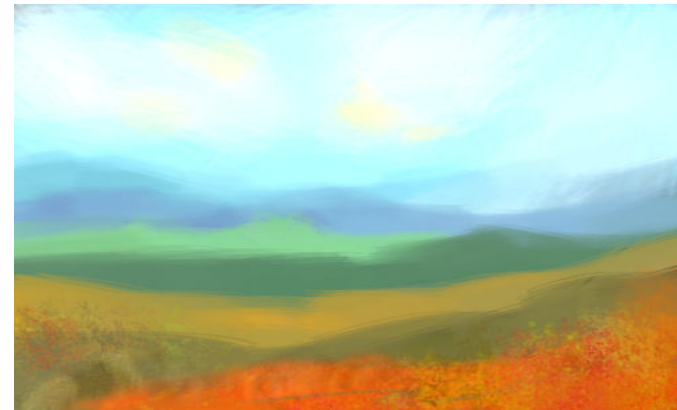
One point



Three Point



Two point



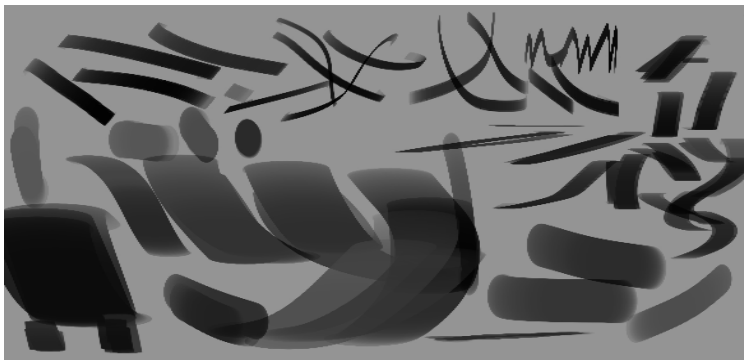
Color perspective



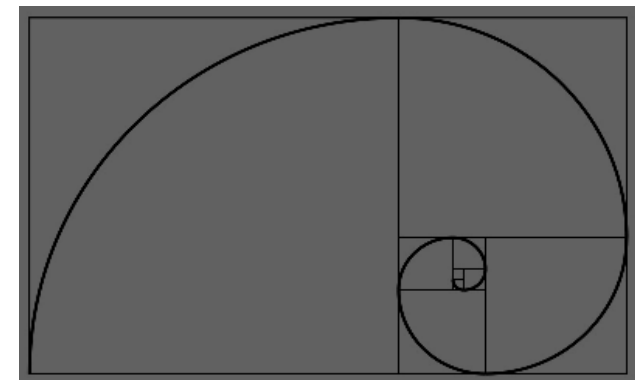
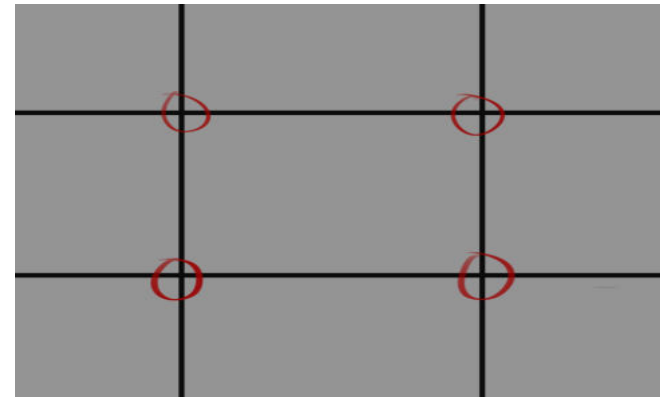
Atmospheric
Perspective

5) Using brushes in Photoshop.

Mostly i use the calligraphic brushes it gives the Edge kind of effects, for to paint rock, mountain etc

