Gadbad Gaon

Degree project presentation

Jaishrish Udai

Guide - Prof. Shilpa Ranade

Introduction

Having faith in someone is good but first believe in yourself and analyse things a little bit.



Communal Riots

Partition of india

Religion as a major weapon to divide, a political weapon

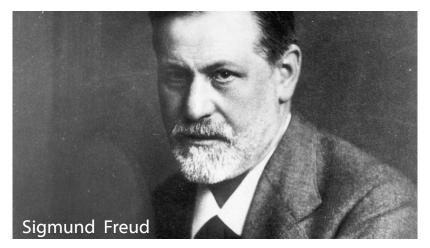
Hatred



Religious leaders, Fake babas
Fighting and defending their religion
Superstitions & black magic.

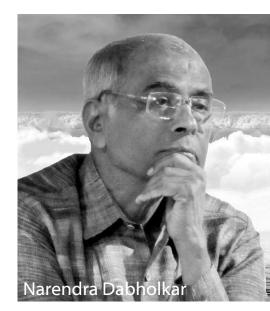
After life and the next lif

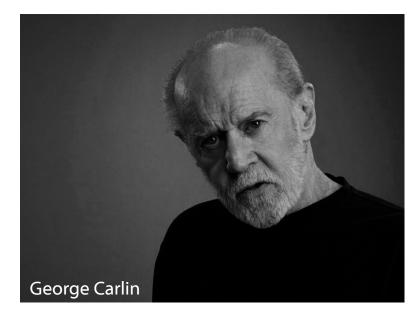
Study











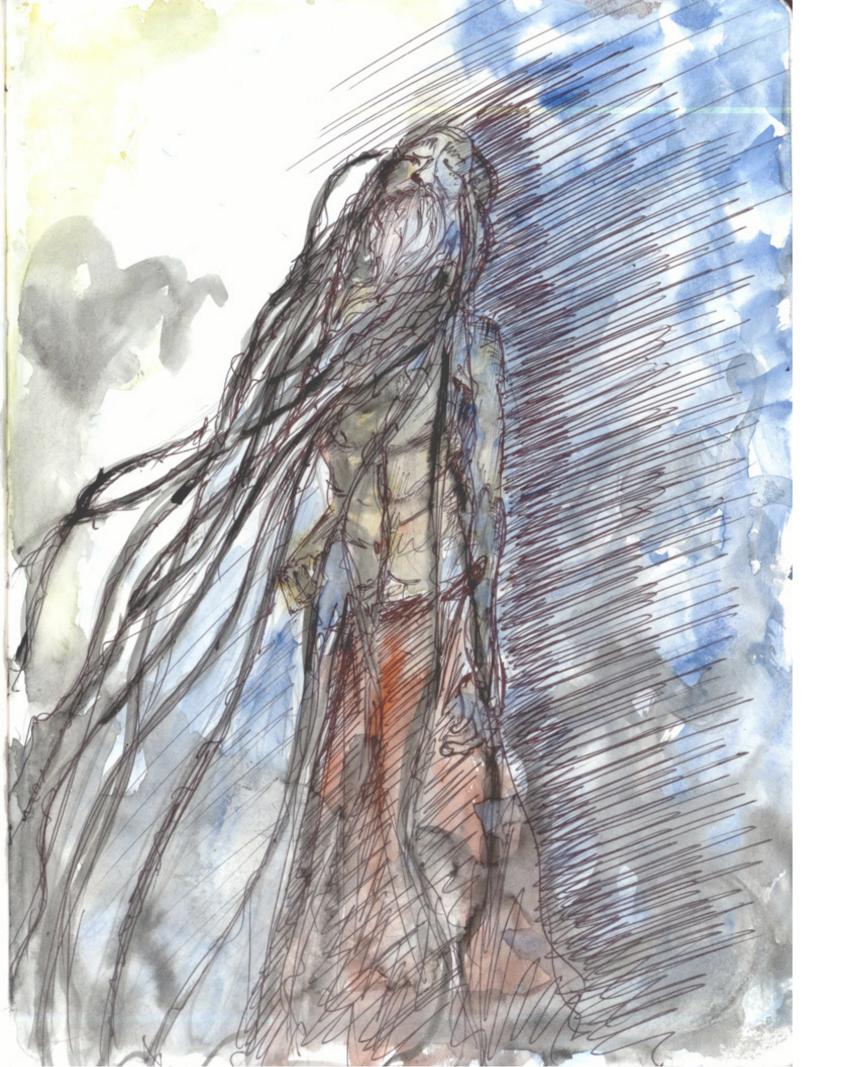
Narendra Dabholkar (Religious activist) *Anti superstition and blackmagic ordinance

> George Carlin (Comedian)

Swami Vivekananda (Hindu Monk)

Christopher Hitchens (author, philosopher, polemicist, debater, and journalist)

Sigmund Freud (Neurologist, Father of psychoanalysis)

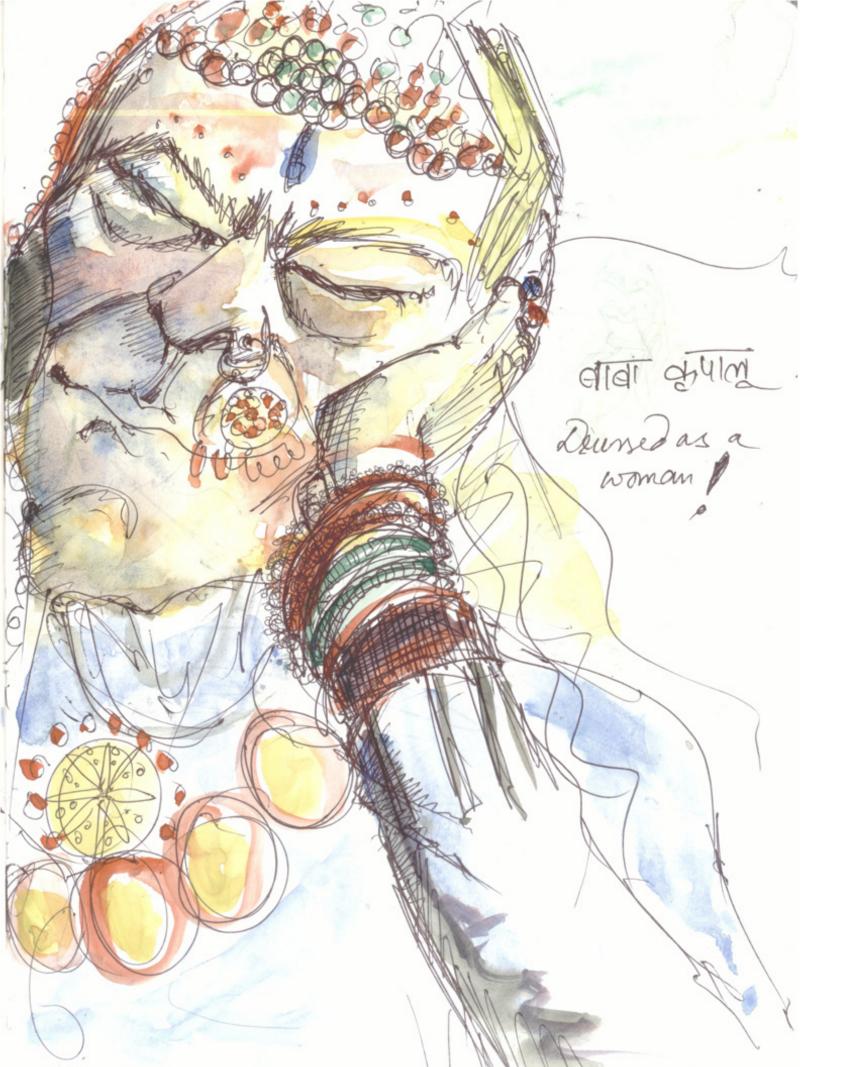


Laal Kitab

Shareer Lakshan Vigyan

Aghori Baba

Asaram Bapu



Baba Kripalu

Hindu vs Muslim page on Facebook

Discussions with people around me

Stories and concepts



Real existing stories

Harbhajan Baba

Man who betrayed two kings

24 year old software engineer

Incarnation of Hanuman



Concepts

Devta Harry Potter

Andhey

Char dost aur ek chugalkhor

Jaadu ki duniya

Gadbad gaon

Making of a religion Point of view. 1. 2 Bakas. One religious leader An animal or bird to be worshipped Set of rules and misbeliefs Religious followers

