



Parenting and its effect on children

Abhey Singh

Parents are teachers, guides, leaders,
protectors and providers for their children.

~Iyanla Vanzant

86 %

In a survey, conducted in 5 states by the Yugantar Educational Society for The Planning Commission of India, 86% of women in India experience domestic violence sometime in their life

54 % men

51 % women

considered it okay for a man to beat his wife if it were (understood to be) her fault.

Adults are not the only victims

Some of the biggest victims of domestic violence are the smallest

275 million

children worldwide are
exposed to violence in
home.

15 times

children witnessing
domestic violence
are more likely to be
abusers or victims
when they grow up

Inhibits the development of their brains and
affects their cognitive and sensory growth

Behavioral changes which manifest as irritability,
sleep problems, emotional distress etc.

Children may have more trouble with school work, and show poor concentration and focus

Psychosomatic illnesses, depression, suicidal tendencies, and bed-wetting.

These problems might escalate with time and make them victims of substance abuse, juvenile pregnancy and criminal behavior.

Children lose the ability to feel empathy for others.

Others feel socially isolated and are unable to make friends as easily due to social discomfort or confusion over what is acceptable.

Design ideas

1. Photo-Documentation
2. Short-Film



1. Photo-documentation

Sean Lee's project 'Homework'















2. Short-Film

Pre-Production

1. Story to script
2. Locations
3. Books and Case Studies
4. Storyboarding

He fi

Title Of The Story

[Empty box for Title Of The Story]

The hero

[Empty box for The hero]

Hero's world and friends

[Empty box for Hero's world and friends]

Hero faces a problem

[Empty box for Hero faces a problem]

Hero decides...

[Empty box for Hero decides...]

Hero sets upon the journey

[Empty box for Hero sets upon the journey]

But suddenly..!

[Empty box for But suddenly..!]

Bravely, hero defeats the problem!

[Empty box for Bravely, hero defeats the problem!]

[Empty box for The End :)]

The End :)

your name:

- Scene 1: Classroom lecture showing is intelligent + lunch
- Scene 2: Home scene establishing loneliness parents and their fights again on the child's situa
- Scene 3: A self-talking scene showing the effects of the and the peak of the sea
- Scene 4: Some inspiration from someone he finds out a way to run without destroying himself
- Scene 5: His journey on this path. obstacles (like the Mom trying commit suicide)
- Scene 6: After reaching IT he looks in the mirror seeing the scars finally accept as he is

Scene

a deep

He fight finally as He t and

1. Story to Script

In order to He had loneliness. Like

The struggle of a again and again get out of the realizes that live on.

In a nutshell, what is your story idea?

The story of a boy who went through a rough childhood majorly because of the abusive relationship between ~~the~~ his parents.

Below, jot down all your initial thoughts—any images you see, lines of dialogue you hear, ideas for subplots, set pieces, character relationships, theme, etc.

By the time you refine your story idea, these initial thoughts may be discarded. But it's good to keep a record of these "story seeds." If you get stuck (especially at the end), these seeds often contain the perfect solution.

→ A child standing there, without expression absorbing everything and making sense of it in his own way.

→ Usage of the metaphor of a clay pot who gets disfigured due to neglect of the maker.

→ Violent scene between the parents, father beating the mother hard and abusing.

→ Father is well educated but belongs to a rural family who in his own childhood was not well treated

Mother comes from a poor family, married at the age of 18, her character hardens over the time changing from a dreamy young girl to a hard, bitter middle age women.

→ 1 year of JEE preparation when the mother tried to commit suicide.

→ A struggle in the mind of child especially after he acquired some sensibility to survive or give in.

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PRESENTS

THE ULTIMATE STORY STRUCTURE WORKSHEET

there, fellow scribe!

ory structure has ever given you a headache, you're going to love this
age, 2-part worksheet. It's a trusty framework that will help you creat
ong backbone for your story.

might even want to fill it out multiple times during your writing
ess. For example, you can answer the questions, at the very beginnin
1 you first think of your brilliant idea...and then later, after you've do
: research on your story world.

st, you may not be able to answer every question. That's okay. Write
1 as much as you can. Your creative genius will fill in the blanks—
tually!

more screenwriting tips and story structure secrets, make sure to vis

scribemeetsworld.com

h you much success on your writing journey.

Part II: Structure

Inciting Incident

What is your hero's everyday world like?

He is a smart kid but his life is painful and
lonely. He remains aloof. He has ~~no friends~~ and lost
the will to enjoy life. Mostly to cut himself from the
environment.

What event changes everything (ie the inciting incident)?

Struggle of a small child to survive his rough
childhood, overcoming the abusing and negative
environment.

Who or what is stopping your hero from achieving his goal?

The circumstances and structure of Indian Middle class.
Father's own rough childhood, nuclear family (no outside help),
divorce as a stigma in society, not so good financial position

What's at stake if your hero fails?

His life! A normal balanced life.

Story1

at of his rotten environment.

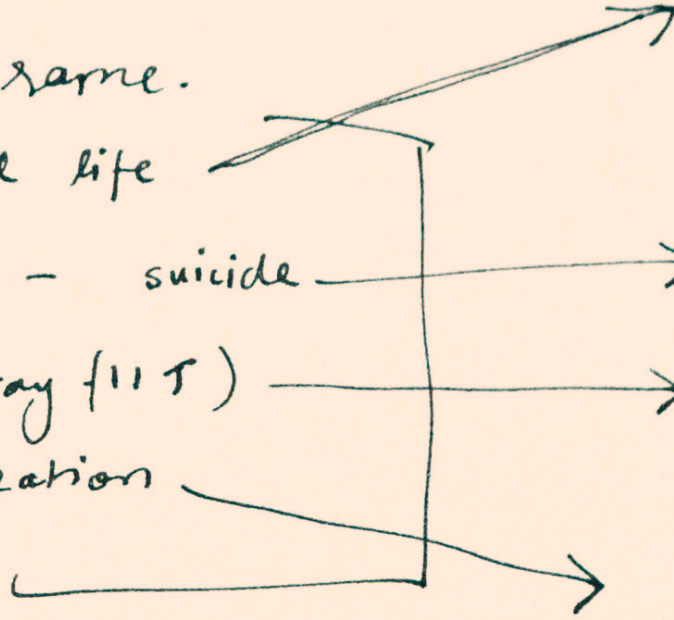
the same.

