

Animation Design Degree Project Stage II

A MOVIE ON WILDLIFE



Guide

Professor Sumant Rao

Hemanth R

07634003

IDC

IIT Bombay

APPROVAL SHEET

The Animation Design Degree Project 2 entitled “ **A Movie on Wildlife**” by Hemanth R (07634003) is approved, in partial fulfilment of the requirements for Master of Design degree in Animation Design.

Guide :

Chairman :

Internal Examiner :

External Examiner :

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1. INTRODUCTION

_____ Addiction to photography led me to experiment with my camera . So to pursue my interest I chose wildlife photography as my summer internship project. During this period I had the opportunity to stay inside four different and vivid jungles. The serenity, the calmness, the greenery, and the wild animals were fascinating. But there were other things that made me think and even disturb me to quite an extent. Diminishing forest area and wild animals, ignorant people who do not respect the wildlife and many more issues which have to be taken care of was evident and posing right in front of my eyes in every jungle I visited. The result of all these experiences or shall I say a part of my experience is **'Go Wild'**.

2. TRIGGER

2.1 HOW IT STARTED

India is a land of diversity even in terms of wildlife. There are about nine different types of forest in India which includes Rain Forests of India, Himalayan subtropical pine forests, Indian Tidal or Mangrove Forests, Tropical Rain Forest, Eastern Highlands Moist Deciduous Forests, Indian Dry Deciduous Forests, Temperate Deciduous Forests, East Deccan Dry Evergreen Forests, Indian Deciduous or Monsoon Forests. Every inch, every nook and corner of these forests is a delight to watch and experience. We as the responsible people do nothing towards the growth and development of these vivid and vivacious forests.

‘Preservation is better than cure’, but we are neither preserving nor working towards the damage that has already been done to the wildlife in our country. People all over the world recognise India as the land of tigers. The shameful part is there are hardly any tigers left. Tiger is now in the list of endangered species. There are many animals in our wild which are highly endangered and some animals are already extinct. The need of the hour is to protect these beauties from us beasts. Let us join hands and take small steps towards the welfare of the wildlife and its habitants. Let us follow some of the guide lines while in jungles, enjoy it and make this planet green and a happy place to live.

‘Live and let live’.

3. RESEARCH

3.1 MY EXPERIENCE

An internship is no fun, but mine was as my chosen topic was wildlife photography. Let me share a few of my experiences during this period which are very memorable and which has thought me several things about the true wildlife.

3.1.1 Captives in the jeep

(Place – Bandhavgarh, MP)

It was the second day of my shoot in Bandhavgarh and we spotted a tiger entering the grass land. The driver stepped on the gas and we were very close to the spot where the tiger had made an entry. As the grass was dry and tall (about six feet) we could no longer spot the tiger. We decided to wait for the it to turn up. There was no shade and the mercury kept on rising. But we somehow managed the ruthless sun and kept on waiting for the next three hours. No pictures were taken in that session. As a result the frustration level kept on building. We no longer had the patience and it was time to go back. Soon we ended up in the hotel room and naturally we were blaming our luck. When I think of this situation now it gives me goose bumps. That is mainly because we were very close to a tiger which was hiding somewhere near us. We stood the harshness of the weather and still remained silent for almost three hours in the same spot. The situation made it clear that sighting animals in the wild is a chance of luck and no one can be blamed for it.

3.1.2 Meeting the Wild Dogs and Bear

(Place – Nagarhole, Karnataka)

It was the last day of my shoot and I was pretty happy with the frames shot by me. We packed our bags and were on our way back to Mysore. On the way back still inside the jungle limits we spotted a pack of wild dogs a little ahead of us. We drove our car a little fast to catch up with the pack and reached them. We were very close to four wild dogs. I had always dreamt of photographing wild dogs. But at that moment I was very nervous and forgot to switch on my camera. Within a flash of time the pack disappeared behind the bushes and I was left spellbound. Once I realised that I had not clicked a single image I started cribbing. For the next few minutes I was feeling terrible for not acting at the right time and suddenly our car stopped. There was a huge furry black ball moving right in front of our car. It was a sloth bear, and for the second time I was speechless. Again I forgot about photographing and kept on looking at it till the time it vanished in the woods of Nagarhole. Hard luck, but still the instance makes me feel good. Whenever I share this with my friends they say that I am lucky to have seen both wild dogs and a bear in a single day.

3.1.3 Rain and the Tusker

(Place – Nagarhole, Karnataka)

It was the very first day at Nagarhole and the rain had started as soon as we entered the buffer region. Due to this reason we could not spot any animals except for a few chitals here and

there. The bus in which we were was moving in a constant pace and people were up to their pranks. Suddenly the bus stopped and to our excitement there was a huge tusker coming out of the bushes. It was picture perfect as it was still drizzling. I wasted no time and started taking pictures of the elephant. Some people inside the bus were scared and started screaming and some were last interested and forced the driver move ahead. Due to all these noise the elephant took a u-turn and hid behind the lantana bush. The incidence left me furious because of the unruly behaviour of the people around.

3.1.4 Jackal with kill

(Place – Bandhavgarh, MP)

This is one of the most memorable instances which I can never ever forget. That day we took a different route in Bandhavgarh forest. The guide had warned that it can turn out to be a disaster and we might not even sight a common deer. The luck was in our favour. We spotted a jackal with a fresh kill. It is one of the most satisfying photo shoot ever experienced by me.

These are my personal experience. There are common experiences which wildlife lovers have gone through and are not good at all. Tourists smoke and in the jungle premises. Some play loud music and kill the serenity of wildlife. People do not care for the environment and throw plastics inside the jungle area. It is this behaviour of the people which has made the future of our wildlife dark.

3.2 BOOKS I READ

3.2.1 Omni bus - Compiled by Ruskin Bond

The book is a collection of short stories experienced by different people. It includes stories by H.W. Champion, Rudyard Kipling, Wessels, and Ruskin Bond himself. The book is filled with hunter stories, Safari stories, wildlife encounters and jungle life.

This book gave me an insight about wildlife experienced by someone else, who has stayed in the jungle for many years. It has paved way for a new world of imagination through the description given by these authors.

3.2.2 Jungle Lore – Jim Corbett

Jim Corbett is well known in the field of Indian wildlife. He has spent his life time studying and researching Indian forests. Jungle lore is an experience of the author while he was in the Himalayan jungles. The book not only gives the pleasant and vivacious description of the forest region, but also talks about the people and their interaction within these forests.

3.3 WEBSITES

These are actual comments left on Forest Service registration sheets and comment cards by backpackers completing wilderness camping trips:

"A small deer came into my camp and stole my bag of pickles. Is there a way I can get reimbursed? Please call."

