



Anticipating unseen Delhi

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Declaration

The research work embodied in the written submission titled “Anticipating Unseen Delhi” has been carried out by the undersigned as part of the Post-Graduate program in the Industrial Design Centre, IIT Bombay, India under the supervision of Prof. Sudesh Balan.

The undersigned hereby declares that this is her original work and has not been plagiarized in part or full from any source.

Furthermore, this work has not been submitted for any degree in this or any other University.

I understand that any violation of the above will be a cause for disciplinary actions by the Institute and can also evoke penal action if need arises.

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Approval Sheet

The project entitled "Anticipating Unseen Delhi" by Anupriya Kashyap , 136250010, is approved in partial fulfilment of the requirements of Master in Design (M.Des) degree in Visual Communication

Project Guide: 

Chair Person: 

Internal Examiner: 

External Examiner: 

Date: 1.7.15
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Acknowledgement

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I would also like to thank my cousins for taking part in the shooting and helping me manage it.

I would also like to take this opportunity to thank my parents for their love and motivation that kept me going. Last but not the least, I thank all my friends and relatives who helped me during my research.

Abstract

Delhi has a long history that has witnessed several dynasties come and go. Great kings longing to leave an impression on the city have given us a veritable treasure of monuments. Lal Qila and Qutub Minar are famous across the world. Delhi has a rich and old heritage to show and attract tourists from all over the world and across India too. Because I belong to Delhi and have lived there for almost 22 years, I have experienced and seen Delhi in a very different way than others see it. I have been to places that are famous as well as the places that are not so popular which are part of our rich culture and heritage.

These places are the places which somewhere get hidden in the spark and reputation of the famous monuments, markets etc.

As I have come out of Delhi and made friends from other states of India and abroad, I am still experiencing Delhi in a very different way when I start comparing it with the other states and wonder how different the two states of India can be. Talking to the people from other states also gives a different perspective of Delhi, people have their own unique perception of places and people.

So I took this project where I wanted to give a little glimpse of the experience they might have in terms of the crowd, culture, attire of people, food, through a docudrama. I wanted my first experience of handling this medium to demonstrate the good and bad things about Delhi truthfully. a sort of docudrama which is my own first hand experience.

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Introduction

I am fond of journeys and visiting places. When a video or a book or any medium shows a glimpse of the place that we are going to visit or we have already seen, it is quite fascinating because either they inspire us to go there or freshen up our memories, or makes us look the place in some other way or just makes us smile.

Journeys are always a part of reaching a goal and journey plays the most important part in building up experience. When we visit a place we always get our own experience of that journey which forms a different image of that place in our mind. That journey contains some really small elements like the culture of that place, the people's attire there, their language, modes of transportation, their social manners, the kind of food they eat and many more things.

In my project I wanted to show the unseen part of the Delhi which comprise mainly of the journey experience at Chandni Chowk popularly known as Delhi6 and Specifically at Khari baoli (Asia's biggest spice market situated here).

In my video I have tried to show a glimpse of the small elements through little incidents which are mainly taken from my experience travelling through those areas. I have shot some real incidents and some are staged but inspired from the real ones.

Delhi

Delhi being the national capital is one of the developed cities of our nation. It has a population of about 11 million and a metropolitan population of about 16.3 million, making it the second most populous city and second most populous urban agglomeration in India. A succession of armies stormed across the Indo-Gangetic plain and imprinted their identity onto the vanquished city, before vanishing into rubble and ruin like the conquerors who preceded them. Modern Delhi is a chaotic tapestry of medieval fortifications, Mughal mausoleums, dusty bazaars, colonial-era town planning, and mega malls. Delhi has a history of being invaded for hundred of years by different culture and now it has a unique culture. Delhi's language, food and attire all of it has a diversity which is hardly found anywhere else.

It has monuments which are magnificent, rusted, lost and divine. They are popular and sometimes lost but attracts a lot of people to dig into their existence and take a tour. It also has the new markets like Sarojini Nagar, Connaught Place, Karol Baugh which attracts shoppoholics and travellers.

Chandni Chowk is one of the markets that attracts tourists and also localities. It is famous for it's whole sale bazar and exotic food. It is a fairly old market and has a history which only a few know.

Unseen Delhi

There are monuments, markets and shops which are very popular in Delhi. Somewhere among the popularity of these places a few things stay hidden and lost.

When you come to Delhi there is list of palaces to visit, to

2.

eat and to shop. To reach these places we go through a journey which makes that place what it is. Because I have taken Chandni Chowk as my focused place in unseen Delhi, Chandni chowk is most famous for its food and specifically Paranthey wali gali. But this Paranthey wali is not the only thing that Chandni Chowk has to offer. Chandni chowk has so many wholesale markets which are famous for their own each speciality. By unseen here I wanted to show the things which we ignore or don't see or register while these are the things that actually make the place whether it be good or bad.

In the end I wanted to make a video which is my own experience, which is the Delhi that I see through my eyes.

Chandni Chowk

Chandni Chowk or moonlit square, is one of the oldest and busiest markets in Old Delhi, now in central north Delhi, India. Built in the 17th century by Mughal Emperor of India Shah Jahan, and designed by his daughter Jahan Ara, the market was once divided by canals (now closed) to reflect moonlight, and it remains one of the largest wholesale market in India.

The history of Chandni Chowk dates back to the foundation of the capital city of Shahjahanabad when the Mughal emperor Shah Jahan established the Red Fort on the banks of the River Yamuna beside his newly founded capital.

Chandni Chowk has a very rich food culture, being influenced from many cultures. The city has formed it's own unique taste and recipes, some of them are hundred years old and some are blended new. Being influenced very much by the Mughal Empire the city serves exotic Mughlai meals.

Khari Baoli

Khari Baoli- is a street in Delhi, India known for its wholesale grocery and Asia's largest wholesale spice market selling all kinds of spices, nuts, herbs and food products like rice and tea. Operating since the 17th century, the market is situated near the historic Delhi Red Fort, on the Khari Baoli Road adjacent to Fatehpuri Masjid. Foundations of the Khari Baoli step-well were laid by Khwaja Abdullah Laazar Qureshi during the reign of Islam Shah (Salim Shah), the son of Sher Shah Suri. The work on this building was completed in the year 1551. Nothing remains of this baoli now.

The market came up around the Fatehpuri Masjid, which was built in 1650 by Fatehpuri Begum, one of Mughal Emperor Shah Jahan's wives. During Shah Jahan's reign it came to be known as Khari Baoli (from Baoli, meaning step well, and Khari or Khara, meaning salty) from a saline water stepwell used for animals and for bathing. It was constructed along with a fortified gateway on its western end popularly known as Lahori Gate, one of the 14 gates of the fortified city of Delhi or Shahjahanabad, named so because a road through it led to the city of Lahore, now in Pakistan. However, today there is no trace of either the well or the gateway here, which now lie buried under the main road of the market.

The shops here are still run by the ninth or tenth generation of the founders of this market. Today, Khari Baoli has not only become Asia's largest wholesale spice market but is also regarded as an important commercial hub of North India. The eye-catching display of everything evokes interest and desires to buy all that is being offered.

Phool Mandi

Khari Baoli at night and early morning changes into a flower market known as genda phool mandi. It is a whole sale market of flowers and from here flowers vendors buy flowers at a very cheap price which they further sell to whole of Delhi and outside.



Story Idea

To create a movie I needed to have an Idea, the first idea that came was also my own experience of my mother telling me stories about her childhood in Chandni Chowk, as she belongs to that place and my connection to that place lies totally of her telling me stories and taking to places.

The Idea that was born was of a grandma coming to her daughter's place in abroad for summer vacations and she has brought a whole lot of spices from the place called Khari Baoli in Chandni Chowk.

*While she is cooking in the kitchen, and preparing an exotic tadka the her grand kids are playing in the hall. As they smell the exotic fragrances they run towards the kitchen and ask her grandma, what is it that she is cooking?
Her grandma then tells them that she is preparing tadka for the food and tells them about the spices that she has brought from the special place. She starts telling them the story of chandni chowk while they go on an imaginary and fantasy ride of the exotic place.*

They use all kind of transport, get lost in crowd, step on the cow dung, sneeze many times because of the smell of spices, then they see how Chandni Chowk was in past.

The idea although was full of fantasy and magical rides, I felt that to show people the real market would be fun, so the audience can have an actual feel of the market, see what the place is like.

The history part was really important because it shows you the things which aren't anymore present and we just read about them,

First visit to Delhi for Project

For my first visit to Delhi I had this plan of just observing things and look for stories around. Talk to tourists and visitors. To look for things that attracted them to a place like this, what is it they observe first also look myself the things that I had never seen and ignored.