→ normal life

→ worst - suicide

→ new way (IIT)

→ Realization



Scene 1: Classroom lecture showing that he is intelligent + lunch break to show the loneliness

Scene 2: Home scene establishing characters of parents and their fights ending again on the child's situation

Scene 3: A self-talking scene ~~teaching~~ showing the effects of the environment and the peak of the sad part

Scene 4: Some inspiration from somewhere and he finds out a way to run out without destroying himself

Scene 5: His journey on this path. His obstacles (like the Mom trying to commit suicide)

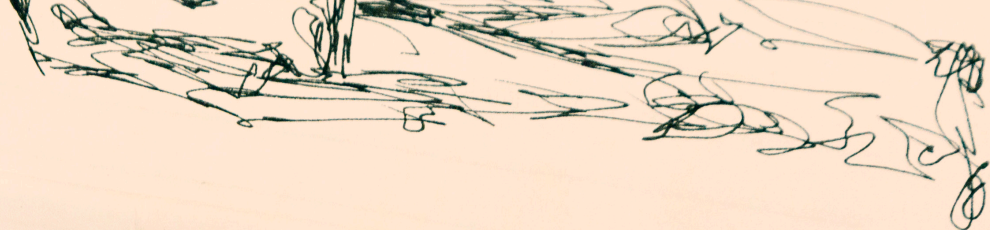
Scene 6: After reaching IIT he looks himself in the mirror seeing the scars but finally accept as he is

parents

blings

Re-working on the script ideas

→ Playtime (



Loneliness

Father

Mother

Child

child making money
out of parents fighting

- * → lego block with blood stain
- Biscuit factory with data
- National Geographic montage
- * → Photoshoot
- Cycle + chair
- parallel in fight & effect on children
- child fighting
- Three people sitting discussing making film.
- Cattle on a beach
- cc to child inbox

Ideas

1. Lego block with blood stain
2. Biscuit factory with data
3. Photo
4. Three people discuss about making a film
5. CC to child in-box
6. Children playing home-home and emulating their parents
7. Child making money out of parents fighting

Story2

साथ का

(स्टूडियो की लाइट्स जलती हैं। सामने 3
खड़े हैं। एक एक अर्धे उम्र का मर्द।
एक 10 साल का लड़का और एक महिला)

P - "लड़के को बीच में ले लीजिए"
और आप थोड़ा व्यंग्य दरा लीजिए। राशन कार्ड
के लिए देना चाहिए दिखना चाहिए"

(Click)

मेरा नाम है राहुल। और ये मेरे side में हैं
मेरे भव्नी-पापा। भव्नी मुझे धुपा रही थी
वो पिटाई के निशान धुपान के लिए और
पापा का झूठ अभी भी खराब था आज से
पदल को लेकर डू। झगड़ को लेकर।
काहन को तो दोनों ~~पति~~ पति पत्नी हैं।

Patrick Stewart and the audition scene

“It was so pronounced with me that when I became a professional actor, the one thing that I could not perform were acts of violence or even being angry or violent, I had to fake it. I was so afraid that if I did not fake it, that something would spiral out of control and I would once again be possessed with feelings that were destructive”.

(Rahul stage par jata & uske nam main script hai (bna confident hai) (fira hai)

Int. Prithvi Theatre. Audition Scene

Ramuh Dattani

Tumko basic plot to pata hai kya? | Eisi ka dost usse darna deta hai | Eisi ka pata kya hai? | Eisi apna darna kya hai? | Eisi usse sabke relationship kya hai? | Eisi par uske baad kya kya hoga? | Eisi main batain kar rahi hai, jaise 4-5 toh bol rahi hai | Eisi Audition kya hai? | Eisi Jo log audition kya hai? | Eisi wo main kya kya kar rahi hai, | Eisi main script kya dialogues yaad karne kya hai?

Rahul

hmm...

Rahul (dost ka natak karke tumhe toh विश्वास दिला है उसकी सजा मुझे जरूर मिलेगी)

Sadly mera darna bhavak meri hi gf ka naam Romantic hai rahi hai, jaise toh main - bhav bhav hai

Ramuh Dattani

1. INT. PRITHVI THEATRE. ~~audition~~ Sneha aur rahul ke liye bhumika banana

[Ek Natak ke liye audition chal raha hai. Natak ka plot hai ki do dost apas main lad rahe hain najika ke liye. Natak thoda aggressive side hai. Rahul aur Sneha & Apas main baatein kar rahi hai, jaise 4-5 toh bol rahi hai | Eisi Audition kya hai? | Eisi Jo log audition kya hai? | Eisi wo main kya kya kar rahi hai, | Eisi main script kya dialogues yaad karne kya hai?

Medium shot

Rahul

tumhe toh Bola hai ki jaise role hai, dekho jaise toh role hai. kya kya hai?

