

“WE ALL ARE SAME”

Submitted in partial fulfillment of the requirements

of the degree of

Master in Design

by

Shyam Subhashrao Wanare

126340010

Guide:

Prof. Nina Sabnani



Industrial Design Center

INDIAN INSTITUTE OF TECHNOLOGY BOMBAY

2014

" WE ALL ARE SAME "

ANIMATION DEGREE PROJECT

AN -012

SHYAM WANARE

126340010

GUIDE

Prof. Nina Sabnani

IIT BOMBAY

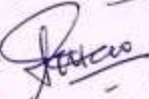
IDC 2012

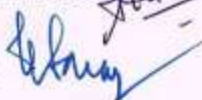
APPROVAL SHEET

The Animation Project 3 entitled "We all are same", by Shyam Wanare (Roll number, 126340010) is approved, in partial fulfillment of requirements of the Masters of Design degree in Animation in Industrial Design Centre of Indian Institute of Technology, Bombay.

Project Guide: 

External Examiner: 

Internal Examiner: 

Chairman: 

DECLARATION

I declare that this written submission represents my ideas in my own words and where others ideas or words have been included; I have adequately cited and referenced the original sources. I also declare that I have adhered to all principles of academic honesty and integrity and have not misrepresented or fabricated any idea/ data/ fact/ source in my submission. I understand that any violation of the above will be cause for disciplinary action by the Institute and can also evoke penal action from the sources which have thus not been properly cited or from whom proper permission has not been taken when needed.

Signature: 

Name of Student: Shyam Wanare

Roll no. : 126340010

Date: 7/6/04

ACKNOWLEDGEMENT

I am grateful to my guide Prof. Nina Sabnani for enlighten me with her vast experience and wise advice from time to time. She has always been encouraging to me to believe in my skills and go ahead with it. Her valuable suggestions, inputs, technical feedbacks helped me to shape up my project in a right direction.

I am indebted to Ms. Shilpa Ranade, Prof. Sumant Rao, Phani Tetali and Mr. C.P. Narayan for their valuable guidance and support.

I would like to thank you my IDC friends, Abhishek, Govind and Amol without their concern and inputs, my work would not have been complete. Special thanks to Vajra Panchariya for being the constant source of my inspiration and motivation. Last but not the least, I want to thank Mr. B.K. Chakraborty and entire IDC Academics staff for their immeasurable contribution in making the project a success.

INTRODUCTION

(WE ALL ARE SAME) We all are born free and equal.

All human beings are born equal in dignity and rights. They are endowed with reason and conscience and should have the spirit of brotherhood in nature.

<http://www.youthforhumanrights.org/what-are-human-rights/videos/born-free-and-equal.html>

We all are same species and enjoy a cultural similarity that makes us "in tune" with other people in our lives, beyond what one would expect given the amount of care we actually show them. Because of cultural media, we may even feel "in tune", with people thousands of miles away, whom we have never met.



When we meet a person up close, we may find we have lots of thoughts that differ from theirs, and that is because our thoughts are like a bird's feathers, we always have lots of them to show, We all have different combinations and proportions of the same psychological factors.

<https://in.answers.yahoo.com/question/index?qid=20110908134019AAAV6WQ>

Everyone has unique characteristics and feelings, but on the whole apart from the bodily things we have in common people all experience most

emotions at some point during their lives, everyone does good and bad things since no one is completely perfect or evil. Also, all humans seem to have strong desires for different things for example love, power, knowledge, wealth, friendship but not everyone will want all these things, and some will work harder to achieve these goals than others. All people will love at least one thing in their lives, and also hate at least one thing too



We all have feelings, ideas, body and a brain. How we use our brain makes us different.

We are more the same than different. In my perception, we are all interconnected, we all share

the earth, and we all share many of the same thoughts, feelings and emotions.

We are different because we are born into different cultures, with different backgrounds, and that, to me, is the gift we can share with each other. Even though that is a difference, we are the same, because we all have the opportunity to share what is different!!!

http://www.ted.com/conversations/17862/are_we_really_all_the_same.html

Generally speaking, people want the same things in life. All humans have the same basic physical, spiritual and emotional needs. So in the general sense, yes we all are the same.

ABSTRACT

All human beings are born equal in dignity and rights. They are endowed with reason and conscience and should have the spirit of brotherhood in nature.

We are different because we are born into different cultures, with different backgrounds, and that, to me, is the gift we can share with each other. Even though that is a difference, we are the same, because we all have the opportunity to share what is different.

We all have feelings, ideas, body and a brain. How we use our brain makes us different.

People want the same things in life. All humans have the same basic physical, spiritual and emotional needs. So in the general sense, yes we all are the same.

This Film exhibits the sense of relationships. In this film, I have tried to portray the relationship between person to person in experimental way. Using the human elements (body parts such as eyes, nose, teeth etc...)

RESEARCH

I was deeply connected on the topic relationship since my Project-2. In my previous Project-2, had explored on relationship, love between the contrasting characters such as animal and human.

In this project, I tried to depict relationship in an abstract way by focusing more on Animation and storytelling.

My initial concepts;

Concept 1

1. Relationships
2. **Relationships between Twins**
3. Relationship between me and my brother (Ram)

PERSONAL EXPERIENCE:

- Telepathy.
- Being noticeable among crowd.
- Switching over identity among twins.

- Being twins, we are mostly in our own world of fantasy.
- Coincidence.
- A weird feeling; why we both are alike.
- Identical likeness.
- People mistake Ram and Shyam.
- Twins journey from childhood

POSSIBILITIES THAT COULD BE (in terms of storytelling);

1. God is giving difference in them
2. Get apart and missing each other.
3. One is clever and other one is not.
Faking peoples.
4. One among the twins, don't want to look identical, but as the time passes they become old and they are no more identical in appearance even though they wished to.
5. Relating twins with other living creatures.

Music Video on Relationship between twins

- A journey / sequence of events / Transformation
- Examples Referred : 1) Thought of you.

Clichy

CONCEPT 2

When I was in Experimental Animation module conducted by Prof. Nina Sabnani, I have explored;

Shooting still images in a sequence from my hostel building, there by doing pixilation (drawing on the images). Later arranged it in animation time line such a way that it looked like visually moving backwards.

In this Project I wanted to do incorporate the similar idea and same time I was in the mood of animation the fish because in my experimental animation module I got the teats of animating the fish.

So I came up with story about relationships.

There was two brothers (elder and younger fish) inside the water, going in one direction. Younger one has urge to play with his brother, but his elder brother refuses that and ignore his younger brother.

After some time the elder one sees a beautiful fish, and he likes her and wanted to be with her always and at the same time he tries to get rid from his younger, who's calling him for playing. So the elder brother tell younger one, that go away and find some friends to play I don't want to play with you then younger brother gets sad, filling that my own brother doesn't want to play with me, so he get

away from there and tries to find someone for playing.

In some time the elder one started doing romance with her. Some time passes, one big monster appears in-between them and separates that beautiful fish from the elder brother...

