

HICCUP- A Short Animation

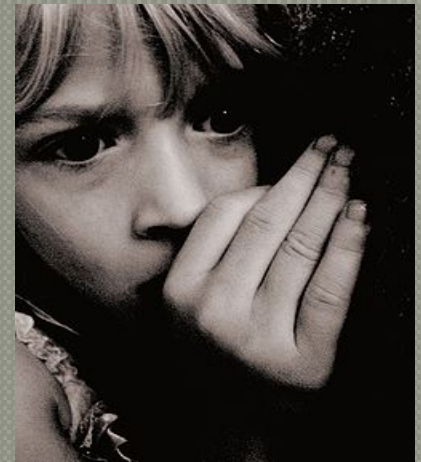


Guided by:- Prof. C.P Narayan



Fear :-

- **Fear-** a distressing emotion induced by a perceived threat. In short, fear is the ability to recognize danger and flee from it or confront it.



- Fear of the UNKNOWN

- Fear as your own experience:-
The real world, fear can be acquired by a frightening traumatic accident. For example, if a child falls into a well and struggles to get out, he or she may develop a fear of wells, heights (acrophobia), enclosed spaces (claustrophobia)



● Fear from others experiences:-

There are studies looking at areas of the brain that are affected in relation to fear. When looking at these areas (amygdala), it was proposed that a person learns to fear regardless of whether they themselves have experienced trauma, or if they have observed the fear in others.

● Common fears :

A) Subconscious fear:- failure ,success ,happiness

B) External fear:-cockroaches, spiders, snakes, heights, water, etc

C) Internal fear:-Low self esteem , feelings of self doubt and incapability





Fear in mind

Fear among a larger group -Terrorism

Some of the short animation films :-

1- “Get out” A french film ,about a person Gary who doesn't want to go from doors. He has a phobia of getting out of doors. His doctor helps him to overcome the fear, but he is happy in his own world he imagines .

2- “The Passenger” by Chris Jones. A person is reading horror story walking all alone . He sits in a bus , and to his horrors he find out a ghost who comes to life from his Stereo system.

3- “Mountain Head” by Atma Yama - An stingy man who keeps waste and eats waste. He never throws anything. Once he eats the berries seed and a bud starts growing on his head. When he is fed up of the tree growing on his head he pull it away and finally he threw himself in his own head pond and died.

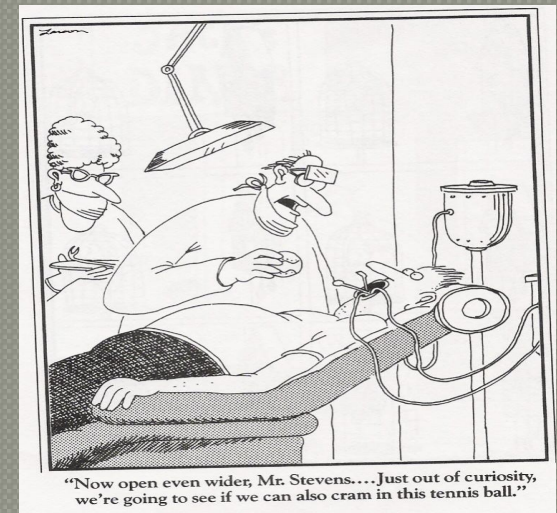
Story concept :-1 **Dental fear refers to the fear of dentistry and of receiving dental care.**

A poem by Odgen Nash :-

One thing I like less than most things is sitting in a dentist chair with my mouth wide open.
And that I will never have to do it again is a hope that I am against hope hoping.
Because some tortures are physical and some are mental,
But the one that is both is dental.
It is hard to be self possessed
With your jaw digging into your chest, so hard to retain calm
When your fingernails are making serious alterations in your life line or love line or some other important
line in your palm, So hard to give your usual cheerful effect of benignity
When you know your position is one of the two or three in life most lacking in dignity
And your mouth is like a section of road that is being worked on
And it is cluttered up with stone crushers and concrete mixers and drills and steam rollers and there isn't a
nerve on your head that aren't being irked on.
Oh some people are unfortunate to be worked on by thumbs,
And others have things done to their gums,
And your teeth are supposed to be polished
But you have reason to believe they are being demolished.
And the circumstances that adds to your terror
Is that it's all done with a mirror,
Because the dentist may be a bear, or as the Romans used to say, only they were referring to a feminine bear
when they said it, an ursa,