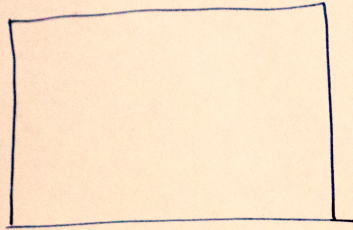
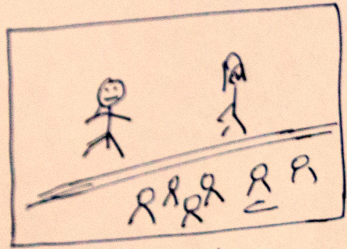
Sneha

Rahul samajh ke kya kya hai, jaise apne part kya kya hai

Rahul (close up)

(kuch nhi bolta, niche jansen ki dekh dekh rahi hai, jaise jaise kafi jaise kya kya hai) | I know ... par.

A guy while auditioning for a role get flashbacks of childhood violence witnessed by him.



एक Auditorium जहाँ Audition चल रहे हैं, पहले एक बंदे का Audition होता है जो बहुत Funny होता है। इसके बाद हीरो की बारी। हीरो के आते ही पीछे से लोग बात करते हैं जो यह Establish करती है कि हीरो को confidence नहीं है। इस सीन में हीरो को गुस्सा आ जाता है और वहीं वह life में, वो अकेला रहता है और घर के बारे में कुछे)।

वो चट पानी का गलास फेंक सकता है।

4

यहाँ पर ये भी दिखा सकते हैं कि

जैसे कि Audition के बाद बाहर निकलता है तो उसका character दिखा सकते हैं कि उसपर क्या-क्या फर्क पड़ा है।

Ending में वो जरा हुआ photograph देखा है और हाथ काँपता है। खुद Hold करेगा है।

Cricket scene

The scene of him watching a perfect family playing cricket was added to establish his longing for a perfect childhood and loving parents.

वो बाल की तरह देखता है। फिर वरुण की
तरफ देखकर ए।।।।। अरुण बाल की तरफ चलता
है। बाल को उठाकर वरुण को देता है।

वरुण ज वरुणों व अंमा बोलेकर अपना पाप -

समझी की तरफ आगता है। कही ना कही

वो भी रोता ही वरुण आता था। उस

वरुण को खुशी अपना समझी पापा के

लक्ष्य चलने देखकर उसके मन की दली

हुई २२ दाल बाल आ गई ,

Dialogue reading and
final corrections

usko pakde hue hai, use hosh main aane ke liye bol rahi hai. Wo hadbada kar uthta hai. Chakkar jaisi feeling aa rahi hai. Piche se ramesh dattani ki aawaz aa rahi hai- niklo yahan se, saale patanahi khan kahan se aa jate hain. Camera rahul ke POV main hi ghum sakta hai. Tabhi Sneha ki aawaz aati hai.

SNEHA

Rahul! Rahul! Kya hua tumhe. (Tum thik to ho na) *Are you ok?*

RAHUL

(kuch bolta nahi, abhi bhi shock main hai)

SNEHA

X (Rahul kuch to bolo) *kya hua? tell me*

RAHUL

(uske hath ko jhatak deta hai) tum jao, mujhe akela chod do

SNEHA

pakka, ~~you will be~~ alright? *are you ok?*

RAHUL

haan na bola to ek baar. (phir realize karta hai ~~ki~~ its not right) Sorry. but i want to be alone right now. (ye bolkar wo teji se bahar nikal jata hai)

