

Project 2 final jury

Animated short on Cow Protection

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Introduction

It is believed that cow is a sacred animal in Hindu mythology and around 33 million gods exist inside a cow.

Hindus have a strong emotional connection with cows and it is treated as a mother.

Even today, the sentiments of people are very strong when it comes to cow protection.

“The protection of cows is the single-most important principle towards saving the whole world from both moral and spiritual degradation.”

– Vijay Rupani, Chief Minister of Gujarat while passing the law of life imprisonment in case of cow slaughter.



Hindu god Krishna was a gwala.

Beef Ban

On 26 May 2017, the Ministry of Environment of Indian Central Government led by Bharatiya Janata Party (BJP) imposed a ban on the sale and purchase of cattle for slaughter at animal markets across India, under Prevention of Cruelty to Animals.

The main reason behind the ban was the gadhimai festival, held every 5 years in Nepal where thousands of cows, buffaloes, goats and chickens were sacrificed to please the goddess gadhimai.

It was reported that a huge number of these cattle was smuggled from India across the border.



A picture of Gadhimai festival after sacrificing of cattle.

Consequences

As a farmer cannot sell its unproductive cattle, he has no other choice other than abandoning it. Because if he choose to keep it, it costs a lot of money. To recover this money, the cost of milk needs to be increased. So, ban on beef is directly affecting the dairy industry. If he chooses to abandon it, it results in an increase of stray animals on road.

The new laws on beef ban have also affected the leather industry as now beef cannot be sold for slaughtering, even after the natural death of the cow, it cannot be sold to leather industry as it needs to be incinerated according to the law.

Almost every week a new case of mob lynching over the suspicion of cattle slaughter comes out. Some right wing political leaders went on to declare the beef eaters as anti nationalists.



An increase in the no of stray cows is recorded as they cannot be sold for slaughtering.

Some major cases of lynching



Qasim was killed due to suspicion of cow slaughter in Hapur, Uttar Pradesh. The main accused was released from the jail and was welcomed as a hero.



Akhlaq was killed and his son was severely injured over the suspicion of cow slaughter in Dadri, Uttar Pradesh. Police filed the case first against the victim.

Why this topic?

The issue of saving the cow has created an economic as well as a religious tension across the country. It seems like one can get away with anything as long as it is related to cow protection.

Through this film I want to try to spread awareness among people over these issues.



Screenshot of a small sequence I made in the module of Representation techniques in Animation.

Story Ideas

The main issues that I want to cover in my film are :

- The lynchings
- Helplessness of a farmer
- Politicization of religious matters

Story Ideas

Concept 1 : A cow that had become unproductive was sold for slaughtering where it was saved by gau-rakshaks (after they violently beat up the slaughterhouse owner) and was sent to a gaushala for proper care. The cow, already old, dies in the gaushala due to bad maintenance and lack of food.

Story Ideas

Concept 2 : A man who killed a person on the suspicion of cow slaughter gets himself badly injured while escaping the police. He is saved by a woman and her child and while resting at their home, he finds out it's the house of the same person whom he killed.