But all the same how can you be sure when he takes his crowbar in one hand and mirror in the other he
won't get mixed up, the way you do when try to tie a bow tie with the aid of a mirror, and forget that left is
right and vice versa
And then at last he says, That will be all, but it isn't because he then coats your mouth from cellar to roof

With something I suspect is generally used to put shine a horse's hoof,
And you totter to your feet and think, Well it's over now and after all it was only this once,
And he says come back in three monce.
And this O Fate, is I think the most vicious that thou ever sentest,
That Man has to go continually to the dentist to keep his teeth in good condition
When the chief reason he wants his teeth to be in good condition is so that he won't have to go the
dentist.



Story concept:- 2 A girl has a fear of growing a tree inside her stomach, as she swallowed the watermelon pip.



I used to believe that if I ate apple seeds an apple tree would grow in my stomach and come out of my mouth and ears.



I was told as a child if you swallowed any pips, no matter if it was on purpose or by accident, the pip will grow in your stomach and a tree of that particular fruit pop through the top of your head...scared me for years! Never thought to ask how..!?



when i was a kid, i was fun of eating fruits which has seeds...
but i was very cautious not to ingest the seeds, no matter how small it is
because I USED TO BELIEVE it'll grow in our tummy anytime we ingest it...
and i couldn't imagine how i will manage a plant or tree growing inside of me....

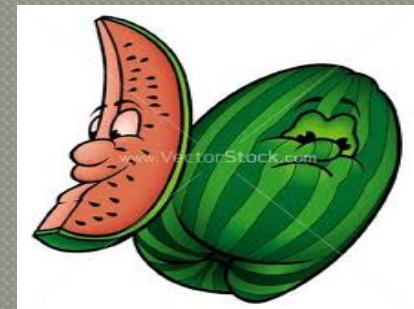


my dad once wanted to grow an orange tree.
so he ate an orange, swallowed the seeds, swallowed a handful of dirt, drank a glass of water and stood in the yard for a couple of hours with his mouth wide open pointing towards the sun.
it didnt grow.

✿ When I was young I remember my parents telling me (and I am assuming all parents told their kids) that if I swallowed the seeds from a watermelon, I would have vines growing from my ears and nose! I tried very hard not to and when I would swallow one, my eyes would get huge and I would start freaking out

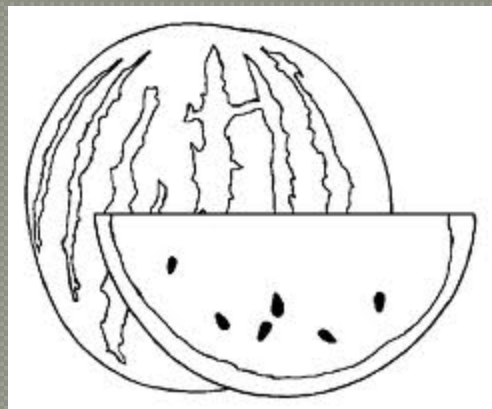
✿ My family was eating watermelons and i accidentally ate the seed and i was like dad i ate a seed and he's like omg no you can't do that because then a watermelon would be growing in your stomach now and i believed that for a while and he said the same thing for all fruits.