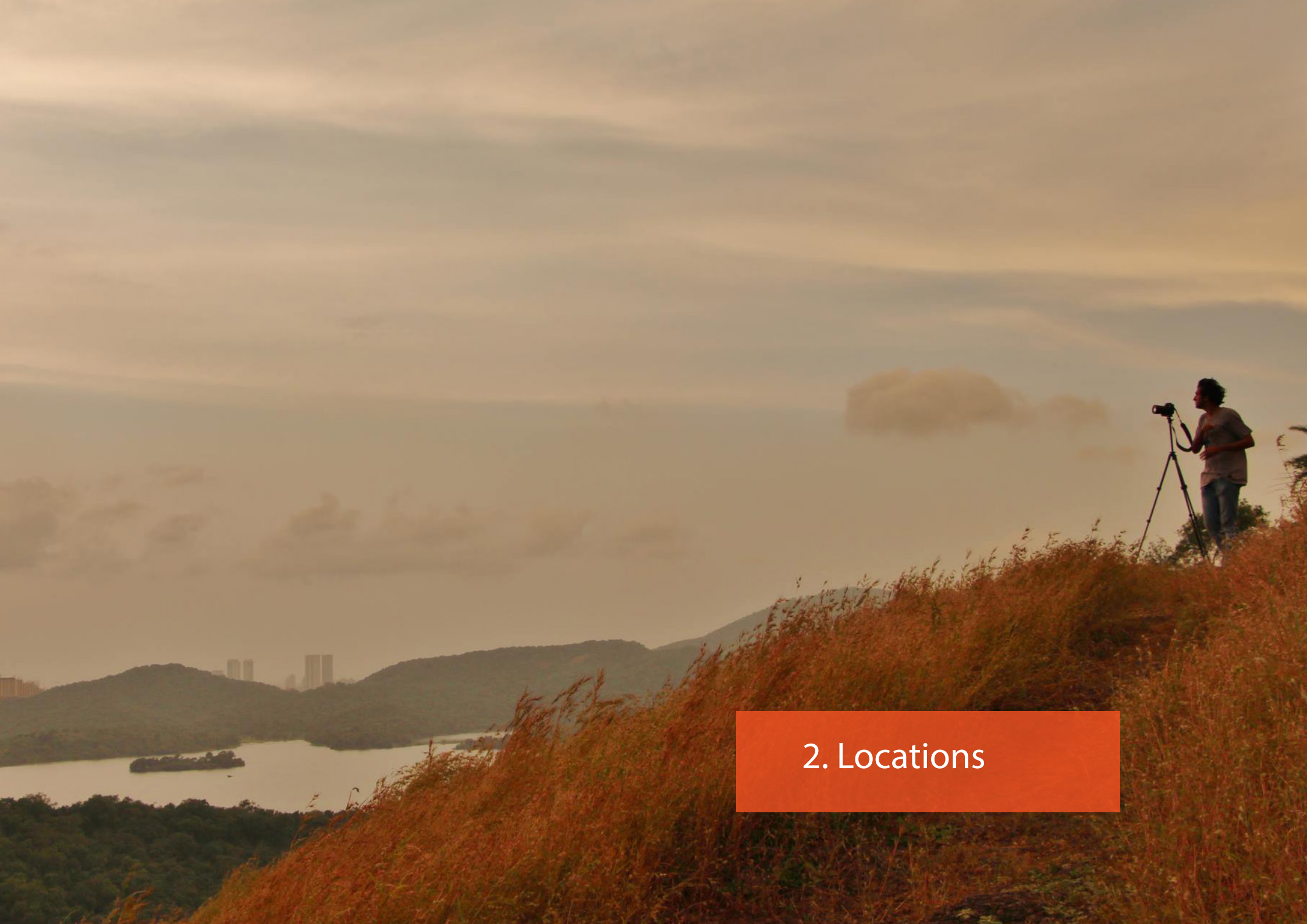
मुझे छोड़ी देर अकेला दोस

EXT. EVENING. ROAD

Rahul ko samajh nahi aa rha ki abhi kya hua. Hadbadate hue bahar nikalta hai. Uski aankhen bahar wali duniya ko dekh kar bhi nahi dekh rahi. Room

Addition of scenes during shooting

Scenes of Rahul meeting the girl who takes him to audition and his self-talking monologues were added to establish the character and its life more deeply.



2. Locations

1. Rahul's childhood home





2. Rahul's current room





3. Cricket Scene





4. Drunk narration



5. Emotional narration

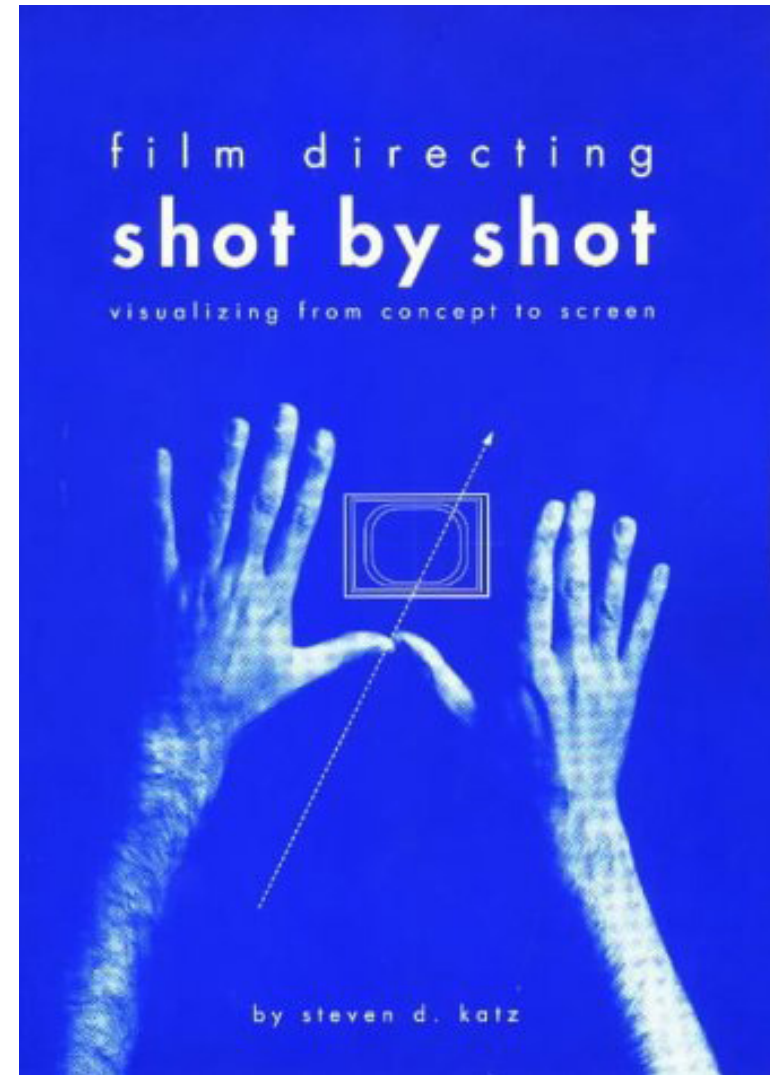
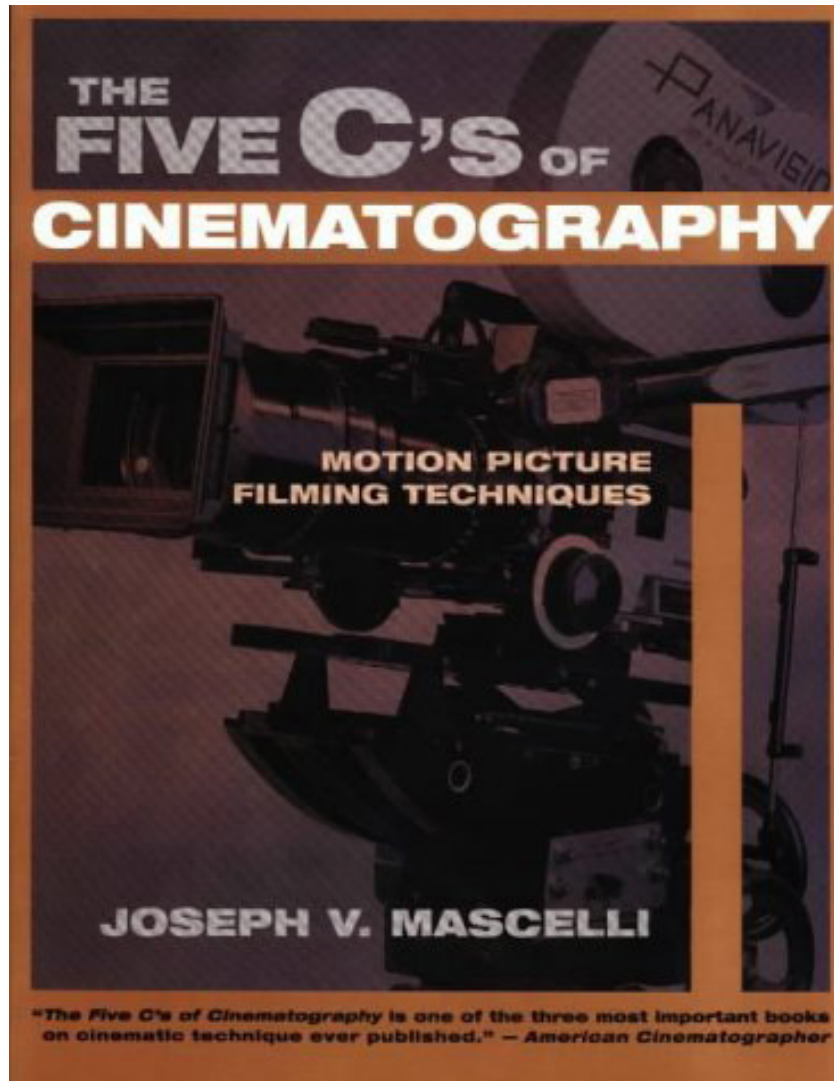