"Escalators would help on steep uphill sections."

"Instead of a permit system or regulations, the Forest Service needs to reduce worldwide population growth to limit the number of visitors to wilderness."

"Trails need to be wider so that the people can walk while holding hands."

"Ban walking sticks in wilderness. Hikers that use walking sticks are more likely to chase animals."

"All the mile markers are missing this year."

"Found a smouldering cigarette left by a horse."

"Trails need to be reconstructed. Please avoid building trails that go uphill."

"Too many bugs and leeches and spiders and spider webs. Please spray the wilderness to rid the area of these pests."

"Please pave the trails so they can be plowed of snow in the winter."

"Chairlifts need to be in some places so that we can get to wonderful views without having to hike to them."

"The coyotes made too much noise last night and kept me awake. Please eradicate these annoying animals."

"Reflectors need to be placed on trees every 50 feet so people can hike at night with flashlights."

"Need more signs to keep area pristine."

"A McDonald's would be nice at the trailhead."

"The places where trails do not exist are not well marked."

"Too many rocks in the mountains."

These comments were a source of inspiration for me to work hard and try make a humorous movie on wildlife. There are many other incidences which are real and not at all funny. Let me not talk about it as this is a huge problem which will take time to solve.

3.4 STATISTICS

The wildlife sanctuaries and national parks spread across the country offer a fascinating diversity of terrain, flora and fauna. India has preserved vast tracts of forests and habitats in its 441 Wildlife Sanctuaries and 80 National Parks.

(<http://www.indiawildliferesorts.com/wildlife-sanctuaries/>)

State	Wildlife Sanctuaries	Started	Area (km ²)
Andhra Pradesh	Srisailem Sanctuary		506.94
	Manjira Wildlife Sanctuary	1978	20
	Nagarjunasagar Wildlife Sanctuary	1978	3568
Gujarat	Sasangir Wildlife Sanctuary	1965	1153.42
	Wild Ass Wildlife Sanctuary	1973	4953.7
Haryana	Sultanpur Bird Sanctuary	1989	1.43
	Idukki Wildlife Sanctuary	1976	77
Kerala	Periyar Wildlife Sanctuary	1950	472
	Wayanad Wildlife Sanctuary	1973	344.44
	Aralam Wildlife Sanctuary	1984	55
	Neyyar Wildlife Sanctuary	1958	128
	Peppara Wildlife Sanctuary	1983	55
	Parambikulam Wildlife Sanctuary	1973	285
	Thattekad Bird Sanctuary	1981	1258.37
Karnataka	B R Hills Wildlife Sanctuary	1987	539.52
	Dandeli Wildlife Sanctuary		834.16
	Ranganathittu Wildlife Sanctuary		
	Bandipur National Park Nagarhole Tiger reserve	1984	119
Madhya Pradesh	Karera Wildlife Sanctuary	1981	202.21

	Kanha wildlife sanctuary Bandavgarh tiger reserve		
Maharashtra	Sanjay Gandhi Wildlife Sanctuary	1983	86.96
Orissa	Chilka Lake Bird Santuary	1987	15.53
	Bhitarkanika Sanctuary	1985	70
Rajasthan	Sambhar Wildlife Sanctuary		
Tamilnadu	Mudumalai Sanctuary	1978	321.55
	Hastinapur Sanctuary	1986	20.73
Uttar Pradesh	Kishanpur Sanctuary	1972	227.12
	National Chambal Sanctuary	1992	635
Uttarakhand	Assan Barrage Bird Sanctuary		
West Bengal	Satkosia Basipalli Sanctuary		

Even though we have so many protected sanctuaries the forest area is rapidly diminishing. Due to heavy poaching the wild animals like the tiger, single horned rhino, asiatic lion, malabar gaint squirrel are at the verge of becoming extinct.

3.5 RULES

While in the wildlife please do follow all the rules and guidelines provided by the sanctuary. There are some general rules which is applicable for all wildlife, like :

Never smoke or drink in the forest

Do not play music

Do not get of the vehicles unless it is a walking trail.

Do not shout or scream when you see some animal.

Keep vehicles within the speed limit of the forest.

Never feed the animals

Do not leave anything behind inside the forest.

4. PROCESS

4.1 INITIAL IDEAS

I had around seven ideas on which I wanted to work on.

They are as follows:

1. ***Human animal conflict***
2. ***Wild encounter***
3. ***Experiences of wild life***
4. ***Dos and don'ts in the wild***
5. ***Human exploitation***
6. ***Tribal stories***
7. ***Mythological stories related to wildlife***

Out of the seven I decided on three topics. I had three different stories accordingly

Story 1 Wild Encounter

The story is about a thirsty tusker which enters a camp next to pond in search of water one summer. The people in and around are scared seeing the huge wild beast. They all run for their lives and hide themselves. The elephant does not harm anyone. It heads straight to the pool. The elephant drinks and pours water on its body to cool itself from the burning hot summer sun. During its playfulness all the people who were scared are now enjoying the sight of seeing this ton of a monster. After relaxing the elephant leaves the camp calmly.

Story 2 Human Exploitation (Anti poaching)

The birth day boy receives a magnificent gift from his father. He opens it and it is a statue of an elephant carved out of tusk. He picks up his beautiful gift and keeps it in his collection. He starts staring at the elephant's idol. The painful story of the elephant unveils in front of him, elephant happily living with its heard, the poachers killing the tusker for money, the middle men selling, and finally the craftsman who carves the elephant out of its own tusk. The birth day boy is still staring and wondering.

Story 3 Go Wild

The story is mixture of wildlife experience and dos and don'ts in the wild. It is a simple story where a person who is bored of his usual routine ends up in a wildlife sanctuary. Here he experiences many differnt things and close encounters. Fortunately it is animation and so no one gets hurt at the end of the day. The story ends with the character wishing to remain and enjoy the wildlife for a few more days.

4.2 FINALISED STORY

The final story (the third one) is a combination of true incidences, my experience and a pinch of imagination. The main character whose life style is boring is persuaded to go on a trip to a jungle. Here in the jungle he makes very common mistakes with funny results (the same things can turn out to be pretty serious and disastrous in real life). Throughout the movie he experiences different things and falls in love with the jungle and the life inside it. He ends up staying in the forest for a few more days to enjoy and understand wildlife.

4.3 SCRIPT & STORYBOARDING

Scene 1 [Introduction]

INT. House

A man(Hemi) is sitting in a room and is looking bored.

Knock on the screen. 'Tan tan.'

Narrator: "Kam kar ke thagaye ho? Bore ho raha hai?"