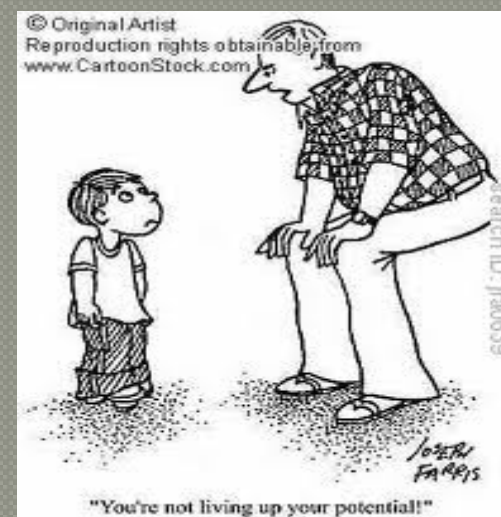
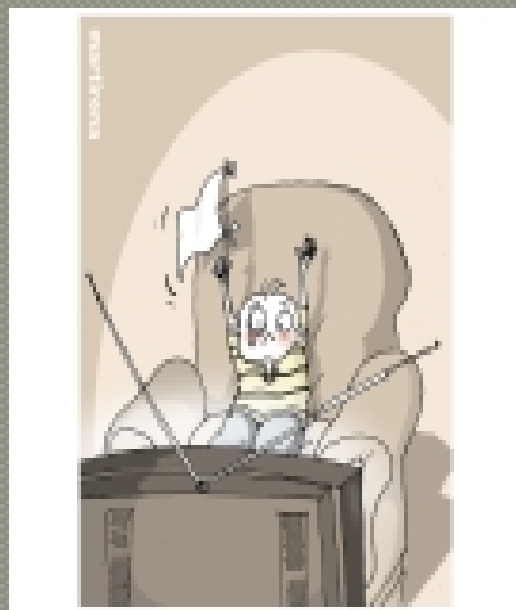
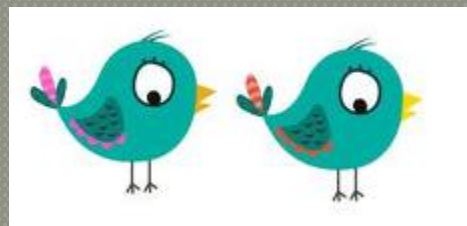
✿ I used to believe that if you swallow a seed, it'll grow inside your body and up through your head. then you'll be walking around with a tree on top of your head. that's why people don't swallow seeds.







