

Summer Internship Project

Internship: Ekabhuya Animations

Period: May 10, 2018 to June 11, 2018

Mentor: Janmeet Singh

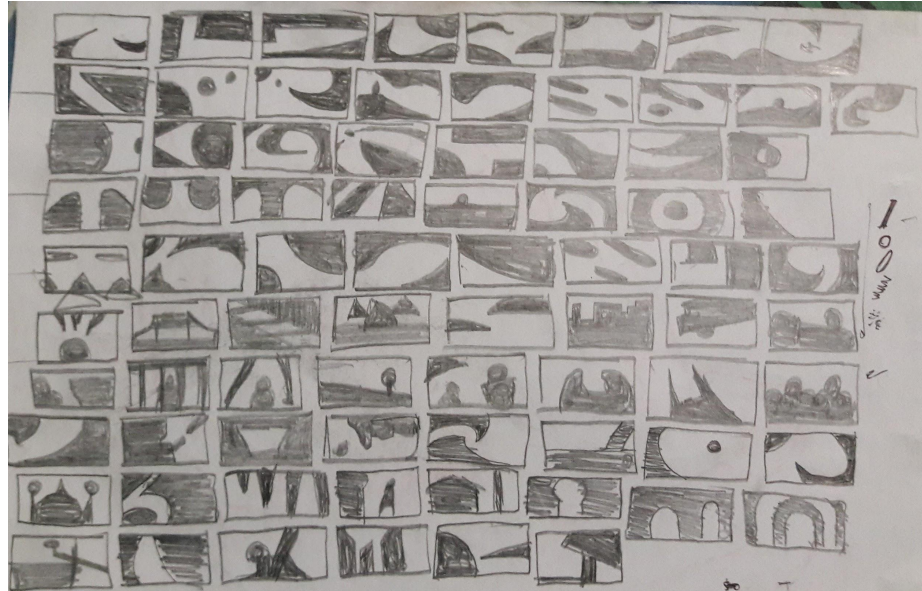
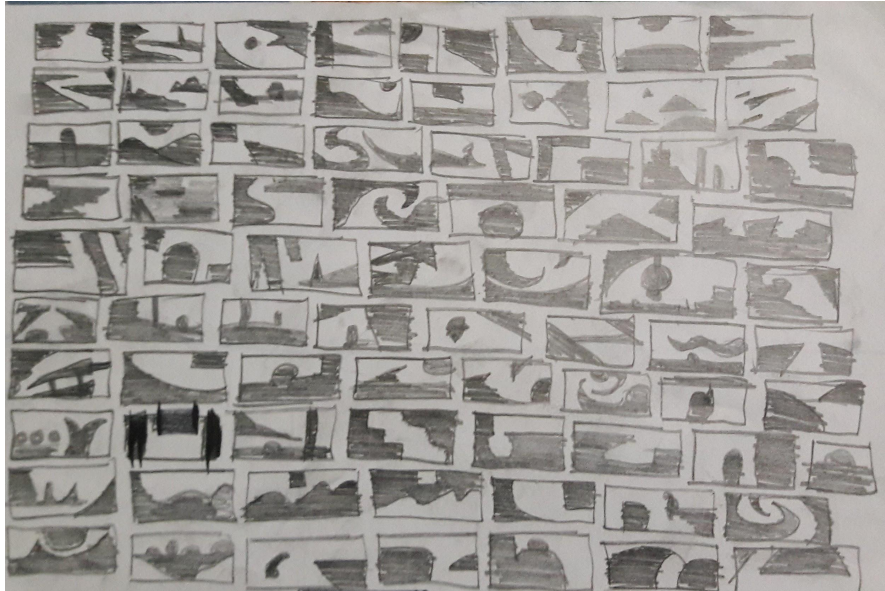
Abhilash Saxena
IDC, IIT Bombay

