

DESIGN OF

VEHICLE INSTRUMENT CLUSTER FOR INDIAN AND GERMAN AUDIENCES

Submitted by:

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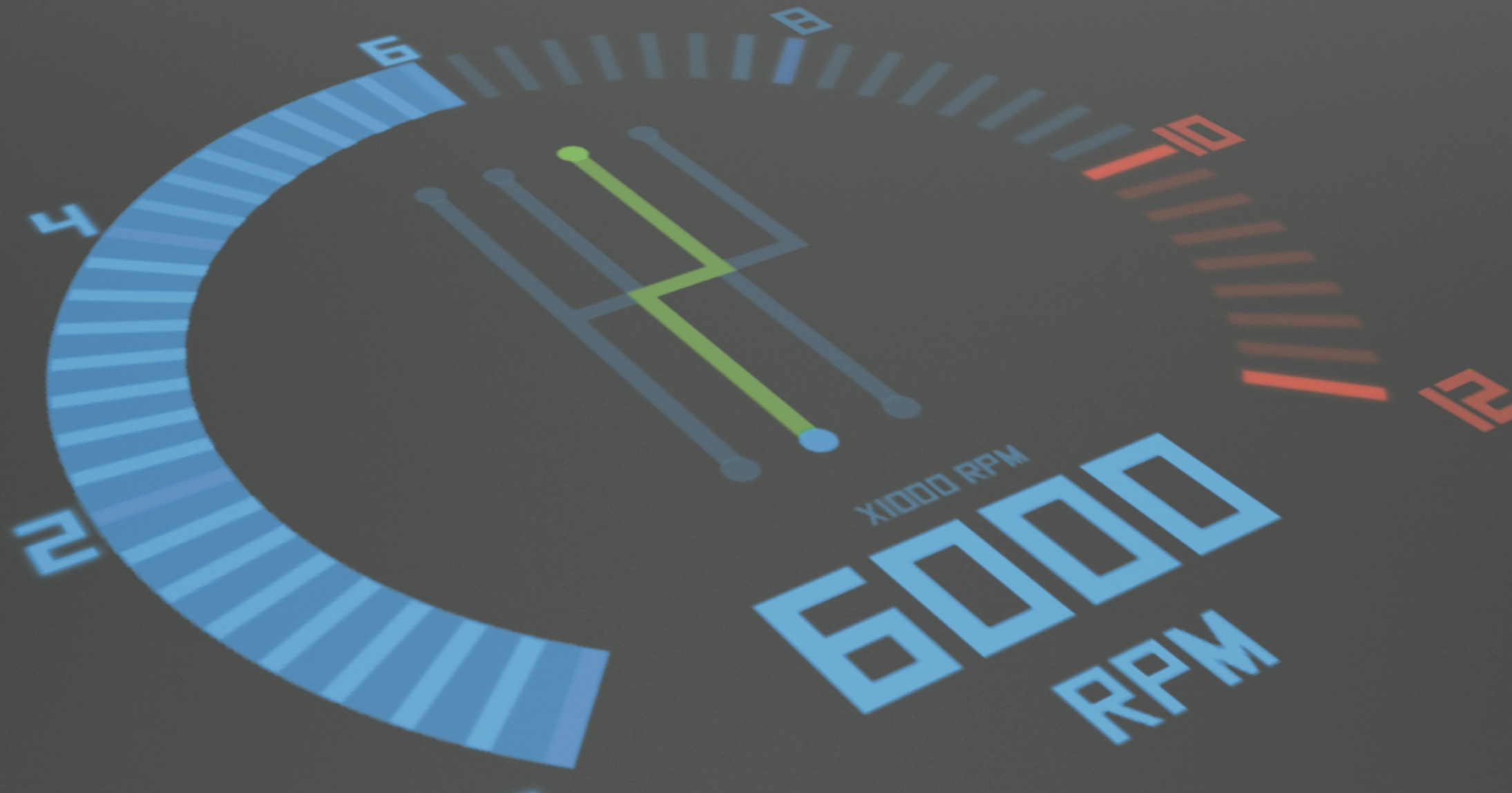
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Culture: An integral part of Design Process



<http://www.dailymail.co.uk/news/article-2443191/Gillette-spent-fortune-Indian-razor-forgetting-countrys-running-water.html> seen on 26.06.14