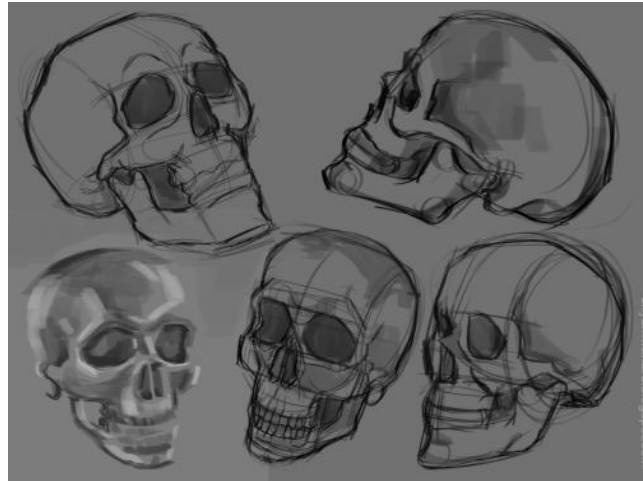
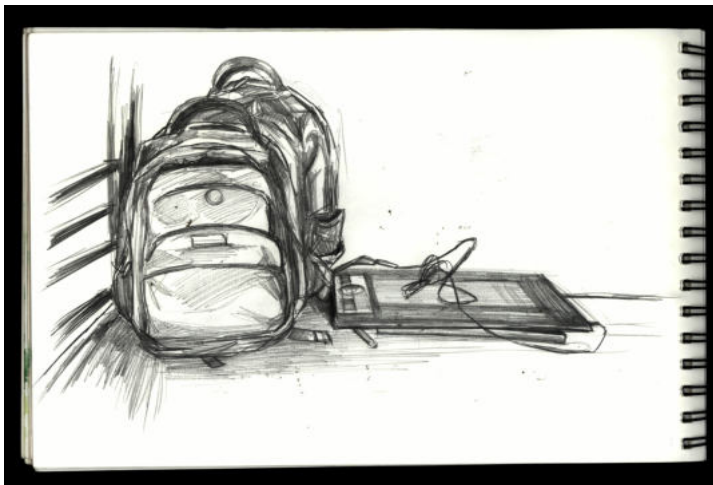


6) Composition

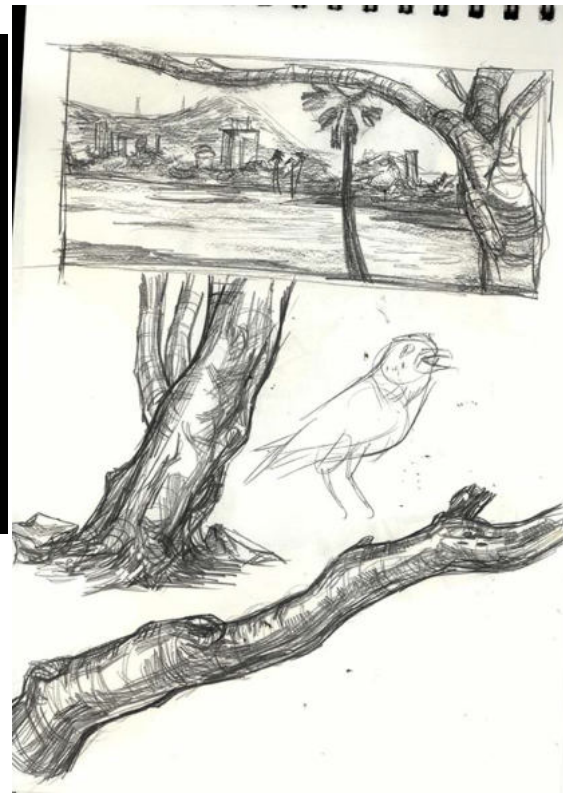


STUDY

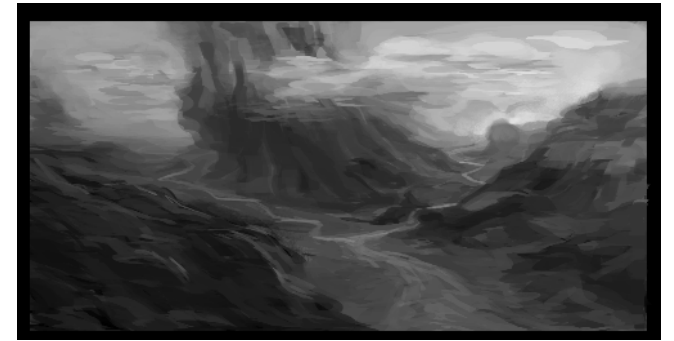
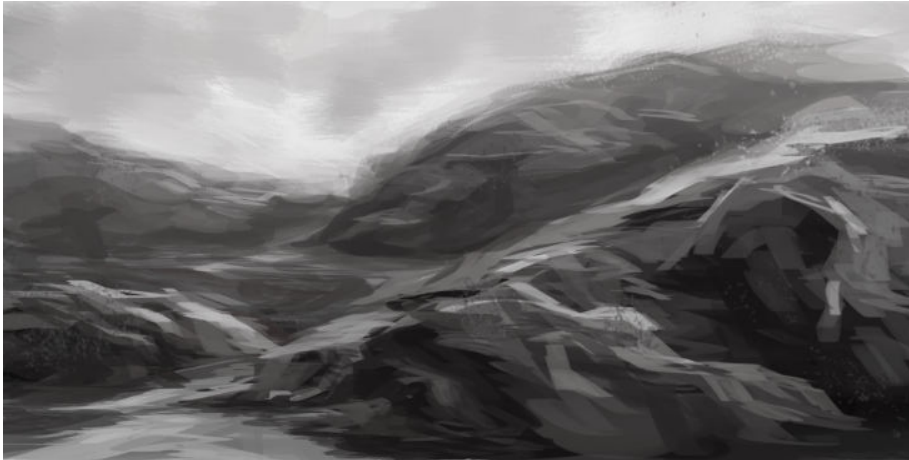
To matte-painting we need so much of patience for sitting at one place and draw so we had exercise of sketching details