6. Cafe where Rahul works

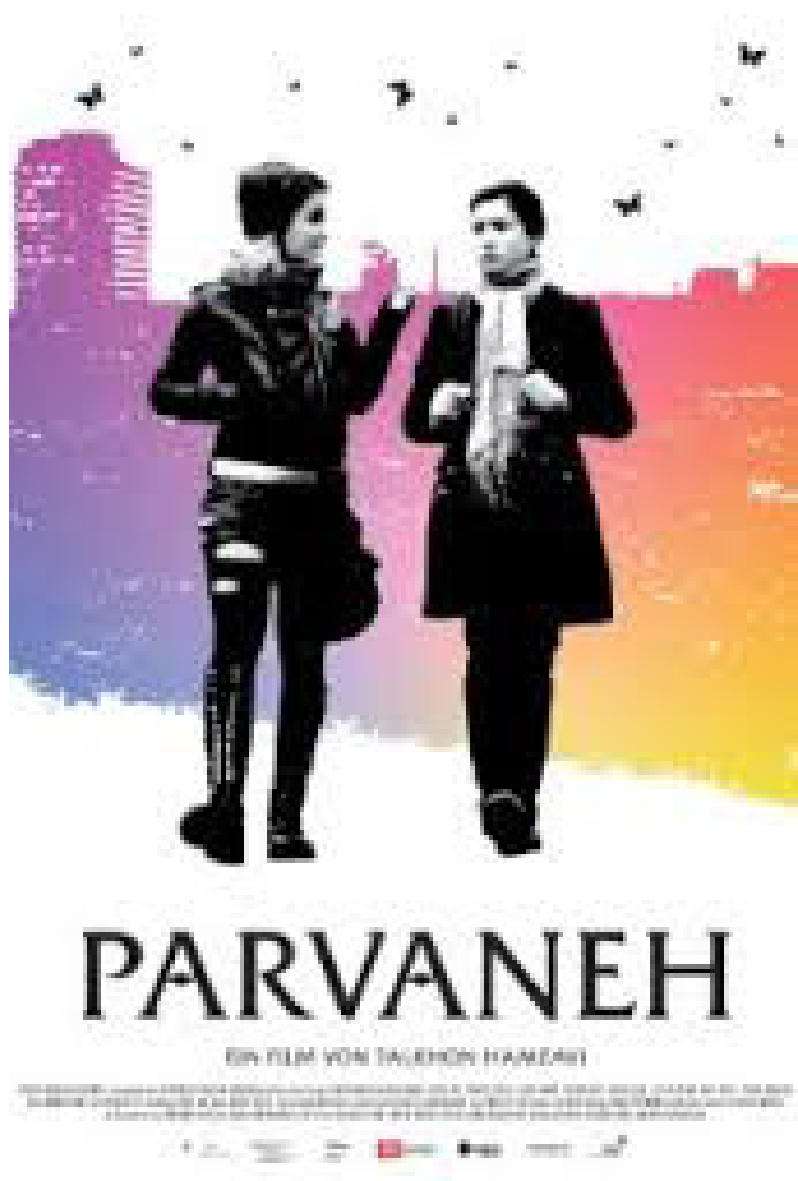


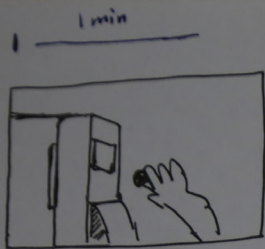
7. Auditorium for audition scene





3. Books and case-studies





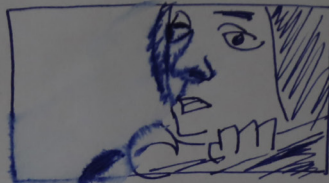
Someone putting coins in a telephone box. You can guess it is a girl but not sure

CU of telephone + hand



Pressing the number pad. you see the woman's weaved hair

A slightly wider shot



A girl holding a phone in her hand

CU of head (hand-held shot)

"hello mother this is parvaneh How are you mother?"