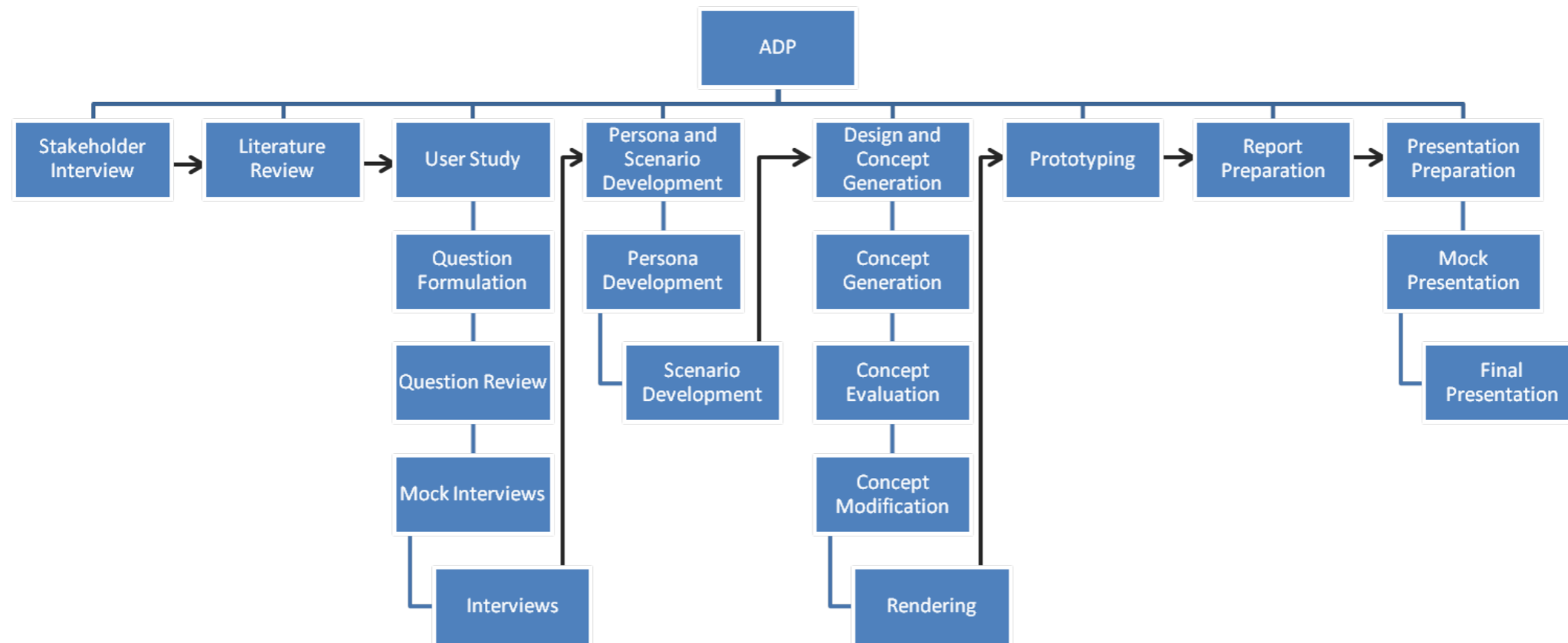


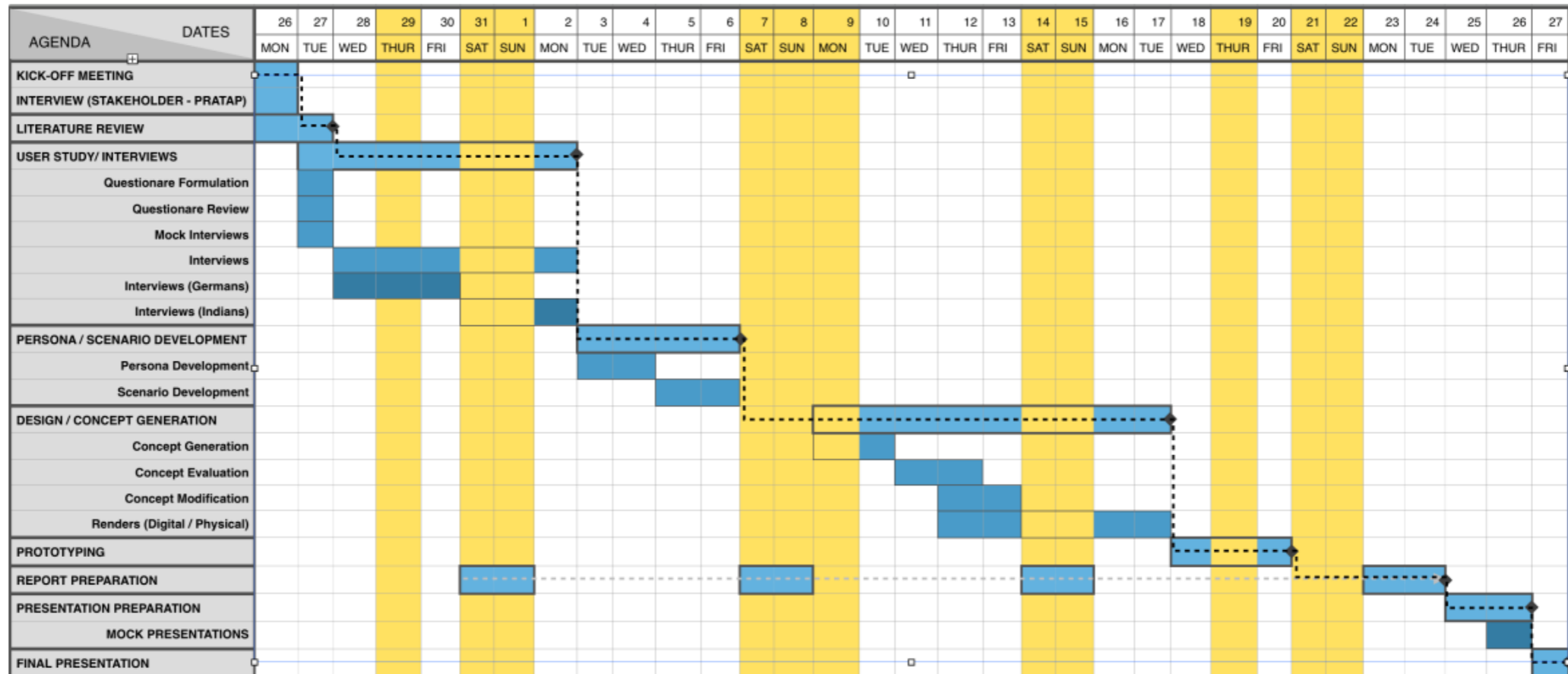
<http://www.gillette.com/vector/en-IN/assets/images/vector/vector.png> seen on 26.04.14

