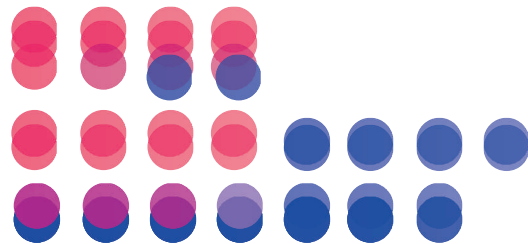
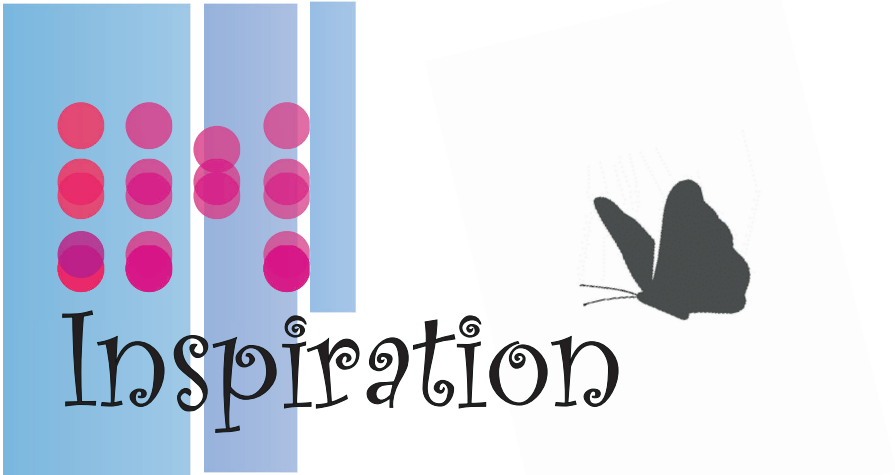


Imagine Music



Atul V Paranjpe 05613802
Industrial Design 05-07
IDC IIT Bombay

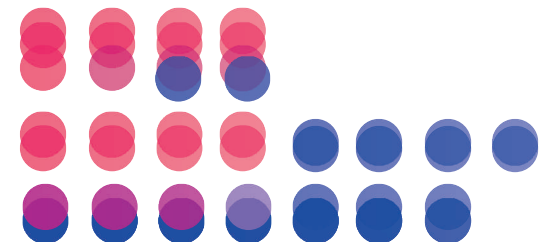




Inspiration

I have chosen to consider the general topic of the relation of the imaginative mind to different aspects of the art of music

More I live life of music the more I am convinced that it is the freely imaginative mind that is at the core of all vital music making and music listening



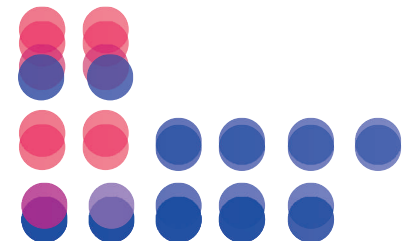


Think Music



Music is the medium, through which one can express his thoughts and feelings. It is the sum total of the experiences and emotions which are not bound by time, community and rationality.

It is the universal language of the pious souls of all times and places. The three fold arts of music namely Vocal Music, Instrumental Music and dance have varied from time to time and space to space according to the aesthetic taste and likings of the people.



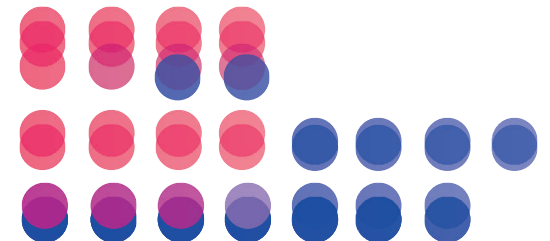


The Task

Interaction with music aficionados

Reading about music, psychology, evolution of music, human mind and related books, articles, papers

Interviewing any one musician in detail & transcription





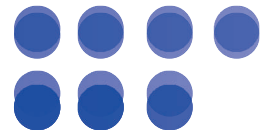
The Task

Interaction with music aficionados

An e-mail, explaining about the project was sent to many friends, people to understand how they relate to music??

Audio recording discussions with my friends, musicians about `music & imagination`

Attending various music concerts & interaction with the people around about there mind trip





The Task

Reading about music, psychology, evolution of music, human mind and related books, articles, papers.