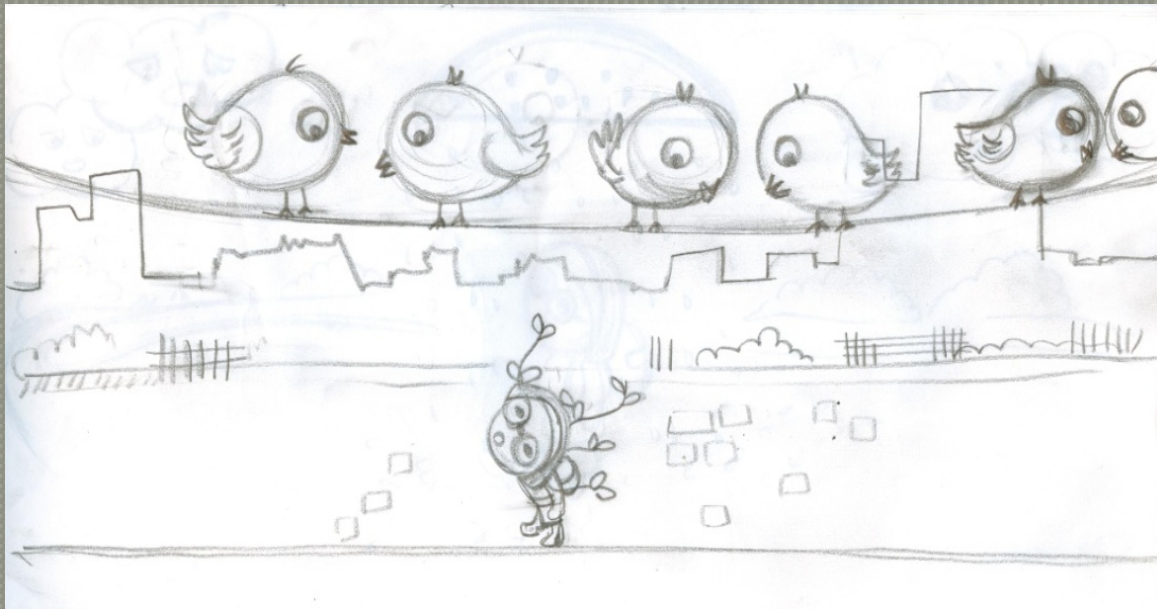




Character Explorations:-

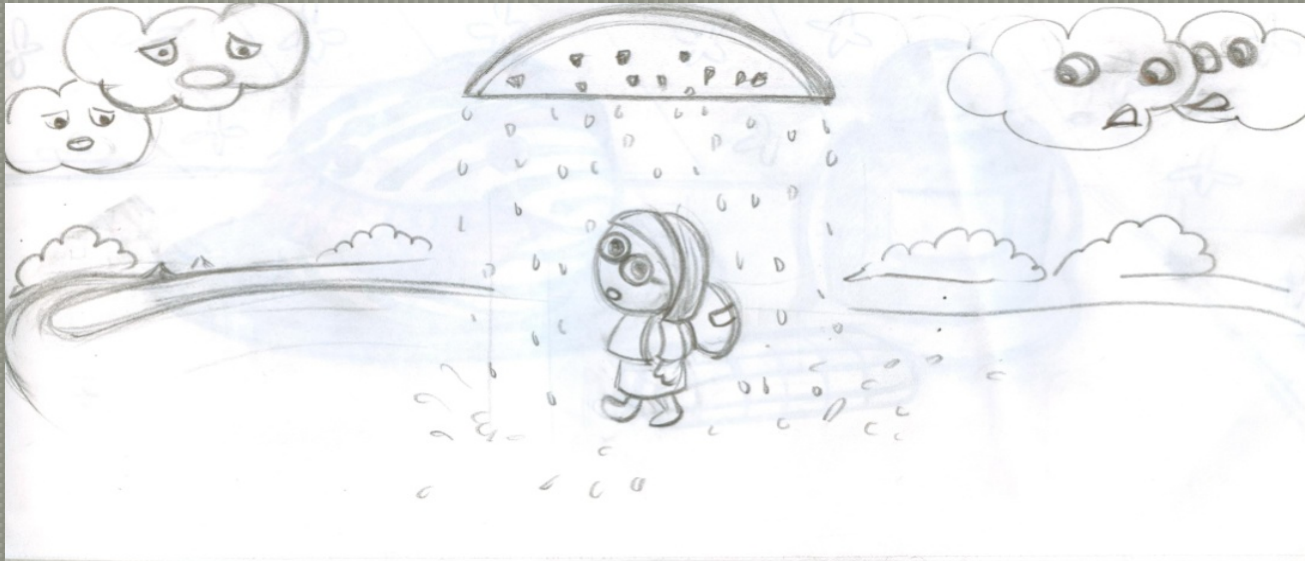


She likes
water melon,
Sweet & tasty.