Design Brief

- Vehicle instrument cluster for B+ segment car (Kleinwagen)
- One Indian and one German design
- For students who can buy a 2nd car
- Consideration of cultural differences
- No specified design restrictions
- Fits needs of personas
- No head-up display and touchpad
- No expert consulting(due to time)
- Only basic literature review
- Instruments included: Speedo-, Tacho-, Odometer, Fuel indicator, Blinkers, Head light-, Seatbelt-, Door check, Cooling temperature

Project Management methods used





Tasks	Competencies	Kalyani	Tobias	Baisam	Christi an
Stakeholder Interview	process and necessary data overview				
Project Management	project management methods				
Literature Review	none				
Questionnaire	necessary persona information				
Interviews	interviewing skills				
Persona Development	persona development process				
Scenario Development	scenario development process				
Concept Generation, Evaluation, Modification	knowledge of dashboard design				
	design skills				
	graphic programs for design				
prototyping	prototyping methods				
report	English academic writing				
presentation	preparation				
	presenting				

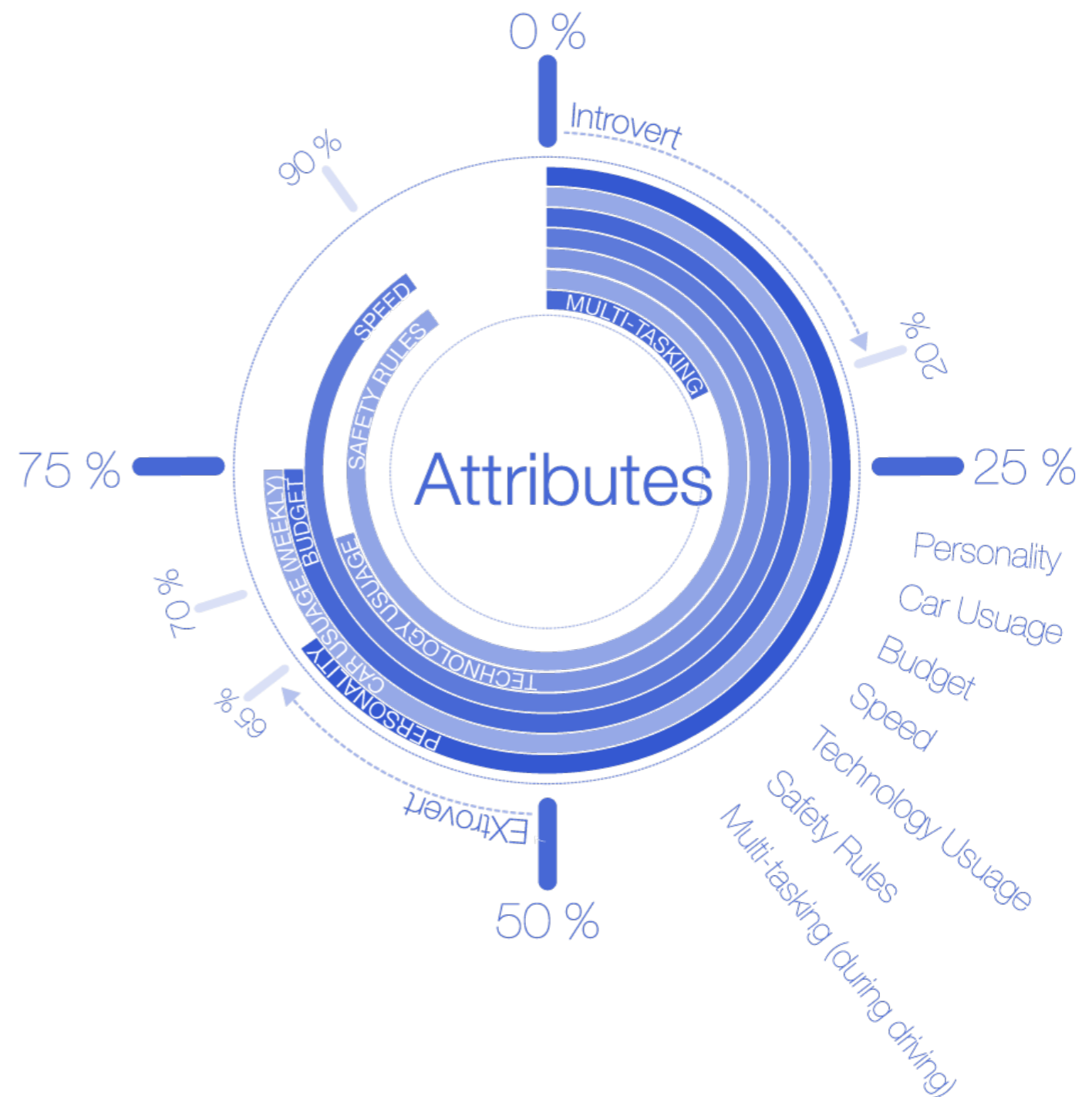
Persona: German

Felix Schmidt

- Age 24, Student
- Likes Gym, sports
- Likes branded things, likes quality
- Uses social media only when needed
- Updated about technology
- Experienced in driving
- Likes speed
- Follows all rules while driving
- Likes functionality and quality

User Needs

● Function	● High Quality
● Balanced Design	● Ease of cleaning
● Feeling of control	● Luxury
● Safety	● Feeling of Speed