Wide angle shot with perspective & depth



Cut to black screen

Fade in to Title

PARVANEH

Title fades out Cut to

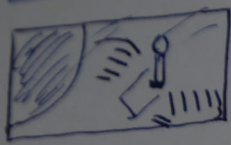


CU POV shot (kind of over the shoulder type)

Medium shot

CU shot

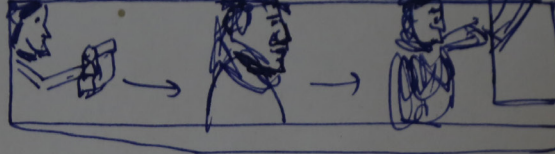
How much will it be, mother?
I will send you the money
That's right
Yes Take care goodbye



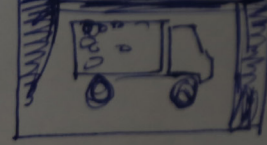
CU



Medium



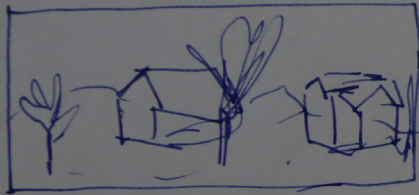
Pan shot (



POV shot



Back to last shot



Wide shot



Full shot tracking P to the owners



CU



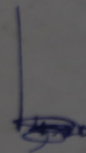
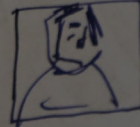
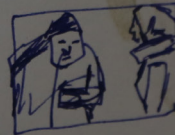
~~Back to last~~ Back to last shot with camera following owner's movement to the right



(Composition is almost const. with a hand held camera following the moving parts loosely)



Panning shot



Day. Exterior. Outside



Medium shot

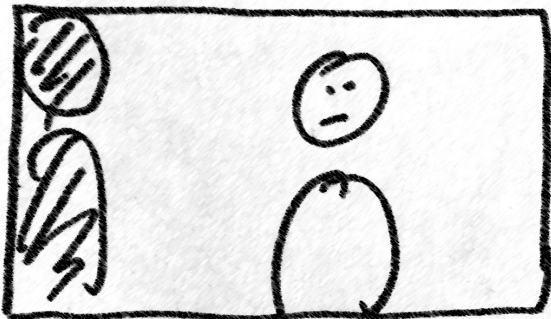
Camera panning as moves



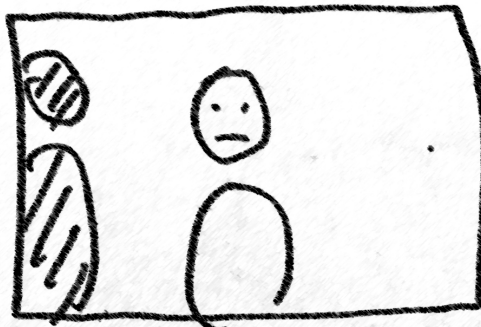
wide shot

Film- Parvaneh

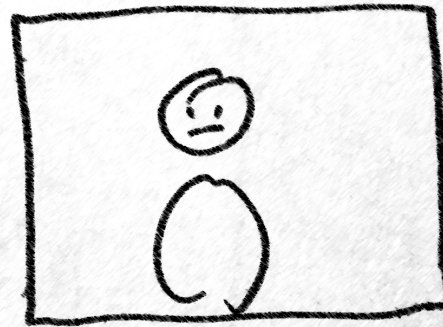




H D
(eye haan gusse mein
bolkar dikha)



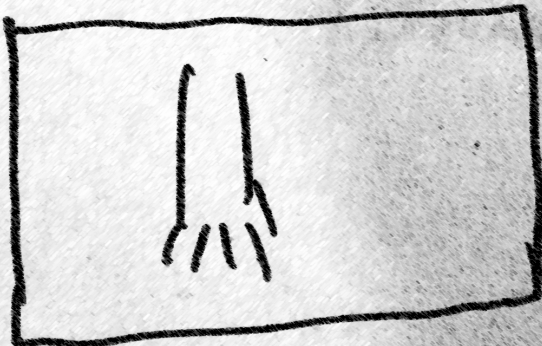
H D
(haan)
(hand gesture)



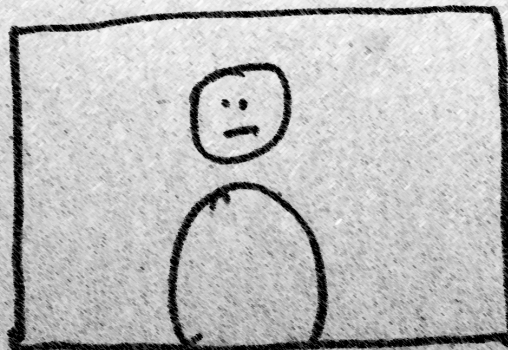
haan haan haan



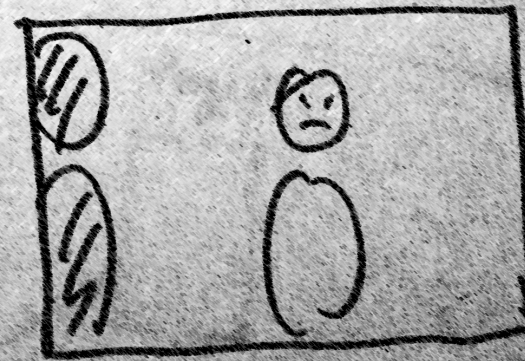
→ dialog
Expressions



hand



H D



4. Storyboarding

1. Auditorium scene - Rahul and Sneha

① Rahul gate kholkar bahar aata hai. Piche piche sneha bhi aati hai. Scene conversation types hai. Ending main Rahul ke hath and uski face ki close-up scene dikhane hain.