Inspirational Drawings



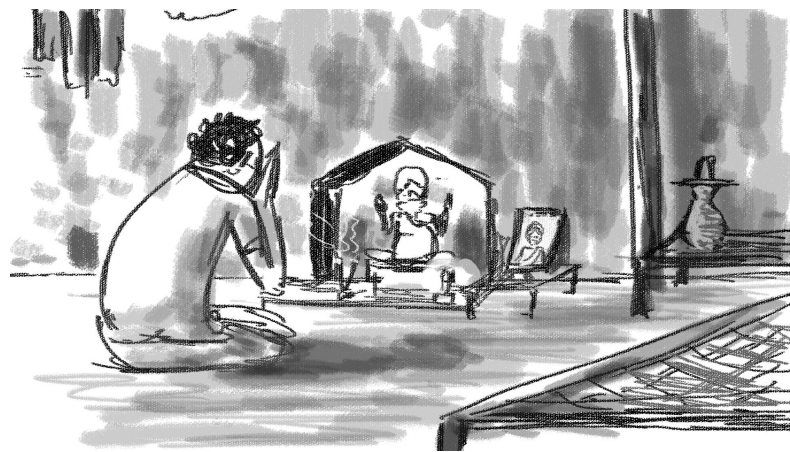
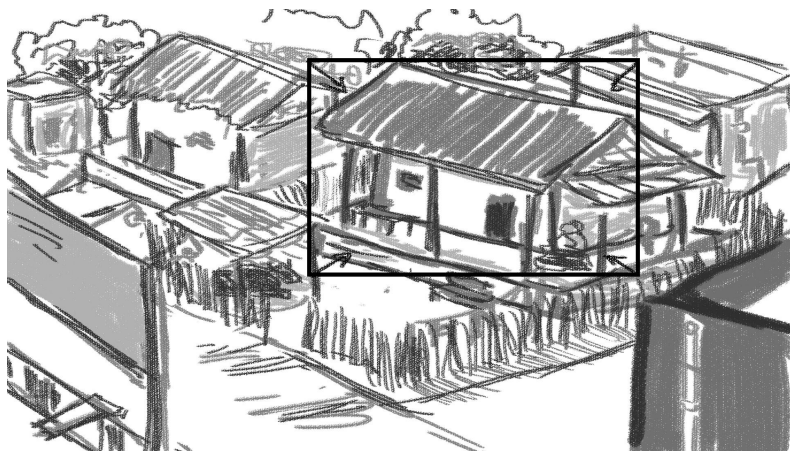


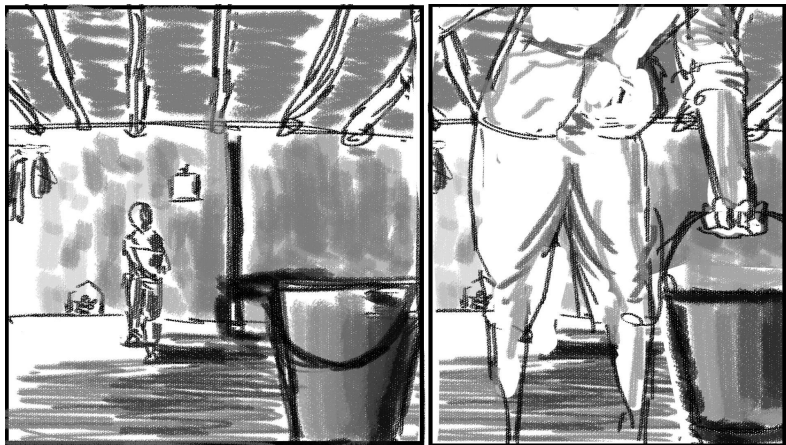
Story

A farmer, living in a small town, gets up daily and as he is a religious person, he freshens up and worships his deity, then comes out to work, in the morning, the first thing he does is milking his cow, he takes a bucket and moves towards the cow shed, he has one cow. He puts the bucket under the cow and starts milking. After the bucket is half filled, the milk stops coming, he tries to take out more milk, but the milk doesn't come. He takes the bucket and turns around to leave for work, as he turns around, he looks at a big banner on the other side of the road that says, "gau seva, rashtra seva". While the camera moves down, there is a dumpyard where a cow is eating trash. He turns his head and starts to leave on his bicycle, while leaving, a boy passes by him waving at him from one hand and a tea kettle in other hand. He is a chaiwala who delivers tea in the nearby shops. The farmer waves at him and leaves. While passing by, the boy caresses the cow.