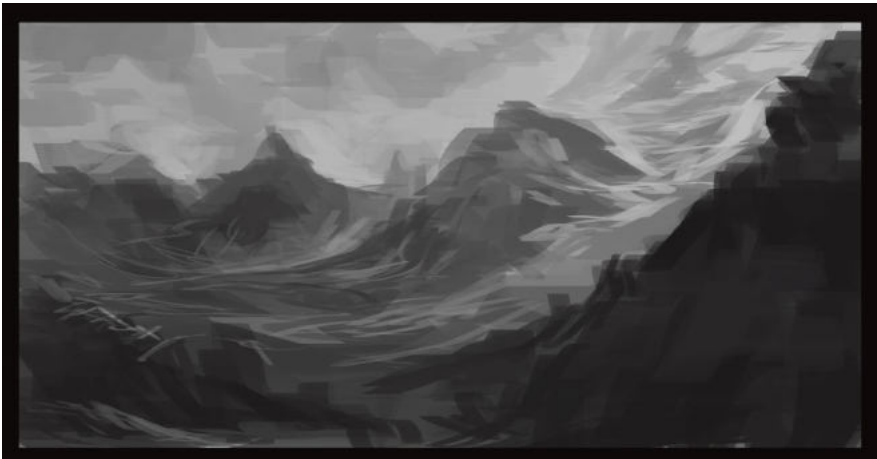
Out door study : To understand the composite on and value and perspective , color perspective, atmospheric perspective,
We went out side and study nature.