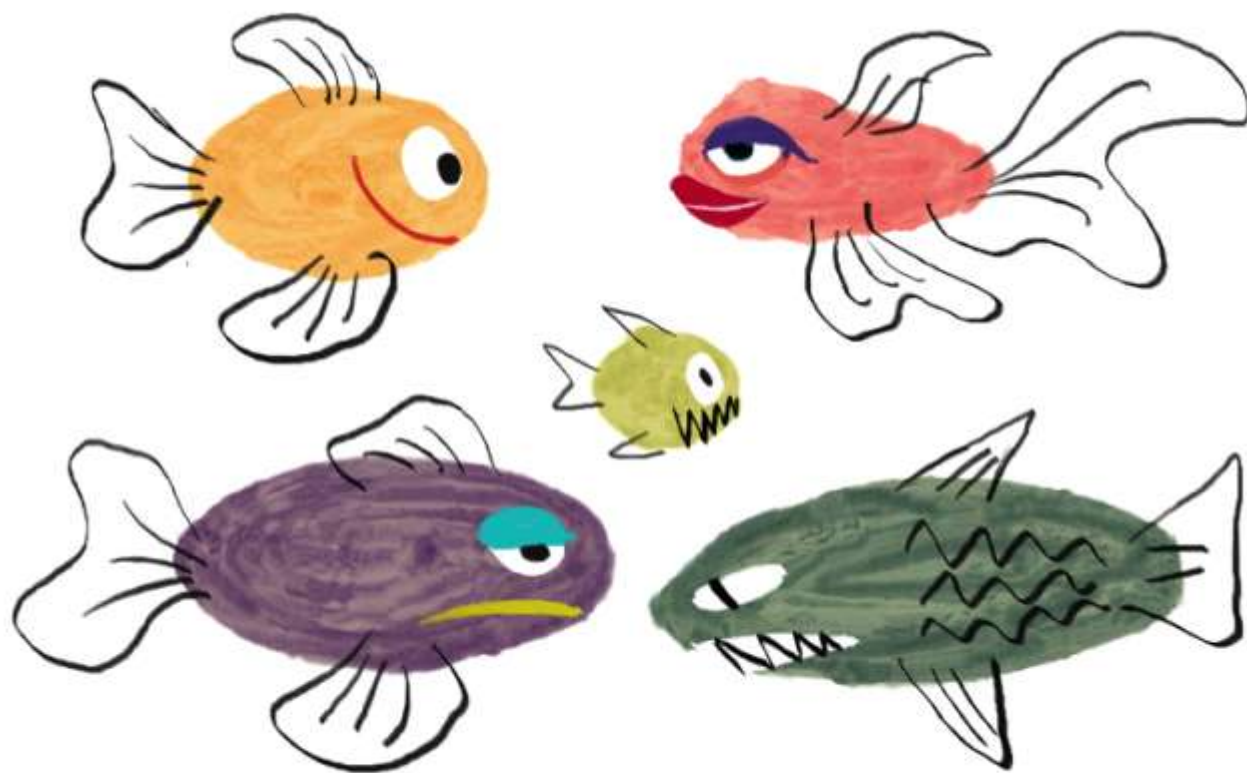
All this was witnessed by a young fish who was playing with a bunch of small piranhas, and he told to that bunch of piranha, my brother is in trouble and I need to save him, so the bunch of piranhas will go and eat that monsters and that's how the beautiful fish has been saved by the younger brother, and at the end the elder brother, beautiful fish and the elder brother and the bunch of piranhas will live together and happy

∴





Character Design for animation:



CONCEPT 3

This time I was not fully satisfied with the story, so I kept thinking about relationship. One day I was walking in hostels corridor and found that each room had single sleeper in front of it, all are different but the shape is same...

Suddenly an Idea striked

What if I showed then in the frame one after the others, it tells the story that we all are same and we have same legs. And I thought this idea has more potential than previous one.

So I started to shoot those sleepers which was lying down there and came up with a complete shot. And I showed it my teachers and the feedback was, positive and has more potential. So I started working on it.



MOTIVATION

When I was in Experimental Animation module,

We had assignment that, we have to do pixilation.
(drawing on top of the real photograph).

Shooting still images in a sequence from my hostel building, there by doing pixilation (drawing on the images). Later arranging it in animation time line such a way that it looked like visually moving backwards.

Beautiful we all same song by fantastikids
<https://www.youtube.com/watch?v=eDPDsdq18h0>

Sesame Street: We All Sing the Same Song

SONG WHICH MOTIVATED :

Sesame Street: 'We All are Sing the Same Song.'

My hair is black and red
My hair is yellow
My eyes are brown and green and blue

My name is Jack and Fred
My name's Amanda Sue
I'm called Kareem Abdul
My name is you

I live in southern France
I'm from a Texas ranch
I come from Mecca and Peru
I live across the street
In the mountains, on a beach
I come from everywhere
And my name is you

We all sing with the same voice
The same song, the same voice
We all sing with the same voice
And we sing in harmony

Sometimes I get mad and mean
Sometimes I feel happy
And when I want to cry, I do

When I'm by myself at night
I hold my teddy tight

Until the morning light
My name is you

I have sisters one, two, three
In my family there's just me
I've got one daddy
I've got two

Grandpa helps me cross the street
My cat walks on furry feet
I love my parakeet
My name is you

We all sing with the same voice
The same song, the same voice
We all sing with the same voice
And we sing in harmony

I like to run and climb
I like to sit and read
I like to watch my TV, too

And when it's time for bed
I like my stories read
"Sweet dreams" and "Love you" said
My name is you

We all sing with the same voice
The same song, the same voice
We all sing with the same voice
And we sing in harmony

2) Michael Jackson - Black Or White

"Black Or White"

I Took My Baby
On A Saturday Bang
Boy Is That Girl With You
Yes We're One And The Same

Now I Believe In Miracles
And A Miracle
Has Happened Tonight

But, If
You're Thinkin'
About My Baby
It Don't Matter If You're
Black Or White

They Print My Message
In The Saturday Sun
I Had To Tell Them
I Ain't Second To None

And I Told About Equality
And It's True
Either You're Wrong
Or You're Right

But, If
You're Thinkin'
About My Baby
It Don't Matter If You're

Black Or White

I Am Tired Of This Devil
I Am Tired Of This Stuff
I Am Tired Of This Business
So When The
Going Gets Rough
I Ain't Scared Of
Your Brother
I Ain't Scared Of No Sheets
I Ain't Scare Of Nobody
Girl When The
Goin' Gets Mean

[L. T. B. Rap Performance]

Protection
For Gangs, Clubs
And Nations
Causing Grief In
Human Relations
It's A Turf War
On A Global Scale
I'd Rather Hear Both Sides
Of The Tale
See, It's Not About Races
Just Places
Faces
Where Your Blood
Comes From
Is Where Your Space Is
I've Seen The Bright
Get Duller
I'm Not Going To Spend

My Life Being A Color

[Michael]

Don't Tell Me You Agree With Me
When I Saw You Kicking Dirt In My Eye

But, If
You're Thinkin' About My Baby
It Don't Matter If You're Black Or White

I Said If
You're Thinkin' Of
Being My Baby
It Don't Matter If You're Black Or White

I Said If
You're Thinkin' Of
Being My Brother
It Don't Matter If You're
Black Or White

Ooh, Ooh
Yea, Yea, Yea Now
Ooh, Ooh
Yea, Yea, Yea Now

It's Black, It's White
It's Tough For You
To Get By
It's Black , It's White, Whoo

It's Black, It's White
It's Tough For You
To Get By
It's Black , It's White, Whoo

INSPIRATION

1) Michael Jackson's Black and white :

Black And White is a song about racism and that it doesn't matter where you're from or what color you are, because we are all people! It is such a great positive song.

<http://www.lyricinterpretations.com/michael-jackson/black-or-white>



2) Cube by Louse Clichy

It's the story of a boy and a girl who fall in love each other. No more to say. Images and music will speak better.