Hemi nods.

Narrator: "Chaliye kam chhodiye, zindagi ko romanchak banate hai, kuch adventure karte hai?"

The Hemi gives a positive response.

Narrator: "To chale wildlife?"

Hemi nods happily again.

Narrator: "Zyada samay barbad na karthe huve, packing shuru karo aur phataphat tayar ho jao"

Hemi packs everything (TV, fridge, music system, bed, etc.)

Narrator: "Huh! Sub pack kiya?"

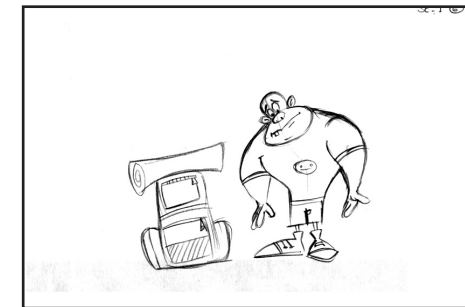
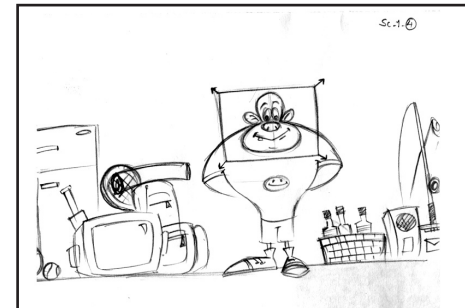
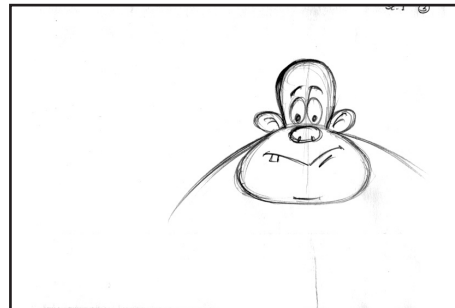
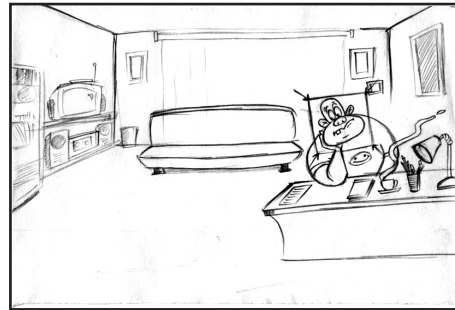
The person thinks for a second.

Narrator: "Kuch bhoole tho nahi?"

The person is still thinking.

Narrator: "He he he... jo cheez zaroori hai wahi leke jayenge. Hmm...?"

(All the unwanted things vanishes from the screen except the back pack.)

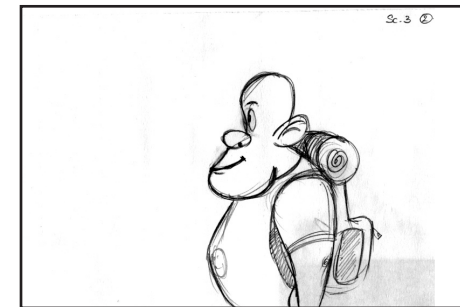
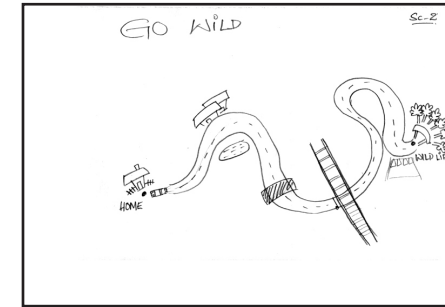
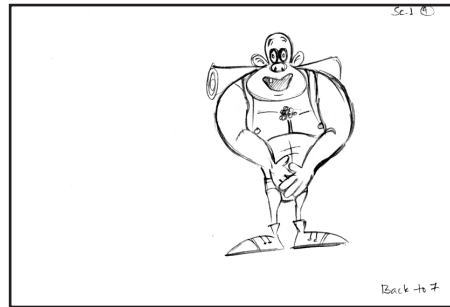
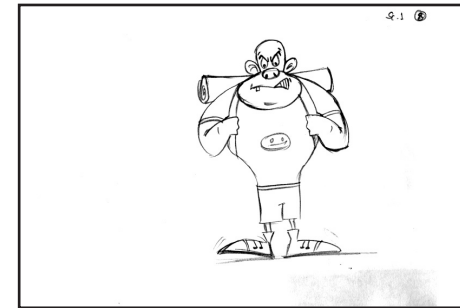
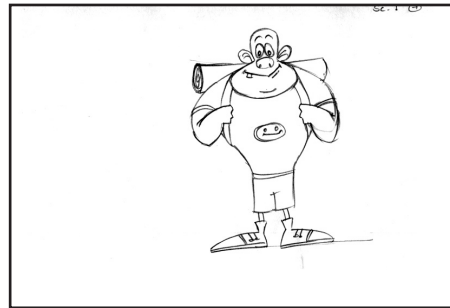


Scene 2

Map indicating home and wildlife. A car starts from house and reaches wildlife.
(Titling of the move)

Scene 3

Hemi reaches a wildlife sanctuary.



(After reaching the sanctuary the person is overjoyed and starts shouting.)

"yahoo.... Yeee..."

Narrator: "Shhhhh...shhhhhhhh... silnce please."

(Hemi nods with a broad sheepish smile and removes a portable radio and turns it on)

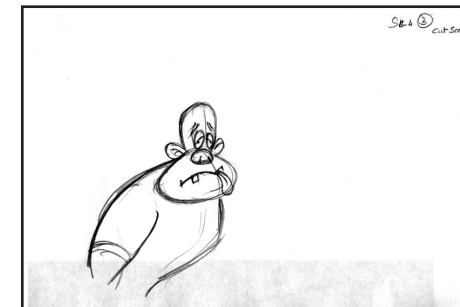
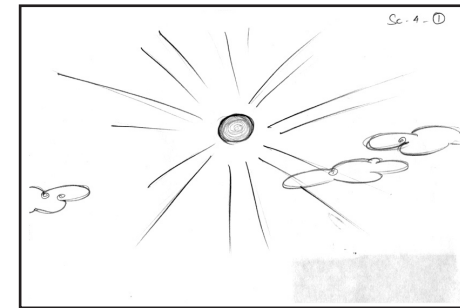
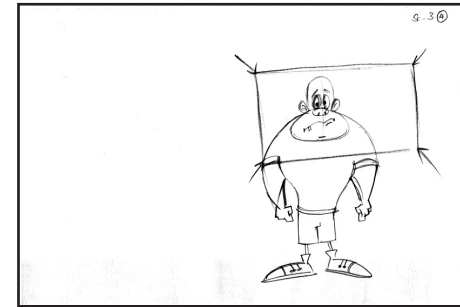
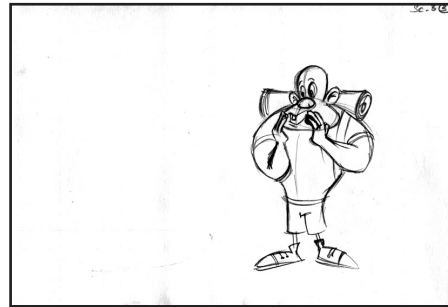
"hai baghwan..."