Next day, the same thing happens, cow gives even less milk. The farmer, upset over this, gets up, looks again at the banner, then looks at his house and sighs.. he leaves again.. in the evening when he comes, he opens the rope of the cow and let it go as the cow is of no use to him and he can't afford it anymore. Next day, he hears some noises coming from outside his house. He rushes towards the door, when he opens the door, he sees that a mob is beating up some guy and his cow was standing nearby, surprised by this, he goes close to the mob. He sees that a tea kettle is lying near the cow, a boy, badly beaten up and half dead is lying on the road. The farmer recognizes the boy. He is murmuring in a broken voice, "Bhag ... rahi thi... maine .. pakad.. lia" the farmer, get the whole picture. Again the banner is shown and it fades to black.

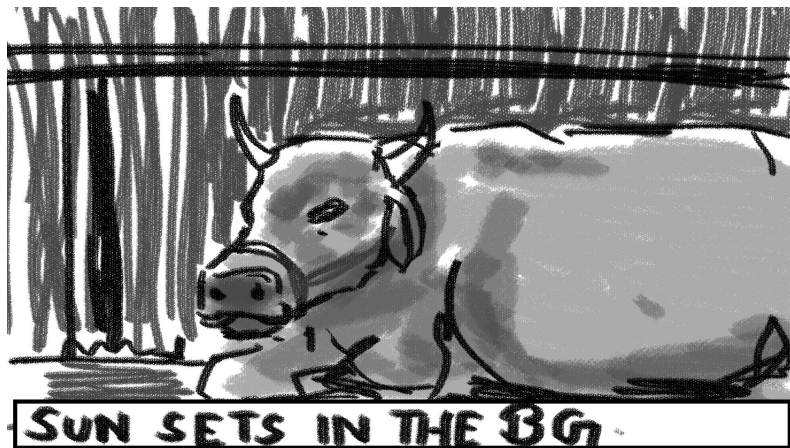
Storyboard







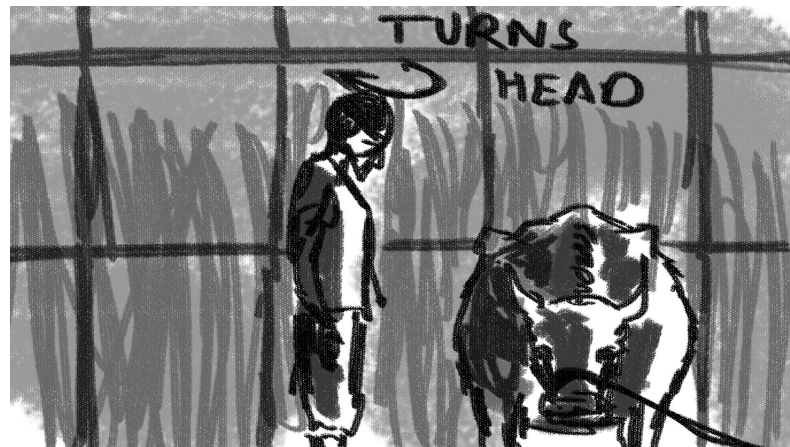


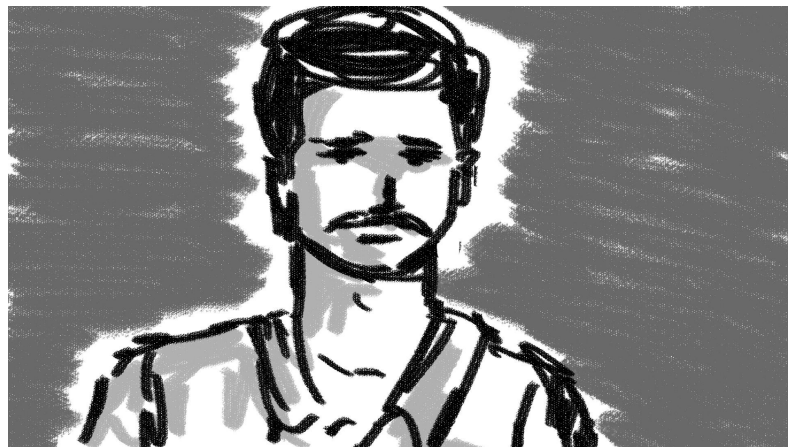
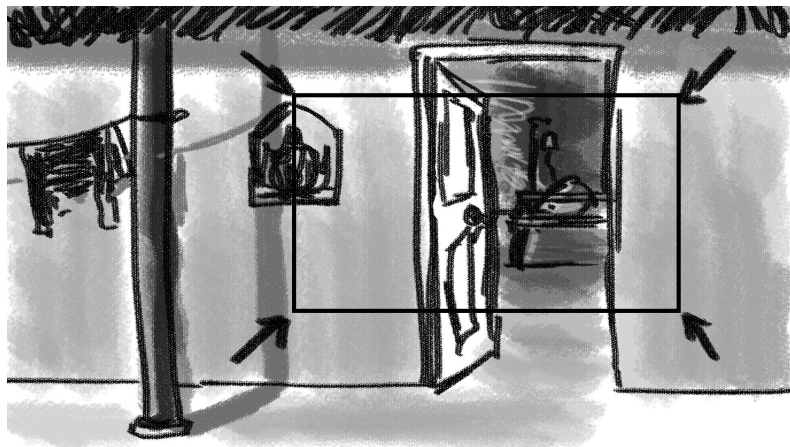


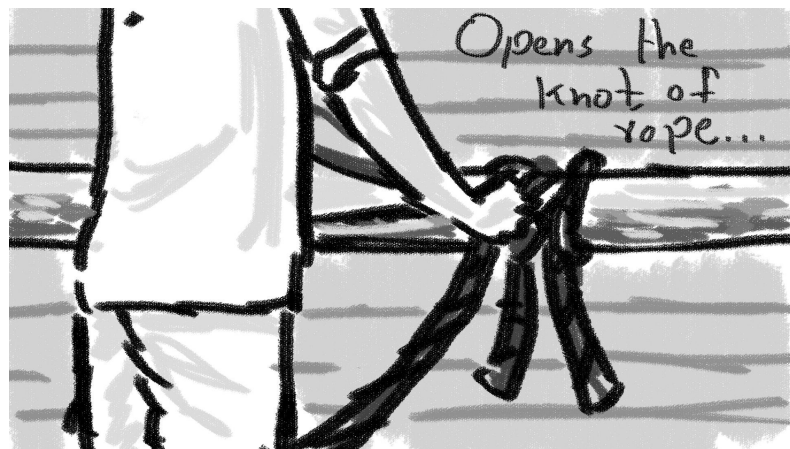
Transition
from
night
to morning
by light
change.