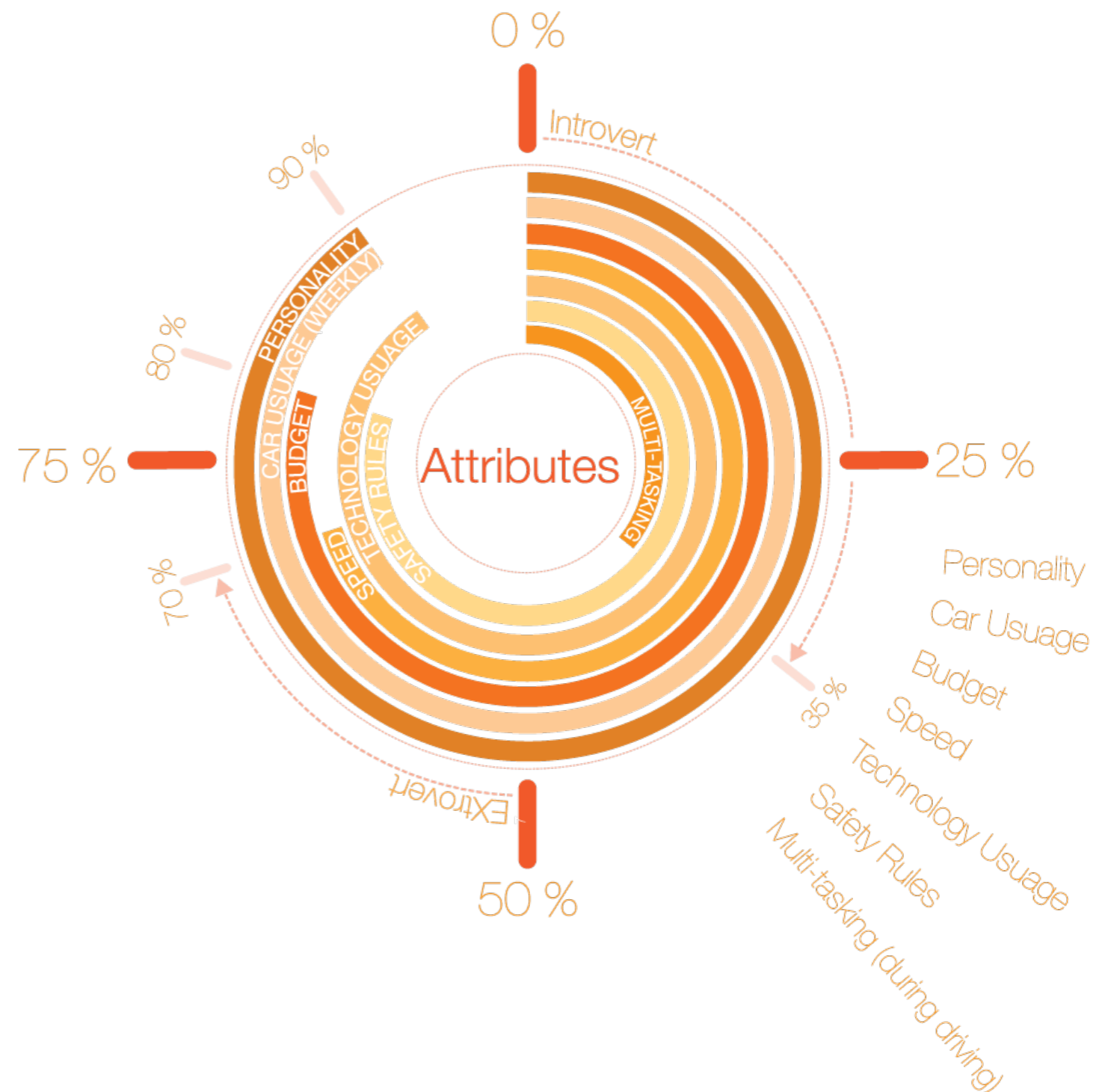
Persona: Indian

Rahul Sharma

- Age 24, Student
- Likes Games, sports, travelling
- Tech- Savy likes social media
- Hangs out with friends on weekend
- Experienced in driving
- Likes speed
- Follows all rules while driving when someone is there
- Likes functionality and quality
- Avoids traffic and trouble while driving

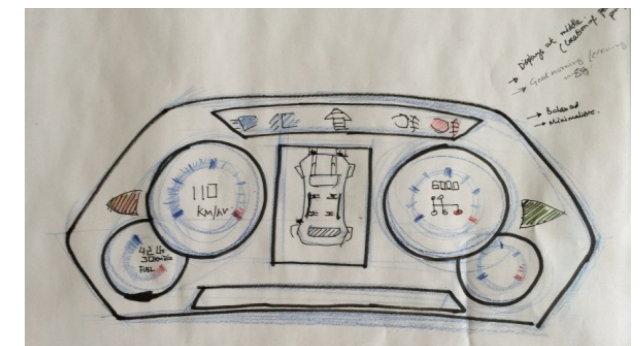
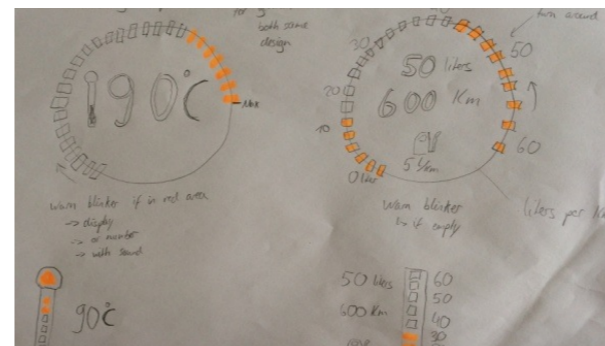
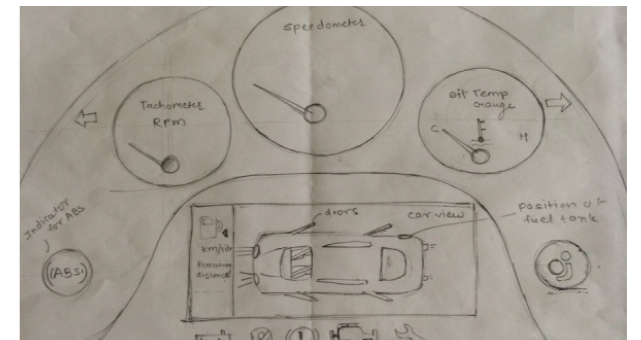
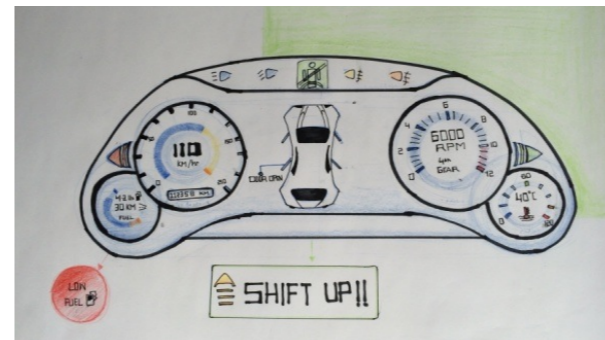
User Needs

● Function	● Save fuel / money
● Simple Design	● Display Information
● Feeling of control	● Luxury
● Safety	● Feeling of Speed