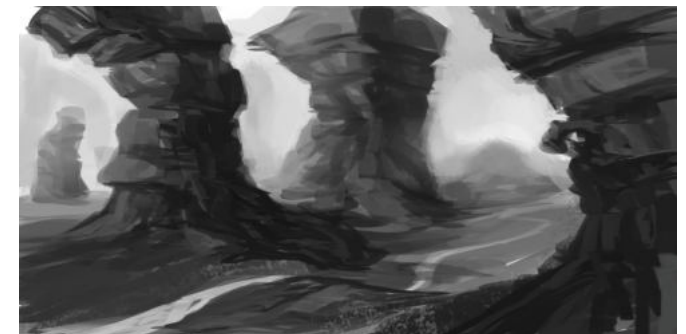
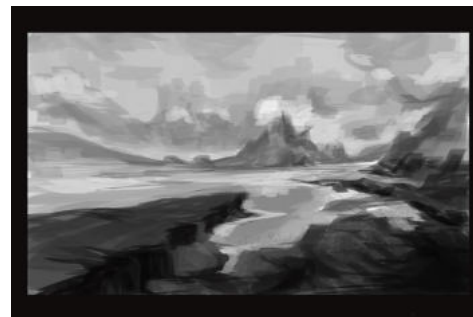
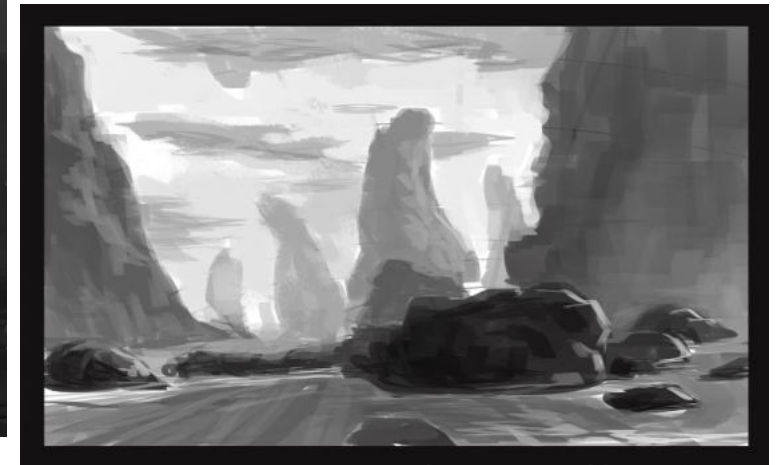
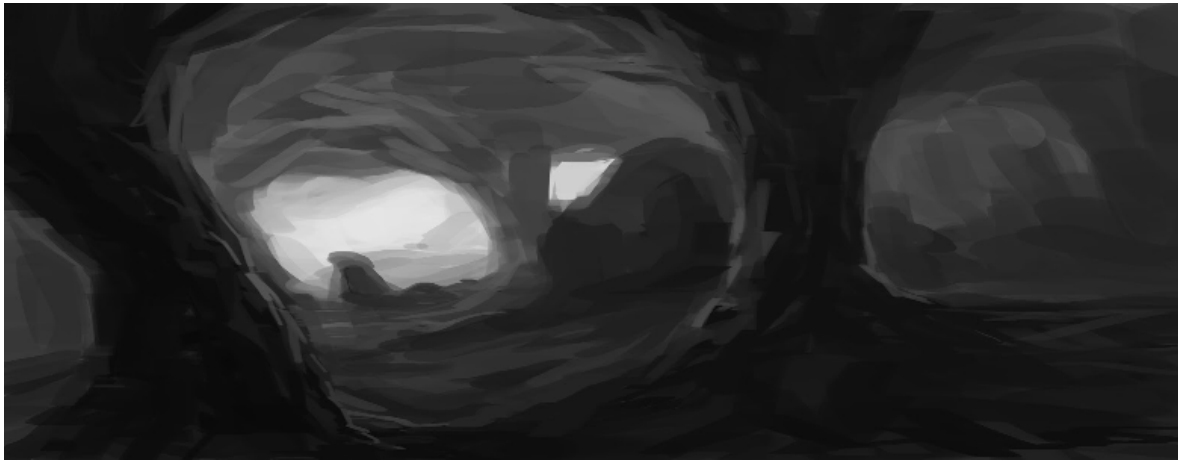
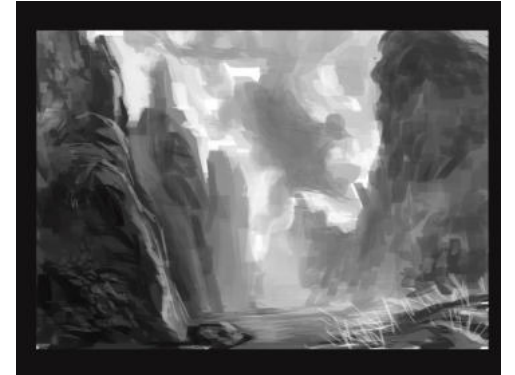
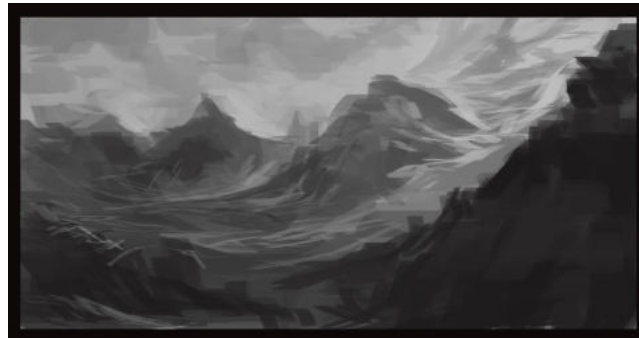
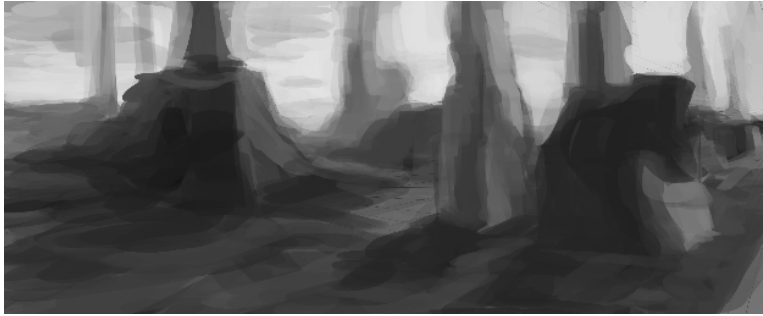


Thumbnails :



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