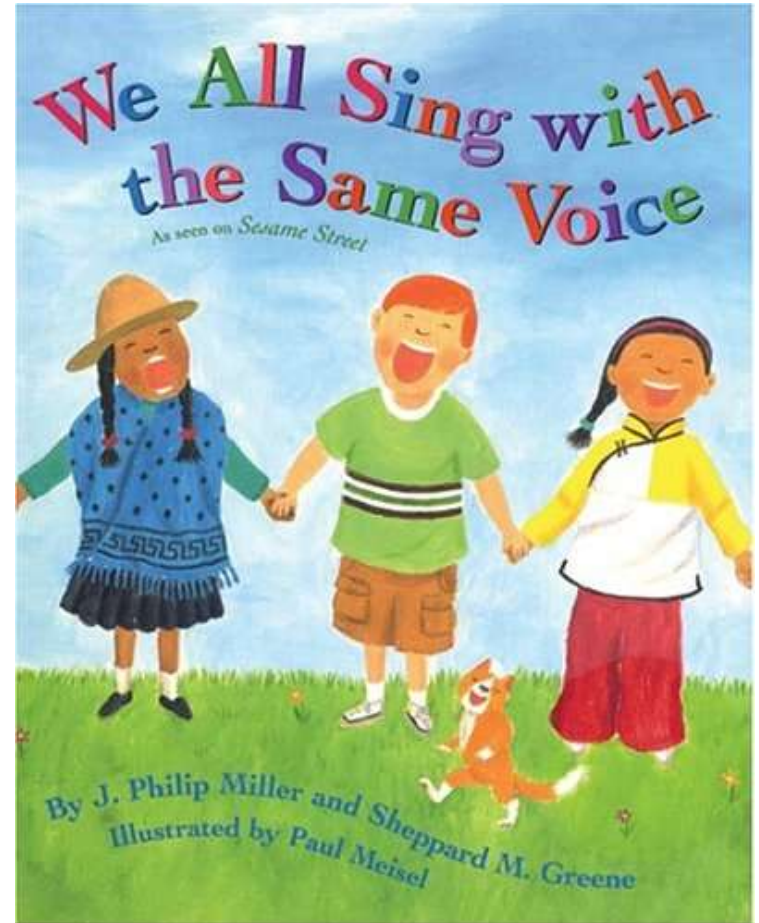
The movie is set on the song *A quoi ça sert l'amour?* (What use is love for?) by **Michel Emer**, sang by **Edith Piaf** and **Theo Serapo**.

Louis Clichy is a former student of Gobelins, where he graduated with the short movie Juranessic in 2002.

<http://www.cube-creative.fr/directors/louis-clichy/>



3) Sesame Street: We All Sing the Same Song



STORY

Concept: We all are same.

Idea : The idea is to narrate the concept in abstract form by flashing sequence of images of human features (body parts) and there by conveying the idea that 'we all are same'.

FEEDBACK

I was feeling more potential in my animation and after I showed that sample test to my Guide, the feedback was, “why not use human body parts to show the idea in film”. So I felt, it would be great and it has potential, so I decided to start my animation.

MUSIC

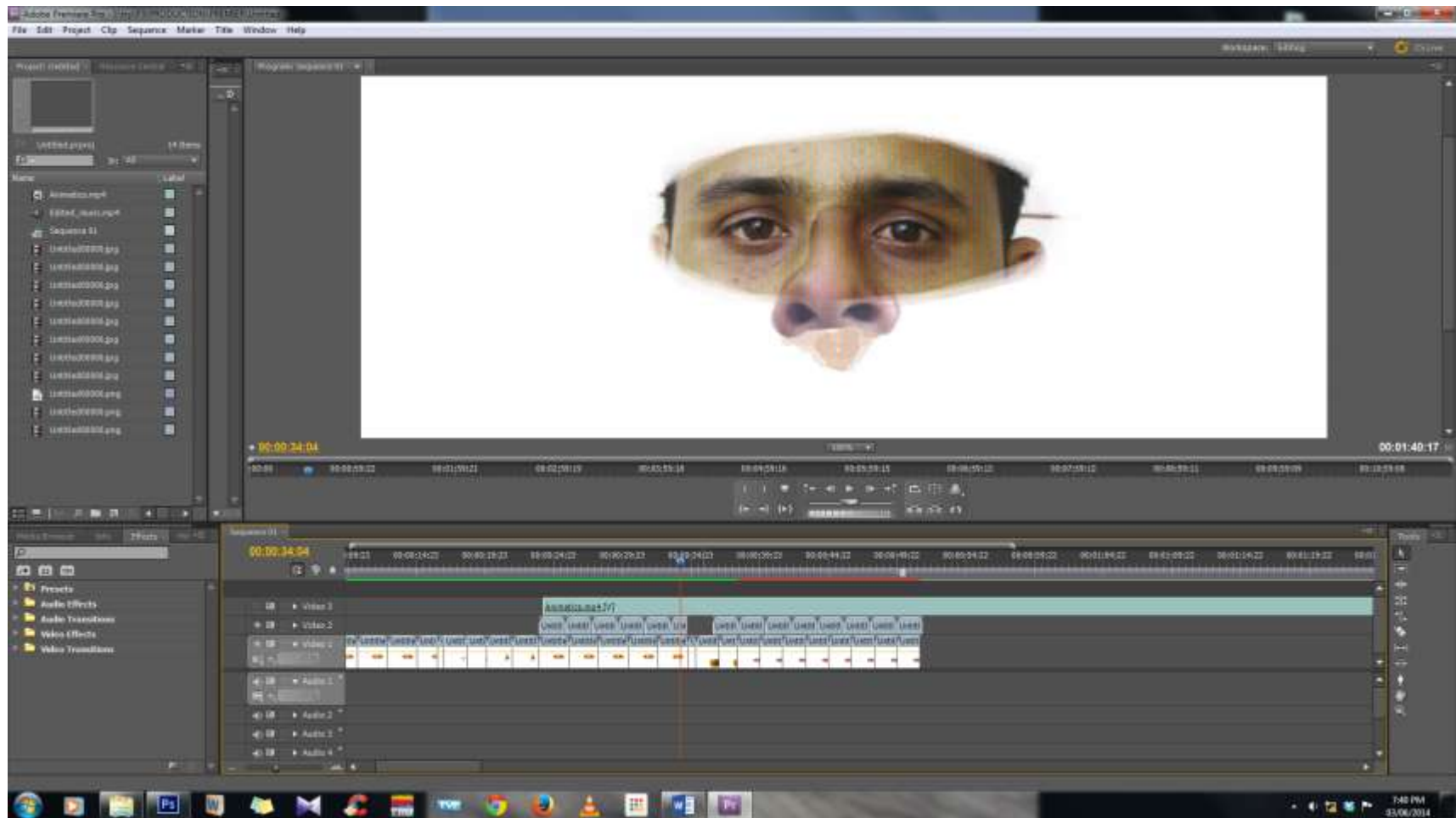
Sound makes the story believable to the audience. With the ambience, folly, the background music and animation it creates a total fascinating experience in communicating the story.