And walk as much as I can, to see and feel the place that I am doing project about. I had two companions on the first day with me, one who knew that place and other who was going to visit the place for the first time. I wanted to show the place to that person and see how he reacts to it and what are the things that he like and he doesn't.

I clicked pictures of the things that I wanted to remember, saw incidences happening over there that are a part of the place and make that place.

Interaction with visitors

Abhishek Verma is my friend and senior from IDC, for his project work he is staying in Delhi. As he talked to me about my project he was curious to see the place he had so much heard of.

He didn't knew anything about the project except that "I have heard you can get antiques there".

So I decided to show him the place and see for myself too. See his reactions and talk more about it.

From Kinari Bazar to Naii Sadak to Khari Baoli we visited as much as we could, we ate in the most famous places and not so famous places.

My visitor was extremely happy with the food, the crowd as he was seeing things for the first time, he enjoyed the

food a lot and being a film maker himself Abhishek was also making me observe things that I was skipping. One thing that I observed was that the crowd was very new to him, and he was easily spotted as an outsider. The way he was walking from between the carts and crowd was funny and it was something that I really noted down.

I had a casual talk with other tourists from Australia, Kashmir, Nepal, Switzerland and following are their comments-

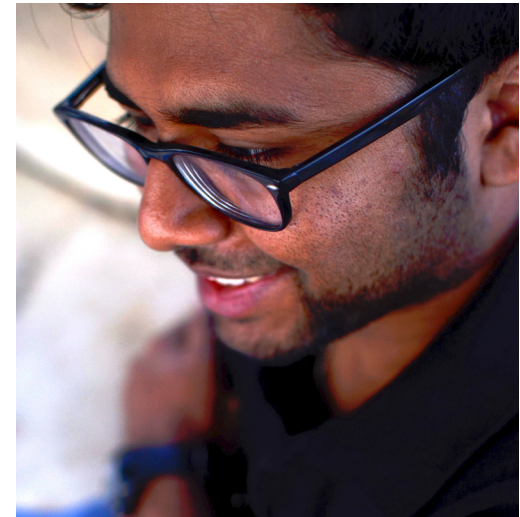
" Everything is too jumbled up here, it's a crazy place to see"
- Ben (Australia)

" The first thing that I noticed here is the crowd, it's too crowded and no space, I have heard a lot about Chandni Chowk and coming out of the metro station they are just two other worlds "
- Anonymous (Australia)

" The crowd!! It's crazy and people are helpful but I don't know much about the place"
- Jane (Australia)

" The other part of Delhi like CP it is all so built up like the roads and shops, here it is like totally different and messed, I want to try out some good food"
- Anonymous (Kashmir)

" I have a hotel in Nepal, I travel myself a lot, Its a very different and crowded place to visit"
- Binod Poudel



Abhishek Verma, first visit

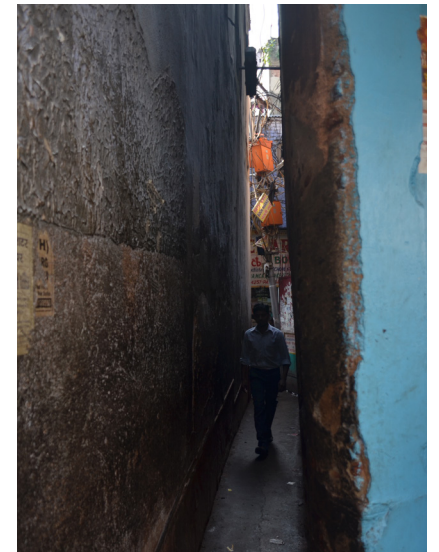
Observations, incidents, pictures



Paan, paan stalls are at every corner, people chew paan and they also spit it everywhere. You can find a variety of paans. There is also a paan mandi or paan market which supplies paan to every corner of Delhi.



Narrow lanes and dark streets with typical mughal architecture, they are all over the place with some times space too less that only one person can walk at a time.





Walking down every narrow lane or a broad main road, near the Town hall or beside any house, there are pigeons all over. Town hall is the main hub where people feed the pigeons. There is also a bird shop lane near Jama masjid. Pigeons were used to deliver messages and they were also kept as pets in the ancient Mughal period. Looking at the pigeons and talking to the shopkeepers of the bird shop, I got this idea of taking my character as a pigeon. And because the white pigeons are called as Masakalli, I derived the name as Masku Masakalli.



Traffic, three wheeled rickshaw, carts, buses, cycles, vans a very different range of transportation modes can be seen that too in number which creates a chaos but somewhere people are use to such a site and conditions.





Mughal architecture, the doors and balcony's of many building still have the architecture and carvings from the ancient period. Some of them are given the status of heritage building by the government.



Rallies, everyday there is some or the other rally of some religious community or some important person's birth or something else. For every event rallies are organised with loud music and food to be distributed for free.



Crowd, the amount of people there are for work, business, residents, visitors, shoppers, tourists the place becomes stuffed with humans with sometimes absolutely no place to walk.



Specified markets for almost everything, chandni chowk is the centre for whole sale goods and you can get almost anything you can or can't think of.



Islamic culture, though there are a number of religions islamic culture impression can be seen at all the places, women and small girls in burkha, men in the islamic cap, islamic food which is mainly an essence of Mughal cuisine.



Diversity in religion, you will find Mandir, Masjid, Gurudwara, Church at the same road side by side.

Incidents

While I was walking through the streets talking and just observing I was looking for stories and I got some-

A small girl with beautiful Muslim attire was coming from the school with her father, it was so crowded that her slipper got slip out, her father accused her a little and then took her to their house. I followed them till their house and then got to some other incident.

As there is immense food and that to mouth watering there are a lot of fat people too, they chew paan, part of their culture, but the filth is so much and they spit it anywhere, not just the fat ones but everybody, just that the fat guy attracted my eye more.

There was a small beggar girl who was begging at the masjid, she started looking at another girl who was fixing her helicopter who came with her parents. As she fixed it she flew it and the small beggar girl was staring her constantly.

Eve teasing is a big issue in Delhi, but one thing that was noticed is if you raise your voice it breaks the courage of the people who do this and woman has to act strong.

Other story ideas

While I was looking for a story idea, the elements and incidents helped a lot to come up to a story some of the stories idea were-

A boy flying kite and his kite gets cut, to chase it and get it back he walks through the streets of Chandni Chowk and has an experience of that place which we see in story form

like he meets a old women in a narrow street who gives him ancient coins, he gets lost in a big old haveli which has a secret door to the old remains of baoli.

Two boys walking down the lanes of chandni chowk meets an old man who gives them an old key , they play and try the key in locks that they find but suddenly it matches with the lock of an old shop in khari baoli when the market is closed they see and find.....

So many were the ideas where i wanted to include a little bit of history and also a journey of the present times.

Final idea

I finally ended up with a story or a documentary drama in which there is a pigeon named as Masku who is the narrator and he narrates in his own style what is happening in the video, what is the thing he wants to highlight.