Character & background design



Characters

Baba Kitanu

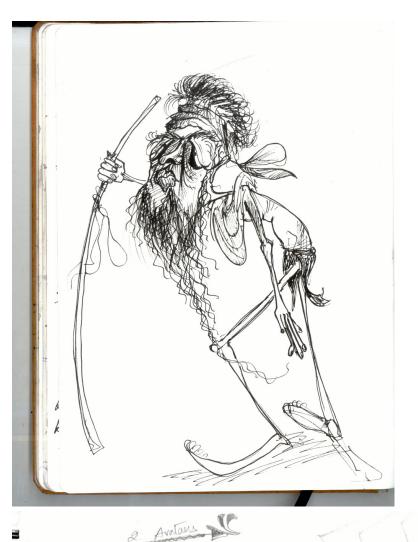
Baba Natkhat

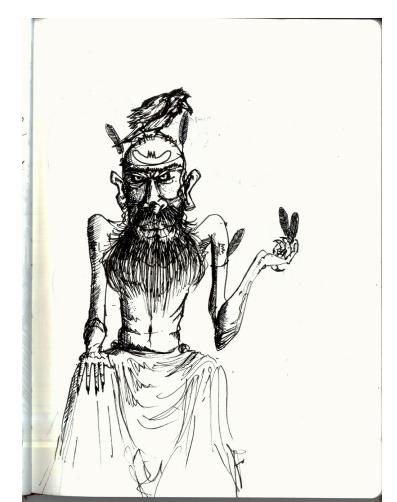
Morpankhi

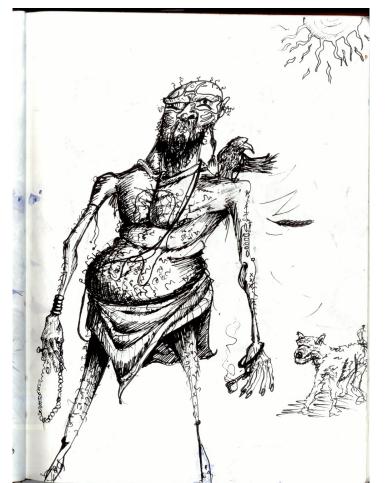
Kauve



