

A DOCUMENTARY ON MY GRANDMOTHER

Guide: Prof. Shilpa Ranade

Dipti M. Panesar
02625805



ABOUT THE PROJECT....

TITLE: BIJI (my grandmother)

Duration(approx.): 15-20mins



SCOPE OF THE PROJECT

Output possibilities

- A documentary movie not exceeding 8-10 mins.
- An installation comprising of both; the photo and video documentation
- A fictional movie
- A *walk into the past*

Topics

- Biji's relationship with people
(i.e. husband, children, grand-children, relatives, etc.)
- How Biji spends her day
- Biji's thoughts and reactions
- Her story-telling and folk-song-singing sessions
- Her craft skills
- Her own memories of stories and incidents
- One incident of her life; her perspective and others also



SCRIPTING.....

Story-I:

A walk through the Past

Biji goes into her past talks about her childhood, marriage, migration, places that are close to her heart. The movie begins with Biji narrating incidents from her life, describing the place and while the description runs in the background; Biji actually visits the place.



SCRIPTING.....

Story-II:

Biji's Dreams

Dreams inspire people; to live.....and then strive towards fulfilling them.

Biji is almost at the sunset of her life. As a child, then a woman, a wife, a mother, she has had her own dreams and expectations.

Were they fulfilled? When? How?

And if they were not how did she cope with them

What are her dreams now.....

That are giving her the zest to continue life



SCRIPTING.....

Story-III:

The Sweater Relation

Biji is obsessed with wool and threads. The story begins with Biji's eldest granddaughter gives Biji wool to knit her a sweater.

As Biji knits the sweater, the special relationship shared by Biji and her granddaughter comes in light.



FURTHER...

Rough final script to be prepared

Shooting Accordingly

Editing footages



THANK YOU