Music & imagination By *Copland Aaron*

Image-music-text By *Roland Barthes*

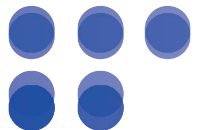
Image & mind By *Stephan michael Kosslyn*

The minds eye: imagery in everyday life By *Robert sommer*

Expression of music through dynamic visual composition *VCDP*

Understanding Indian classical music By *G N Joshi*

Lectures on the True, the Beautiful, and the Good. By *Victor Cousin*



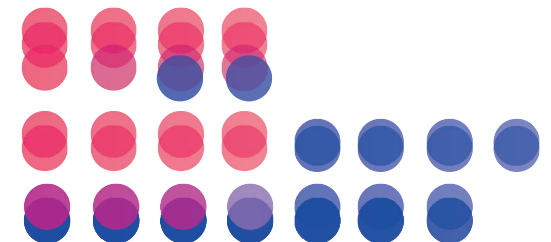


The Task

Interviewing any one musician in detail & transcription

Interview with Shri. Mukund Marathe (*classical vocalist*)

Interview with Deepak Deodhar (*Violinist*)





My Learning

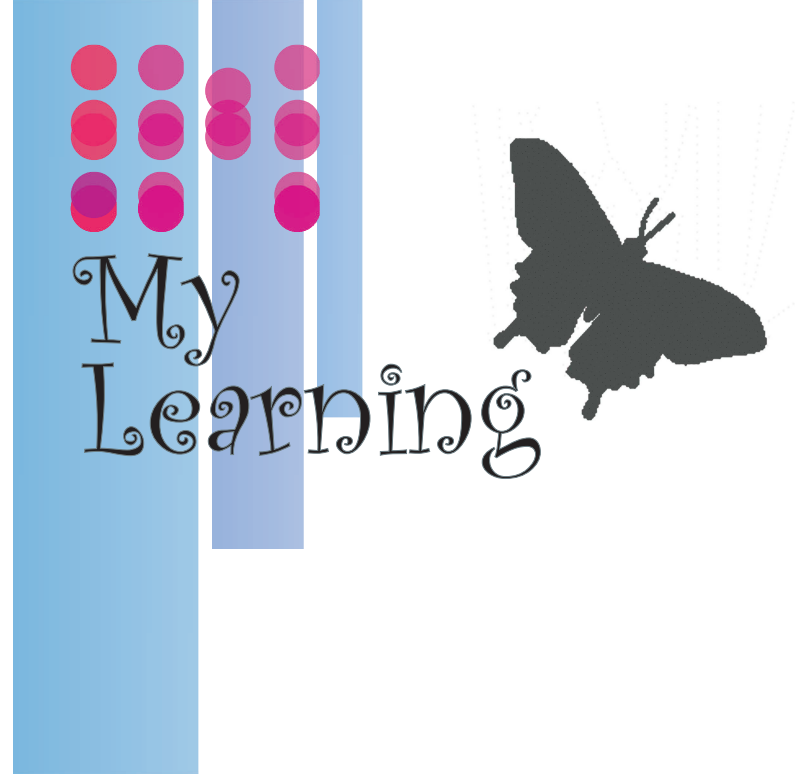
All true arts are expressive, but they are diversely so.
Music: it is without contradiction the most penetrating, profoundest,
the most intimate art

There is marvelous relation between sound and soul (physically and morally).
It feels like soul is an echo where sound takes new power.

Music pays for the immense power that has been given to it; it awakens the sentiment
of the infinite, because it is vague, obscure, and indeterminate in its effects

Movement of the poetry and indefiniteness of the music touch my soul,
I might doubt, what moves more, music or words?
for me music alone has something more penetrating than poetry,
it expresses the profoundest sentiments of the soul, ...





It is insufficient merely to listen to music in terms of the separate moments at which it exists. You must be able to relate what you hear at any given moment to what has just happened before and what is about to come afterward.

In other words music is an art that exists at point of time. Musical events are more “abstract” by nature, so that the act of pulling them all together in the “imagination” is not as easy as reading the novel.





The need to create self expression, personal imagination is the basic cause to make evident once deepest feelings about life. The art of music creation and interpretation are indissolubly linked and they demand imaginative mind that is self evident.

And this applies to any art form and even design

By its very nature music invites imaginative treatment and becomes even more meaningful insofar as the imagination is given free play.





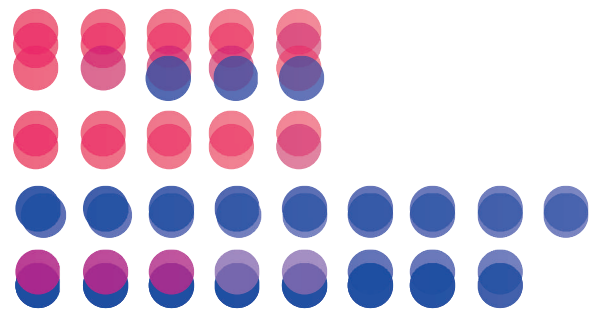
My Learning

Force of music is strange where it expresses everything but nothing in particular. Music does not paint, it touches; it puts in motion imagination, not imagination that reproduces images but that which makes the soul. For human mind it is too absurd to limit the imagination to the domain of only images. The soul once touched moves all the rest of our being; thus the music, indirectly and to a certain point can recall images and ideas; but its direct or natural power is neither on the representative imagination nor intelligence, it relates to the soul,
f o r m e i t s s u f f i c i e n t l y b e a u t i f u l





Imagine Music



The never ending journey ...