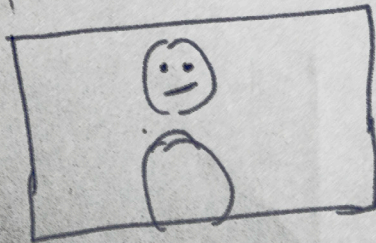
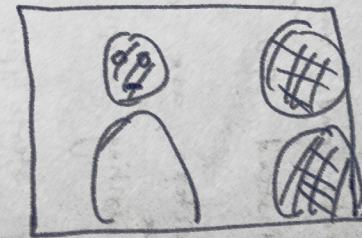
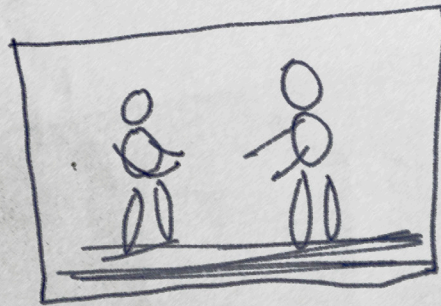
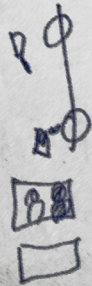


2. Auditorium scene - Audition

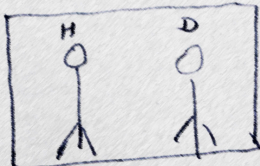
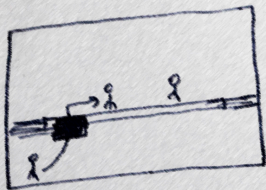
②

111-

Rahul stage par jata hai. Wahan director aur uske
beech conversation type ka scene. After certain shots
uska gussa dikhana hai. Math, aankhein etc. se. We
can use front tilted shot or side tilted shot to show
unstability.

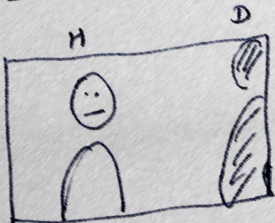


→



Basic plot ye hai ki haro ka dost.....

dialogue continues



dialogue continues (Hara ka expression)

vishtal ka dialogun main bolta hun

(hmmm..)



Saale mere dost banakar meri hi gf.....

(koi to meri behan....)

Arre year khana....



(aankhon niche, sad expression)

(haan karte hai)

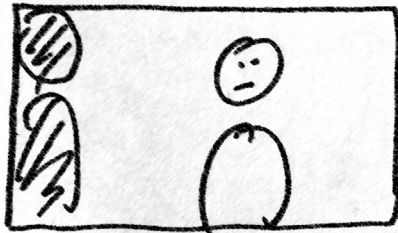
(Saale mere dost.....)



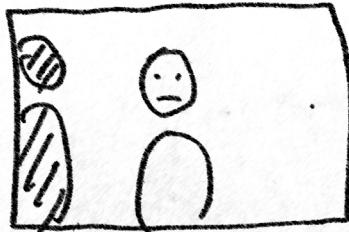
(frustrated expression)

(year dialog me badal)

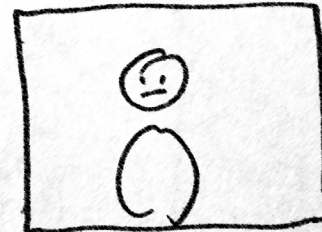
(haan)



H D
(Kya haan gusse mein
bolkar dikha)



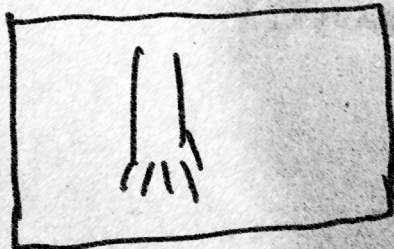
H D
(haan)
(hand gesture)



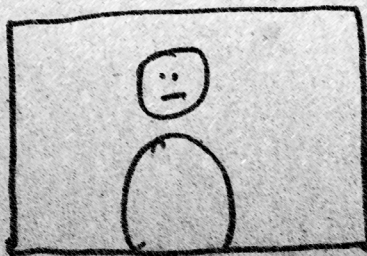
haan haan haan



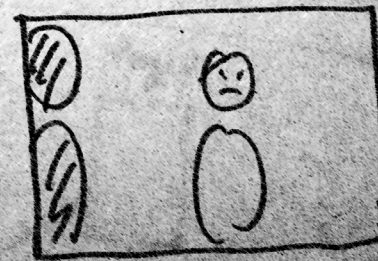
→ dialog
Expressions



hand



H



H D
Tera to aukat hi nahi
.....

3. Flashback scene with parents fight



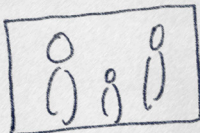
4. Cricket scene



d... golden
 ———
 ———
 ———
 (sing song)
 (sing song)
 (sing song)



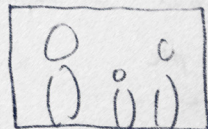
Papa says who ab
 Mummy holding karayi



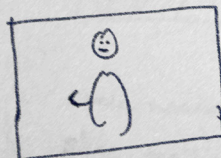
Medium shot of the family
 with child in first boy
 and then taking the ball



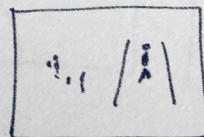
And balling to Mummy
 Mummy gets out and all
 more of them celebrates