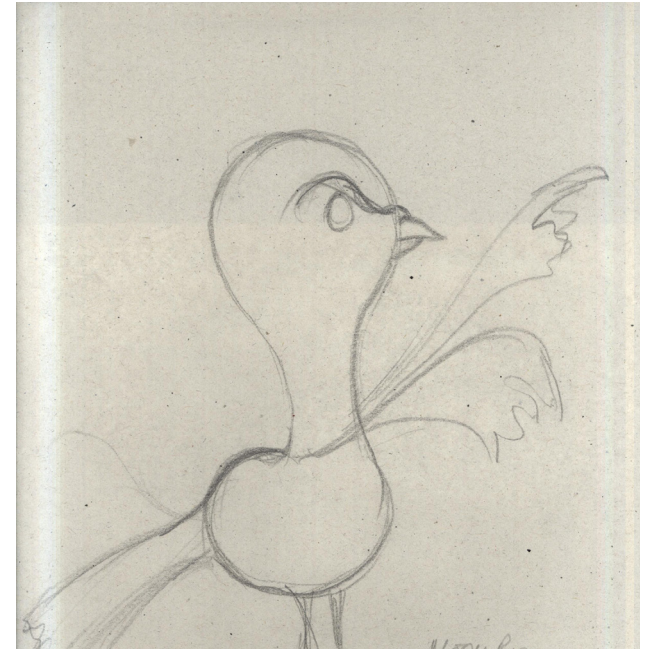
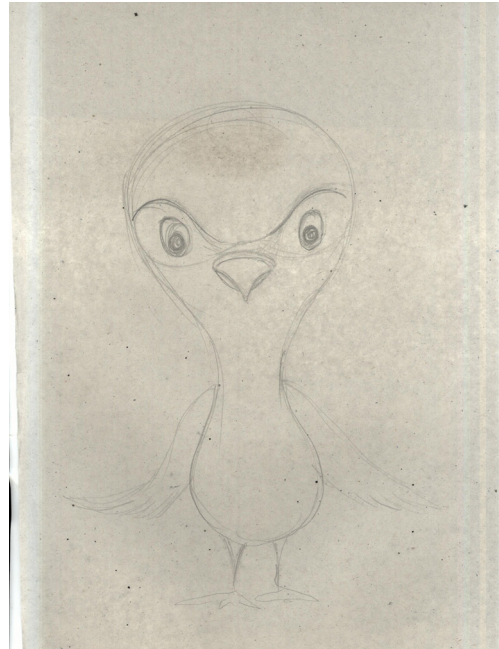
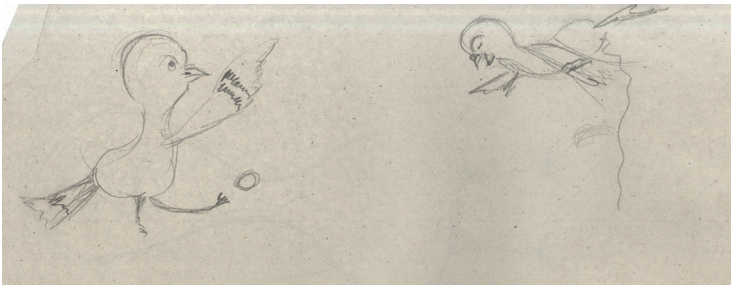
He has his own story of how pigeons in the Mughal period were use to be pets and played an important role of delivering messages, plays like casual pigeon fights between the two or more neighbour's pigeon use to happen.

I shot many live action incidents of rallies, jalloos, hizra dance, tamasha, bazaars in the whole of my trip to Delhi which has important role in showing up the real feel of the market, area and culture throughout that place.

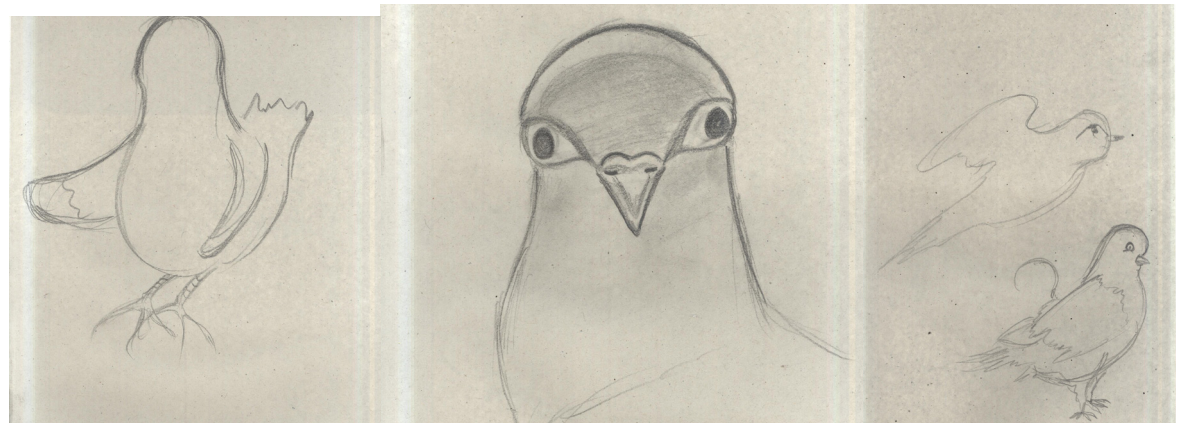
To show the history part I made paper cut out set of the Baoli, the ancient Chandni Chowk, and I did paper cut animation for masku, his narration and story.

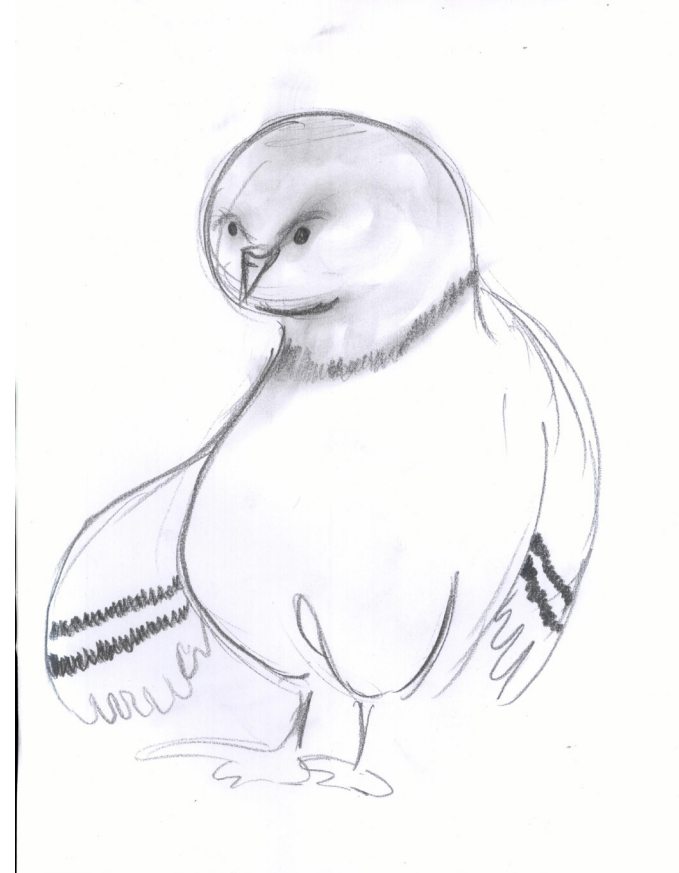
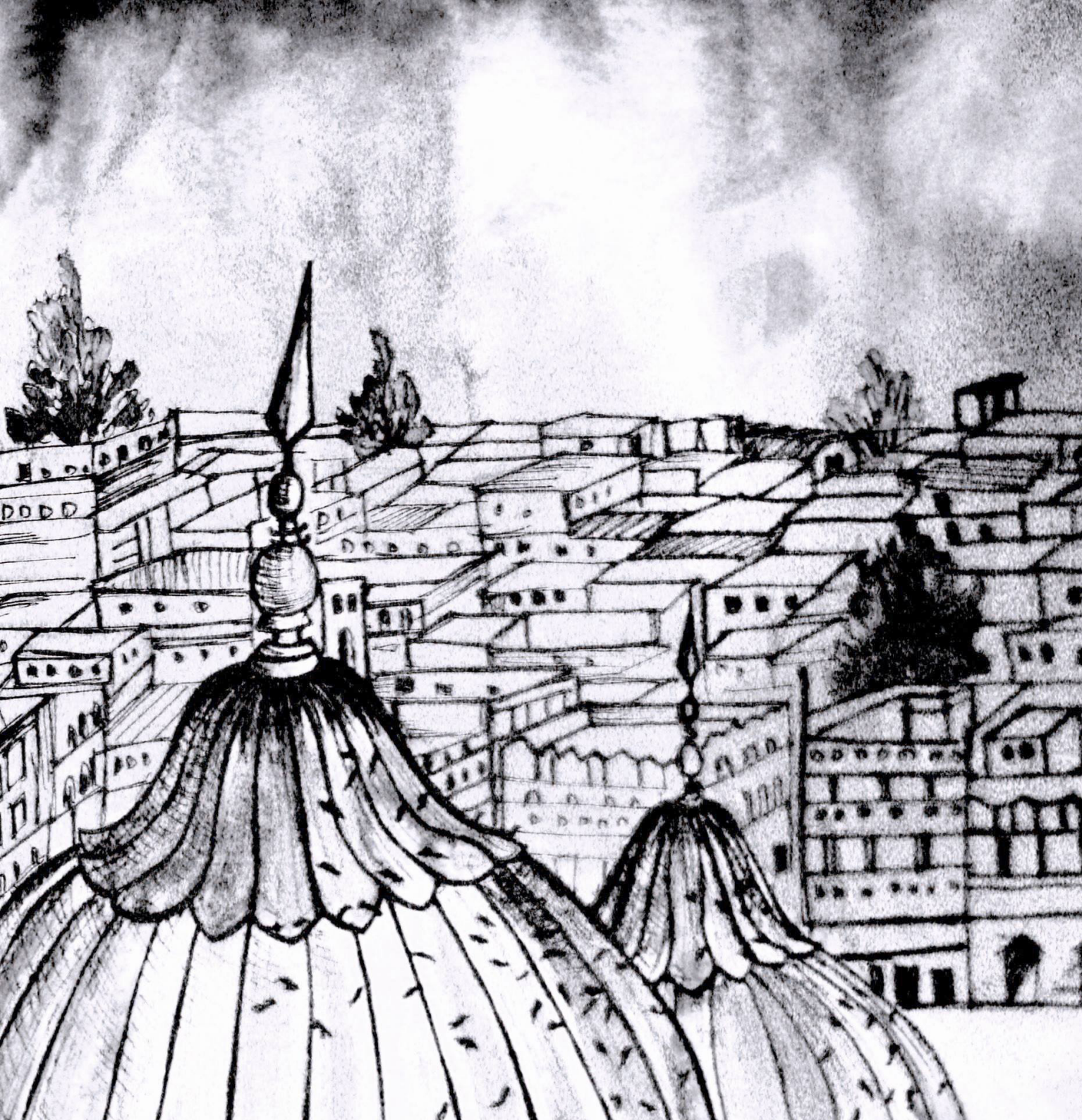


Character-Masku pigeon



Sketches





Script

EXT. ROOF (PRESENT) - DAY

Masku is sitting on a roof, flipping through a photo album. Camera goes closer to him. he turns back in an irritated manner.