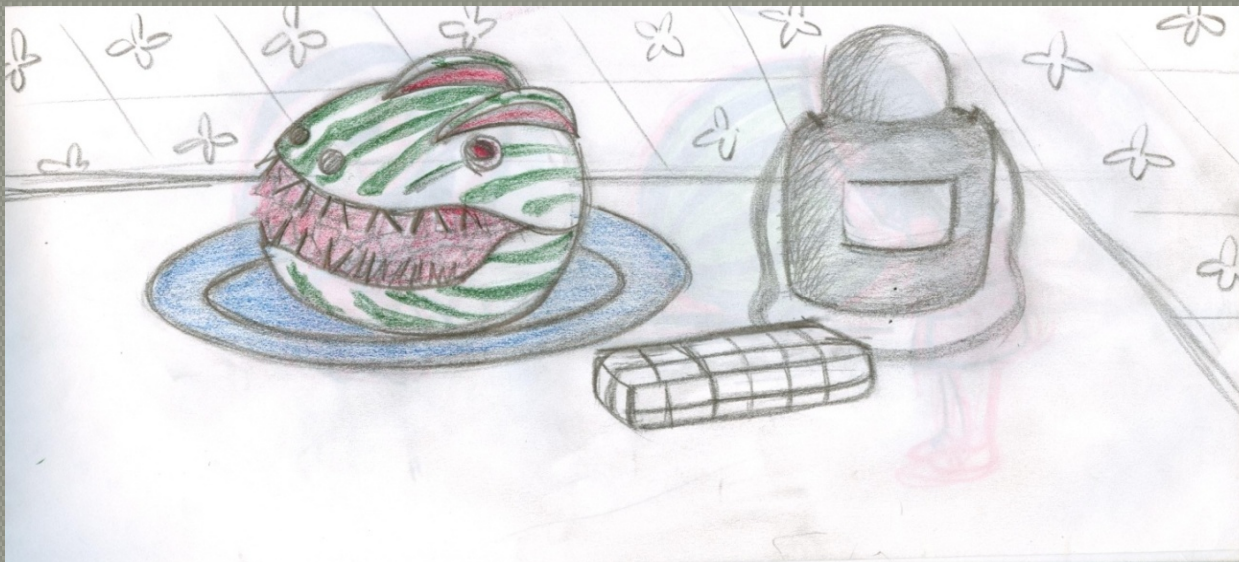


The girl is thinking all
the times , what if she
grows into a tree.

May be the birds want
to make nest on her .