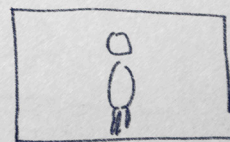
medium shot of
 family celebrating



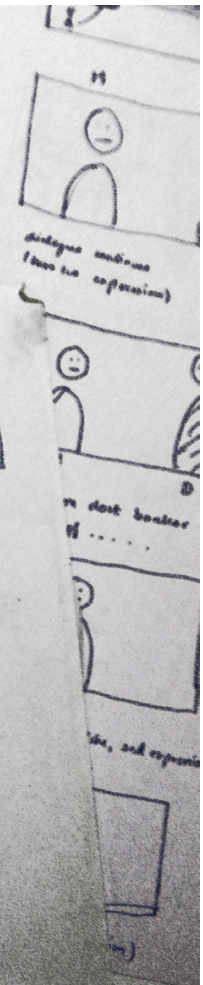
Medium shot of orbit
 At first a cute smile
 come then and again
 horns & walk of



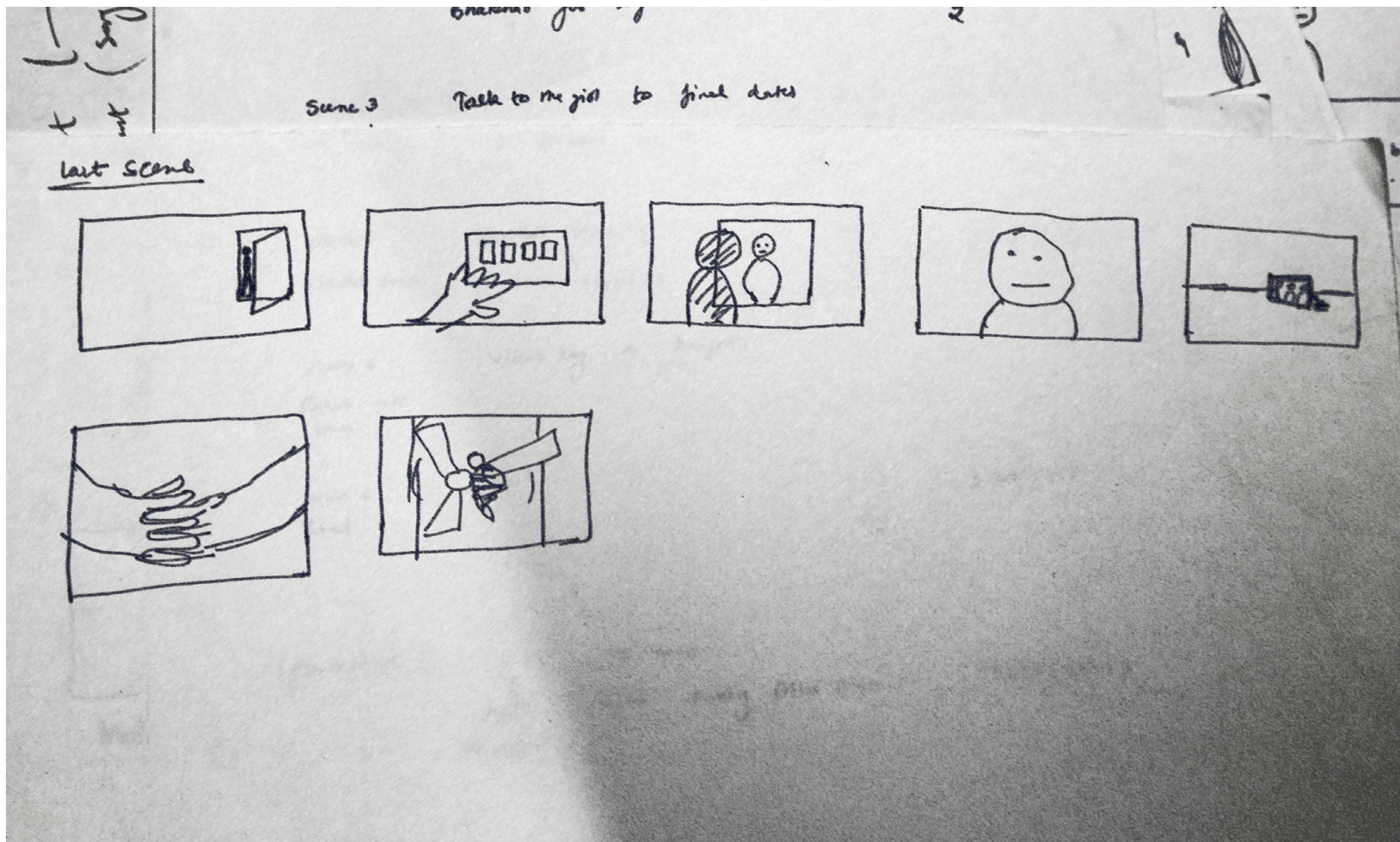
wide shot walking of



Full shot walking of



5. Last scene at Rahul's room



Production

1. Equipments
2. Costume sand make-up
3. Set-design and lighting



1. Equipments

1. Lights



LED 1*1 (Bi-Color)



LED 312



LED 96

2. Camera body



Canon EOS 1100D



Nikon D3100



Canon EOS 6D

3. Lenses



Canon EF 24-105mm f/4L IS USM



Canon EF 50mm f/1.8

4. Sound recording

Zoom H4n
4-Channel Handy
Recorder



Rode VMGO
Video Mic GO
Lightweight On-
Camera Microphone
Super-Cardio

Boom Mic kit



5. Custom-made Light tripod





2. Costumes and Make-up











3. Set-design and lighting









Post-Production

1. Dump, edit
2. Sound
3. Color Corrections

Publicity

1. Social Media
2. Website
3. Teaser/trailer
4. Posters