MASKU:

Arey re ! Ye kya badtamiji hai? Aise
kisi ki personal album kaise dekh
sakte hain aap.. Wo bhi
binapuche.. Ye meri family
album hai.. huh.. Khair aap log ho
bhi to aadat se majboor.. Local
train metro buses mein travel kar
kar ke dusron ke phones diaries
books mein jhaankne ki aadat jo pad
gyi hai.. Huh !

Camera sways away from masku.. As if the person from whose
POV we are seeing masku.. He got offended and is not
interested in him anymore..

MASKU:

Arey re ! Aap to bura hi maan gye..
Achcha suno to.. Dekho bura manane
ki bat nahi hai.. Its just that ki
we don't know each other.. Achcha
chalo.. Abhi dostikar lete hain..
Hmm To namaskar aadaab
satsriyakaal!!! Main hun masku...
uhhhhhhhhhh.... masku masakalii..
main yahin purani dilli ki paranthe
waali gallli ki chautiswi dukaan ke
chabutare par paida hua tha... Yahi
pala badha.. aur bahut kuch

seekha... Par jo bhi seekha wo kisi
kaam ka raha nahi.. Kyunki hum
kabootaron ke liye ab jyada kuch
bacha nahi iss duniye mein karne ke
liye.. Ab inhe hi dekh lo..ye h
mere dost.....

(he says with an an irritated face)
NAAKAREY!!!!

ek zamaana tha...

jab hum ek jagah se dusri jagah
door door tak logon ke khat
pahuchatey they,kya din they wo
kamar toot jati thi par jab thak ke
ghar aya karte they neend badi
acchi aati thi aur ab toh puchiye
(MORE)

(CONTINUED)

CONTINUED:

2.

MASKU: (cont'd)
he nhi, berozgaari cha gayi h.
Jahan khat ka intezaar karne me
maja aata tha khat me se gulabon ki
khushboo ati thi, ab phone pe, wats
app pe, ye msg me, na khushboo h,
na wo baatein h , na he intezaar ki
wo raatein h. Ab mai aur mere dost
yahan most of the time bus jhak he
maartein h. Par aaj mai kuch kaam
ka kaam karta hun dikhata hun aapko
ye aatihasik shehar Dilli 6.Mere
par par par par par.....

(he opens up his feathers and move them backwards)
mere parrrrrrrrr..... arrey arrey
arrey.... mere paron ko na dekhey
maana behad khubsurat, mulayam, or
chamakdaar h !! par mai yahan toh
apne parrrrrr dada ke baarey me
baat kar rha hun! mere parrrr dada
ke wakt ye jagah kuch gazab
khubsoorat hua karti thi...

(masku looks into the skytransition to the past)

EXT.ROOF-DAY

MASKU:

Sataarvi shatabdi me isey mughal
shenshah shahjahan ne banwaya tha
and unki sabse chahiti, payariiii..,
beti Jahan ara ne isey kiya tha
design!!!

We first see the long road of chandni chowk's present time
then the whole place changes to what it used to be in past,
with a canal flowing in between the road from fatehpuri
masjid whichhas a pond. masku's expression changes from
dreamy to romantic as he tells the history and explain the
meaning of chandni chowk, it's importance in past.

is lambeeeey se road pe, jo
fatehpuri maszid pe khatam hota h ,
traffic ki jagah hoti thi nahar aur
yeh nehar judti thi is talaab se...
aur fir raat ko chaand ki chaandni
me jagmaga uthta tha isme bhara
paani.....romantic naa???!!!!!!ho
sakta hhhhh... mere parr parr dada
neeeee.... meri parr parr dadi
keeee... sath me yahin pe
ghutargoon kiya ho!!!!!!!

ishhhhhh....

(CONTINUED)

CONTINUED:

3.

(masku shies and covers his face with feather)
khair.... toh isliye pada iska naam
chandni chowk... yaani chandni se
bhara, ujla hua chowk!!!toh puraney
beetiey hue khwaaaabon ko chodke
aatey h aaj ke waqt me....

EXT. ROOF- DAY PRESENT

MASKU:
toh aaj chandni chowk india ki
sabse busy baazaron me se ek h!!!
yahaaan bahut saare bazaar h !!....

jaise ki kinari bazar kapde ke
liye.....tilak bazar (chemicals)
lajpat nagar(electronics) nayi sadak
(books) dariba kalan(silver). . . .
. . . .par mai hun petu... areey is
piddu se pet pe naa jao!!! bahut
chatora hun mai!! toh mai aapko
chakhana chahunga kuch masaley.....
and yahin isi jagah h asia ki sabse
badi spice market jisey kehtey h
khari baoli....
interstiiiiiiiiiiiiiiiiing name and
place haannn..... par ye naam aaya
kahan se? kya matlab h iska ab iske
peechey bhi h ek itihaas...

EXT.KHARI BAOLI PAST-DAY

masku flies and transition to the past occurs, he sits at a place in the paper cut out set of khari baoli and talks about the history of the place.

MASKU:

khari baoli ya fir kharey paani ki
baoli (step well) yeh jagah pehle
ek step well ya baoli thi kuch iss
tarah... and kyunki iska paani
khara ya namkeen tha yahan sirf
janwaron ko nehlaya jata tha.... ab
toh yahan baoli ka koi nishaan nahi
h par yahann h masala market....
toh chaliye thodi sair kartey h iss
spicy jagah ki!!!

4.

EXT.KHARI BAOLI PRESENT-DAY AFTERNOON

Khari baoli footage of masalas, and crowd, traffic noise,
people busy in their business, shopping

MASKU:

duniya bhar ke, har rang ke, har

khushboo ke masaley aapko yahan
milengey.

Yahaan adhi bheed ya to masaaaley,
ya fir dry fruits, ka bora yahan
apne sir pe ladey chalti h.

Ab massaley ho aur khane ki baat
na ho aisa kaise....! Har nukkad pe
, masaaaleydaar garam garam lazeez
khane pe nimbu ka tadka lagta hai
to muh me paani bhar aata h .Par
zara thehriye aur dekhiye, ye jagah
sirf masaaalon ki wajah se he
masaaaleydaar nhi h , har mod har
koochey ke chottey chottey kissey
kahaniyon me ek zayaka h..

EXT. CHANDNI CHOWK- DAY PRESENT

a small girl with muslim scarf and kurti walking with a
school bag on her shoulder with his brother. someone from
back by mistake puts his foot on her slipper and the slipper
is lost in the crowd. her brother is annoyed , shouts a
little and bring back her slipper.. she is sad.. and the
brother to make her happy buys a kite from the shop and give
it to her and takes her bag. they both walk hand in hand....

MASKU:

Jaise dekhiye ye nanhi si bacchi,
bhai jaan ke sath school ja rhi h ,
ab is bheed me chappal toh choot he
gayi fir upar se daant bhi pit
gayi. ab bhaiya ji kaise
manayengey... arey waah patang
dedi, khush ho gayi bacchi... Khair
yahi to khatta meetha rishta hota h

bhai behan ka.

5.

EXT. CHANDNI CHOWK- DAY PRESENT

Footage of a jaloos, hizras and horses are dancing to the beat of music. A big crowd is standing and enjoying the dance and play.

MASKU:

Ab ye dekhien... Is rangeen naach
ganne ka zayka lene ke liye kitni
bheed umad gayi h .. itni tez
raftaar zindgi me log theher kar,
ruk kar bus mazey le rhe haur
dekho insaan ke sath ghoda bhi
thirak rha h yahan ka har din to
bus ik tyohaar ki tarah h...