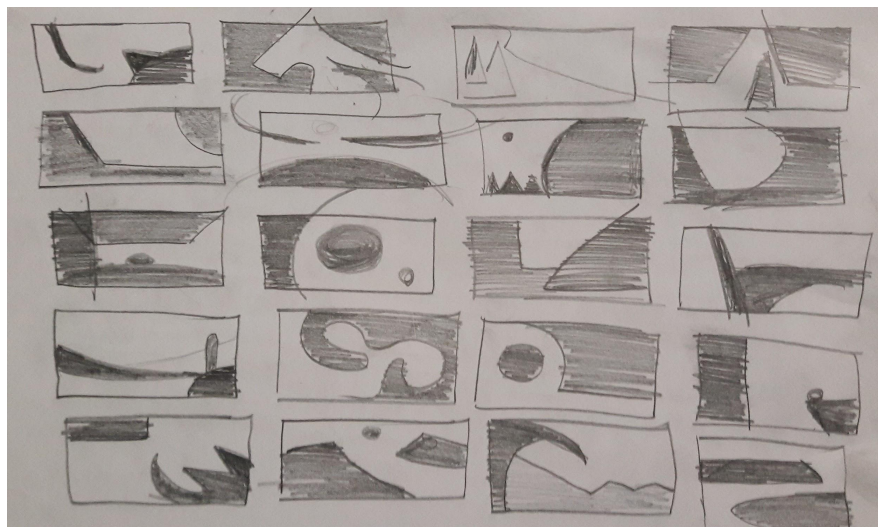
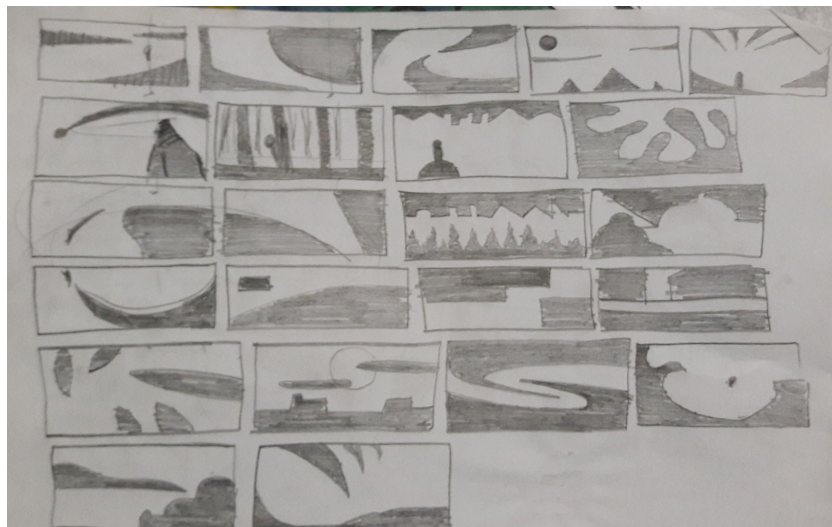
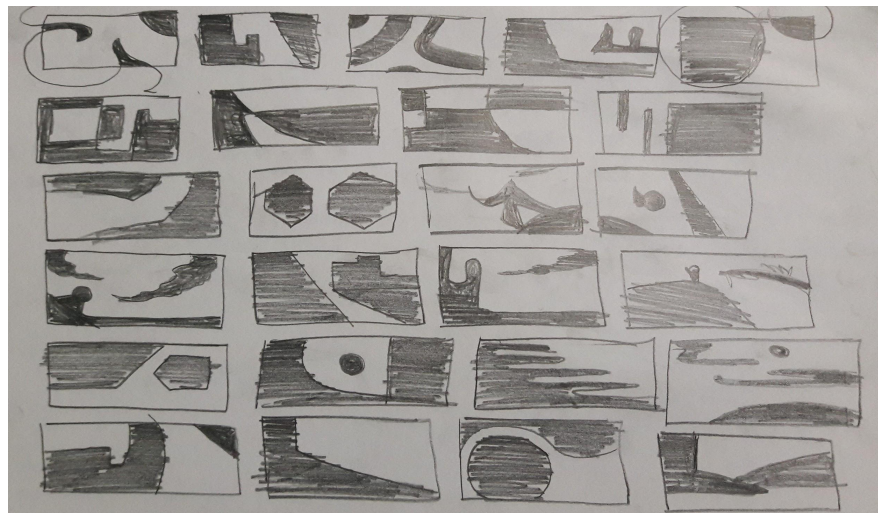
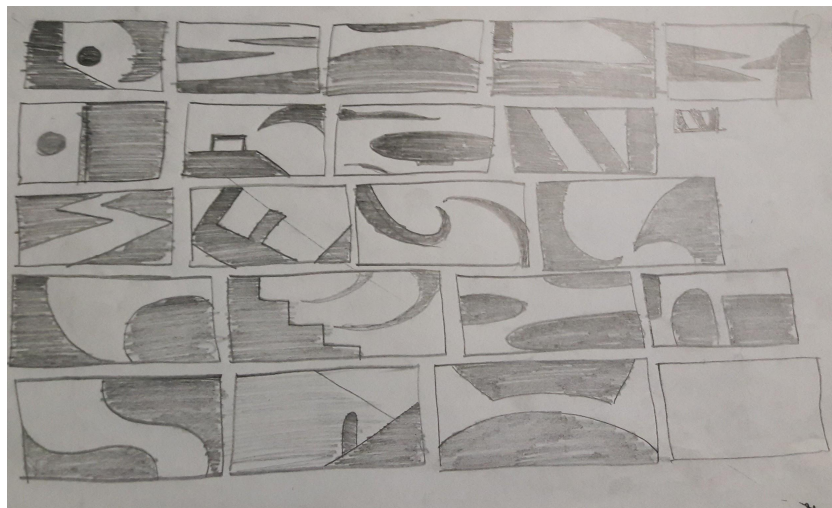
Summary of work done

- Composition, gesture and anatomy practice on daily basis
- Layout practice
- Worked on character design
- Explored different styles of cartoon faces
- Practised digital and watercolor paintings

Composition Thumbnailing

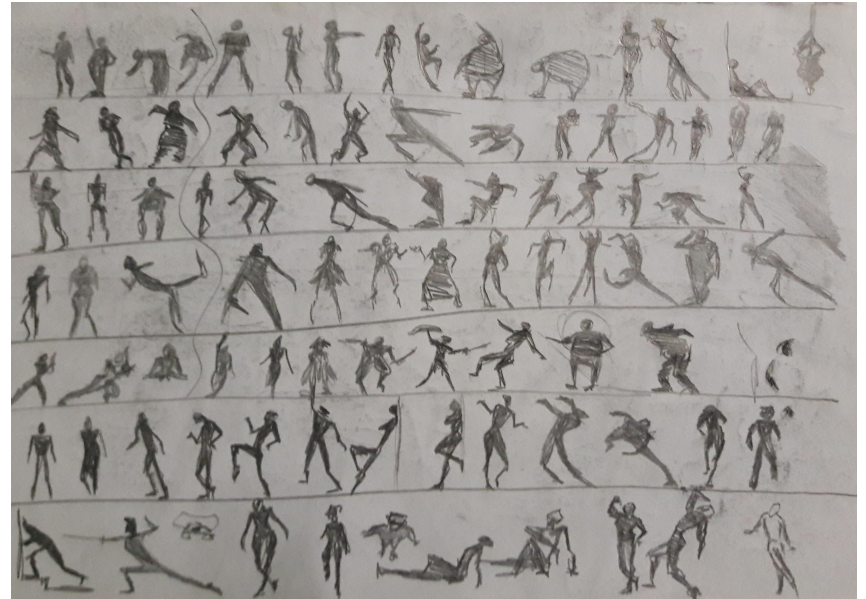
I practised this exercise on daily basis where a composition is explored out with the help of some basic shapes and positive and negative spaces. Later I detailed out the compositions in some digital paintings I did.

