# Faces as a narrative

**Special Project** 

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## Various dimensions of faces

## Perception of beauty over the years

Where and how are the notions and ideas of beauty constructed

## Perceptions developed by faces subconsciously

Ability to perceive an identity of a person through his face

#### Awareness of ones own face

The inner self and how the face identifies it

### Imagination of the faces of characters in a story

Based on preconceived notions, associations or intuitions

### The face of an actor

How does he attempt at imitating the face of a certain identity

# Understanding the self through selfportraits

Need to understand one's own being

One actually tries and extracts the inner being so that it can be looked upon, experienced, understood, contemplated upon and let be

It allows one to play the role of the insider and the outsider as the language derived is hereby common in origin

Attempts in self expression have been done through writing, sculpture, portraiture, paintings and photography over the years by different people

An expression of oneself through the world around us is real, honest and is a witness to our own being

### Lalitha Lajmi

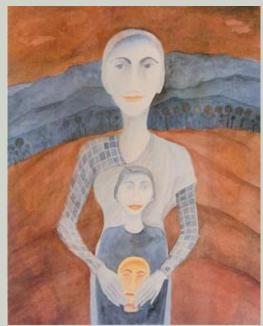




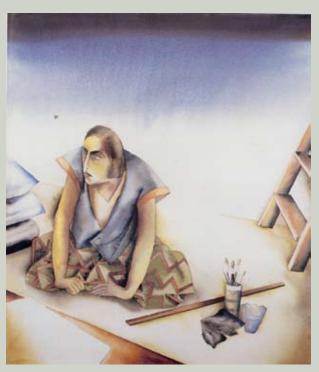


### Lalitha Lajmi





### Anju Dodiya





### Anju Dodiya





Paul Klee

Art expresses itselfin its own language

The relatonship between the root and the tree

Formal factors like line, tone, colour and its combinations

Measure, weight, quality and its inter-relationships

" for notonly do they, to some extent, add more spirit to the seen, " but they also make secret visions vivible

### Bibliography

Pal Klee

**Lalitha Lajmi** recent watercolours

> **Anju Dodiya** ecent paintings

**Stephen Bailey** essay on idea of beauty

**Umberto Eco** essay on idea of beauty