The cloud of fear is always above her, terrifying her

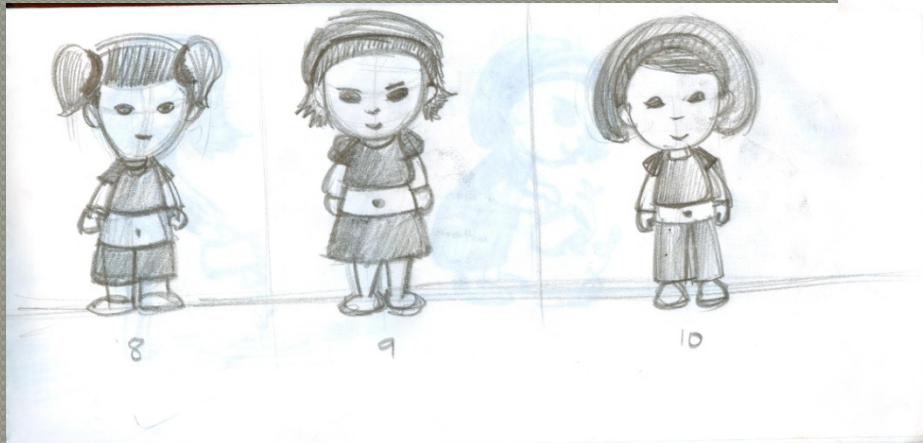


The monstrous watermelon

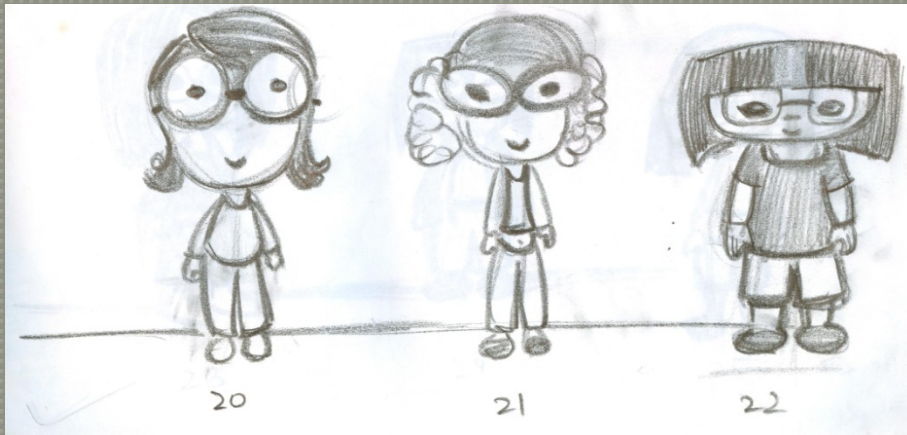


The girl
character:-

Chubby or cute,

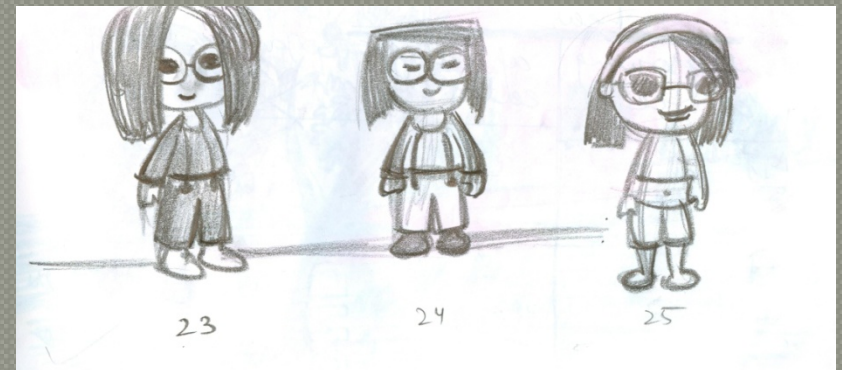


Innocent looks



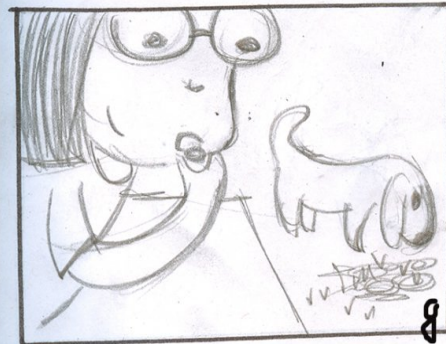
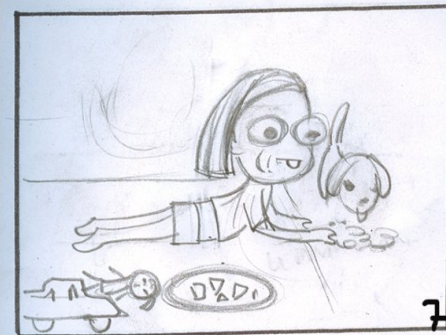
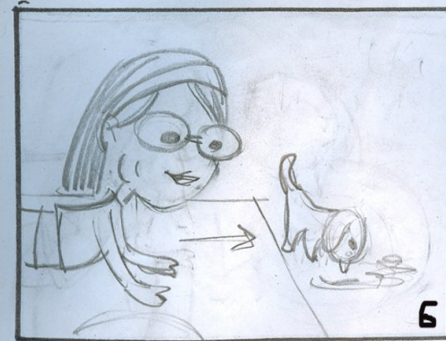
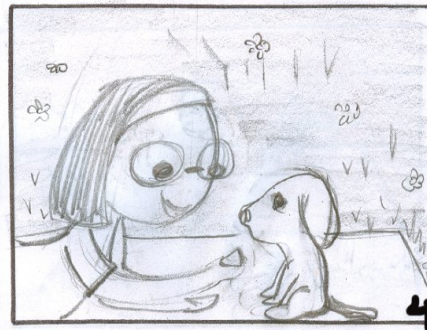
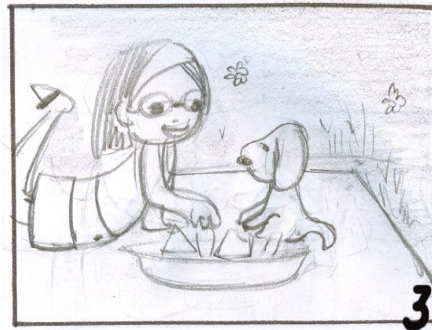
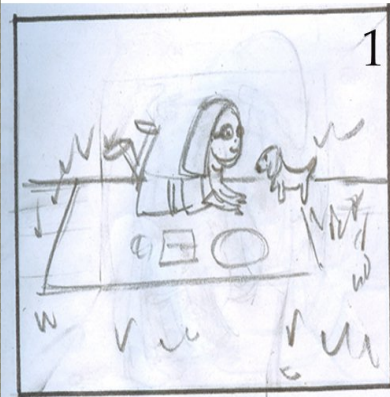
Spectacles :-