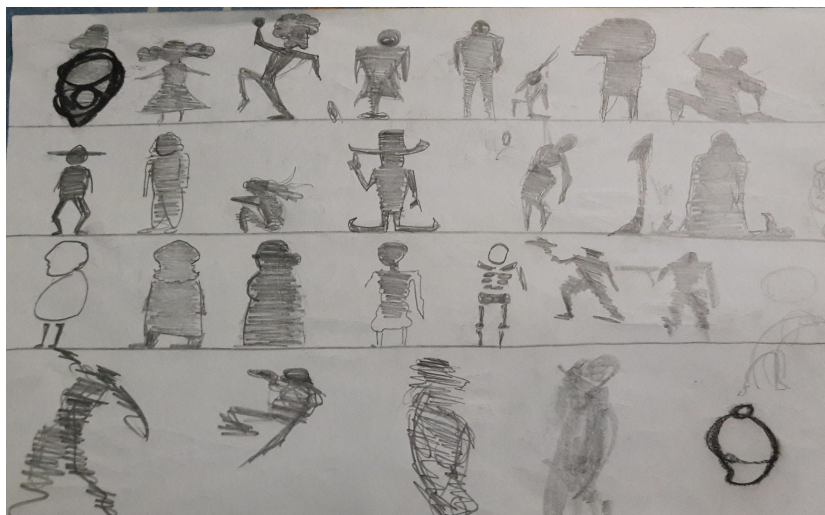
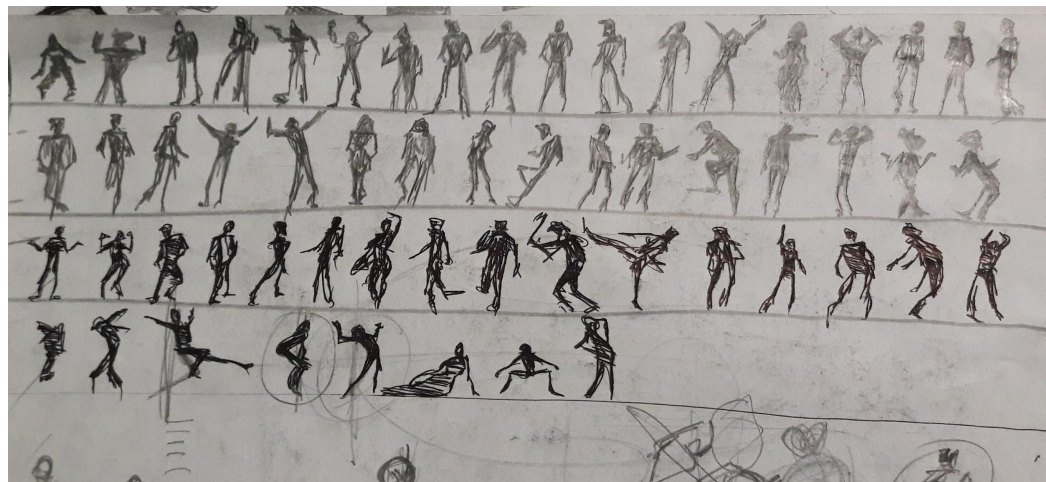
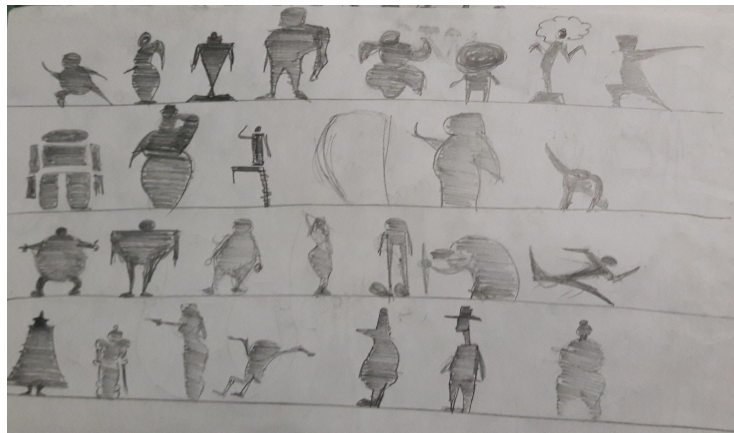




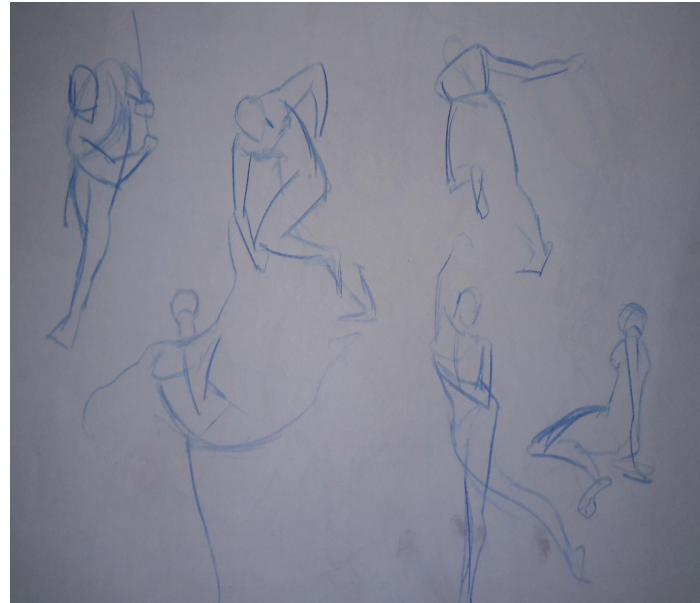
Thumbnails of characters and gestures

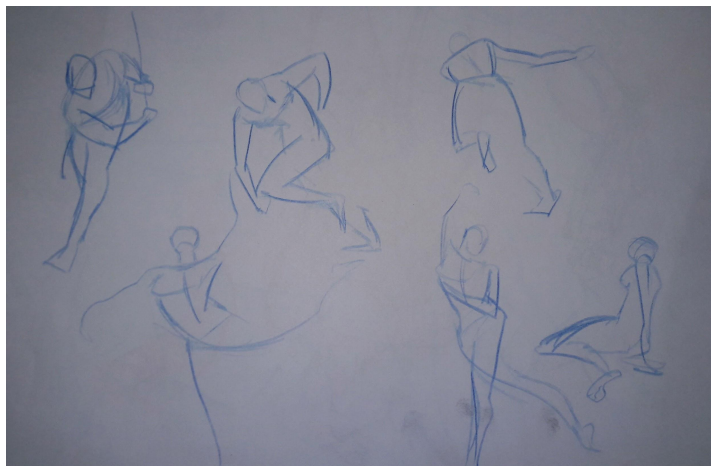
Scribbling to get a form out that helps in character design.





