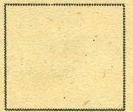


IDC

news

BOOK POST

NOVEMBER 1999



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IDC, IIT Bombay
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Happenings

And the festival mood continued on with dandiya in the hostels and dasara in the departments as

Ayudha Puja / Vishwakarma puja

This was celebrated in the department on the 10th of October, with a lot of fanfare and eats, and the nicest thing about it, was that it got everybody in the department together, from the professors to students and the workshop people - each and everybody was a part of it.

Significance of Vishwakarma

According to the Skanda Purana ... VISHWAKARMA, the creator of the world, created five sons from his face - 'Mukhodbhava Brahman', for the benefit of mankind. The five sons or Panchaputras had assigned works on earth.

MANU... was to work with iron or loha. He created the plough so that man could start growing food. MAYA... who was to work with wood, added the wooden handle to the plough, to ease man's work in growing food. THVASTHA... worked with copper and brass. He made pots and pans, for man to cook the grains he had grown. SHILPI... worked with stone and clay and helped man in building shelters for himself. When the basic needs were fulfilled, man looked towards DAIVADNYA... who found gold, silver and other semiprecious stones. Daivadnya aided man in ornamentation or decorating himself. The work they did is appreciated, in the form of worship to them, on this day. Without them, man's life would have been extremely difficult.

Thanks to Mr. Wankhede, of the wood studio who is a storehouse of these puranic lore.



Achievements

Baarish Date from the junior batch, is not just an architect pursuing a design career in IDC. He's also an excellent swimmer. His swimming prowess came to light, after his participation in the inter-iit swimming meet at Madras, from where he got back with a couple of medals. Congrats, Baarish and do continue your aquatic feats with design !

From the cool pools of swimming, to the hot seat of elections and politics, IDC comes out as a winner always. We extend our congratulations to Mr. Chilap, apna printman of IDC who has now been elected as the Treasurer of IITB's very own NASA- the Non-academic Staff Association for a period of 2 years .

Visitors

Dr. S. A. Upadhyaya of Bharatiya Vidya Bhavan informed and humoured us all with his talk on AlankaraShastra, the lecture was a part of Indian thoughts and traditions. On the 20th of October, Prof. Jitendra Shah gave a lecture on Environmental Movements related to rivers in India. He also showed a documentary called Narmada diary. On the same day, Prof. H. S. Shanker from the Chemical Department, talked about Green Revolution and Vermiculture. These lectures were organised as part of the "green design" module for the juniors. As in the previous years, this year also, Mr. Venkat gave an interesting lecture on Indian Classical Music and music appreciation as part of Art, Design and Society.

new subjects for a sustainable future

Green Design

This is one of the modules which has been incorporated into the 1st semester course, now what is this all about ?

According to the programme, 'Sustainable development is that which meets today's needs, without placing the ability of future generations to meet their needs at risk'.

Designers are fit for applying the principles of sustainable development and they can create a perceivable change in the environment with their designs. The design students of today have to shape the (sustainable) future. This module is being taught, because it is felt that the Future Designers should learn about the environmental impacts of products, production and usage. As to how it is being taught? Well, a lot has been cooking in this module -- starting from the Boiling of potatoes with solar power to Observing nature in solitude, with a group of 30 other classmates and the concerned Prof. of course.

Themes like cooking, transportation and household waste management are some of the themes being tackled as design problems. And where will all this lead to, hopefully a sustainable future for the future generation?

Workshops

A one-day puppetry workshop was conducted by Ms. Bindu Kumari, for the juniors, on the 9th of October. Though the students were inhibited in the beginning, the games they engaged in, in the form of story telling and enacting out anything - from sewing machines to grinding stones, made them loose their self-consciousness. In the afternoon session, the students who were by then divided into groups, were given 3-4 puppets. Each group had to build up a story for their puppets, with all the additional things that makes a good entertainer. The puppet show of all the groups was held at the end of the day --- and my, oh my, it was a treat, with painted backdrops, a variety of stories from jungle themes to rajas and ranis, jumble of voices, a medley of songs for heroes and heroines etc. At the end of the day, could it be said that the puppets had made puppets out of the students??

Tours and Travels

Prof. A. G Rao was away on a trip to China, to attend the International Conference on bamboo there. Prof. G. G. Ray was also abroad in Sweden, to lecture on Ergonomics. More in the next issue when these two professors will give first hand accounts of their experiences in two different countries of the world.

Placements

The Supreme Industries Ltd., a leader in plastic processing industry, with a Rs.560 crore turnover, have a multi-product range, manufactured at 12 sophisticated plants countrywide. It is the first Indian plastic processing company to win the ISO 9002 Certification. Their design department requires :- an M.Des. with a mech. engr. background and an experience of 7 to 8 years, preferably in Plastic/Rubber Industry. Interested persons to contact the VicePresident at pl_palaniappan@supreme.co.in or Mr. P. L. Palaniappan, The Supreme Industries Ltd, 17/18, Shah Industrial Estate, Veera Desai Road, Andheri (West) Mumbai - 400053.

Anyone can become angry — that is easy.
But to be angry with the right person — to the right degree, at the right time, for the right purpose, and in the right way — this is not easy.

....Aristotle, The Nicomachean ethics.

illustration by naga



new mail.

illustration by shyam narayan

not often do i think
before i speak,
never do i realize
how much pain i have caused.
it's too late now,
but only if i had paused;

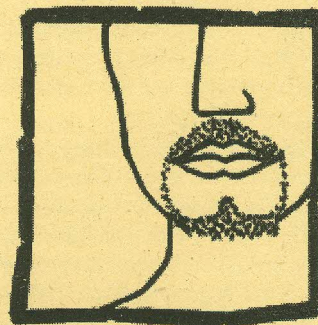
words which leap
like tongues of fire
charring every joy,
gutting down every desire;
friends and loved ones
are a distance away.
to this wretched anger
i'm an easy prey;

you devil, who ruins life for one and all,
your rise ensures an inevitable fall!

will i ever get over you?
Anger! i want to loseyou!

forever and ever!

.....nikhil. jadhav



"BUDDING DESIGNER"

illustration by sahil