Explorations

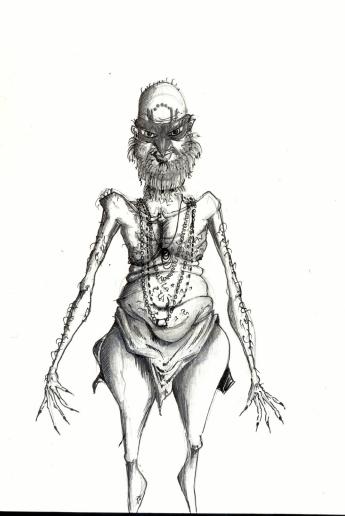












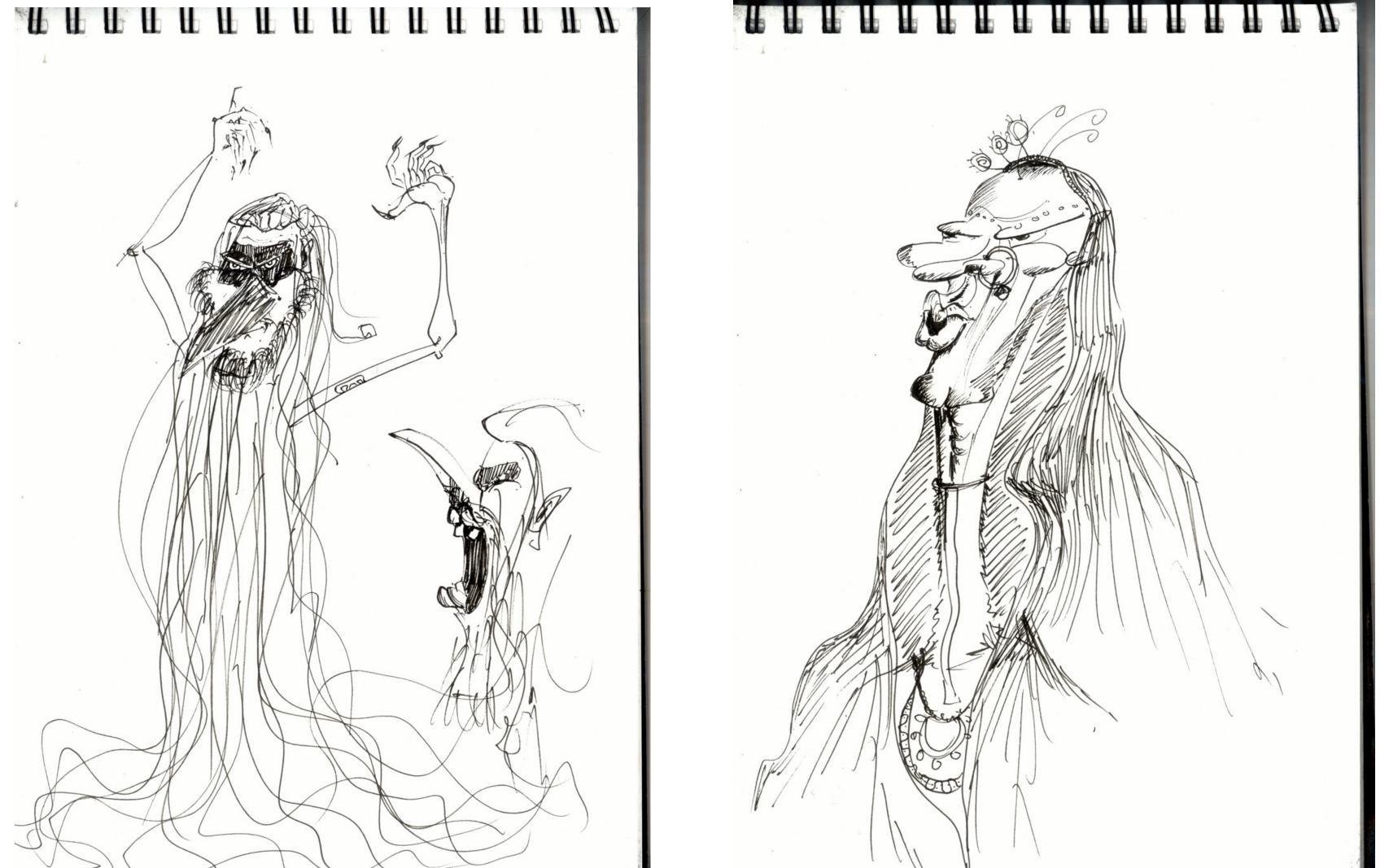


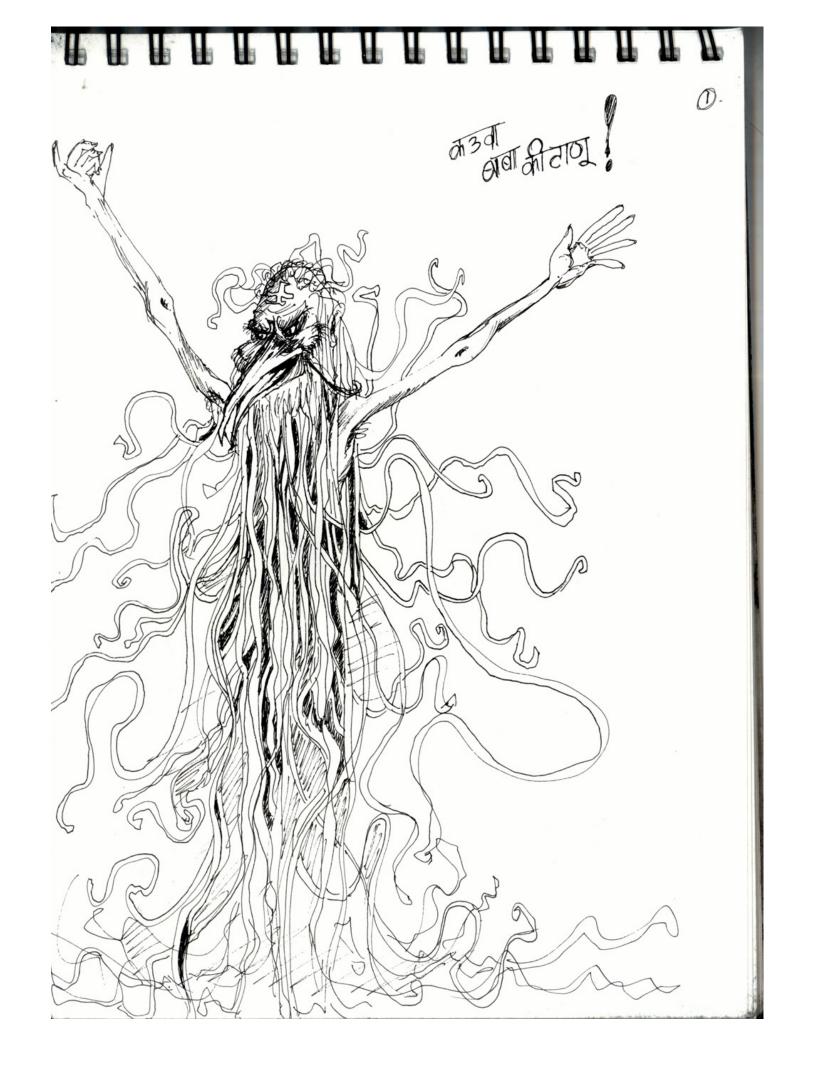


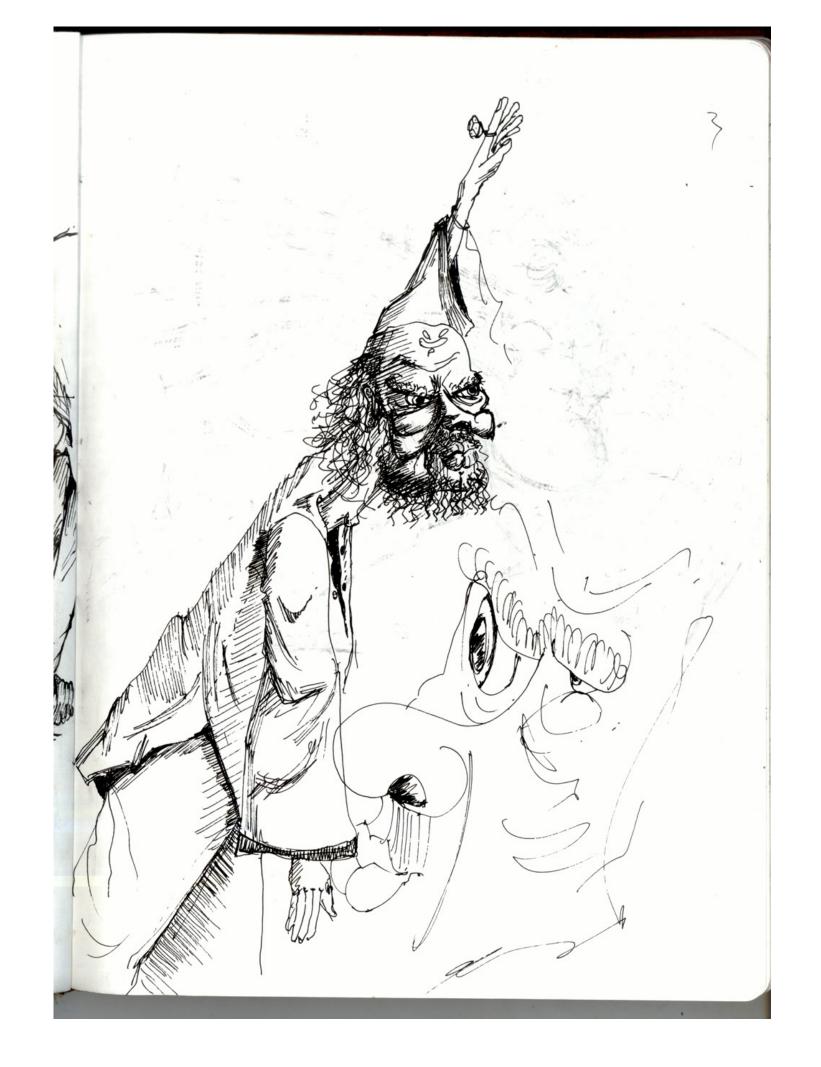