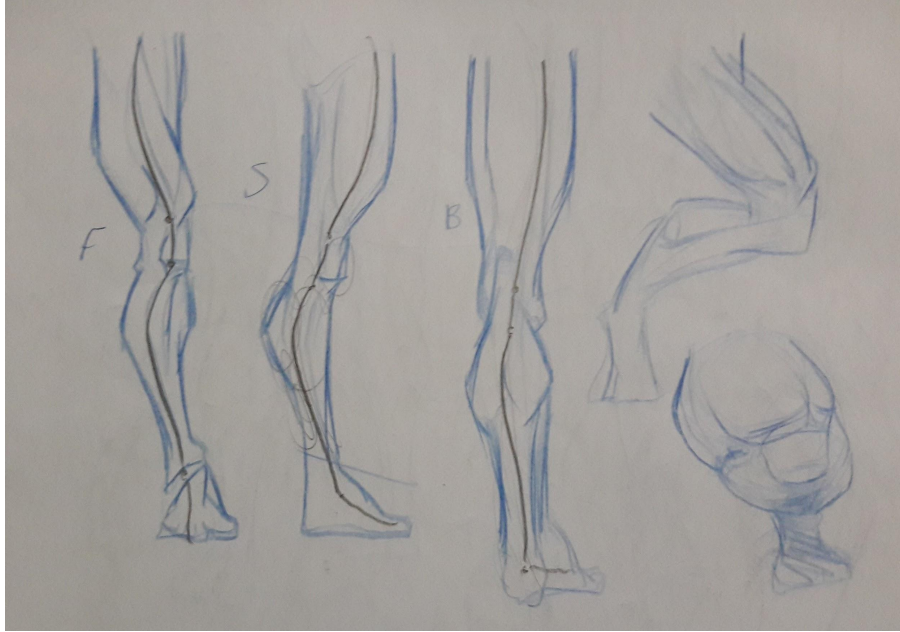
Gesture drawings

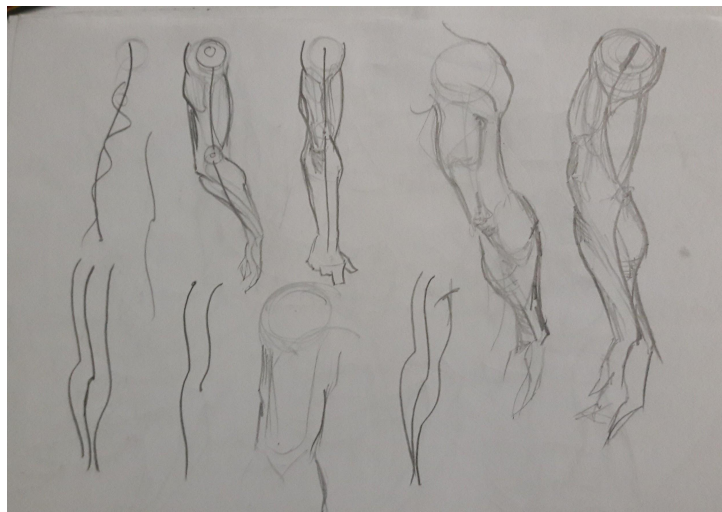
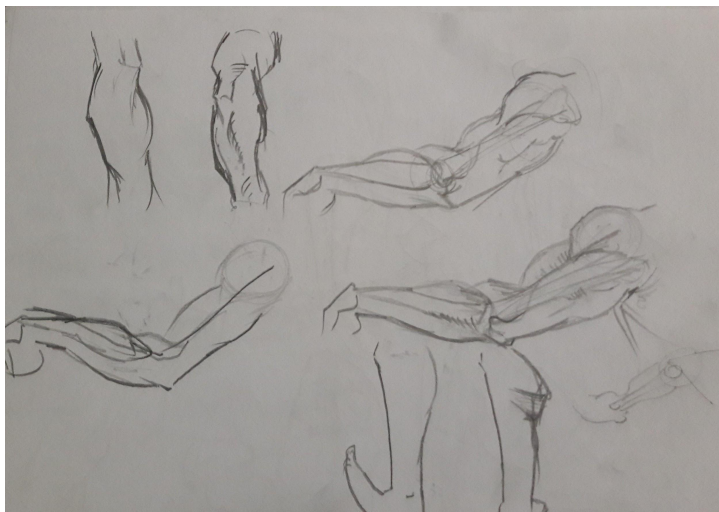
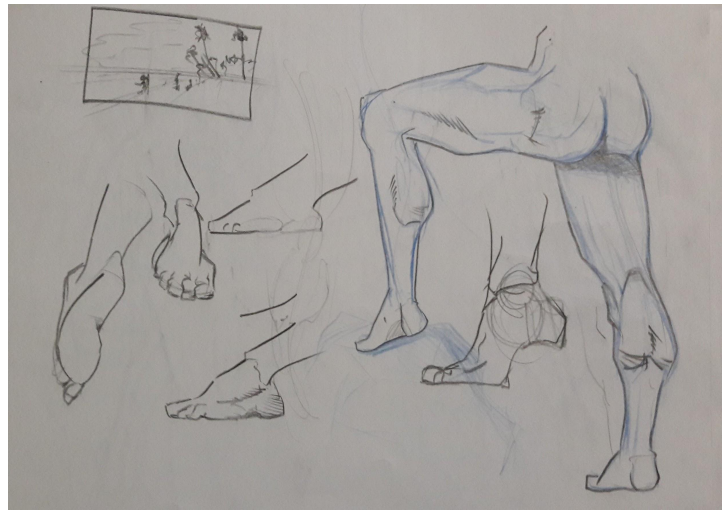
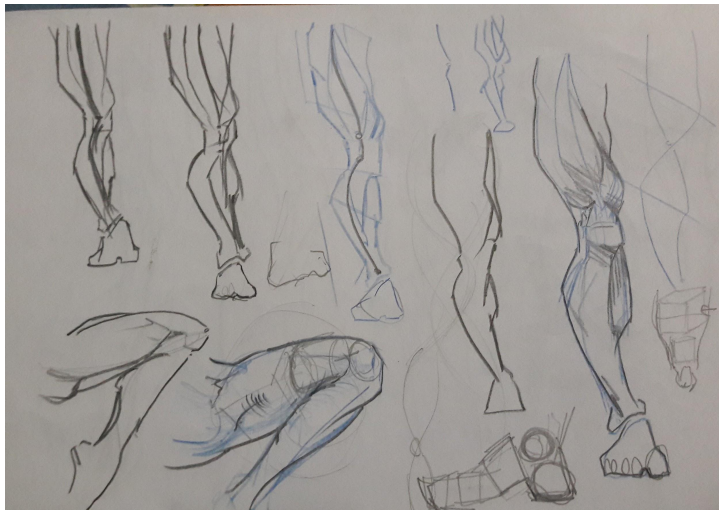