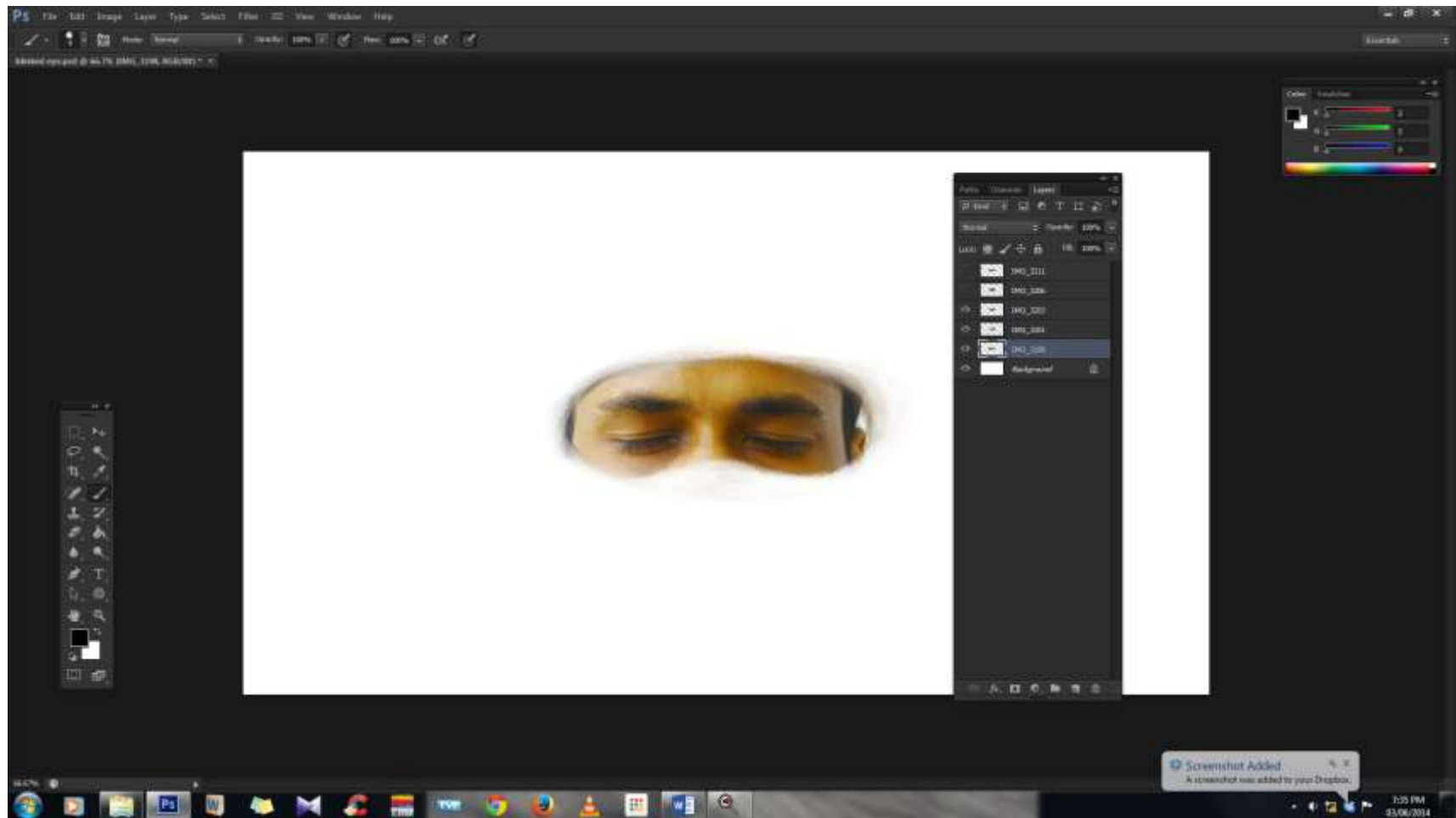
In my film, there is a transition of one element to others. So I listen to “Beach bebs. The song that sucks anything than before” and I felt it’s suitable according to my transition and film. And so decided to use that music in my film.



ANIMATICS AND PROCESS

Using still images, done in Photoshop, I composited in Premier pro and exported as a movie

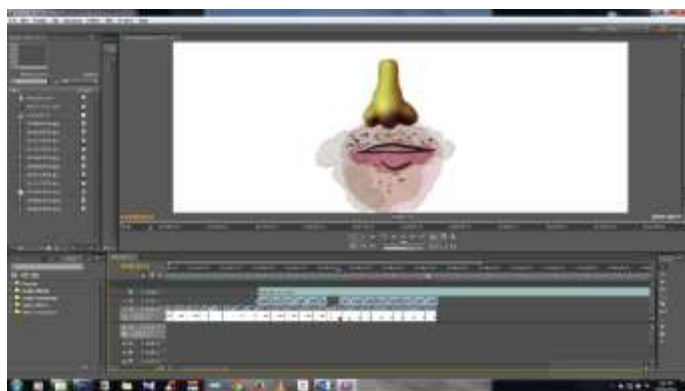










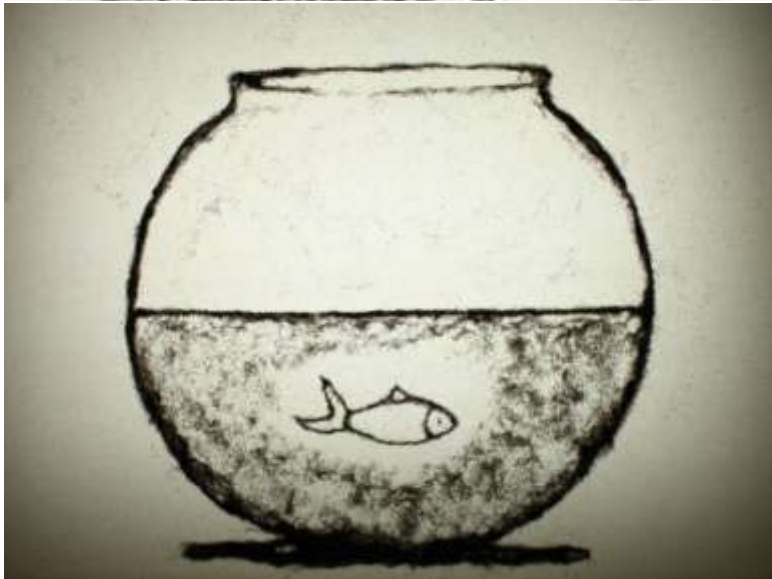


LOOK AND FEEL

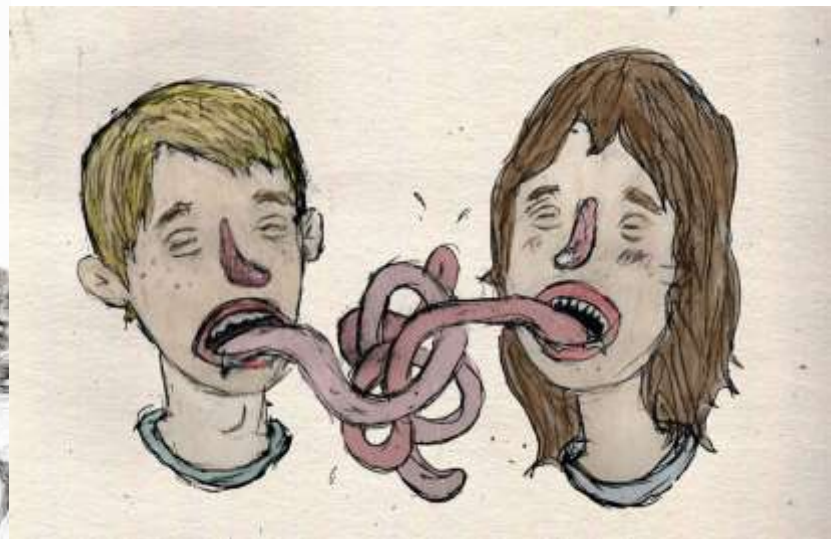
I like the roughness and graceful strokes of pencil. I like to preserve those stroke rather than cleaning it so decided to make movie sketchy and rough and somewhere black and white.