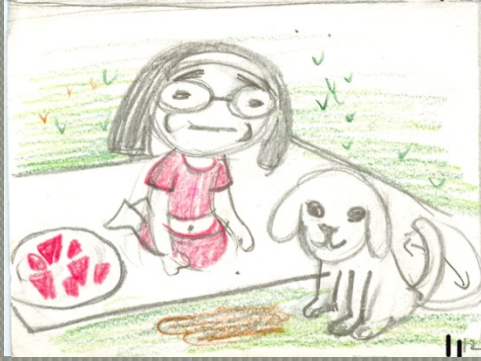
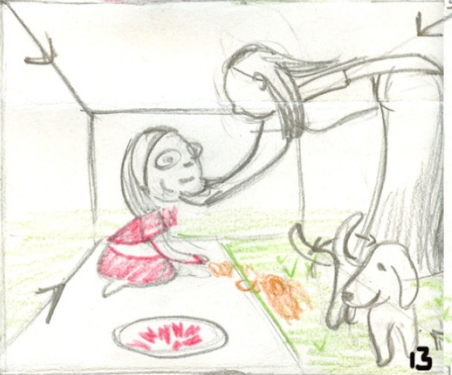
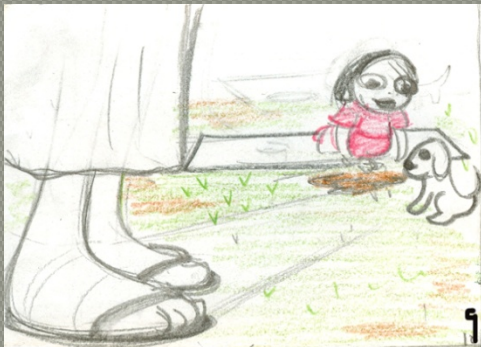
Suggests deficiency in her body ,
not taking nutritious diet.

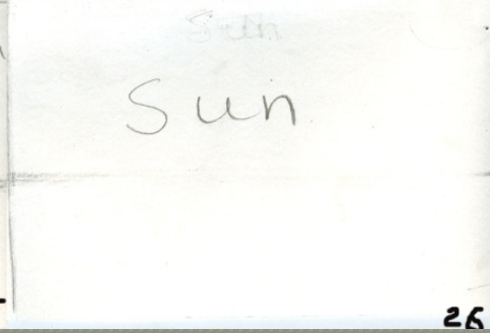
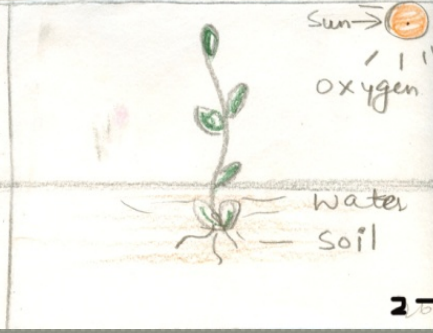
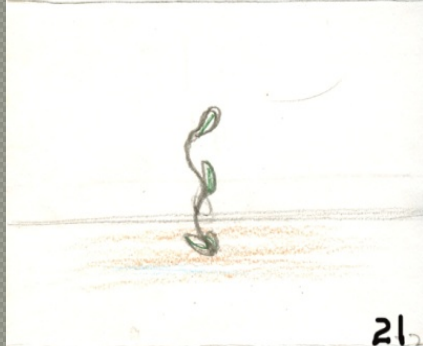
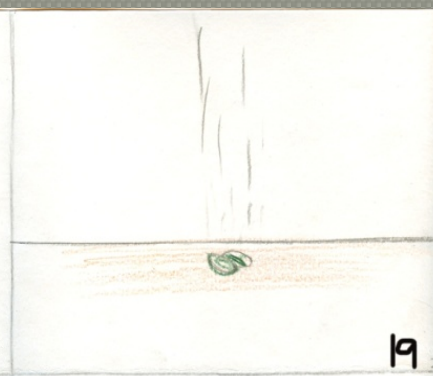