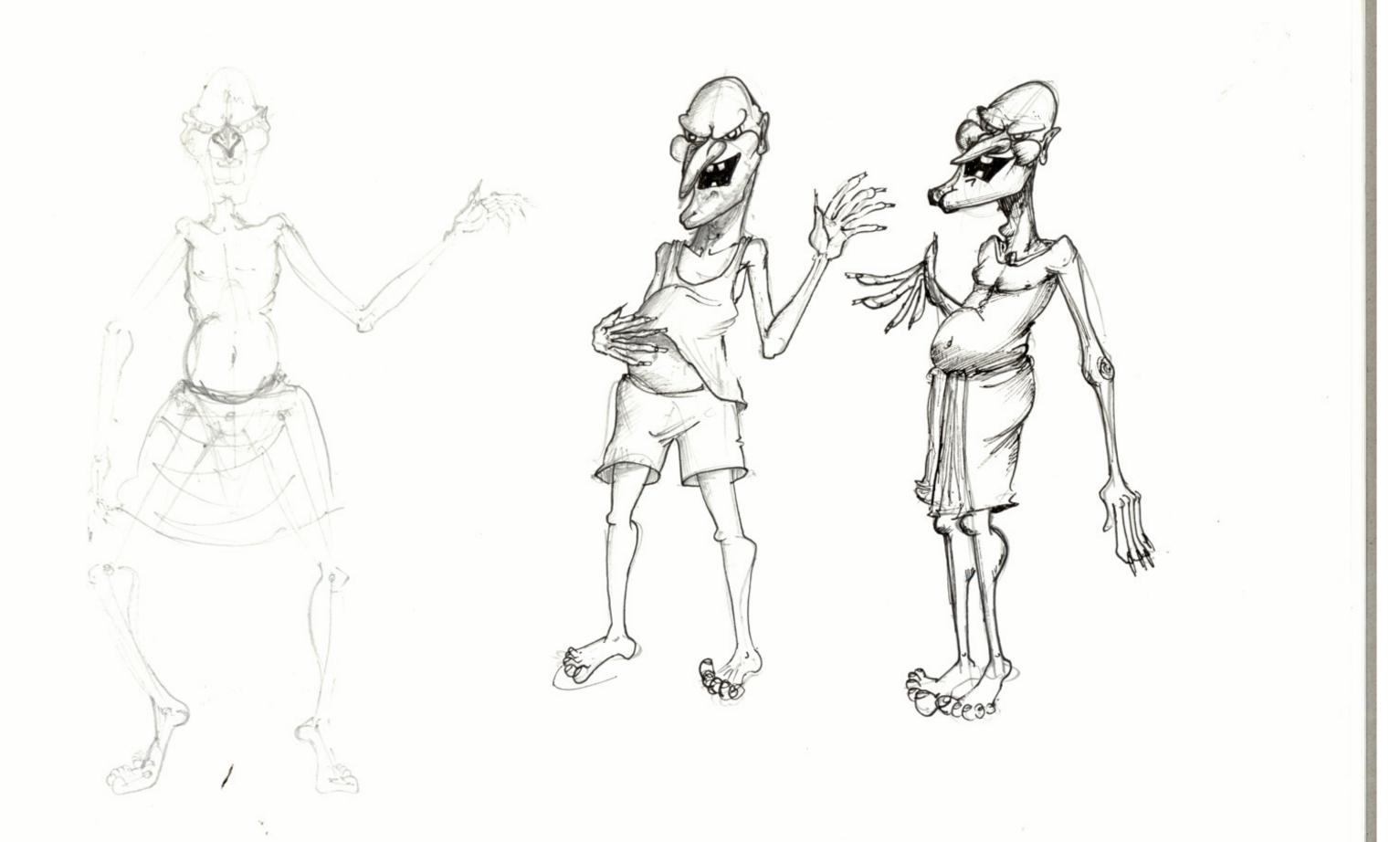
















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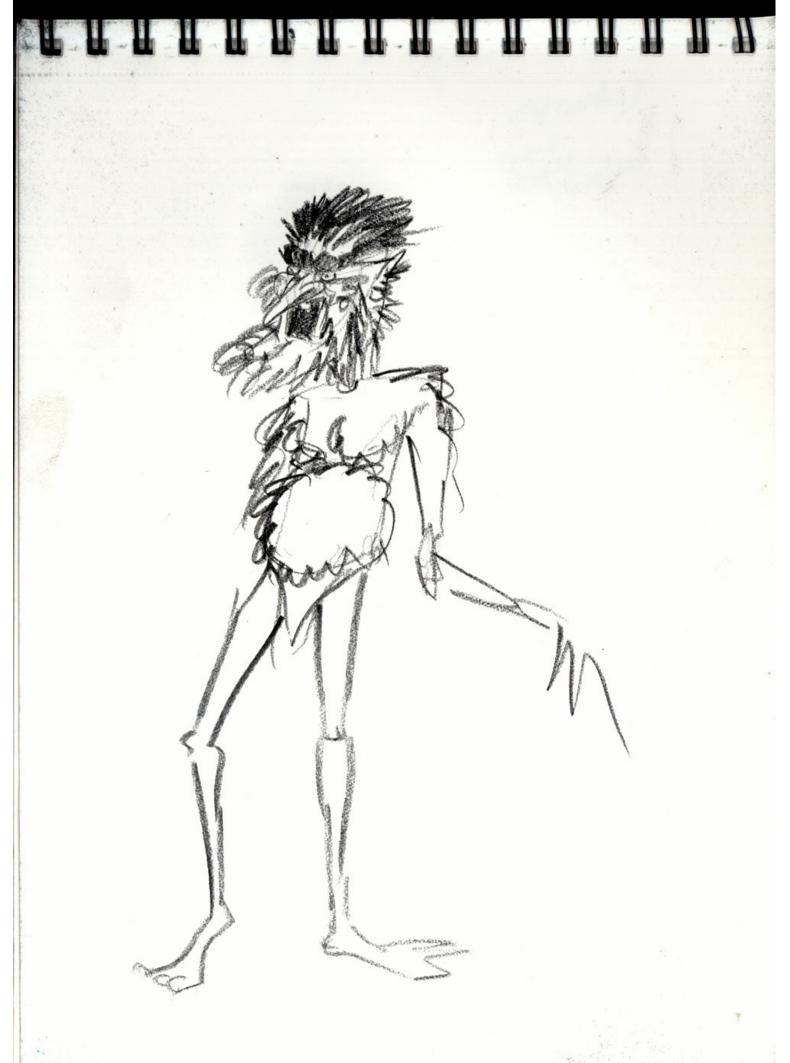
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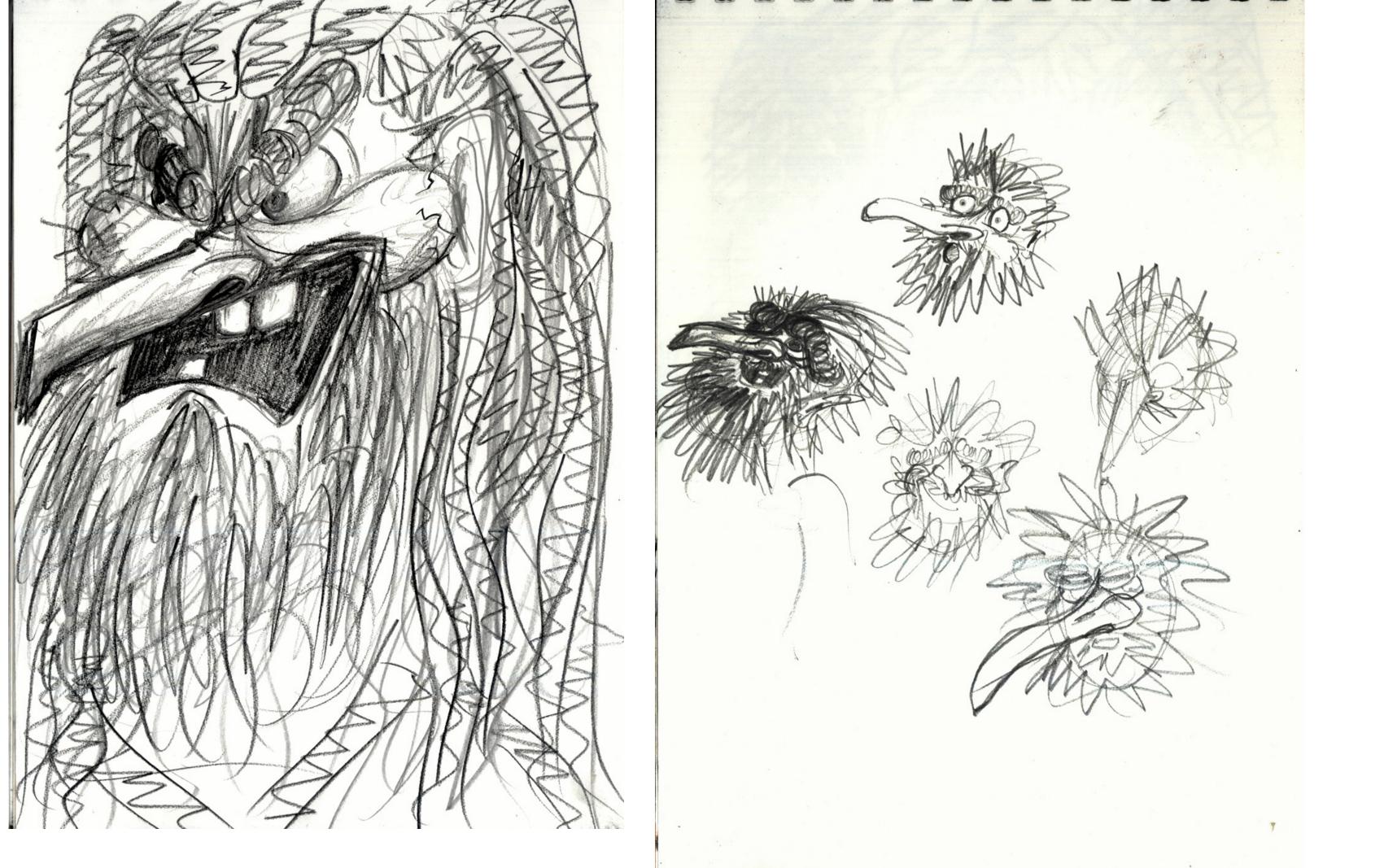