EXT. CHANDNI CHOWK- DAY PRESENT

Crowd eating bhandara, that is prasad given in celebration of various festivals. Footage of paan ki dukaan and a person buying paan, ladies shopping in the narrow streets of khari baoli, and vendors selling toys, dant manjan. A young boy helping a blind guy to his way.

MASKU:

Toyahaar chahe kisi bhi dharm ka ho
bhandara lagta h jisey sab mil -
baat kar khatay h...

Dekho, har ek nukkad par pan ki
dukaan h , har ek gali ko kisi ka
intezaar h... koi muh ki durgandh
mitaney ko manjan bech rha h, to
koi bacchon ko lubhaney ke liye
khilona.

Yahan in tang galiyon me insaan
bhale he kho jaye par insaanियat
har mod pe apse rubaroo ho jati h
..

EXT. CHANDNI CHOWK- EVENING PRESENT

it's late evening now,sun is setting, and the lights are
lighting up the whole chandni chowk. footage of another
jaloos in the market. It's like this place celebrates day
and night for some reason or the other. A lot of people
dressed in regious attire. prasad is distributed. groups of
people playing different music instruments.

(CONTINUED)

CONTINUED:

6.

MASKU:

Suraj dhal rha h par rounak nhi...

Mere dada kaha kartey they ki jo
sadkein din me tang rhti h raat me
wahan mehfil sajti h ...

Toh bus is anokhi jagah ka bhi kuch
yahi zayka h.. sham hotey hotey
yahan jaloos bus aur badey ho jatey
h.

Har bhagwaan har insaan apko yahan
in galiyon me mil jayega.. yahan
aapko dhol bhi milega or taasha bhi
, har majhab milega aur uski apni
majhabi bhasha bhi..

Bhagwan , insaan sab chal dete h
aur peechey kya choda wo shayad
mudke nhhi dekhtey...

EXT.KHARI BAOLI PRESENT- NIGHT

It's late night now, jaloos has gone, it's now a road left
with flowers and garbage. people left are the workers who
either sleep or work there at night. It has rained a little
leaving the roads wet, traffic is still moving. people
sitting on carts, in a chai shop, near a bonfire.

Then the trucks start coming up with flowers loaded in them.
The workers get to work of unloading and sellin the flowers
the place changes to Genda fool mandi

MASKU:

Dilli ka apna mausam nhi h , kahin
baarish hue toh yahan bhi baras
gaya, halki si bauchar ne thodi
thand kar di h, logon ne aag jala
li.. aur garam garam chai ki chuski
ke sath is safed bhap ne bhi

garmahat de di ... Arey ! waah waah
!, ye janab sahi h ... sadak gili h
toh thoda aur gila kar do... kya
jata h ...

Subah honey wali h ... saje dhaje
truckon se foolon ki boriyan utari
jaa rahi hain .. ab ye market badal
gayi h genda fool mandi me... kuch
log h jo phoolon ki sej pe so rhe h
...

(CONTINUED)

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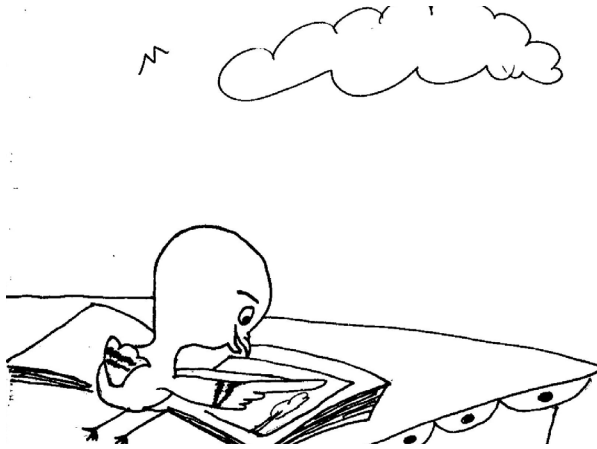
7.

Yahin se puri dilli aur dilli ke
bahar bhi foolon ki supply hoti
h....

Subah honey tak isi khushboo me bus
aap khoye rehtey h ..

Isi rang me rangey rehtey h... aur
isi khushboo daar zayake ko chkhatey
rehtey h

Storyboard



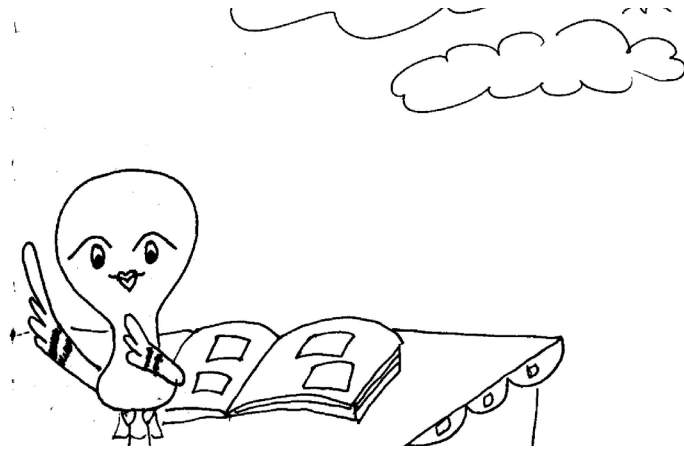
masku is sitting on a roof and flipping through the photo album



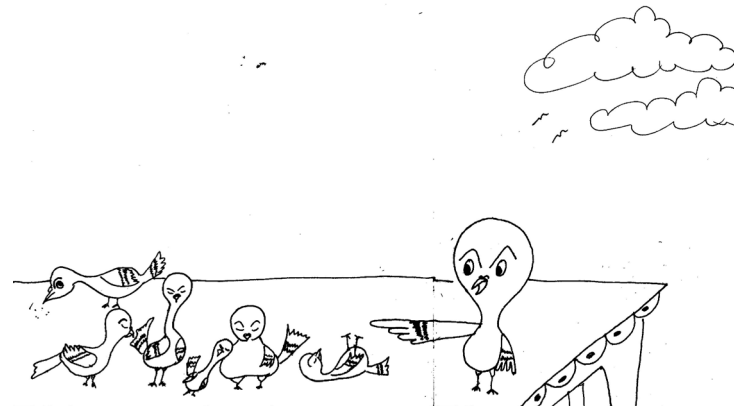
somebody is peaking in the album



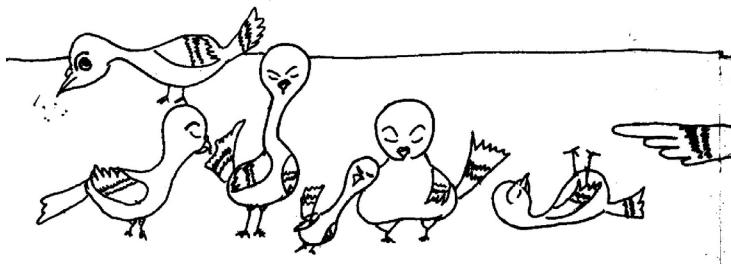
masku gets irritated and start accusing the people of sneaking



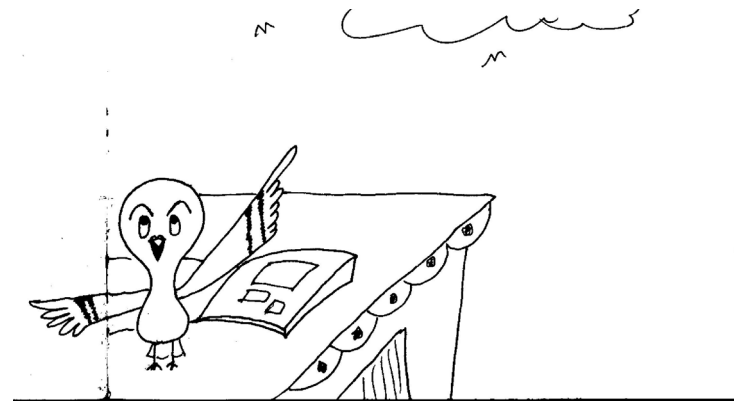
masku introduces himself and apologises for being rude



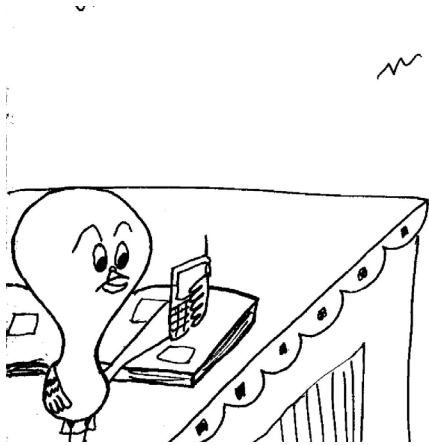
he also introduced his friends and calls them lazy