Following are the inspiration for my film.



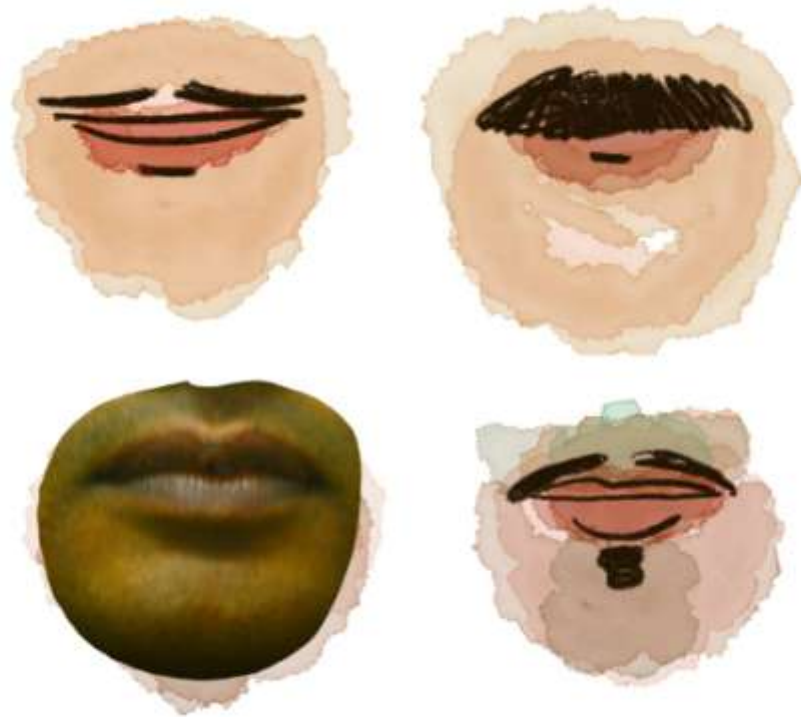






STYLE EXPLORATION AND VISUAL DEVELOPMENT

I wanted the sketchy style for my movie, so I tried some exploration by using pencil and water color brush digitally.





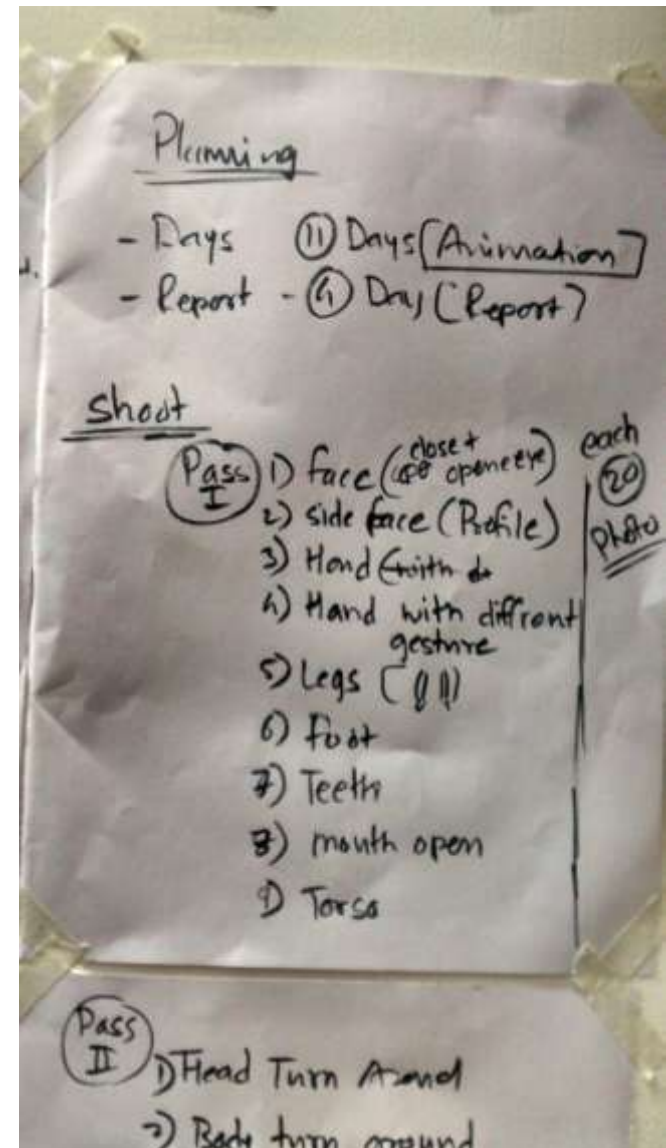
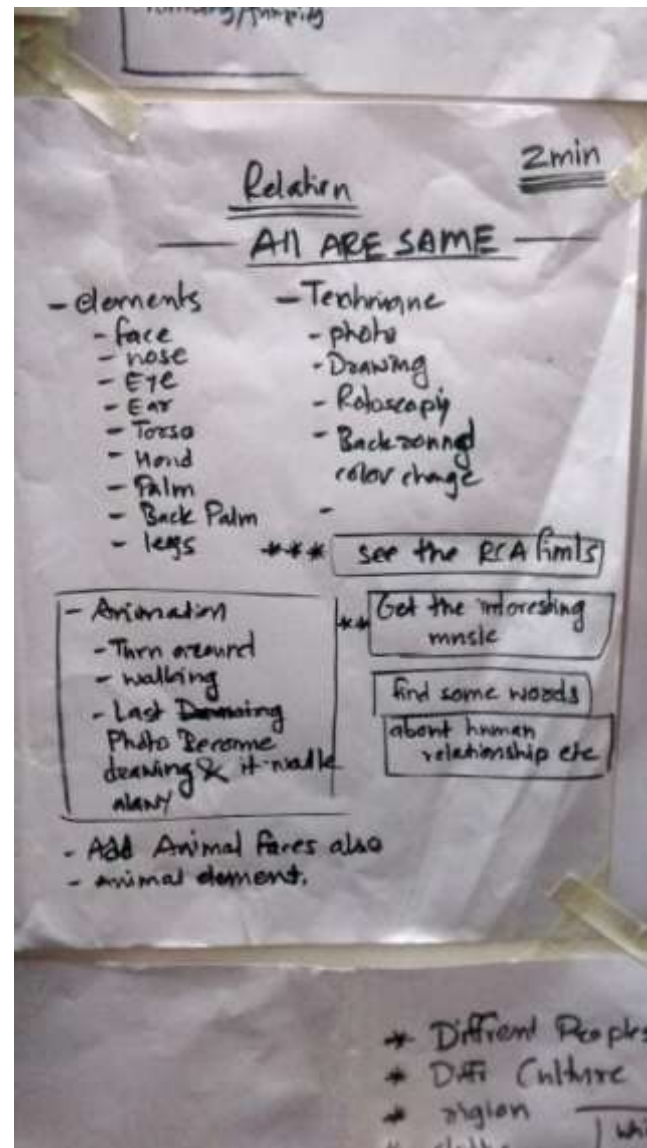