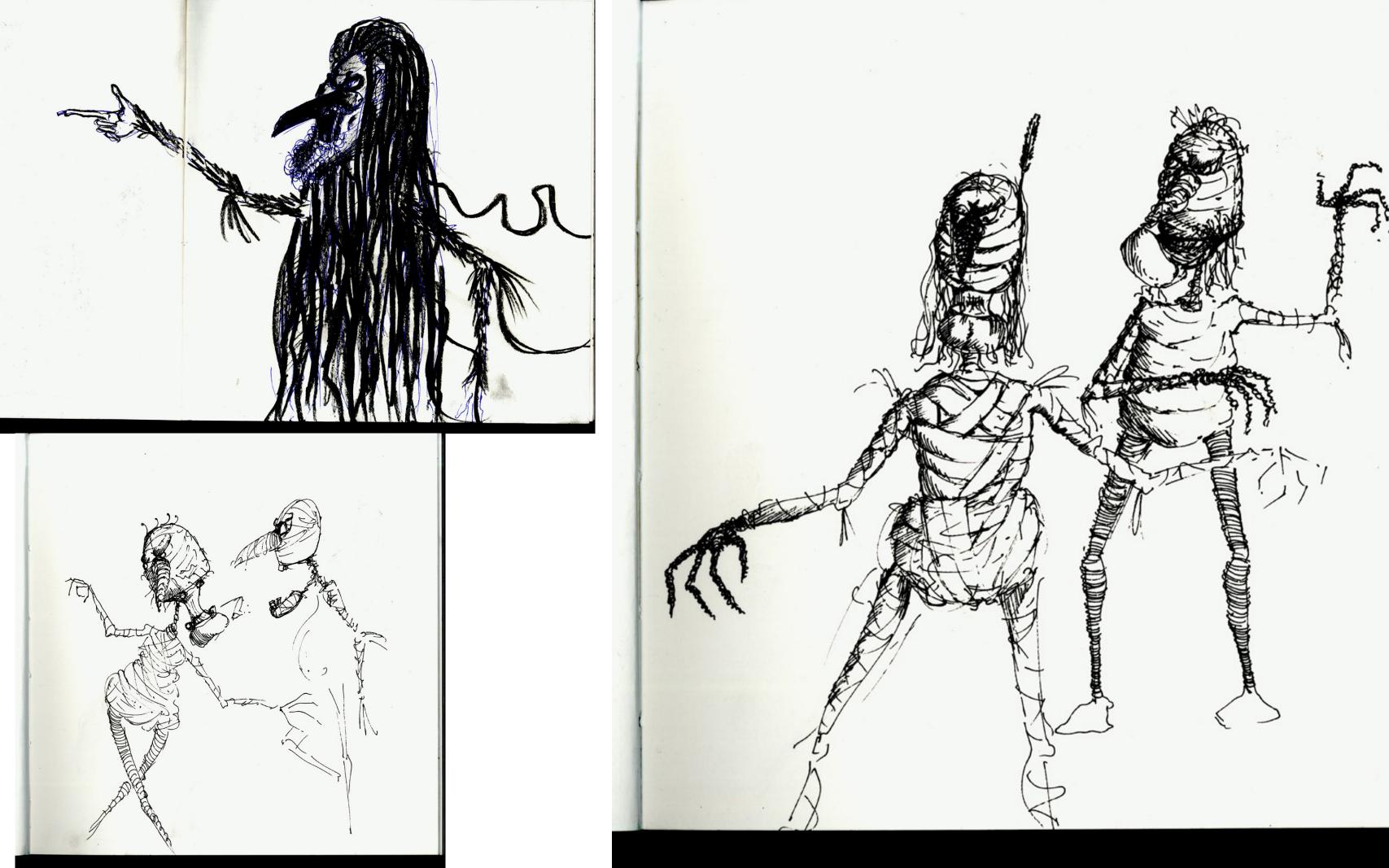






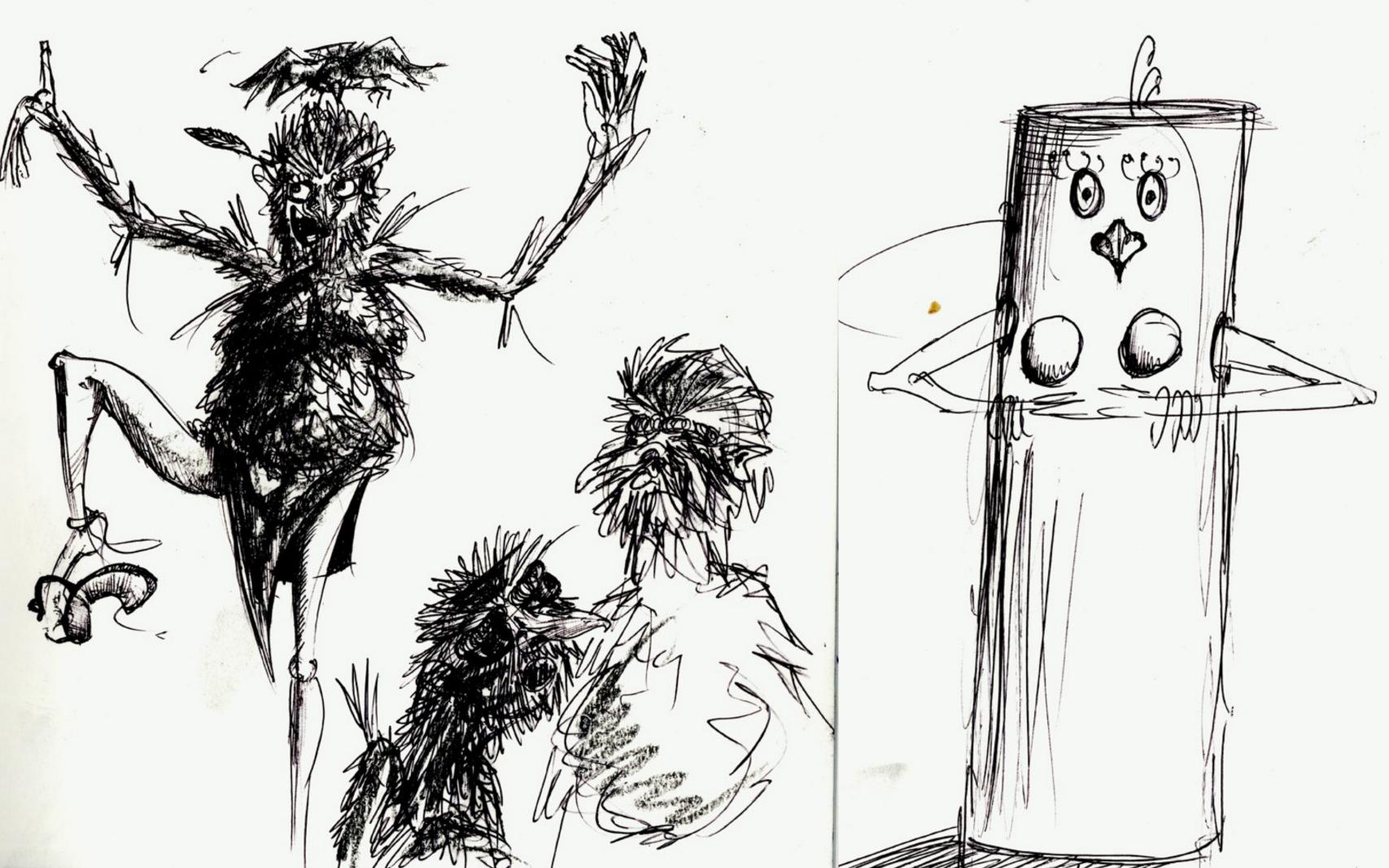


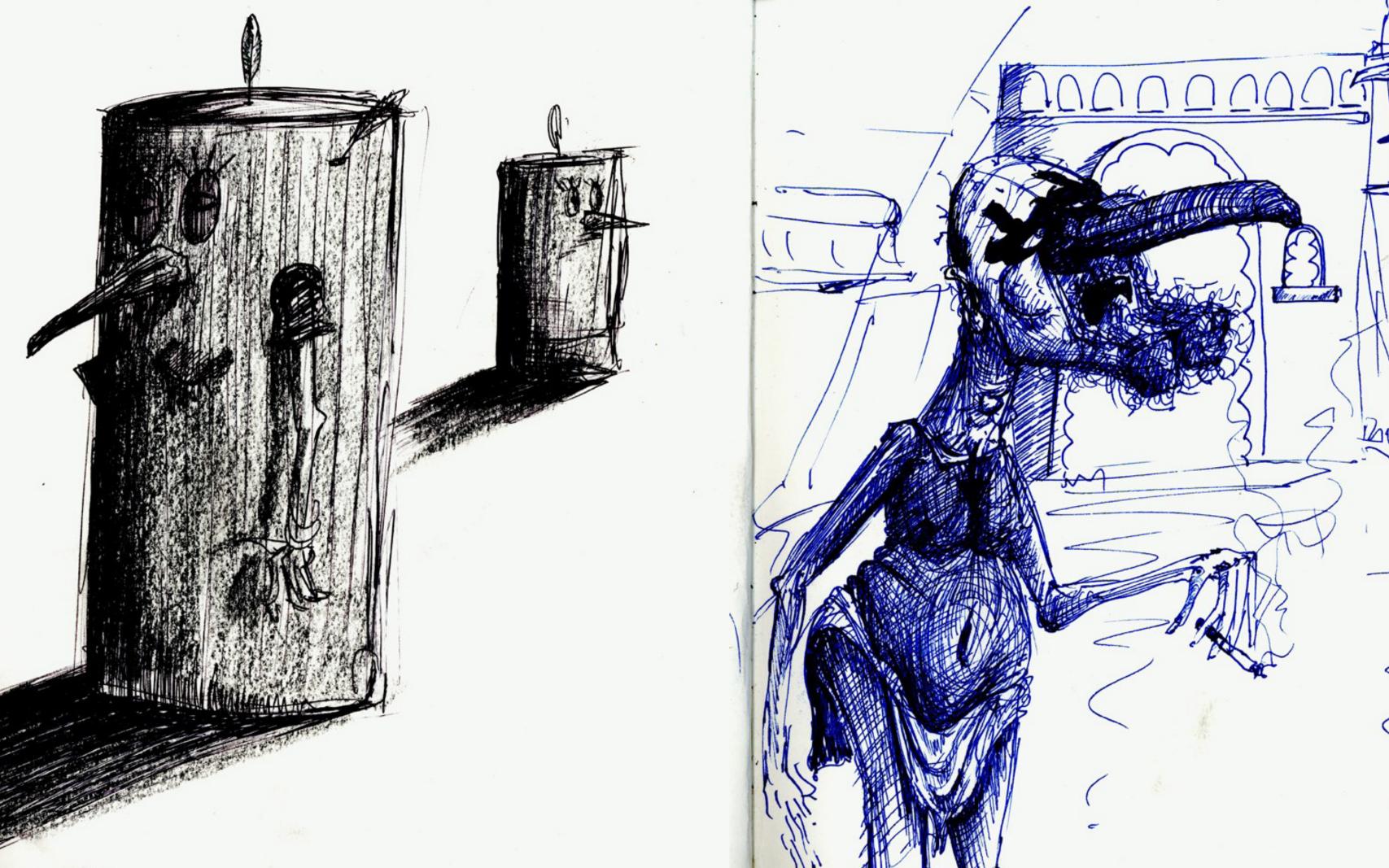






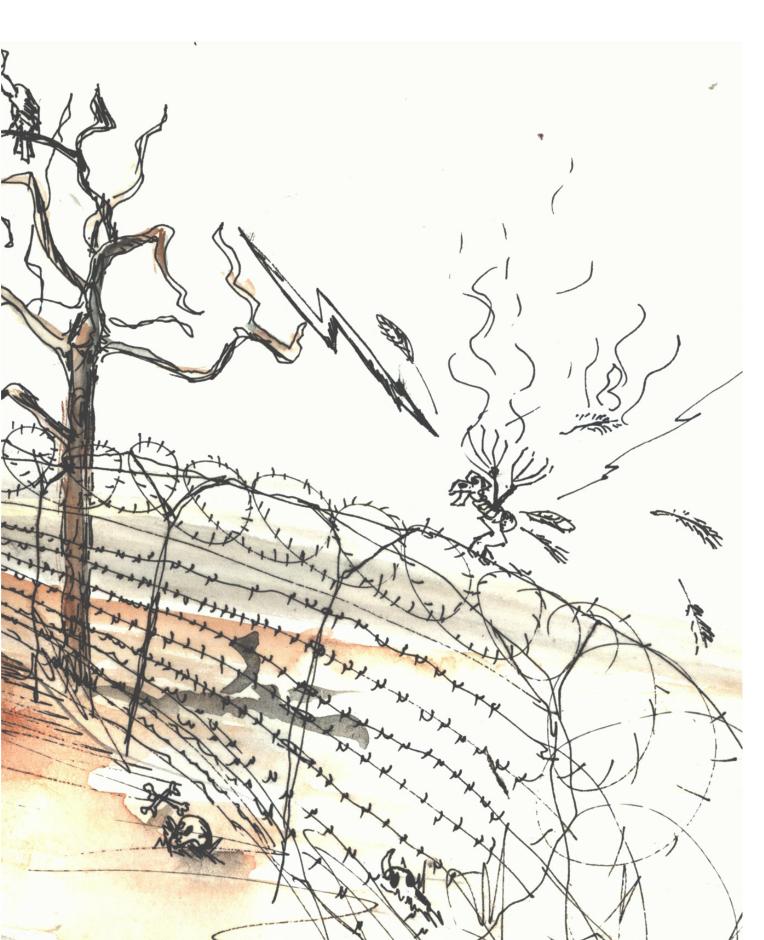








About the background



Pushkar

Ajmer

Haridwar

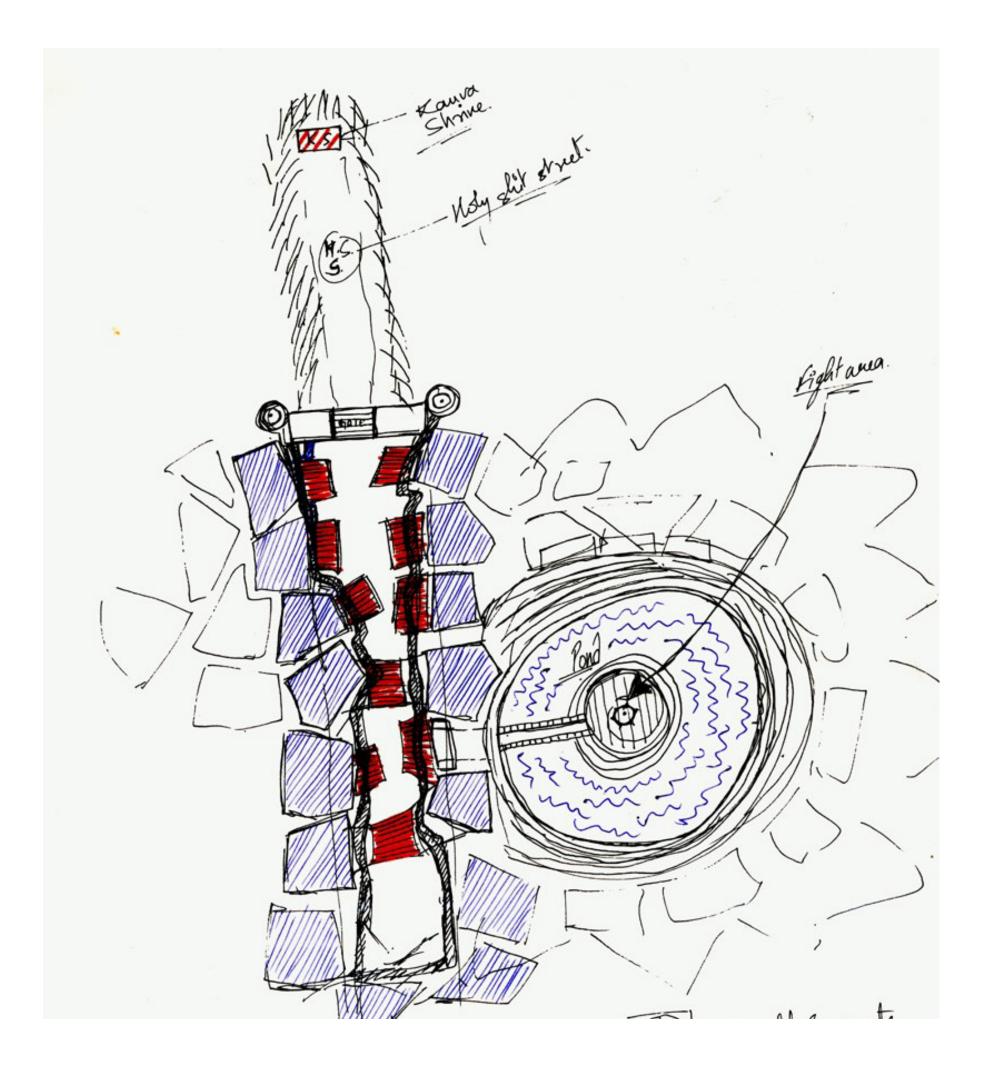