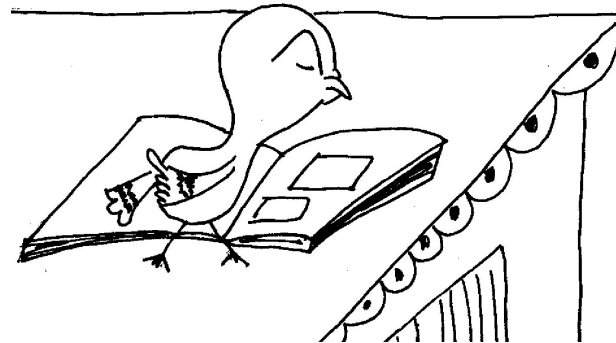
a close up shot of his friends doing random things



he remembers the time when pigeons in mughal period were used as messengers



he then tells how mobile phones have taken away their job and charm of the waiting of a letter



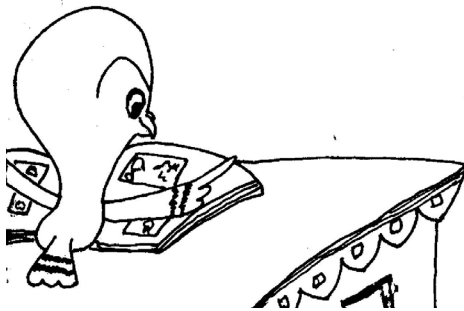
he talks about his par par dada that's his great grand father's time when chandni chowk was different



he shows the ancient chandni chowk



he wonders and imagine if his great grandpa and ma use to romance in this beautiful ambience of moonlight



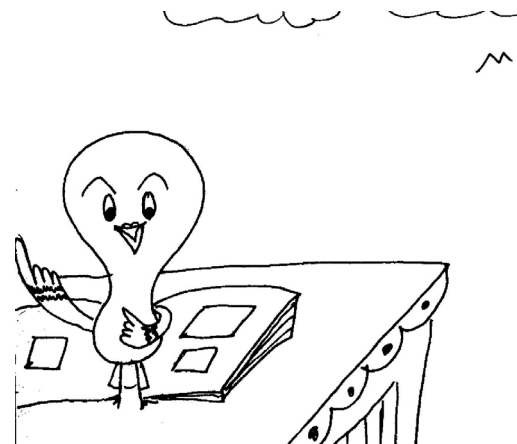
he comes to the present times and shows a glimpse of different bazaars of chandni chowk



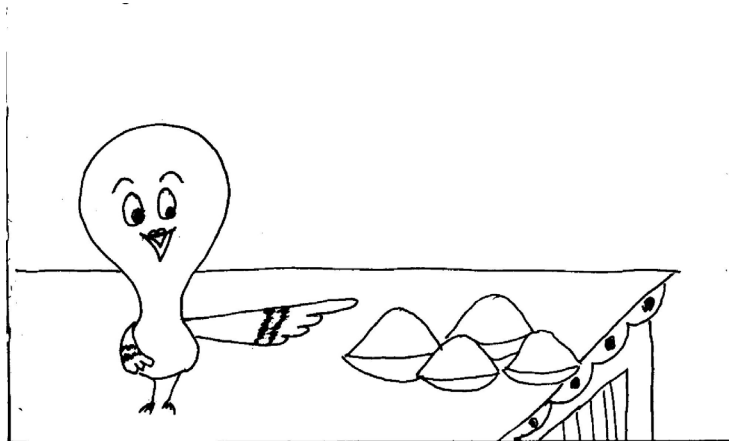
bazaar



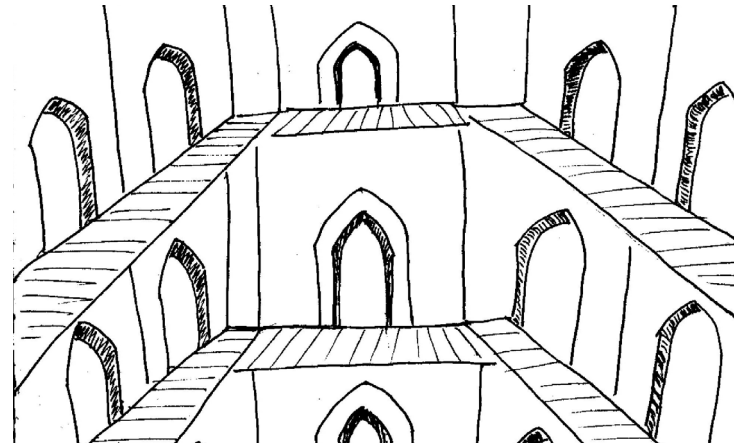
bazaars



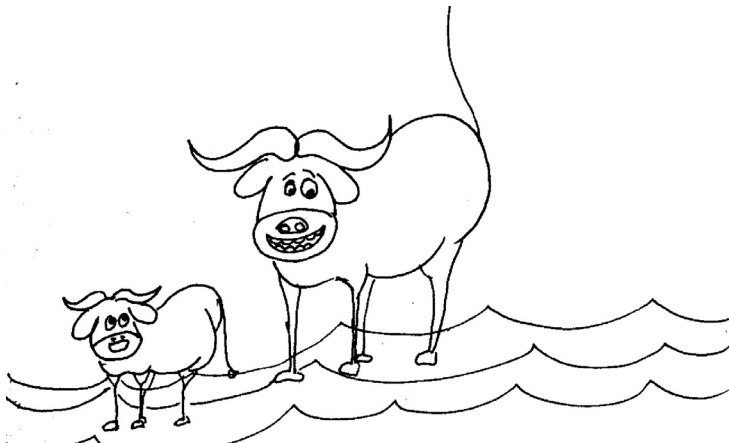
he then interrupts and says that he loves food so he will particularly show a glimpse of khari baoli spice market



he says he would like us to taste some spices in khari baoli



he shows a glimpse of ancient baoli and talks about its history and meaning of the name



he tells as the water of baoli was salty or khara it was used to give baths to animals



he shows then the present view of the market where no baoli exists and takes on a journey through footage



footage from the journey



footage from journey



footage from journey



footage from journey



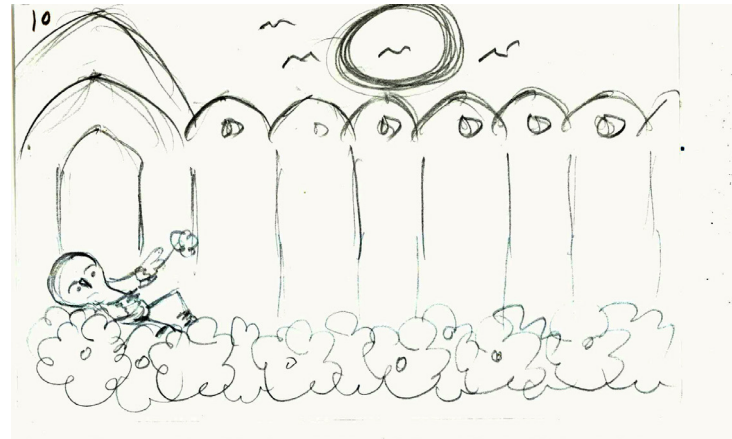
footage from the journey



footage from journey



footage from journey



it's early morning now masku is sleepy, so he says good bye after showing all the things and elements

Second visit and shoot



While the story board and script was already made I went for the shoot to Delhi and started with one sequence at a time. The first was the shoot of a small girl who is muslim and walks with her brother to school. I wanted to show the crowd , culture and elements like kite in the movie. I wrote an innocent incident which is not very surprising or special it just belonged to the incidents which happen there and form the ambience of the place, that contains the elements.

Shooting this incident was amongst the most comfortable situation and crowd encountered.