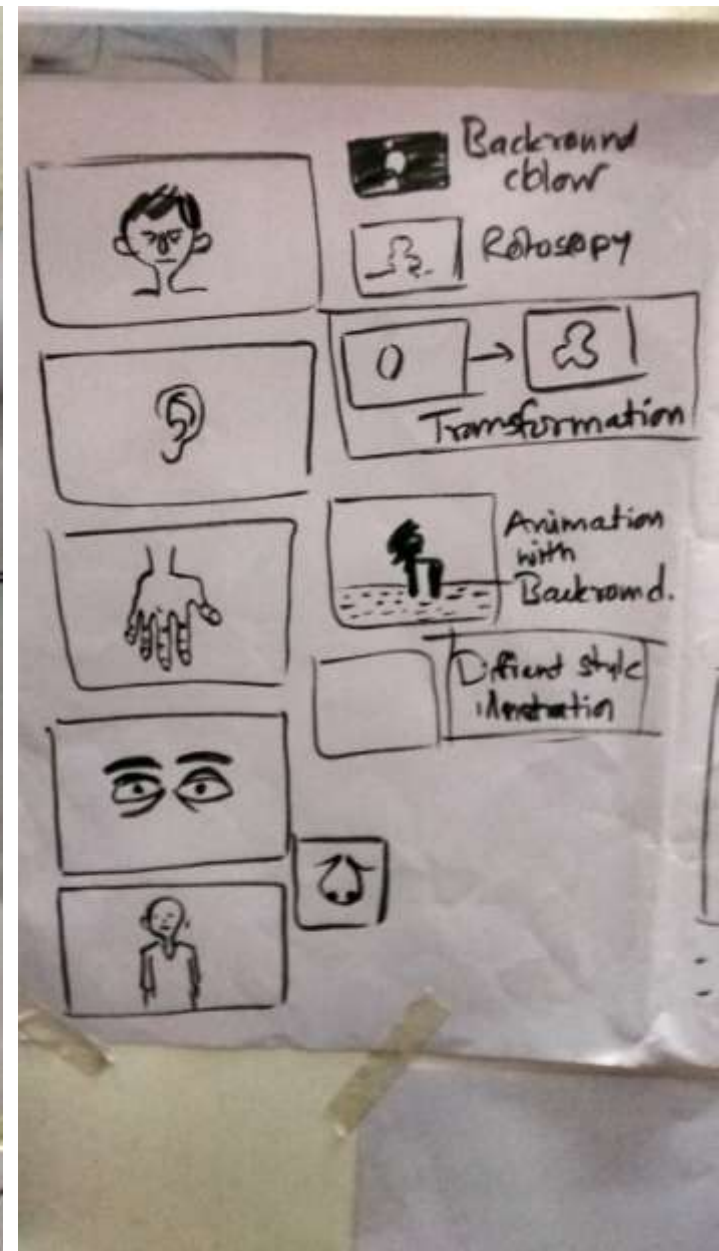
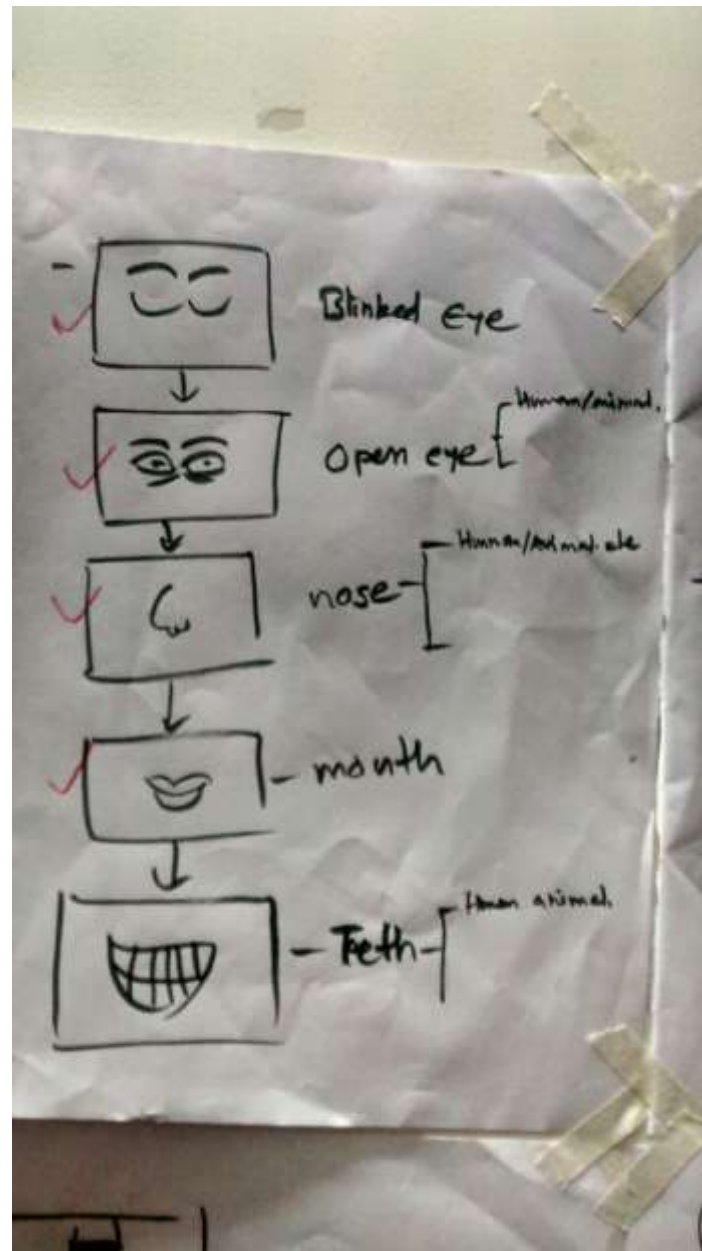