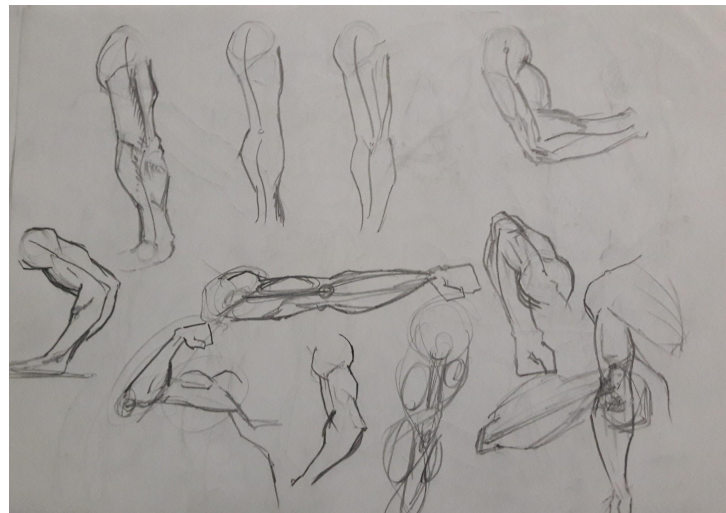
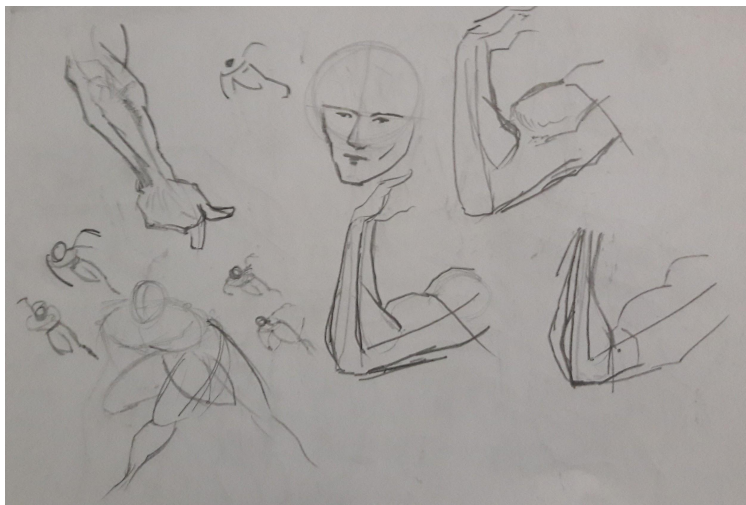
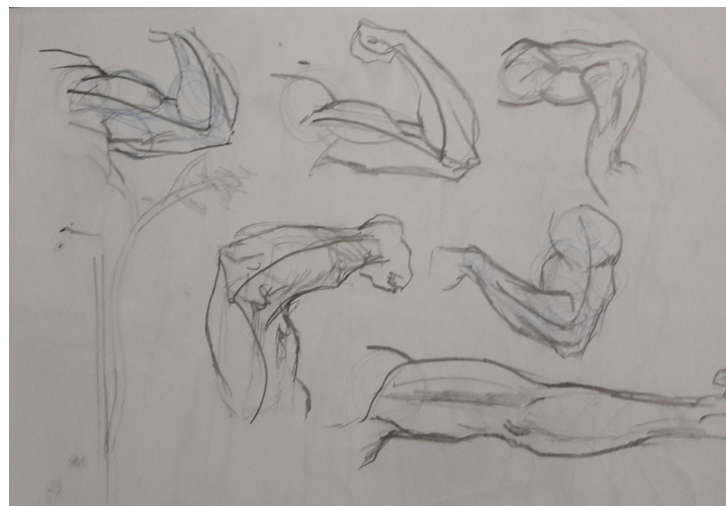
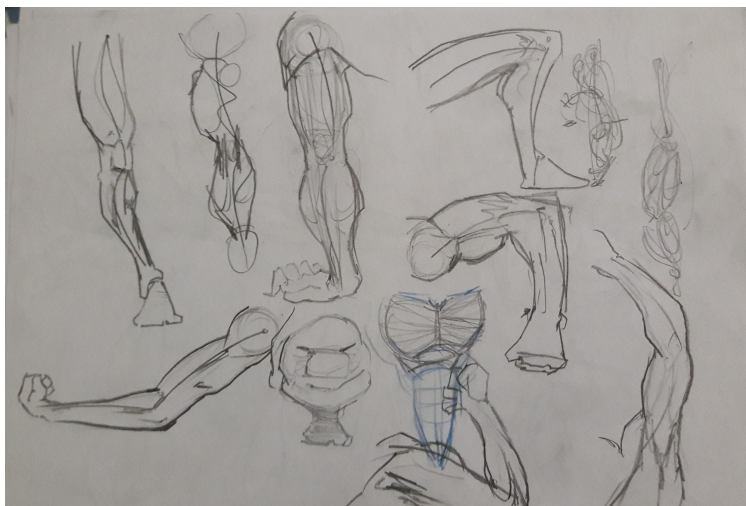