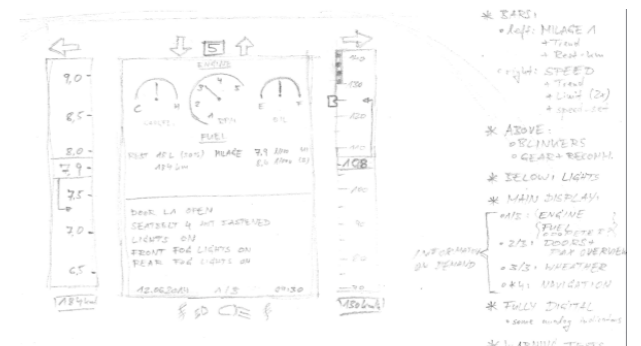
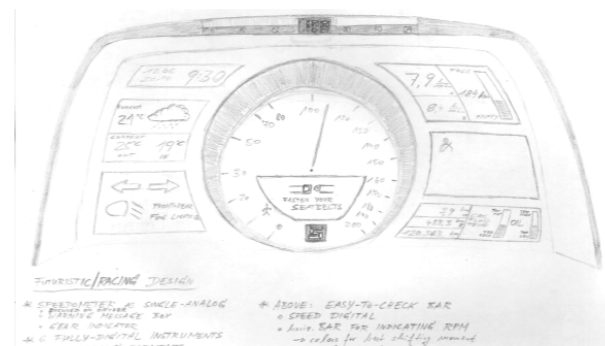
Ideation

- Different German and Indian designs
- Evaluation based on user needs
- Combination of best ideas