Making a village

Small Concerte

Schand

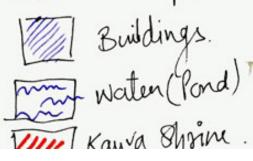






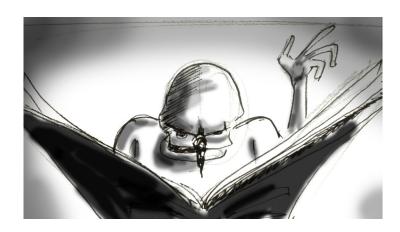








Storyboard & Animatics

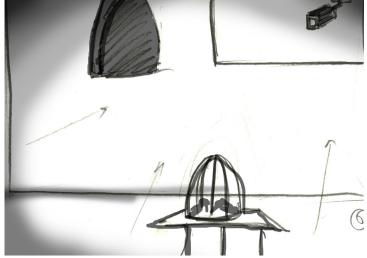


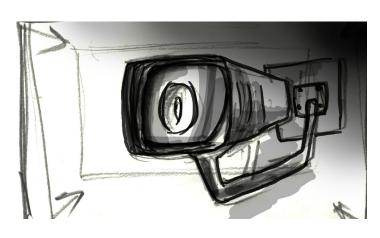




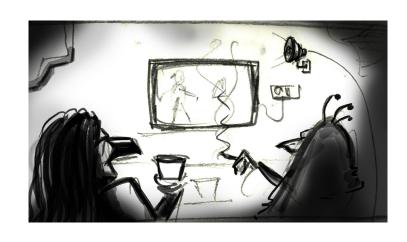










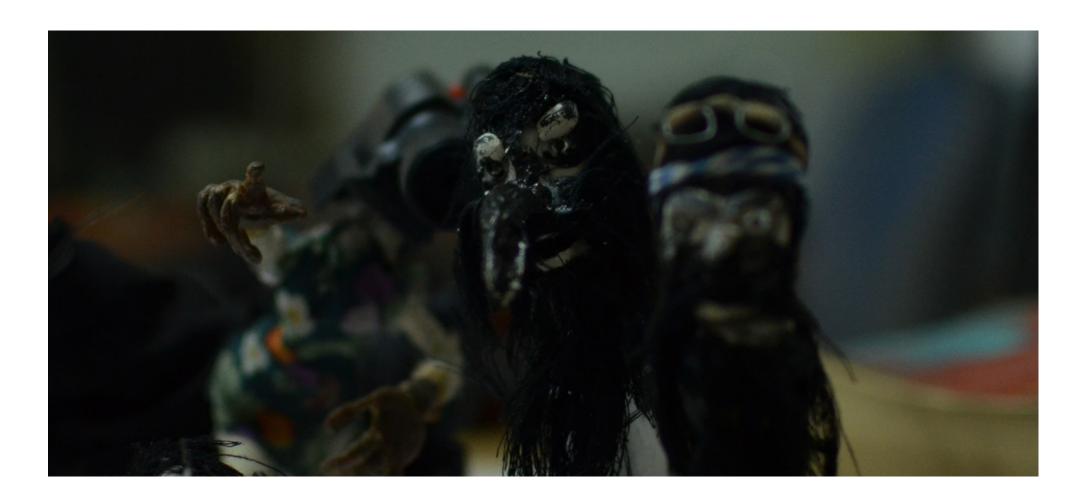








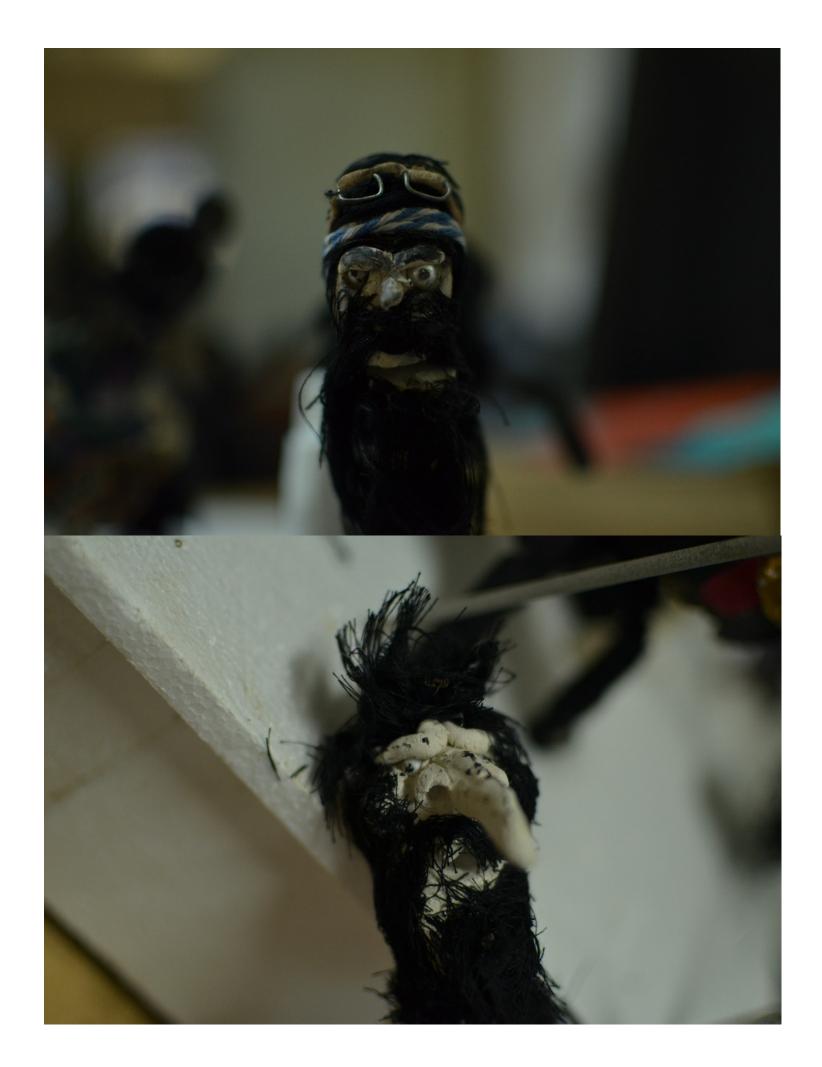
Puppet Making



Past experience

This time





Explorations this time

Armature

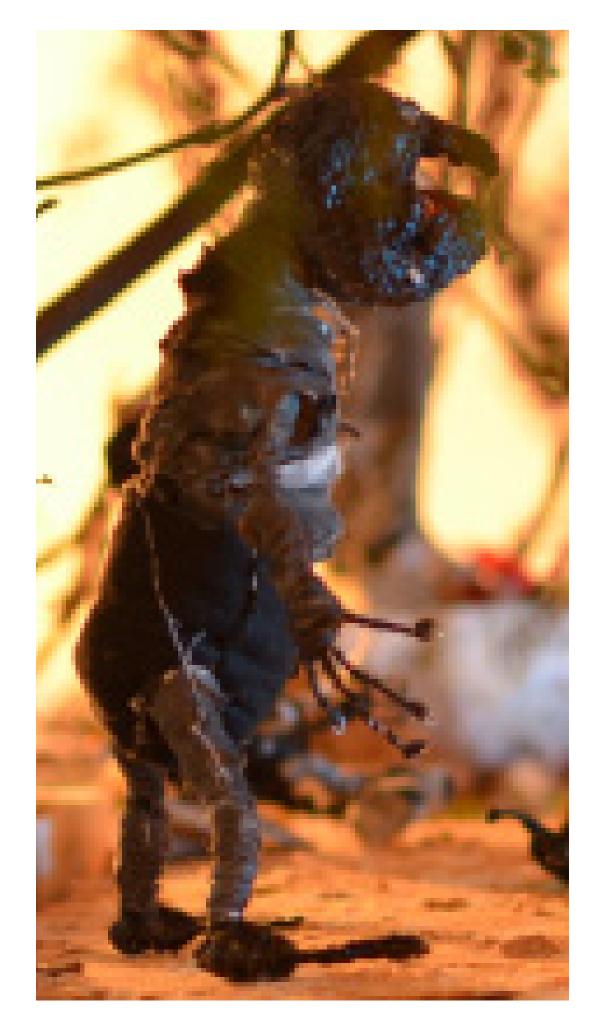
RTV liquid silicon

Clay

Cloth