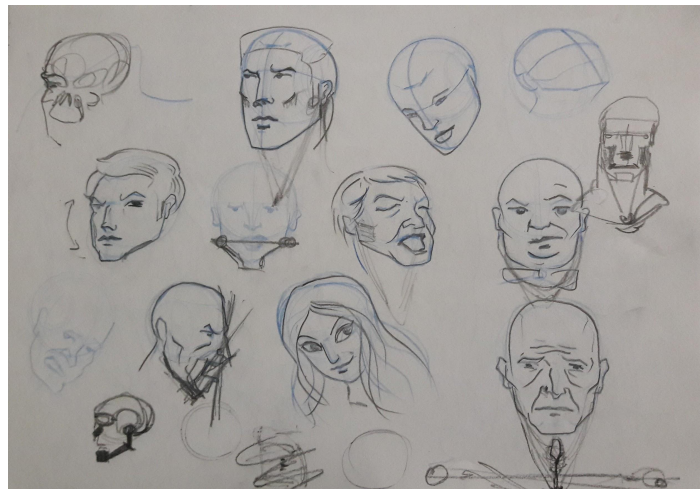
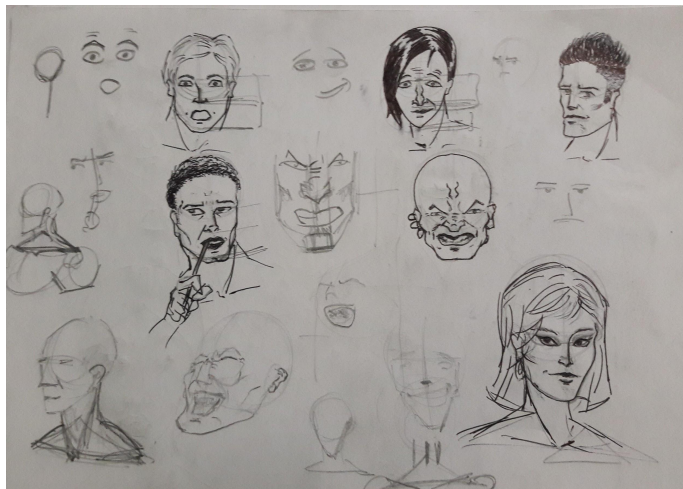
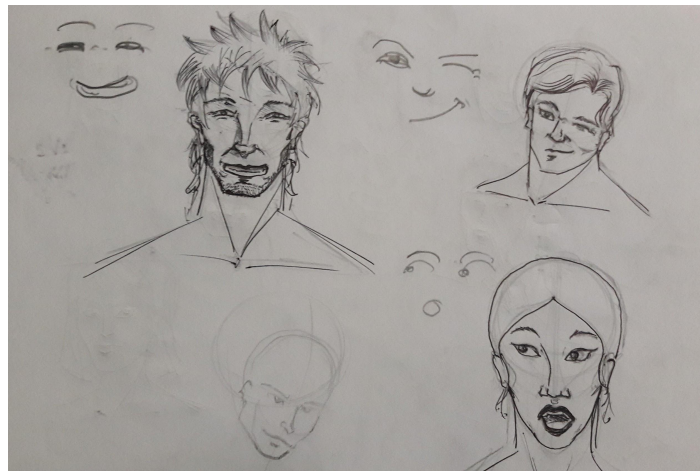
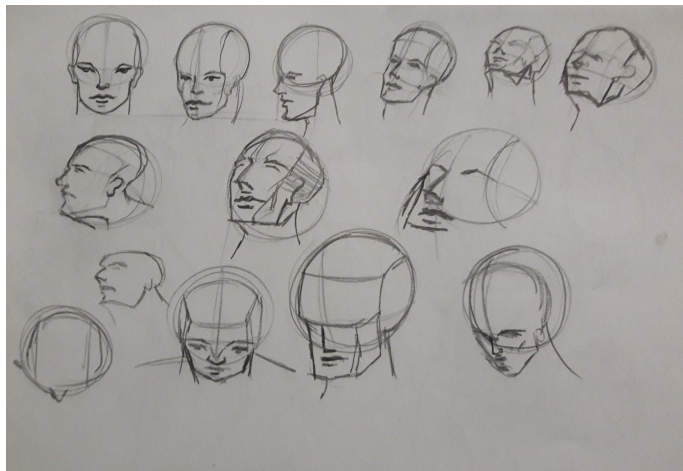
Anatomy - Legs, Hands and Face

