

IDC

news



आय डी सी पुस्तकालय
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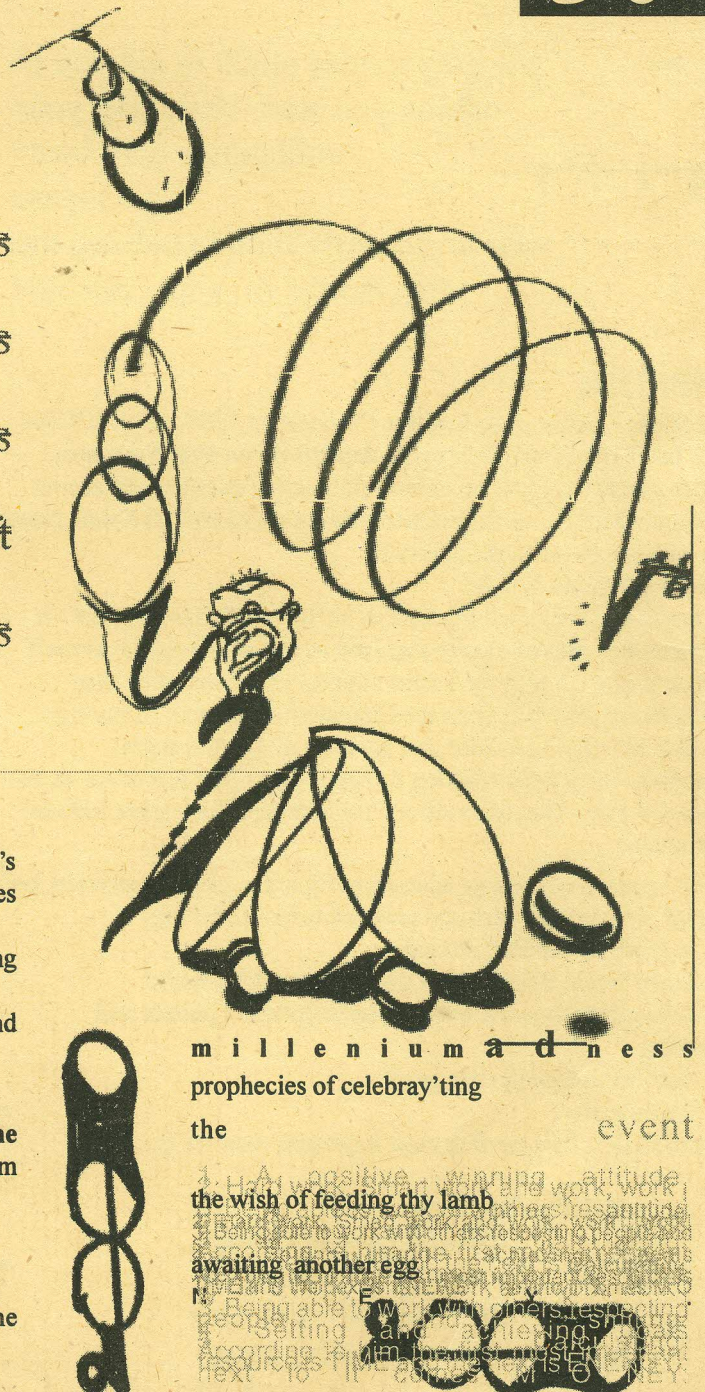
issues

achievements

events

gift

visitors



issue

how important are the ends as compared to the means?
with respect to design presentations, in a design school, is a student's work judged based on that 30-60 minutes presentation, he/she gives of a 4 month project
though there are expert comments on the insignificance in celebrating the start and end of any process
students are trained to celebrate the incarnation of their projects and moan the demise of their incomplete dreams

Achievements

the ex editor raja subramaniam's vc project 3 titled 'Dance of the War Lords' has been selected for the mumbai international film festival (MIFF'2000)

and the baton passes on!

prof munshi to prof ravi hazra as the head of the department.

millenium a d n e s s

prophecies of celebray'ting

the

event

the wish of feeding thy lamb
awaiting another egg
the wish of feeding thy lamb
awaiting another egg
the wish of feeding thy lamb
awaiting another egg

events

IEA 2000 / HFES 2000 Congress:

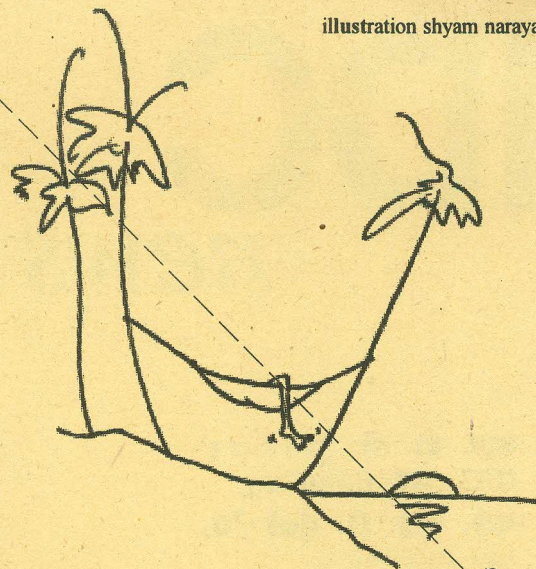
Largest Ergonomics Research Conference in planning Stages

The IEA - International Ergonomics Association's XIVth triennial Congress will be held concurrently with the HFES - Human Factors and Ergonomics Society's 44th Annual Meeting making this the largest international research conference in ergonomics. The Conference convenes on July 30, 2000 at San Diego Marriot Hotel, San Diego, California and during the 5 days of the conference, around 300 technical sessions featuring latest research and application findings in areas including musculoskeletal disorders, medical systems, aviation and transportation, computer systems, communications, virtual environments, cognitive engineering and organizational design.

Hands-on workshops will also be offered, alongwith keynote addresses, tours of local technical facilities, ceremonies to announce winners of IEA and HFES awards etc.

Detailed information will be available at the Congress web site (<http://iea2000.hfes.org>).

The Human Factors and Ergonomics Society (HFES) is a multidisciplinary professional organization of 5000 persons in the US and throughout the world. Members include psychologists, engineers, designers, and scientists, all of whom have a common interest in designing systems, tools, consumer products, and equipment, to be safe and effective for the people who operate and maintain them.



fold 1
fold 2
fold 1
fold 2

'the grey guides ought to aid you in making you start designing your millennial aero boat' says shyam who is currently found studying the trajectories of paper airships

g i f t

visitors

Mr.Suhas Kakde, of Aeromotive Corporation, USA, an ex-IDCian, (73' batch) had come over to the department on 19th November. After a brief introduction of himself, it was a question and answer session where the students asked the questions and Mr.Kakde came up with his views on the questions.

About Mr.Suhas Kakde

A mechanical engineer from IITB, he did his M.Des from IDC in '73 and then moved over to that land of opportunity(as he himself called it)the US of A for further studies. Out there, other than completing his MBA from the Cincinnati Institute of technology, he also took flying lessons and got himself a flying degree simultaneously.After working for a few years , Mr.Kakde set up his own company-The Aeromotive Corporation, selling spare parts of aeroplanes.

To a query about design education helping in entrepreneurship, he listed five points which are common between the two.

1. A positive winning attitude.
2. Hard work, Smart work and work, work , work!
3. Being able to work with others,respecting people and smiling.
4. Setting and achieving goals
5. Calculating.

According to him the first most important resource is

TIME and the next is

ENERGY , next to it comes

M₀ NE^Y

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TIMMAY, 'LL INVERTS TIME...

fold 2



incomplete?

(this is in reaction to a 'budding designer' in the previous issue by shyam) ill ustration r nagasubramanian

ananth' agony
the final countdown.....

countdown has started in minutes and seconds....welcoming the new millennium. parties and preparations are in fullswing...wait! are we as the designers satisfied with or have accomplished the task for the millennium that's going to end?...the answer might be no..as designers we talk ,work and breathe with the technology and technocrats ,does our work as designer reach the needy?, that too in a country like india where it lags behind many developed countries at a long pace....the problem is not with the designers,but with the design they come out with. there still exists a long q . the term 'design' seems to be very posh now, as it is not the one. and as designers we too had supported it indirectly.,but end result is that our designs remain just as a scribbling on a piece of paper .

is that what we need? when we start thinking of designing for the people who really need , as that for a disabled who is not being able to attend his nature call for himself , that will be the day when our designs turn into reality.till then it will be just 'a castle in the air'..