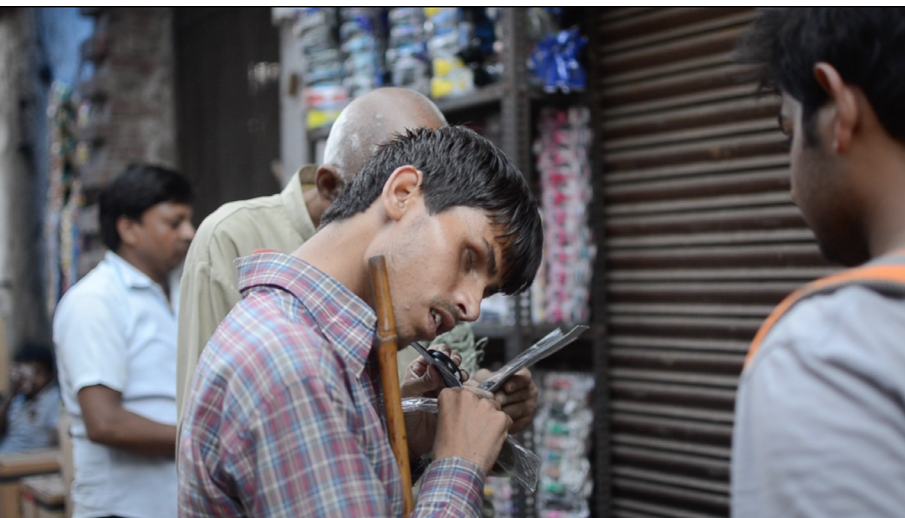


The staged incidents were not easy to shoot, crowd was going crazy the moment I got out my tripod, It was becoming impossible for me to shoot but still managed to do it. Got to learn some real good lessons too during it. The above incident is the eve teasing incident which I wanted to include because it's a big issue in that place in fact all over Delhi.



While I had staged incidents and written them I got some really nice footage of rallies, tamasha and fool mandi. Because it was happening all in chandni chowk I shot it to include in the movie as they had so many interesting elements. Tamasha wala was showing the tamasha and people watching it merrily, it seems people has so much of time to spend looking at events all around.

I realised that these are the incidents that have all the elements and this is unseen Delhi, So I shot what I was seeing and experiencing.



An incident happen by chance which I shot, a blind guy was looking for the clock market to buy a talking watch. And one of my acquaintance stepped on him, he said sorry but then took him all the way to the place to help him buy the watch and then dropped him at the bus stand. I felt shooting it because somewhere when you say Dilli dilwalon ki , It made me remember the thing.



I needed to shoot the sunset for the movie and I found the best place available over a chamber from which Fatehpuri masjid could be seen with whole of the Khari baoli market. The lights and everything was perfect and also the space and calmness for the shoot.



For shooting the Genda fool mandi I started shooting from 12 am and finished at 7am. The way the lights changed and transformed the whole area was a nice sight.



Sets



Creating the set with paper was a long and laborious job while it's lighting for stars, moon and city was even tougher.

I used two led bulbs one at the back for stars and one in the front for the moon. I also used led yellow lights for the city to lighten up the houses.





46.



Ancient Khari baoli

Animation and cut outs



few cut outs from the many



During the whole process of animation I made a lot of cut outs for the characters, backgrounds. Character cut outs included a lot of eyes and eye lids for blinks and other expressions. I made the cut out in a way to make the things animate-able, like hands,feathers, eyes, beak, legs, neck , tail in different parts. I also made joints so that the hand and feathers can be moved in any way that was needed. I also made different body, feather, beak, leg structures to show different poses of the main character Masku.

Animation planning and principles



While doing the animation, I learnt the main principles to execute a proper animation sequence. The principles such as **follow through, ease in ease out, anticipation** helped me a lot while doing the planning for animation and then subsequently cutting out the proper frames for any object or character.

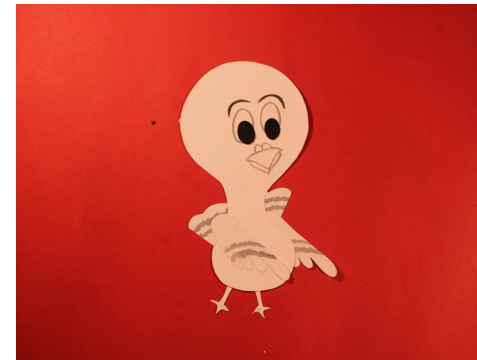
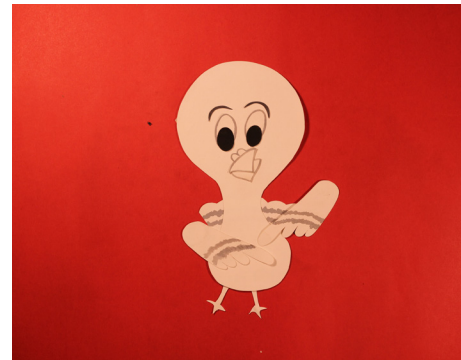
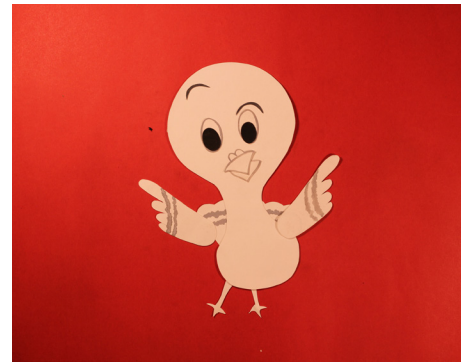
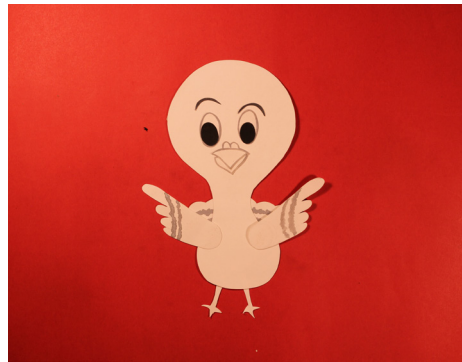
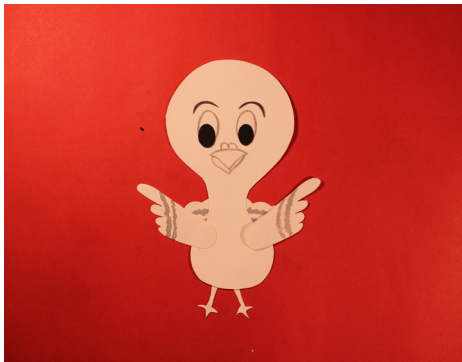
For example the cut outs on the left is for the animation of a photo album in which the book page is flipping.

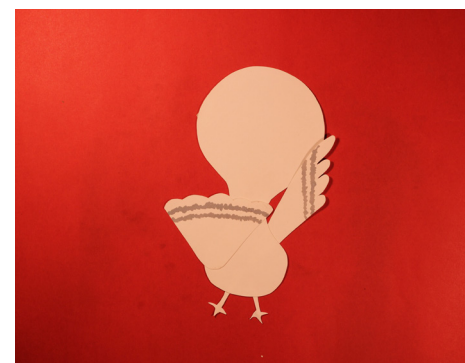
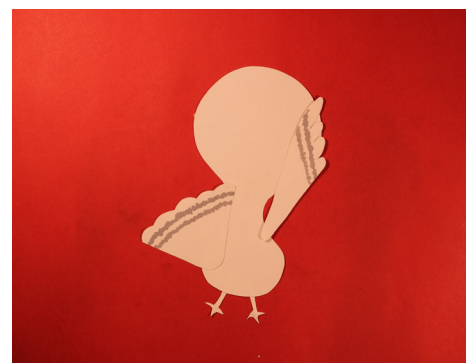
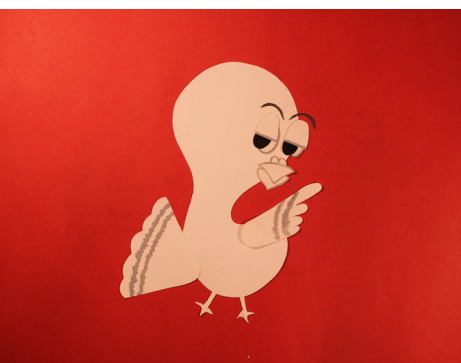
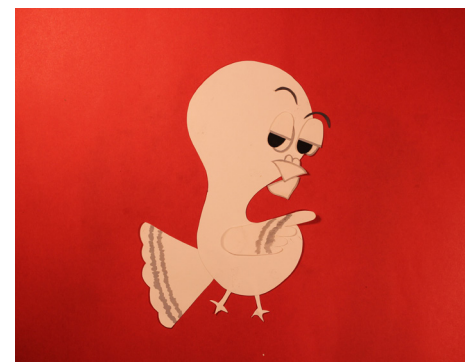
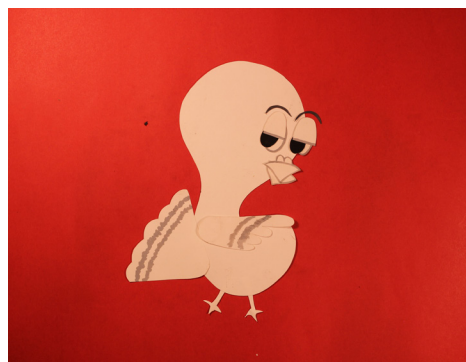
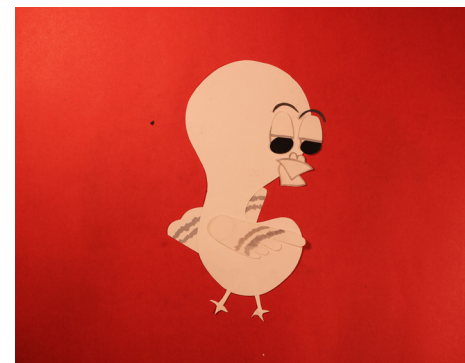
I planned the cut outs in a way that if a page is flipping how many seconds it take, accordingly on 12 fps how many frames I will be needing and then what frames according to the above principles I should take.