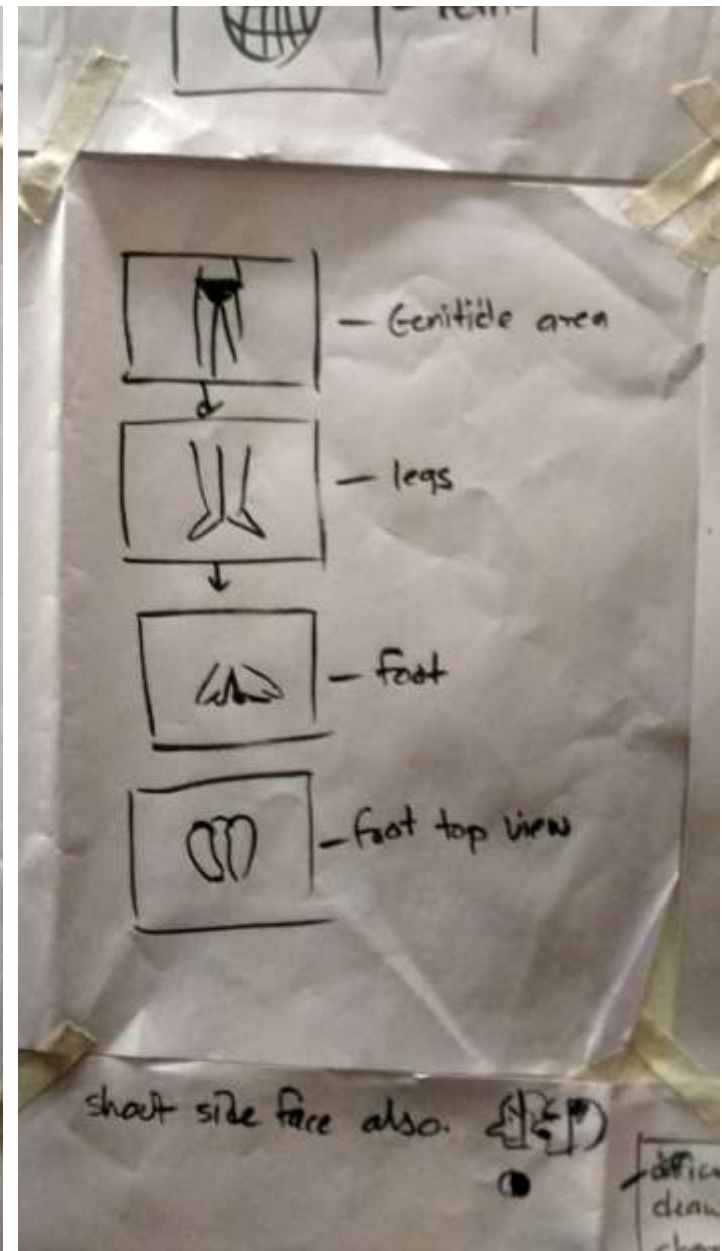
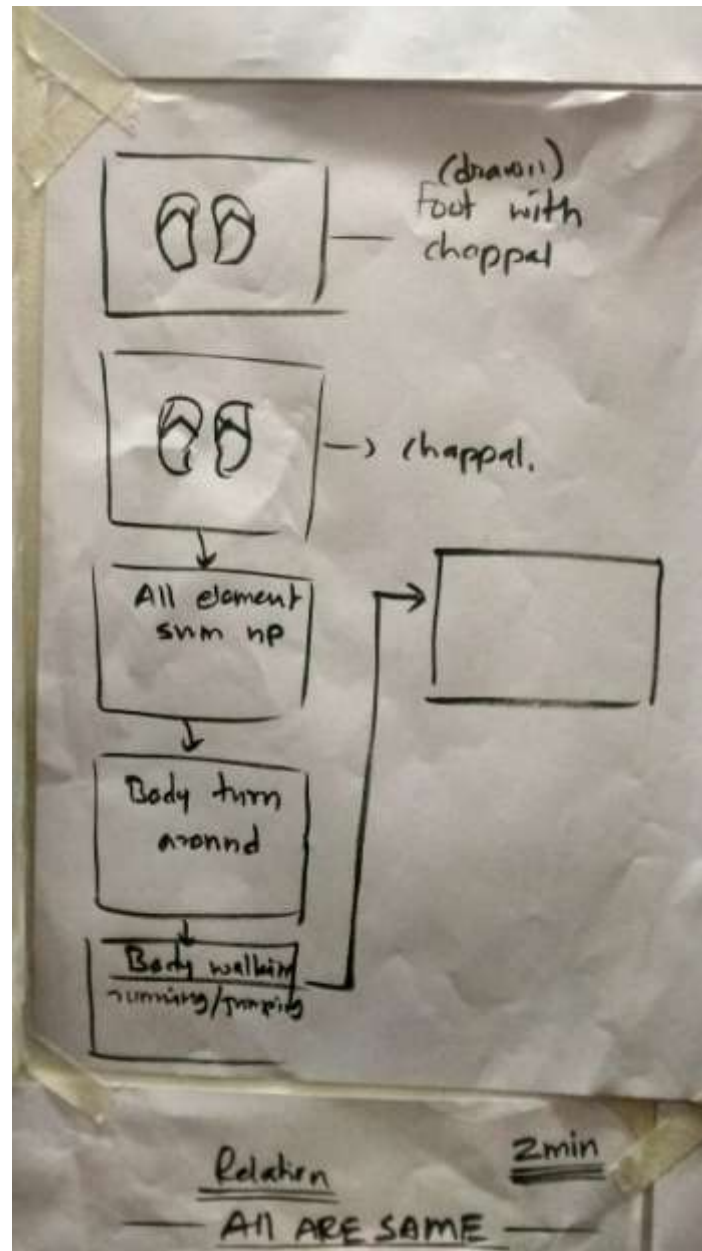


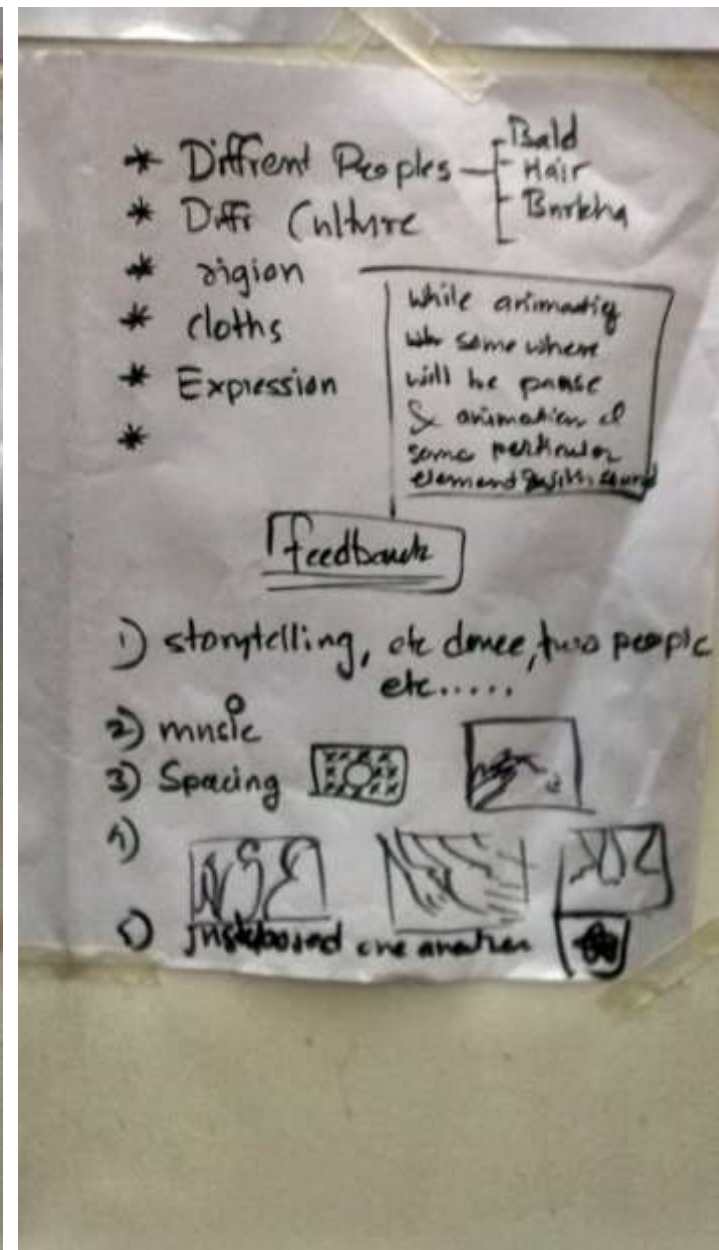
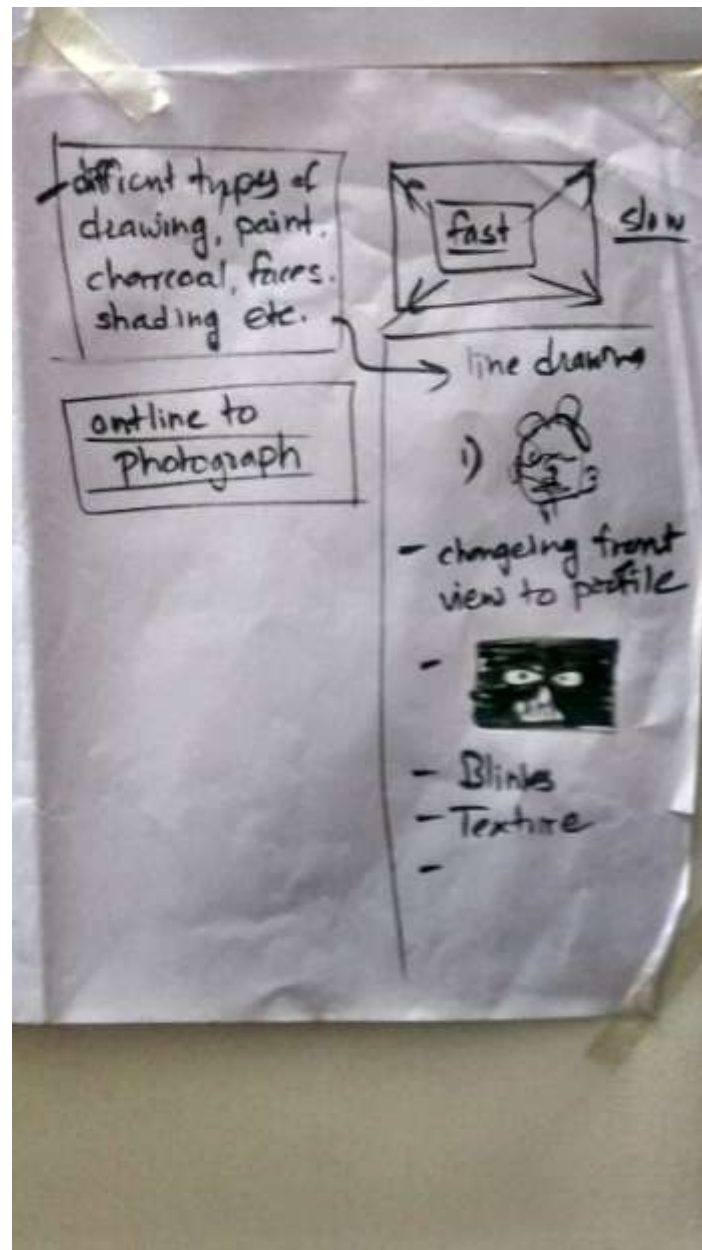