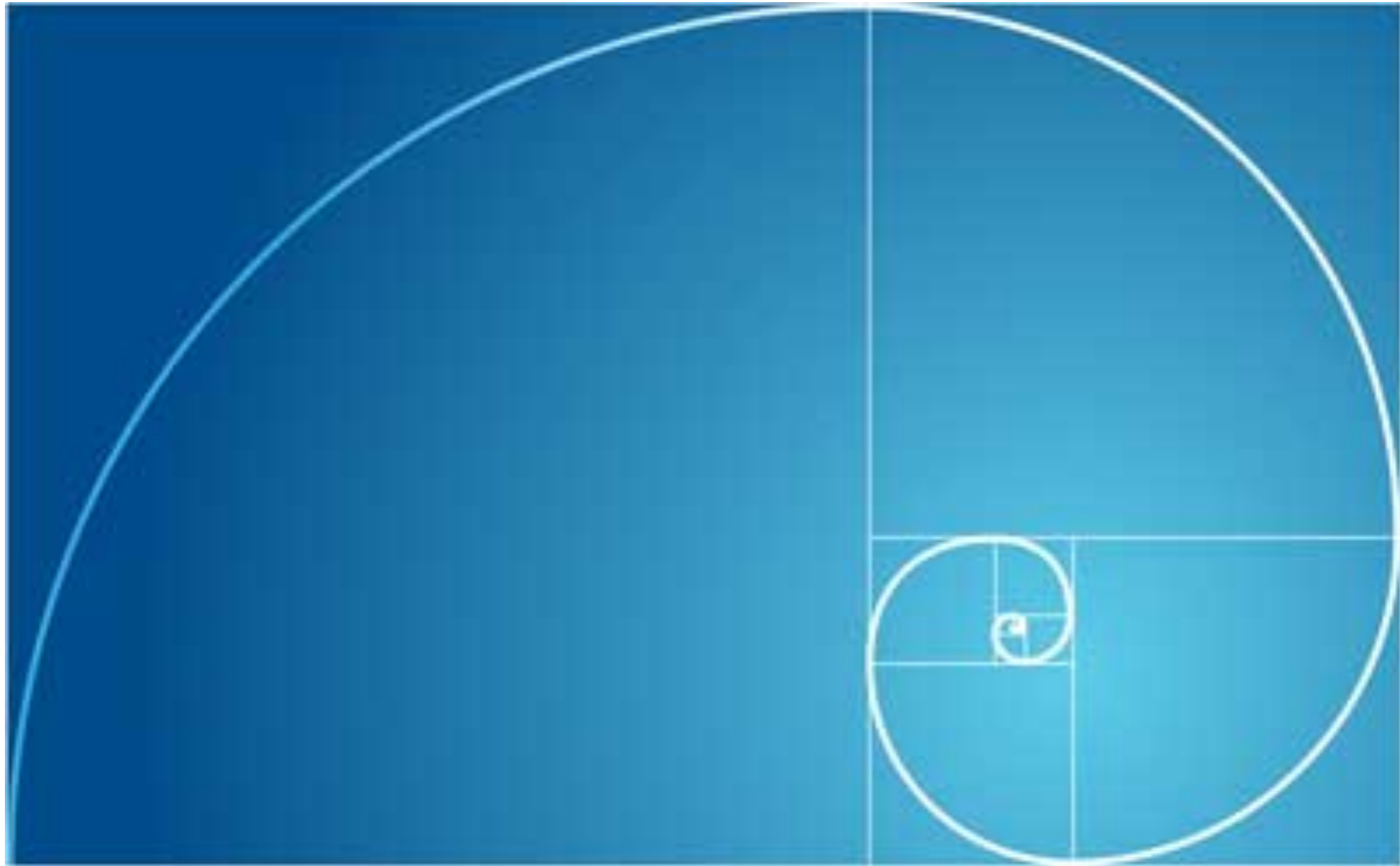


Points considered while ideation

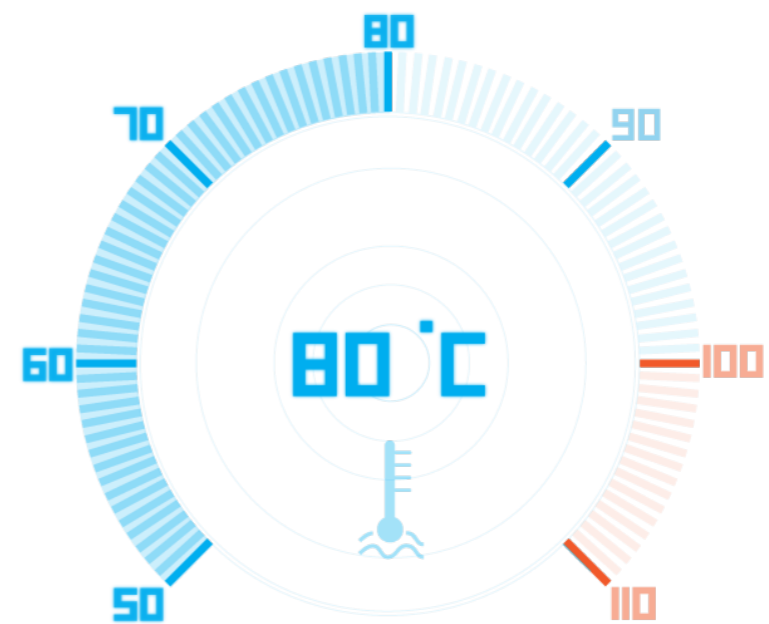
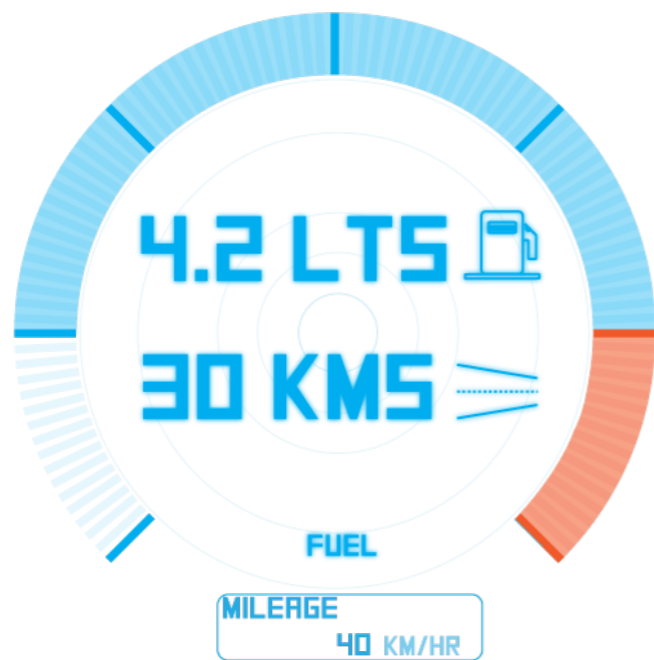