Scene 4

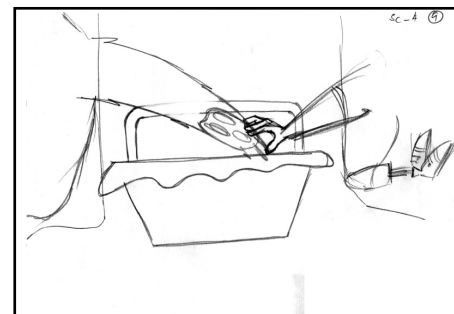
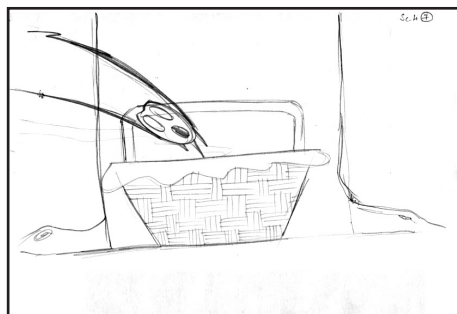
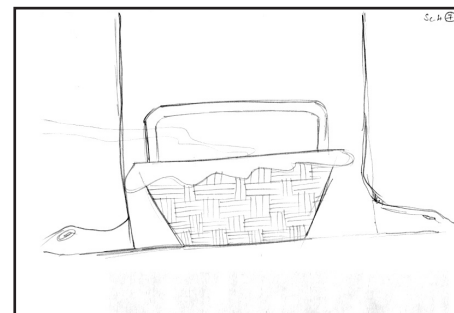
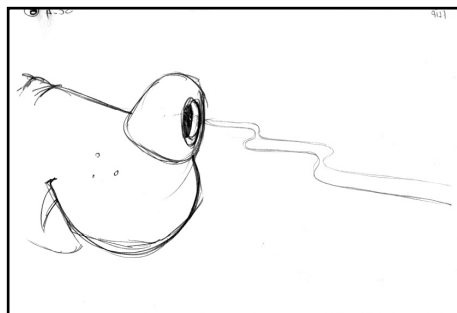
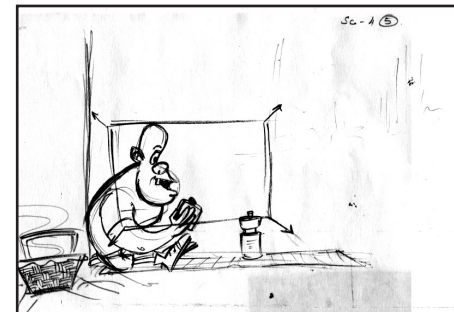
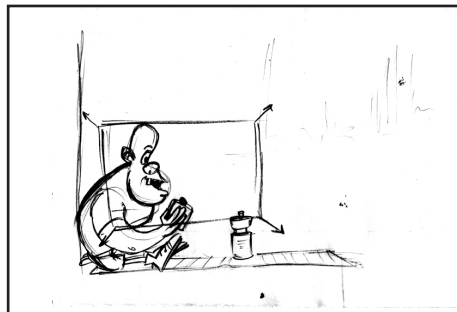
(Hemi is looking tired)

Narrator: "Apne subhase kuch nahi khaya hai, tho ek chota break lethe hai aur kuch kathe hai."

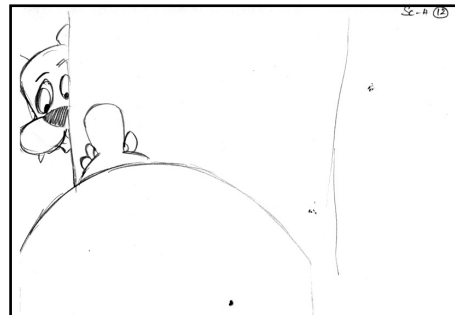
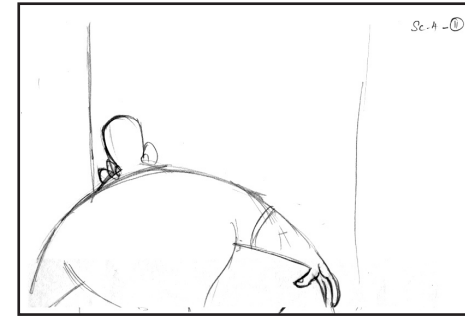
(Hemi gives a tired smile)



(Now he is sitting under a tree and unpacks his basket. Meanwhile a bear smells the food and comes and settles down behind the tree and starts having the same food from the basket. At a point Hemi's hand touches the bear's hand)



Narrator: " Bhaloo dikne mein bahut cute hote hai, at times katharnak be hosaktha hai..."
(The bear gives an exactly opposite expression to what is being said)
Narrator: "No no... phir se koshish karthe hai"
Narrator: "Bhaloo dikne mein bahut cute hote hai, at times katharnak be hosakthe hai..."
(Now the bear gives an appropriate expression)
Scared Hemi runs.

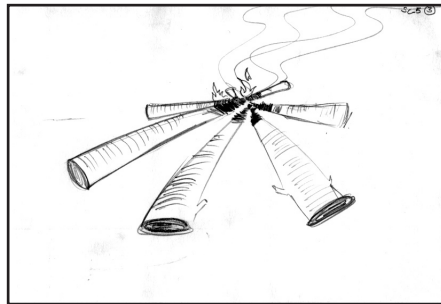


Scene 5

(It is night and Hemi is feeling cold, tired and sleepy)

Narrator: "(Yawning)... (Yawning)... shubratri... (Yawning)... kal.. milthe... hai..."