Book used for reference: Bridgeman's Complete Guide To Drawing From Life



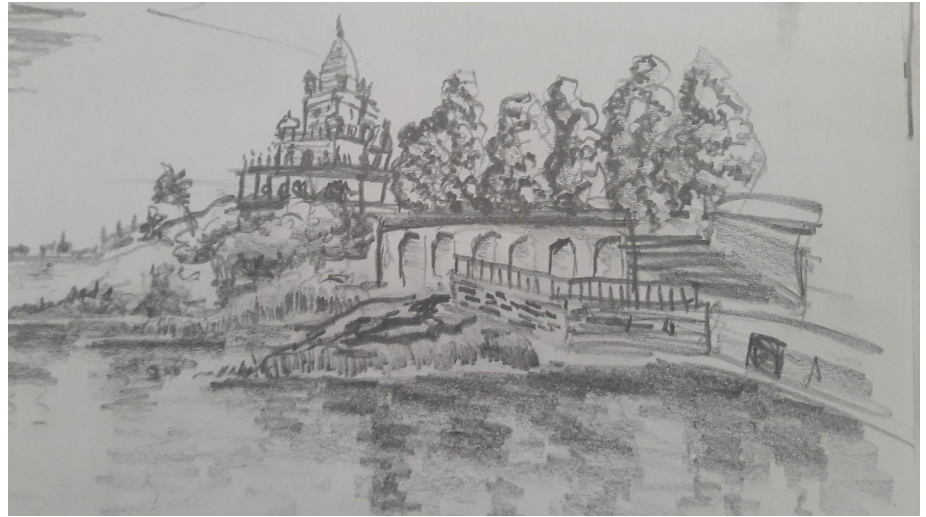


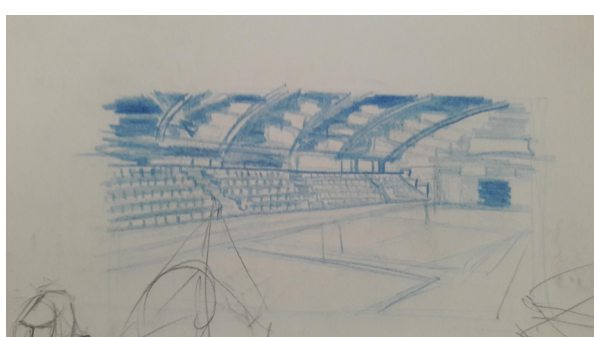
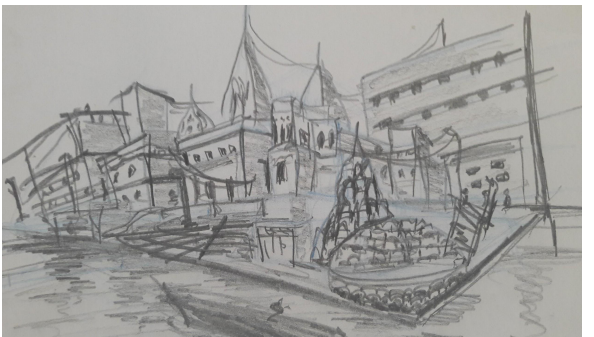
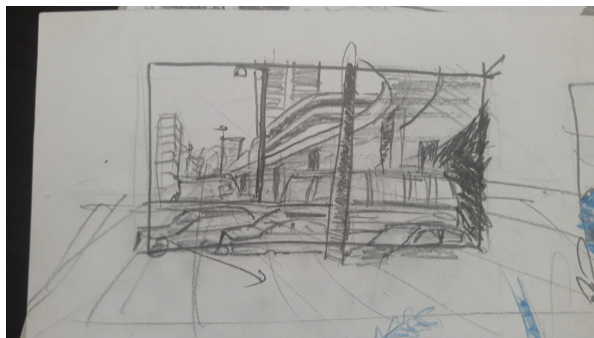




Background practice

Practised quick layout by reference

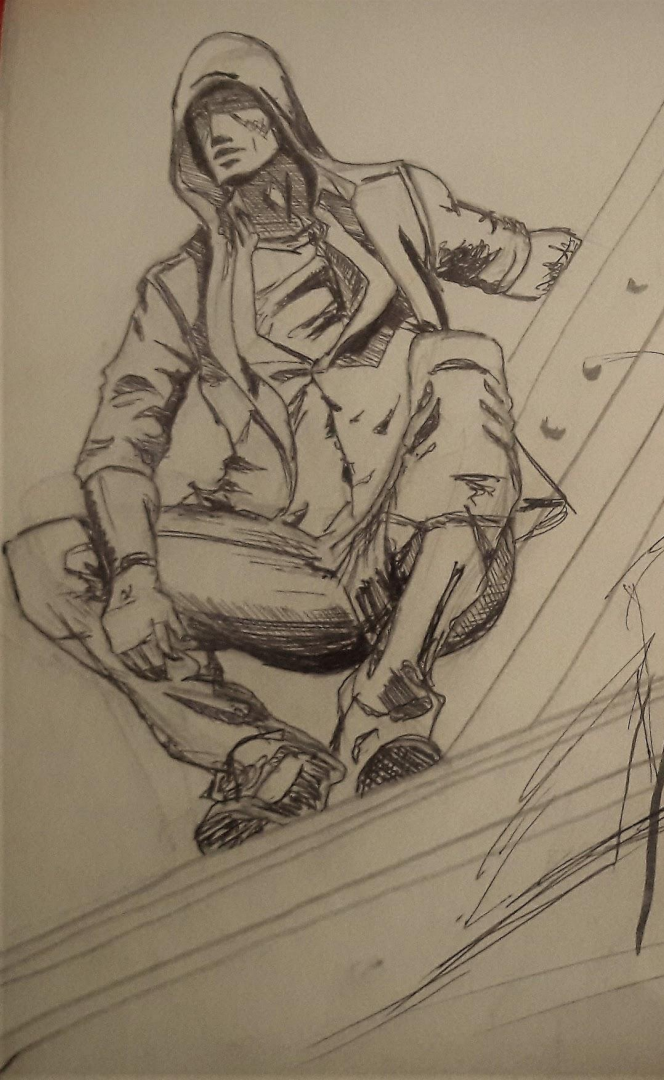




Character Design

My mentor, Janmeet singh is working on a personal project, a graphic novel named “Toxic” based on drug mafia. The novel is about some of the cops working undercover as drug lords to stop the increasing addiction of drugs in the youth. I was told to explore some characters based on the theme. Some of them which were appreciated are shown here.







Cartoon Characters (Faces)

I was told to explore different characters in different styles as they were to start a webcomic.

They told me to explore all sorts of characters regardless of their ethnicity.