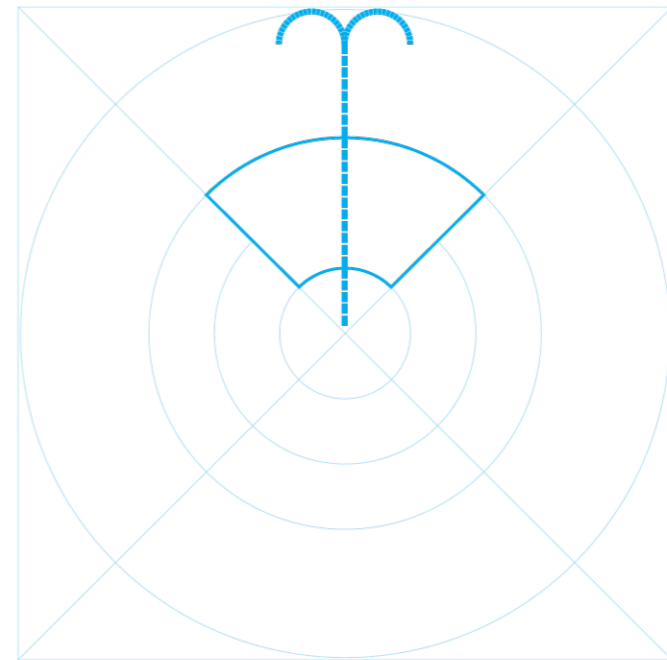
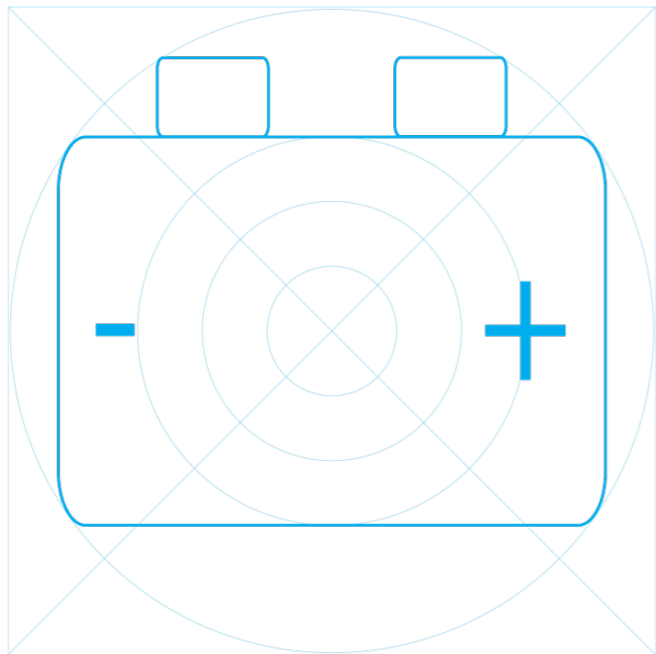
- Safety
- Feel of Speed / Acceleration and Accuracy
- Economical Driving
- Alignment and Grouping
- Visualisation