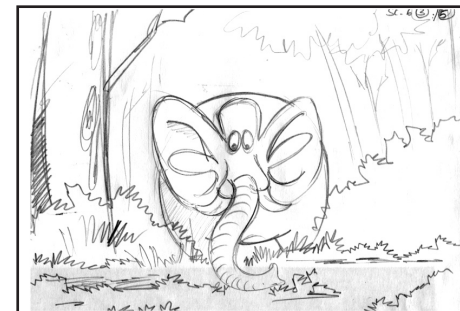
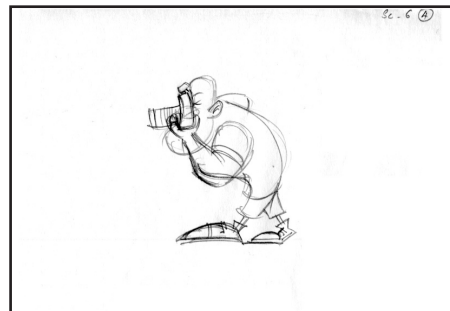
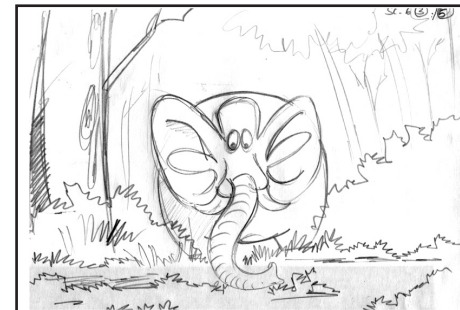
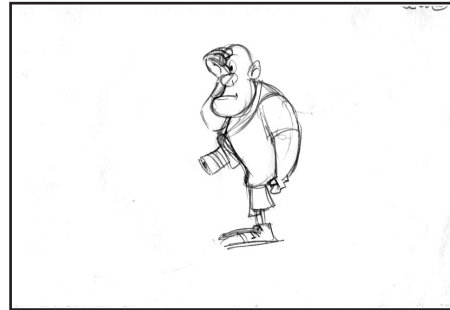
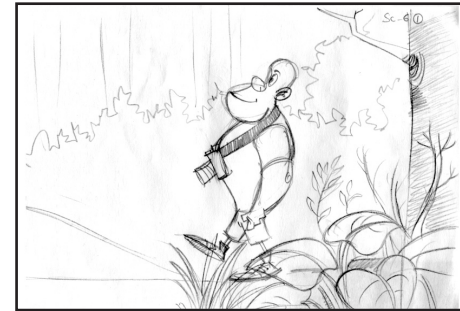
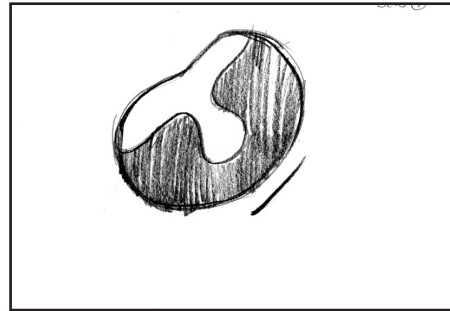
(Hemi is still feeling cold and puts on a camp fire. He dozes off in the middle. When he wakes up he sees the camp fire is no longer burning and there is fire all around. He is still feeling cold and to knock it off he turns towards the burning forest. After a few seconds he realises that the situation has become dangerous and screams)



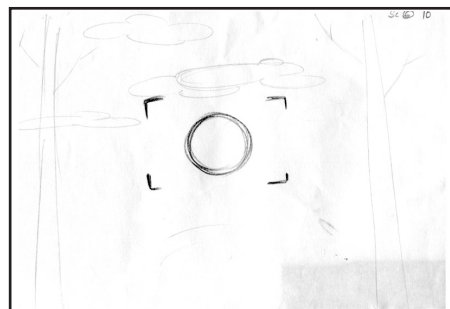
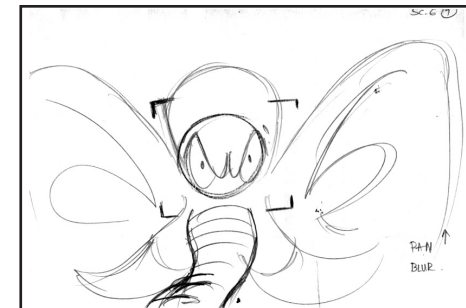
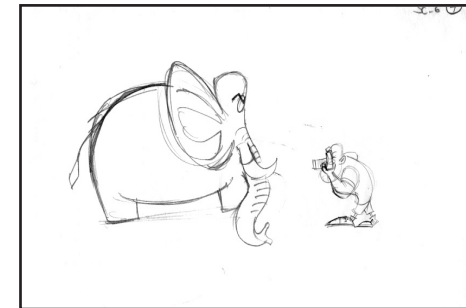
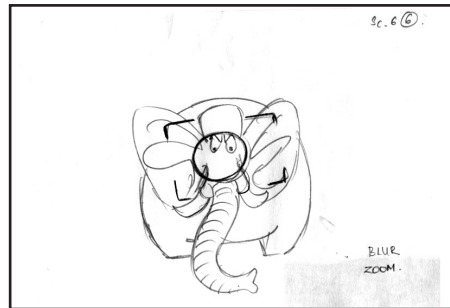
Scene 6

Narrator: "Jungle mein bahut sare janwar rehthe hai. Like tiger, hiran, bear, bandar, hathi... Hathii... udar dheko hathi!"

(Hemi is amazed by the sight of the elephant and runs towards it. He starts clicking the pictures with flash on. The elephant is agitated.)



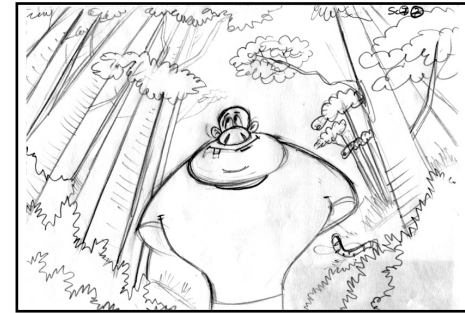
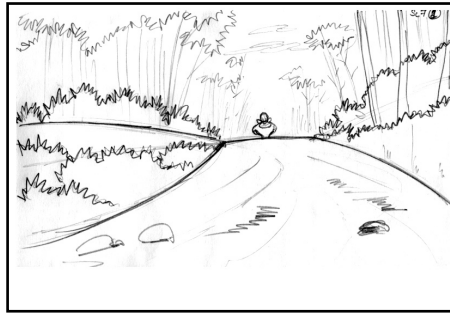
Narrator: " Hathi darthi ka sabse bada janwar hai. Ye veggie hai aur bahut shant swabhav ke hothe hai. Lekin a puss ko gussa dilaoge to khoonkar banjathe hai aur isse bachna..."
(The elephant lifts Hemi with its trunk and there is a flash)



Scene 7

Narrator: "Sighting animals in wild is a chance of luck"

(Hemi is walking on a jungle trail and cannot see a single animal. But there are animals peeping out behind the trees and shrubs. But still he is enjoying the beauty of nature and small insects and butterfly.)