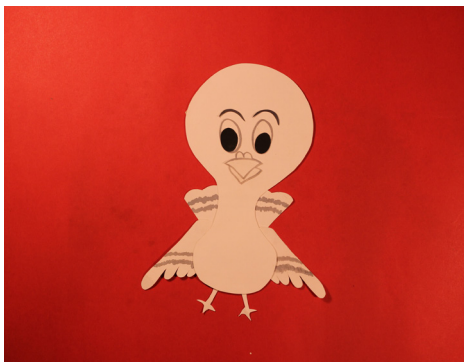
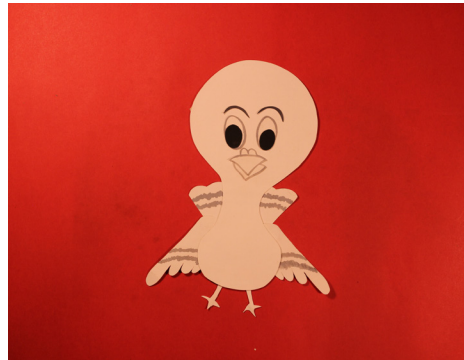
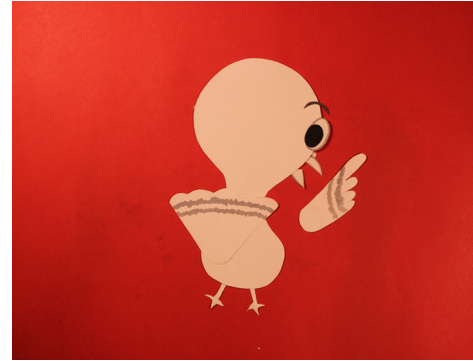
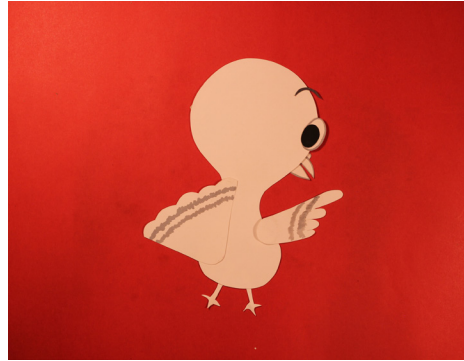
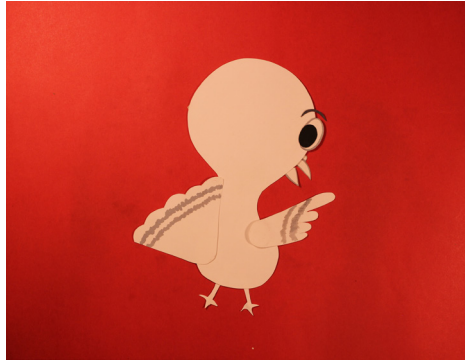
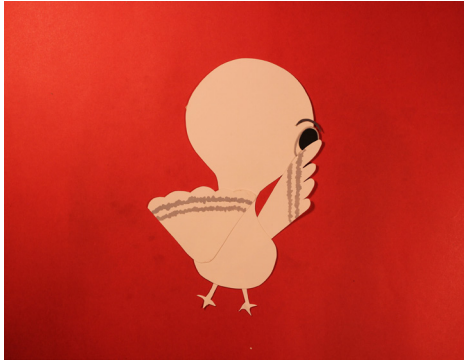
So I cut out a book in perspective first, the a page which looks like a little up from the book, then another page which is a little more above from the book, then the third cut out which was the page when it is right in the middle of the book, then another page while the page is just about to settling down to the left side of the book, then a page which has finally settled on the left side. While animating I used all the page cut outs with the pigeon and executed it.

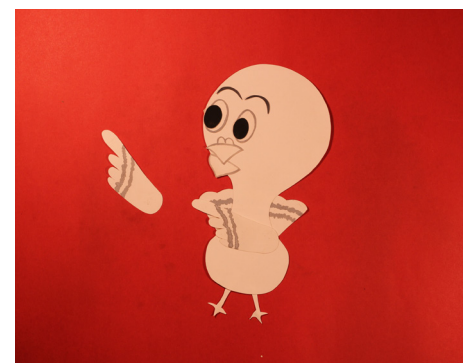
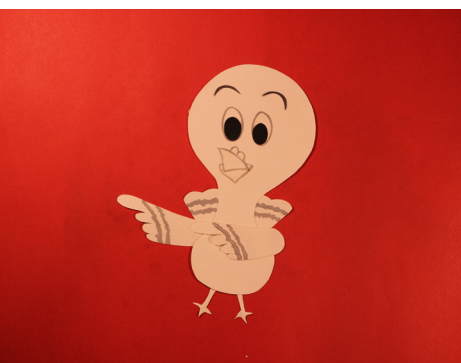
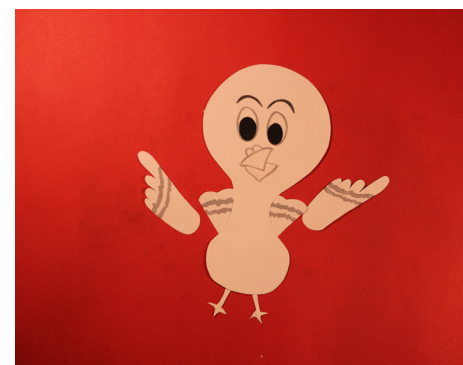
Animation sequence

These are some of the frames from a few seconds of animation sequence that I did after the planning, I have used two body cut outs for the turn, eyes and eye lids are animating too, with feathers legs and tail. In this sequence Masku is talking about what a foodie he is but he has a small tummy. The dialogue goes like this " Par mai hun petu!, arrey is piddu se pet pe naa jao, bahut chatora hun mai! toh mai aapko chakhana chahunga kuch masaale"

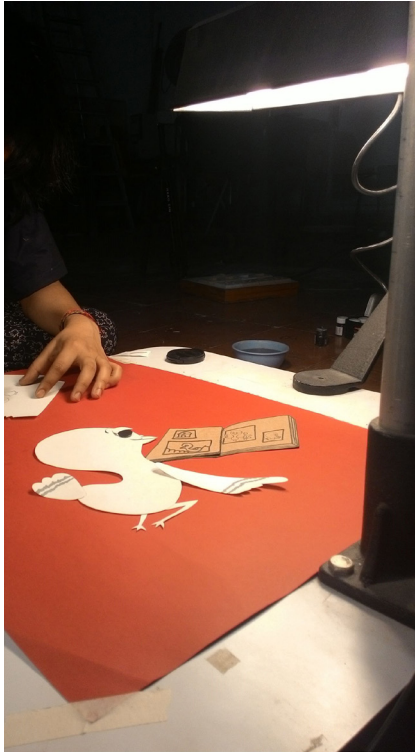








Apparatus for animation



I used a line tester for animation and Dragon frame software for stop motion. Line tester while provided me with balanced light so as no shadows were formed, dragon frame was perfect for stop motion animation as it provides various features like onion skin. Onion skin helps in seeing the previous frame for making the next movement and decide the proper placement of the cut out for the next frame. It also has feature of putting up the audio properly frame by frame which helped me in lip syncing my character dialogues.

Sound

Having lesser knowledge about the sounds, I went with the feel and intuition and also took help from a friend. As the film script has a character who is a little chirpy and funny with sequences from ancient era, to sequences of today's time.

The footage changes from day to night and to early morning and also the emotions and aura of the film are of very wide range.

So I took a little classical track for showing the ancient time, with a little emotional and soothing track that matches for the emotional sequences.

I have also taken a dynamic track which has a lot of beats and change in music for the late night fool mandi sequences as I found that part the most interesting and full of changes throughout.

Foley sounds were done according the animation sequences and character moves like eye blink.

As the place has a long history of Mughal Era and still Islamic culture is dominant there I have put Namaaz sound in the start of the film.



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