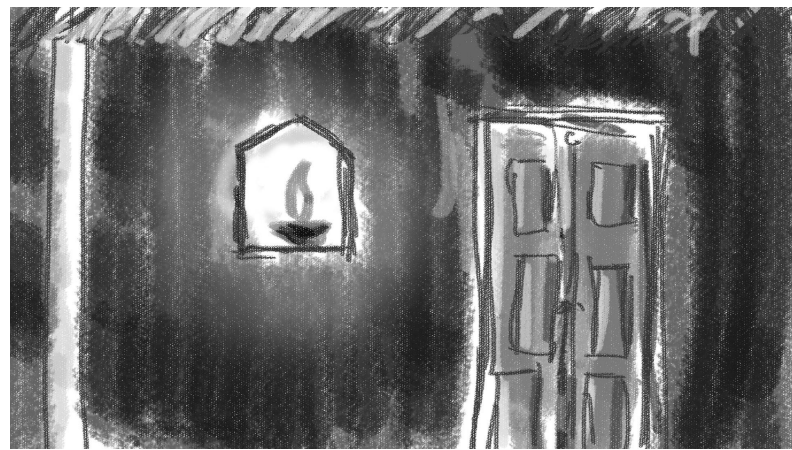


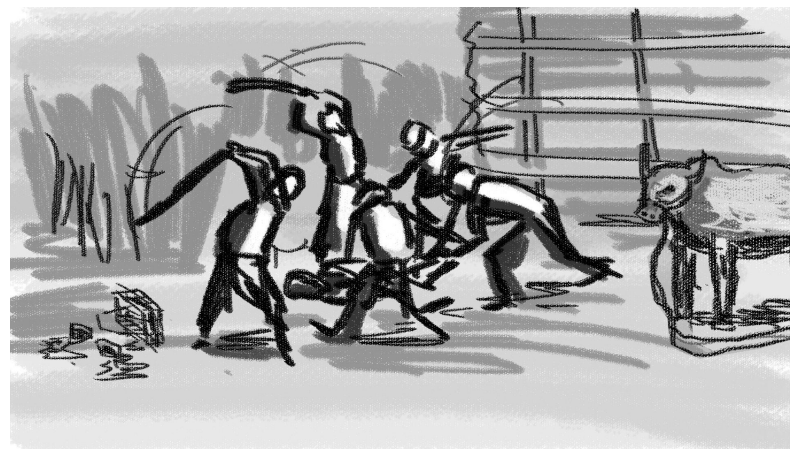








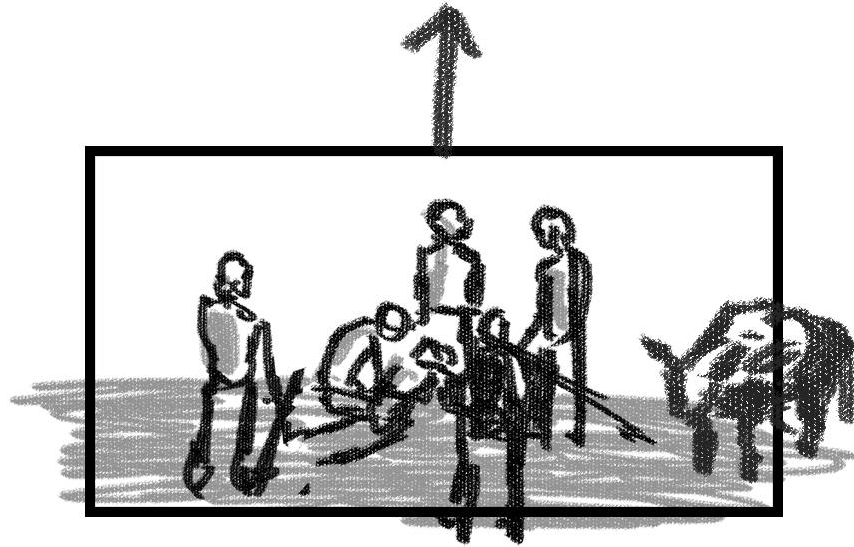








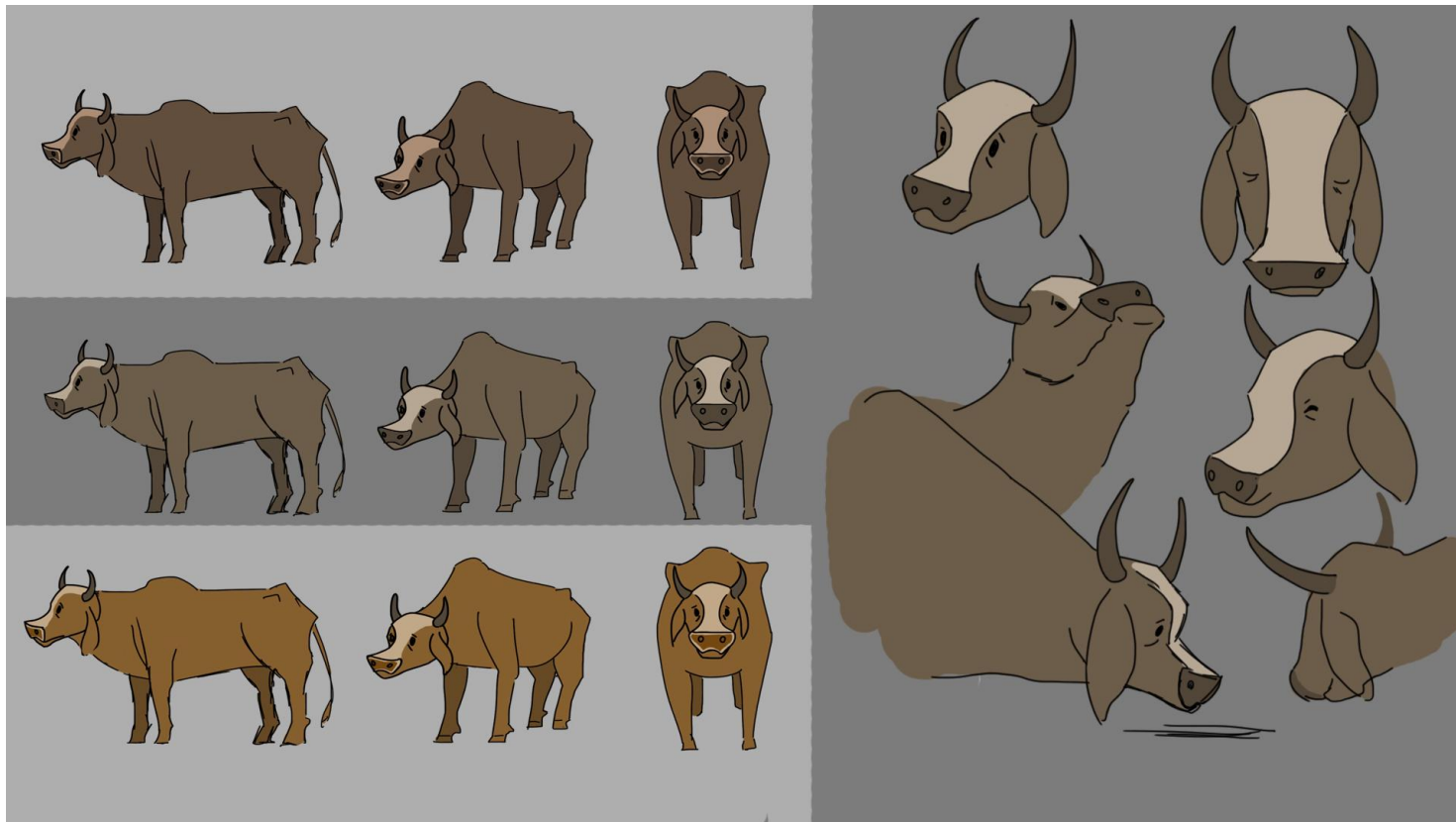