Scene 8

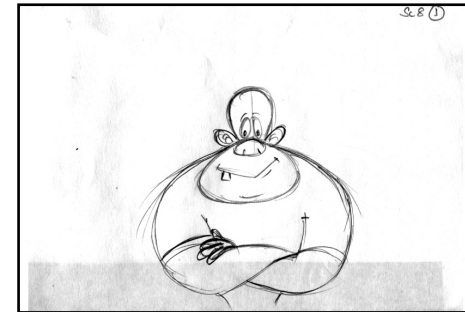
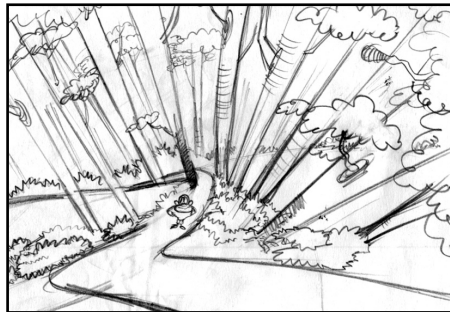
Narrator: "Ab ghar vapas chale?"

Hemi gives a negative nod.

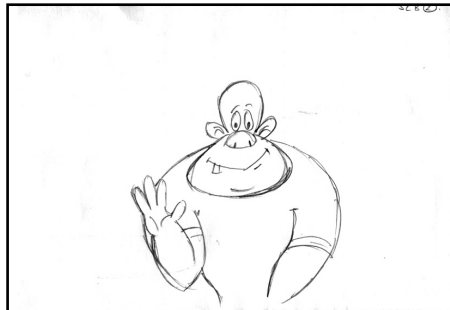
Narrator: " Ghar nahi jaana? Wildlife itna accha laga? Aur time bitana chahoge?"

Hemi saying yes.

Narrator: "So take care, enjoy and cya"