Design Methodology



Elements of Instrument Cluster



Final Design: German



Final Design: Indian



Scenario

- Dashboard welcomes you



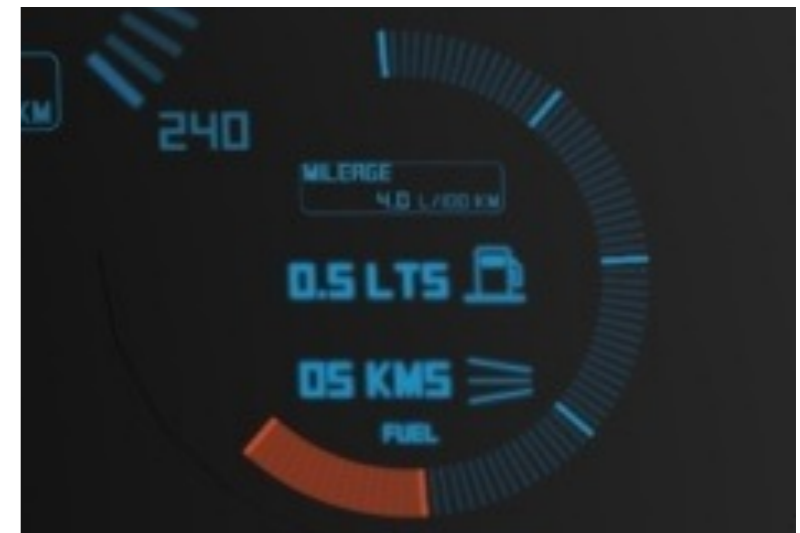
Scenario

- Displays potential warnings



Scenario

- Car is on low fuel



Scenario

- Car is on low fuel



Scenario

- Shift the gear



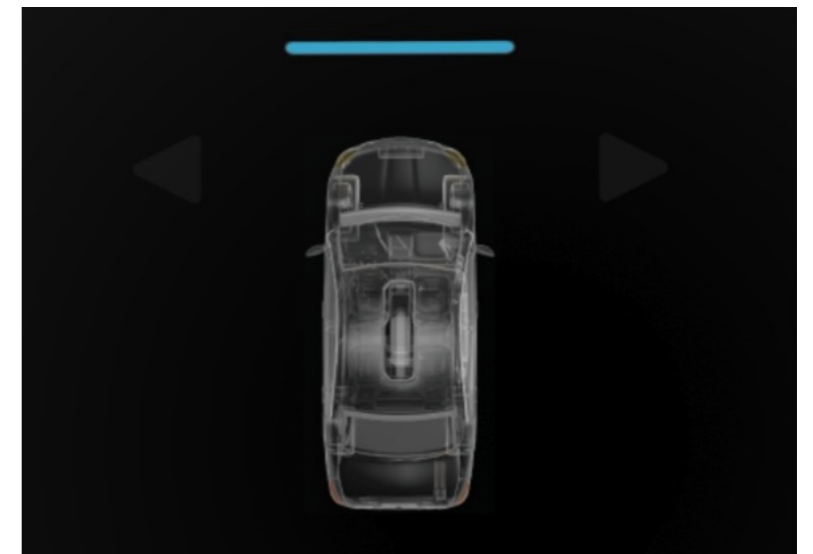
Scenario

- Someone is calling



Scenario

- When some obstacle is ahead of the car



3D Visualisation



3D Visualisation



Learnings

- Task:
 - Importance of understanding cultural differences
- Project Management
 - Project definition
 - Efficient and structured approach:
 - Competency matrix, project structure, Gantt chart
- User Centred Design Process
 - Intercultural interviews, affinity mapping, personas, scenarios
- Perception Studies
 - Difference in perception
 - Repertory Grid technique, Semantic Differential Method, Card Sorting, Morphological box

 Any Questions ?