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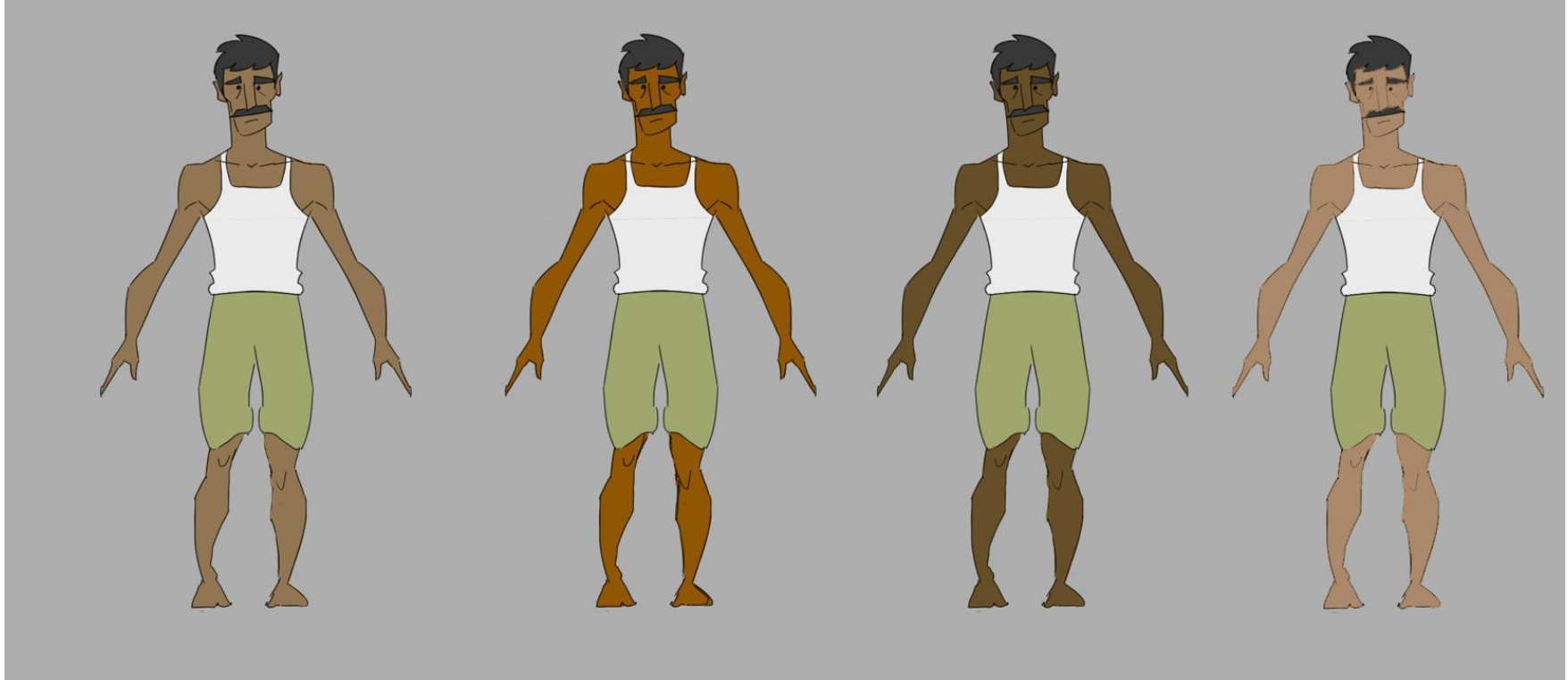
Concept Art



Character design



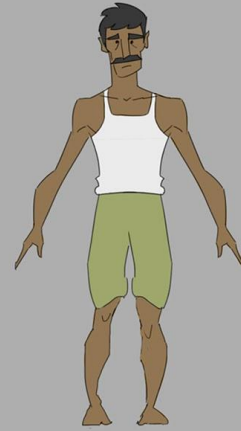
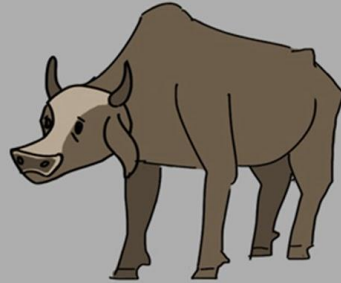
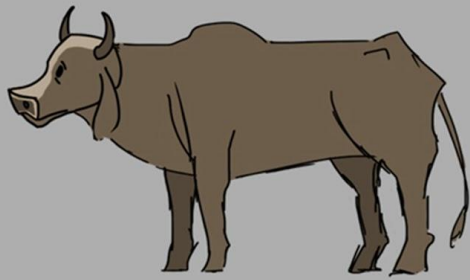
Character design



Character design



Character design



Thank you !