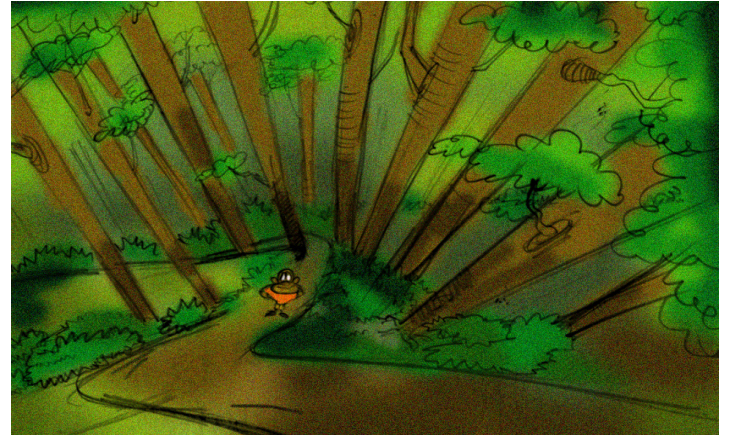
The End



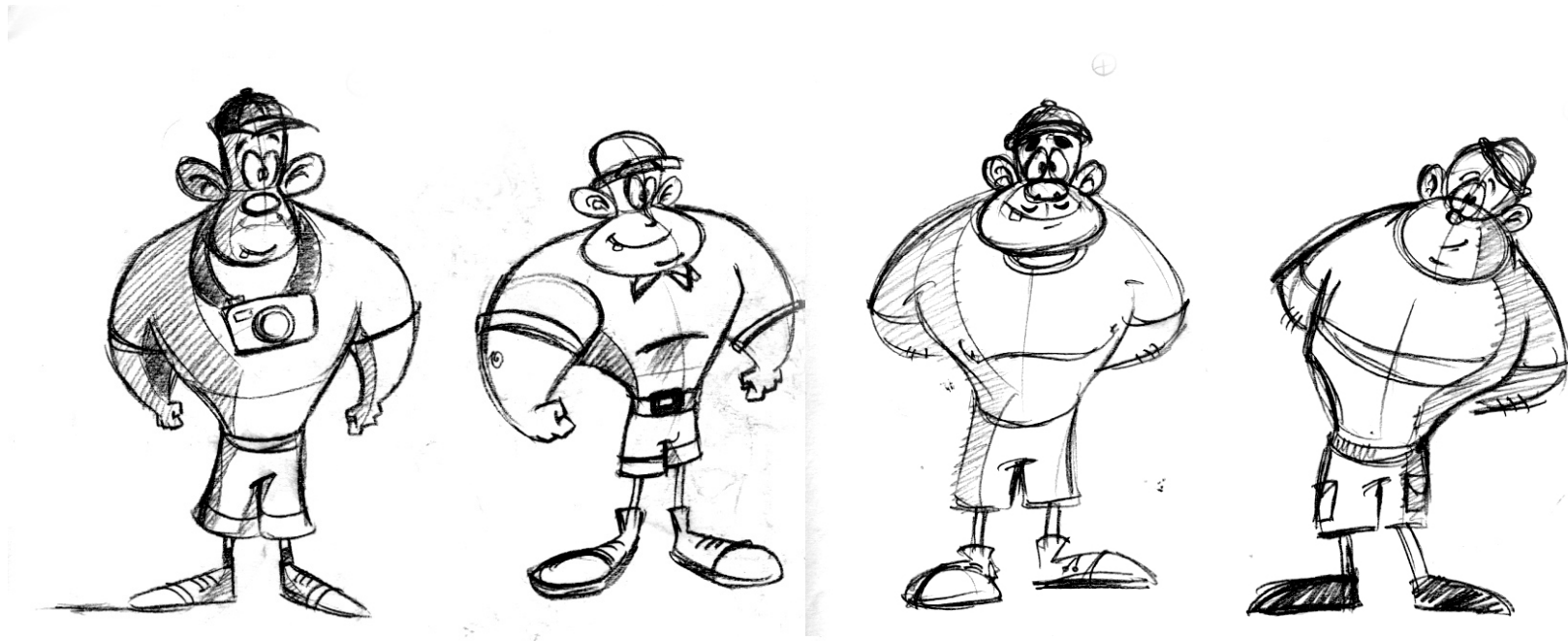
THE END

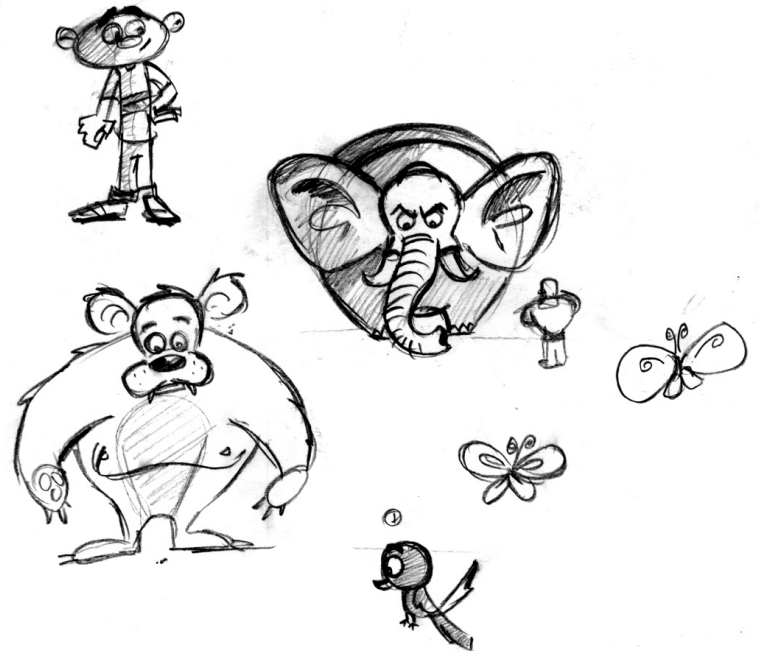
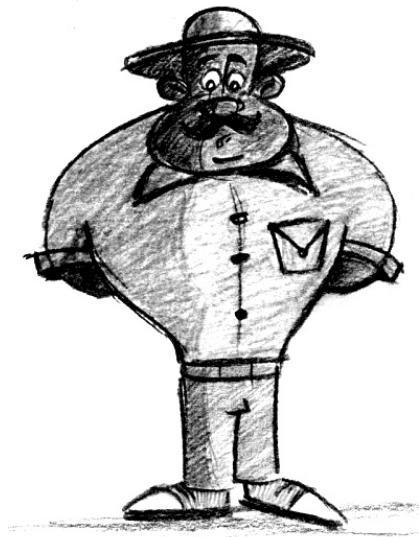
4.4 CONCEPT ART



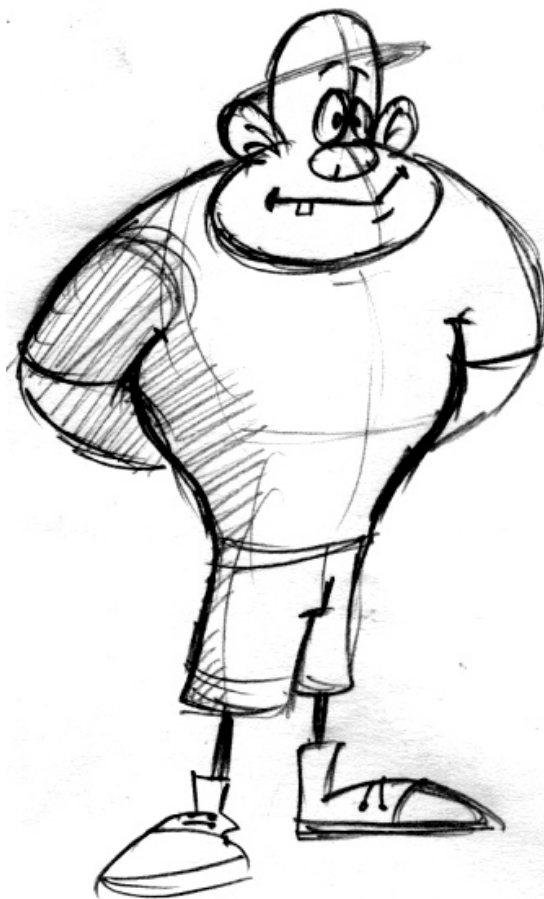
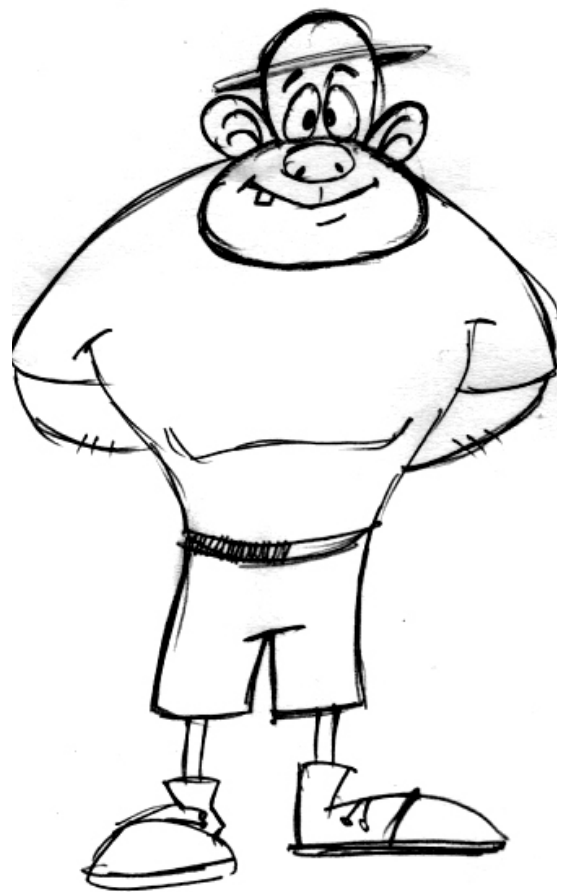


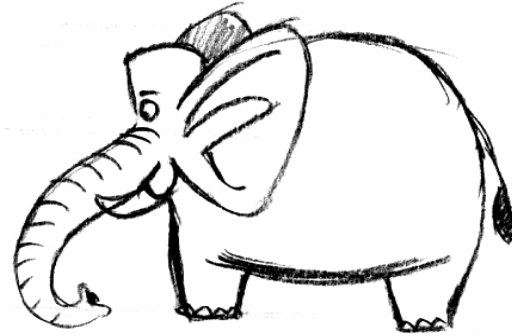
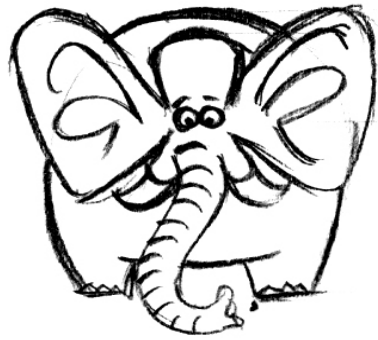
4.5 CHARACTER DESIGN





4.6 CHARACTER SHEET





4.7 EXPRESSION SHEET

HAPPY



SHOCKED



ANGRY



SLEEPY



SAD



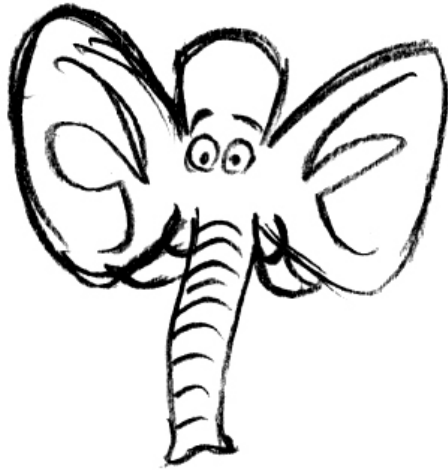
THINKING!