Final character with specs

Initial Story Board:-







Oxygen

Water

Soil

27

28

29

Soil Soil Soil

30

31

32



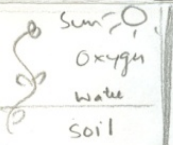
33



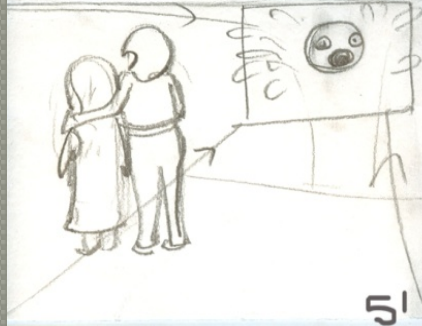
34

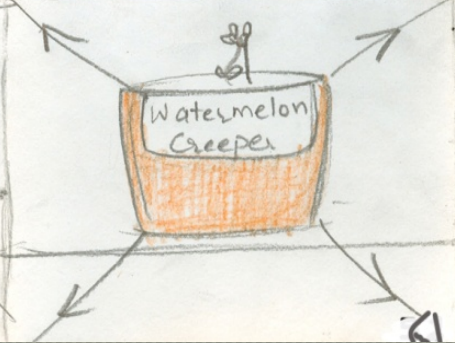
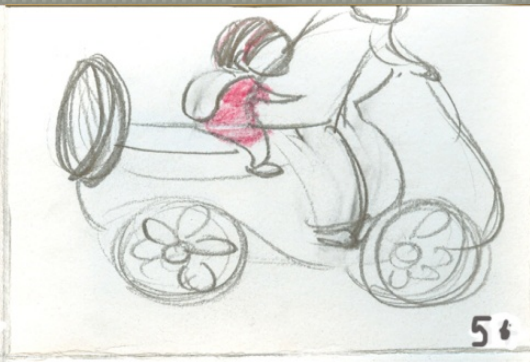


35

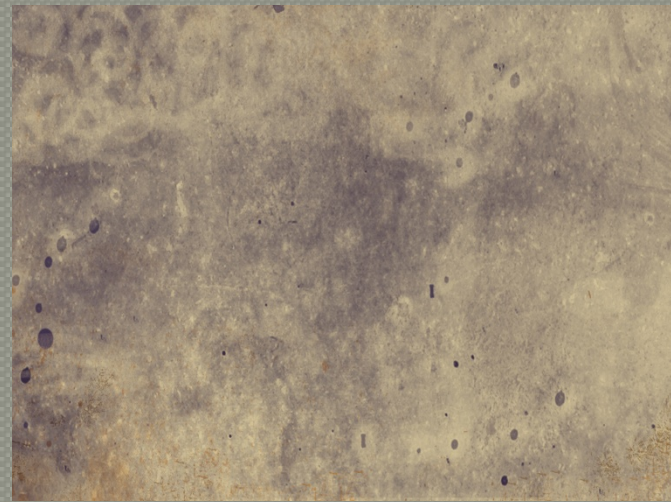








Backgrounds explorations :-



Challenges during the process :-

- 1- To establish the story
- 2- Software knowledge (The Medium)

My learnings :-

- 1- Overcomming the fear of software as medium
- 2- To build up stories

Thank you

Geetanjali Barthwal
Animation 09'-11'