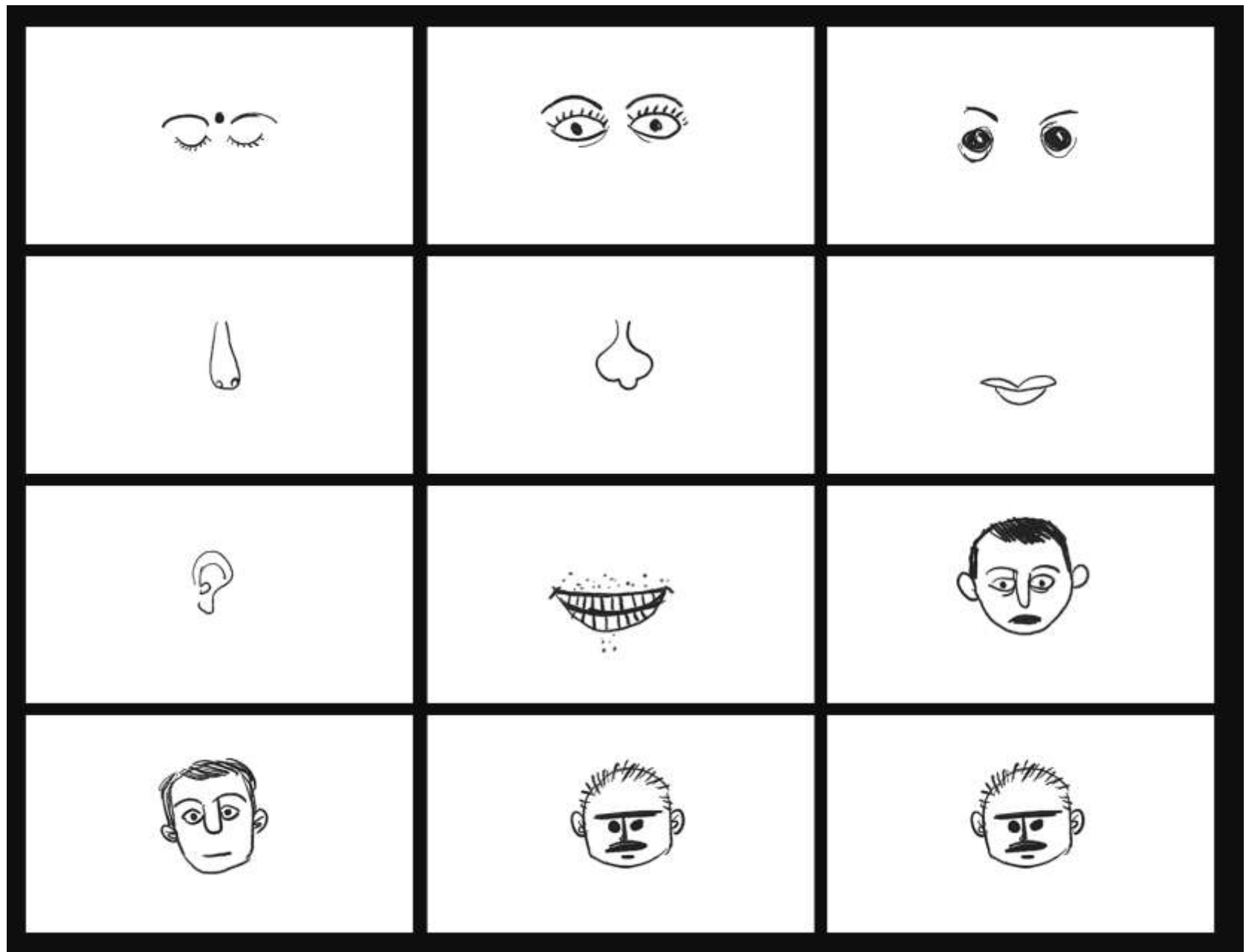
STORYBOARD And ROUGH PLANNING :













CONCLUSION

“We all are same” is an experimental animation in which I have explore collage animation. I tried to emphasize equality in human, human beings are born equal in dignity and rights. They are endowed with reason and conscience and have the spirit of brotherhood in nature.

This is my second animated short film, and I got an opportunity to learn and explore more. Also, in the journey of the process, I could learn through solving my mistakes. I enjoyed the process of animation from beginning till the end.

REFERENCES

<http://www.lyricinterpretations.com/michael-jackson/black-or-white>

http://www.ted.com/conversations/17862/are_we_really_all_the_same.html

<https://www.youtube.com/watch?v=eDPDsdq18h0>

<https://www.youtube.com/watch?v=MYXJlfcfFKU>

<http://www.youthforhumanrights.org/what-are-human-rights/videos/born-free-and-equal.html>

<https://in.answers.yahoo.com/question/index?qid=20110908134019AAAV6WQ>