TIRED



SHOCK



HAPPY



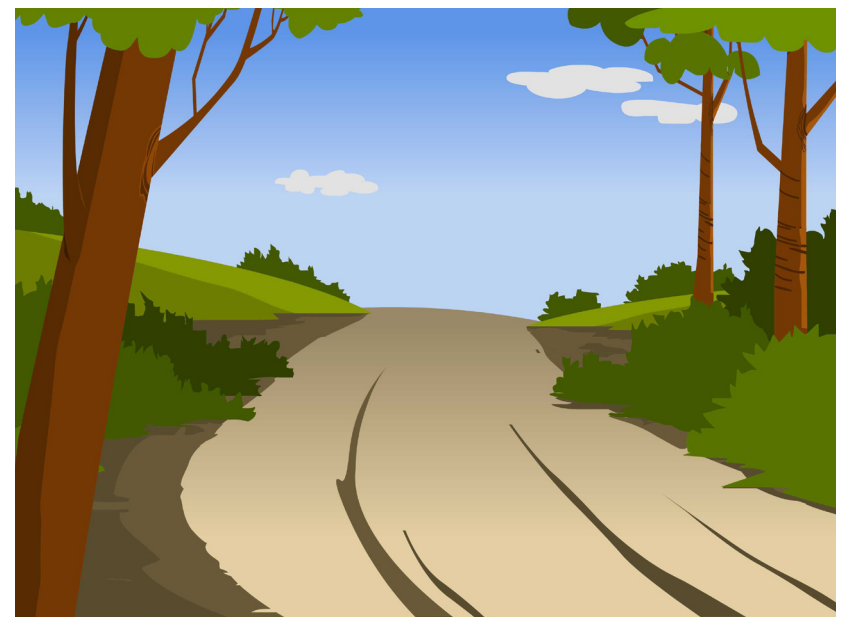
SAD

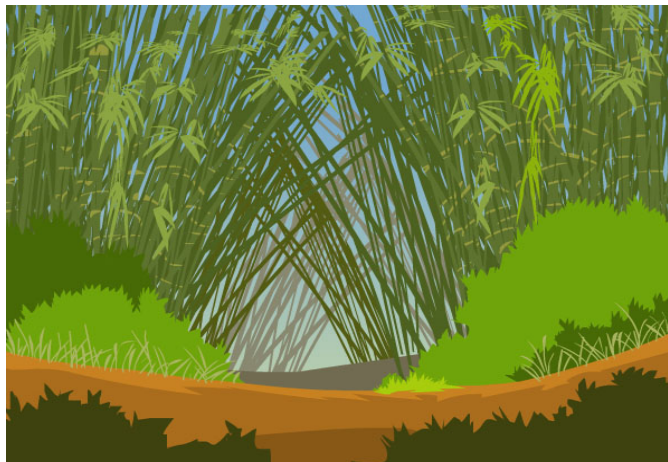
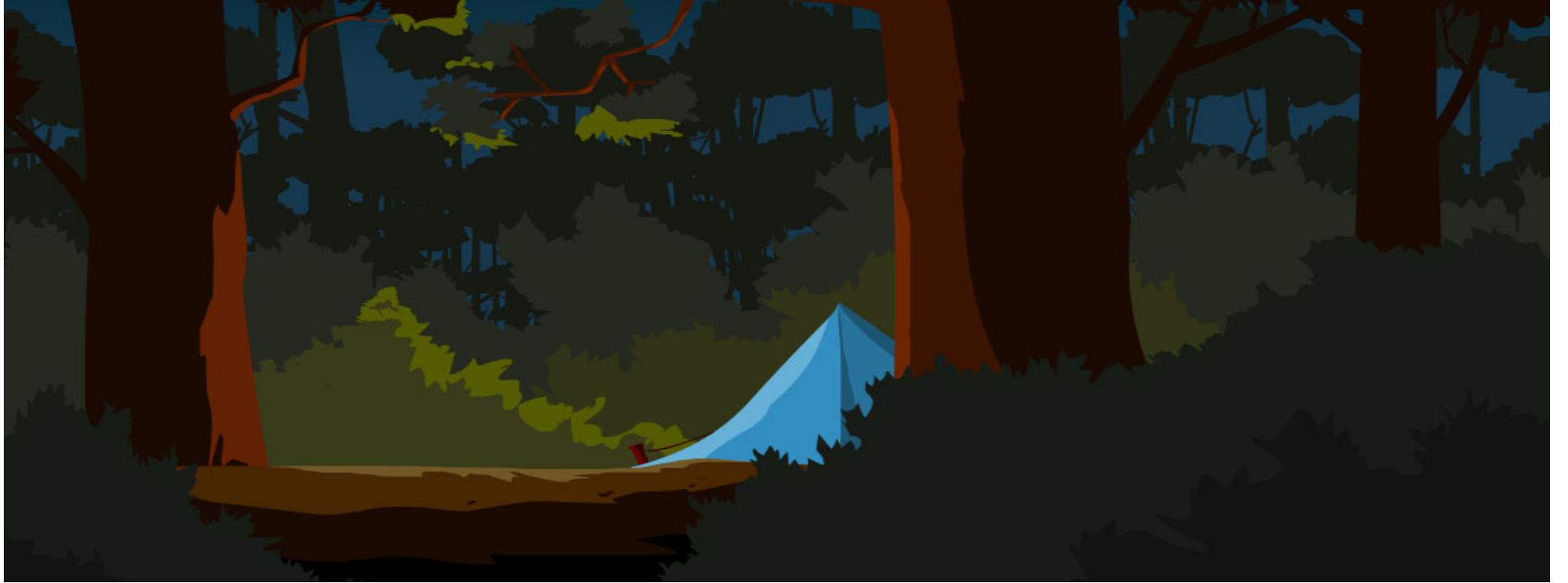


ANGRY



4.8 BACKGROUND/LAYOUT





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