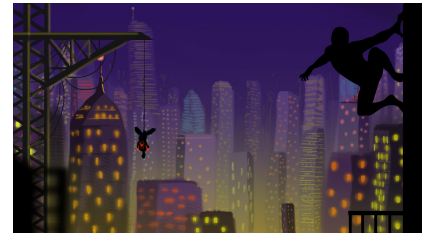
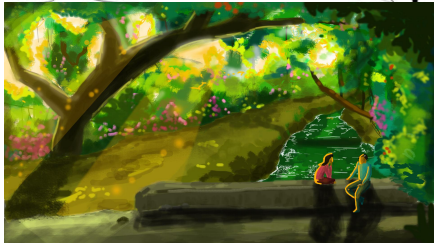
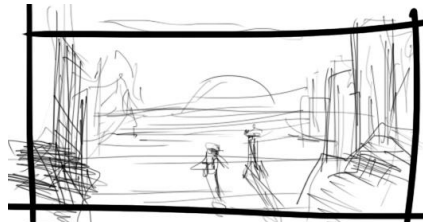
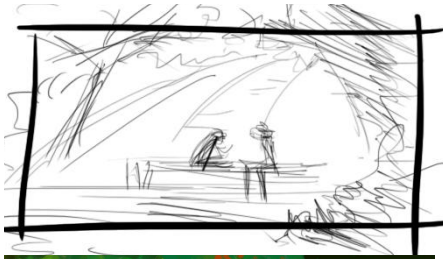
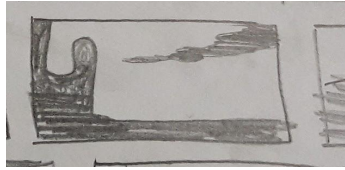
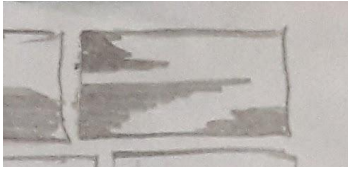






Digital and Watercolor paintings

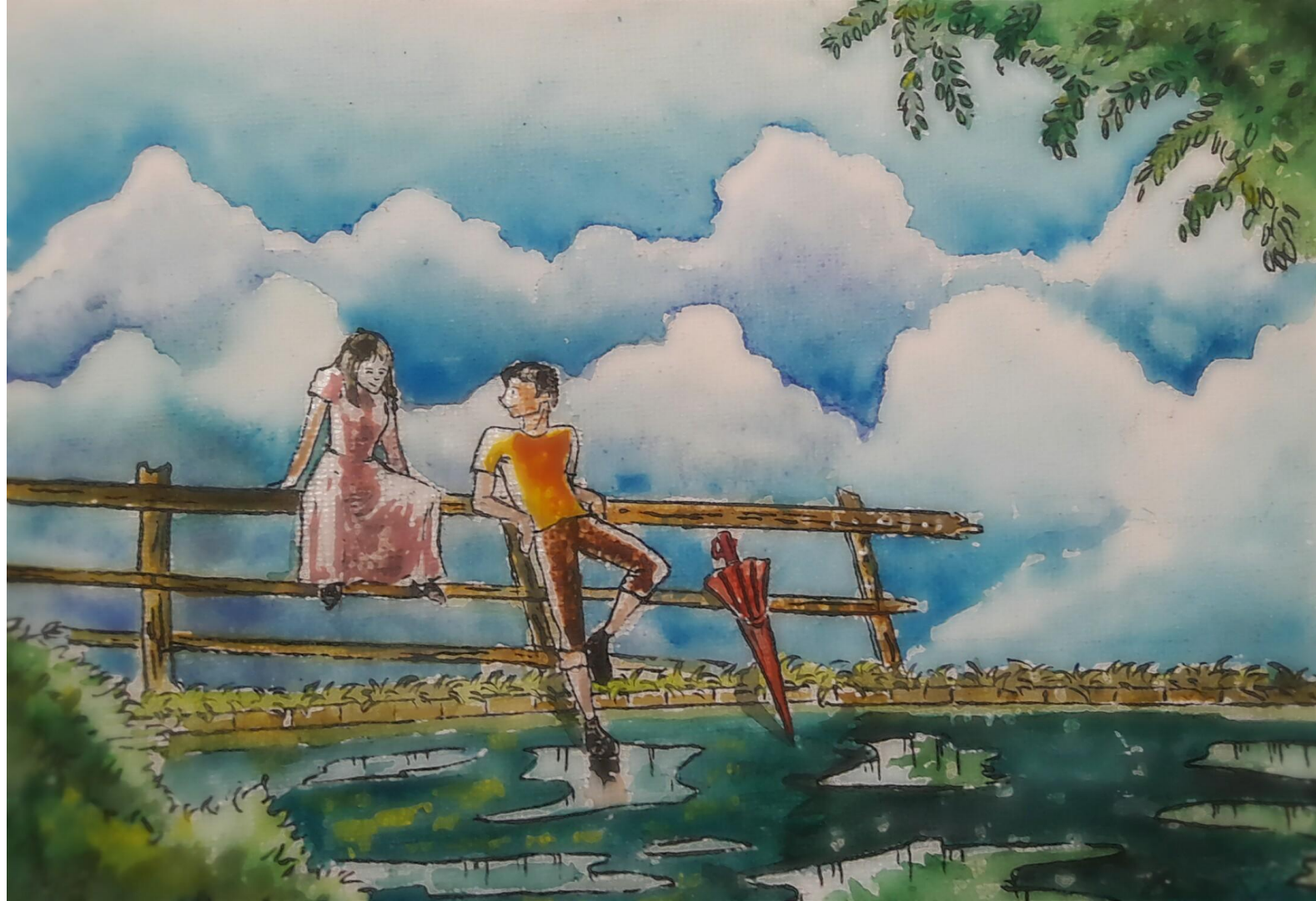
In my free time there, I practised digital paintings and watercolors as I am weak in both these mediums. I have shared the process in the report. I took some of the composition explorations for reference.













Thank you!!