Leather







Final puppets





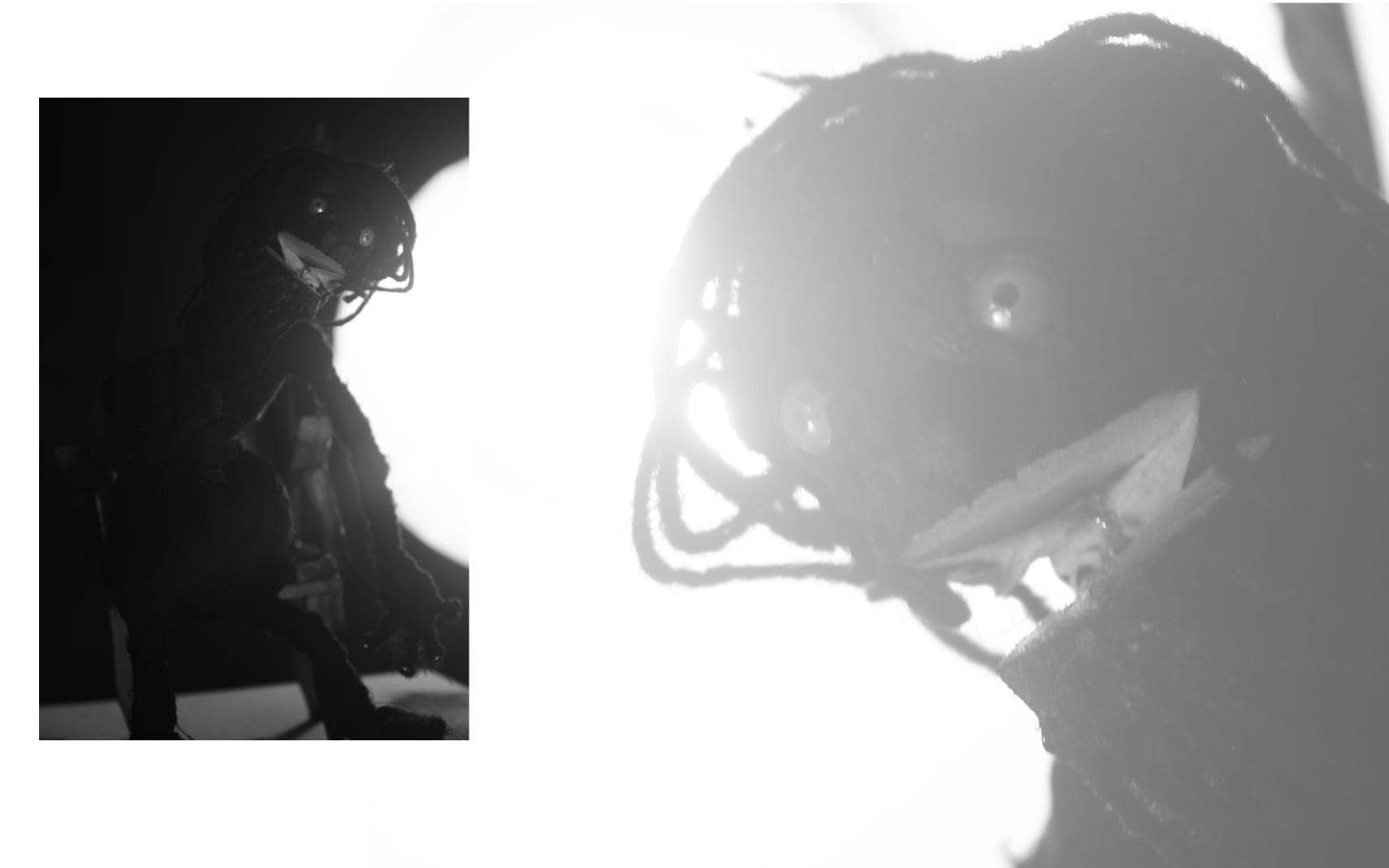












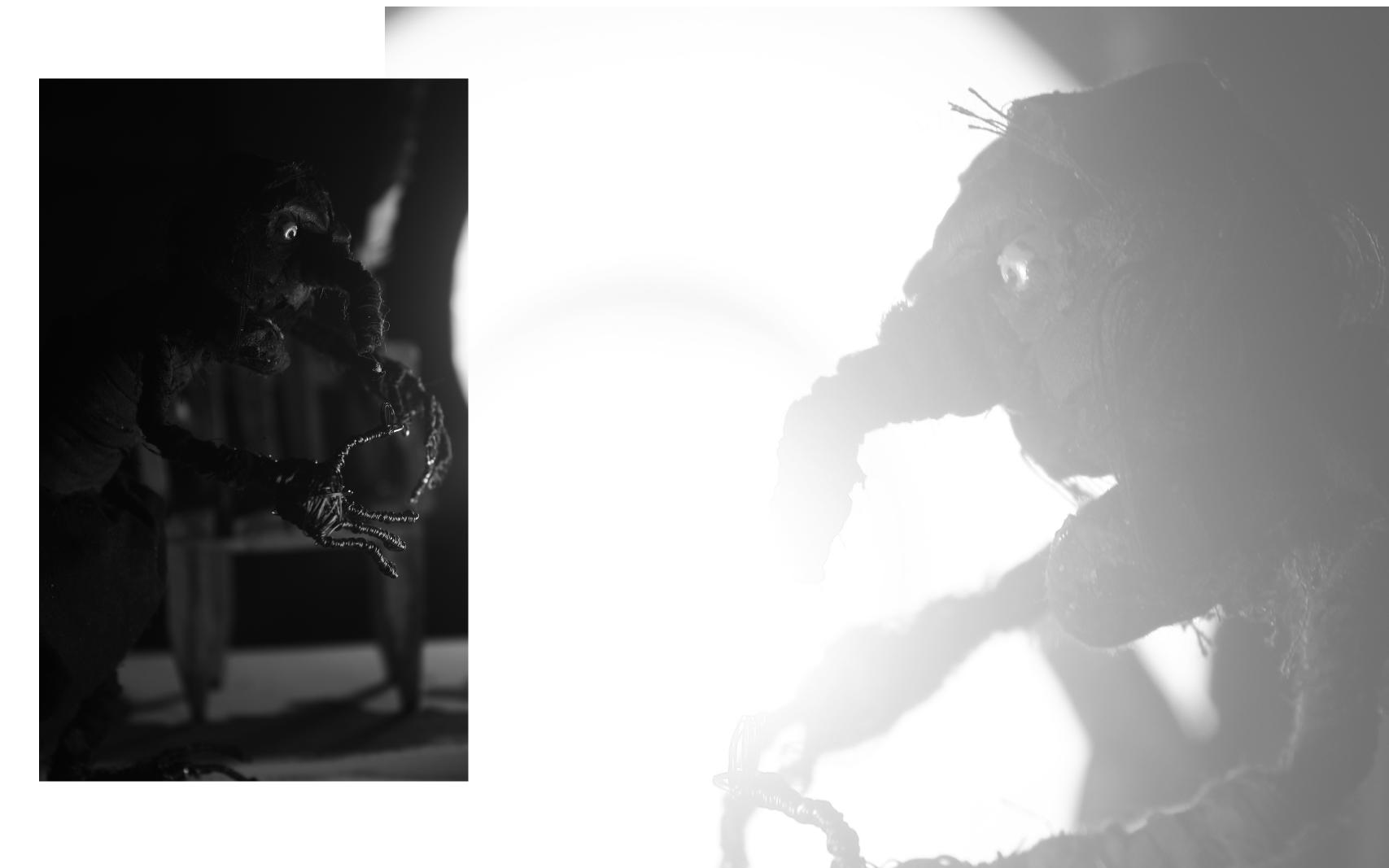














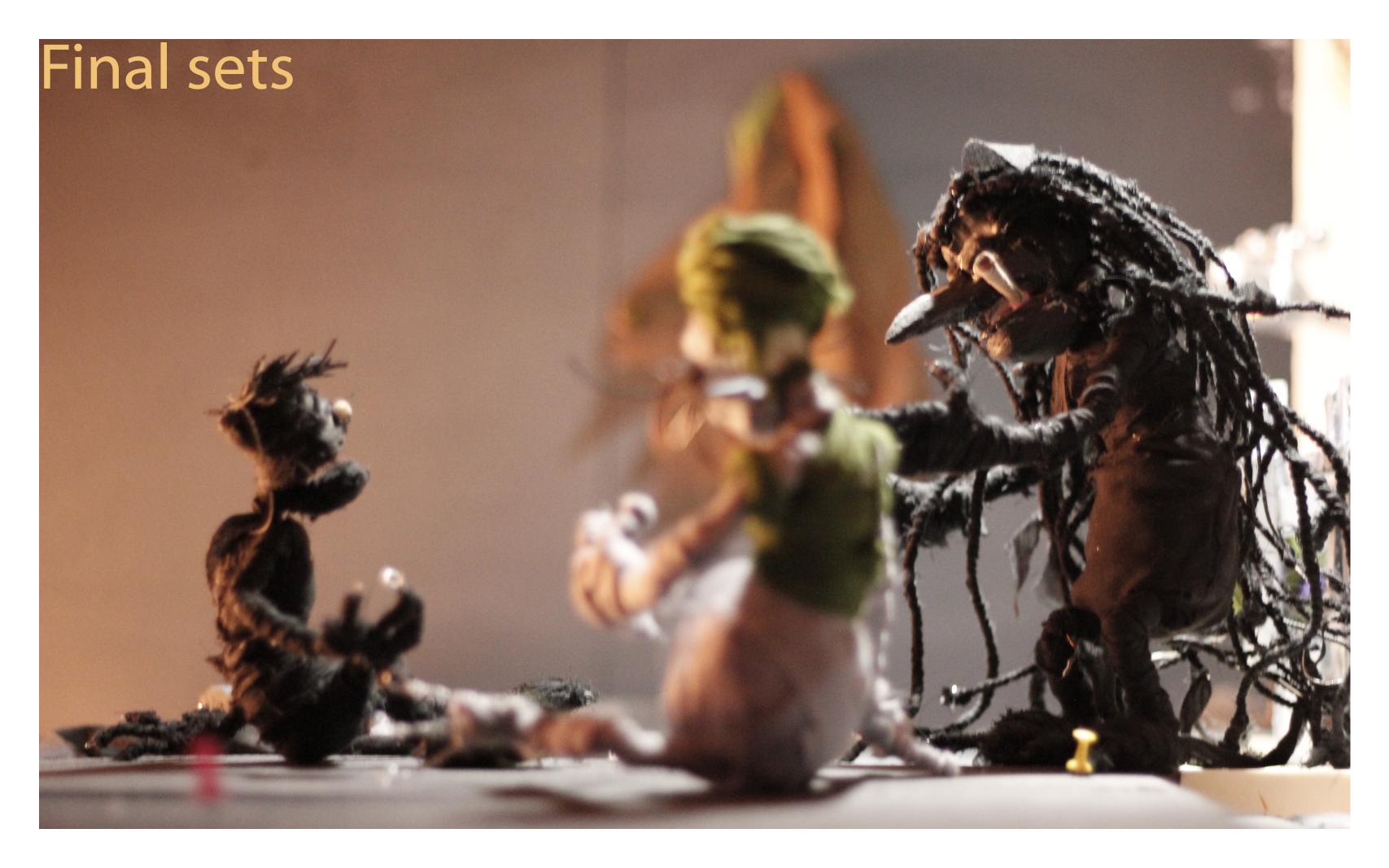






















Sound



Three sound tracks:

- 1) kayein kayein
- 2) Morpankhi .
- 3) fight!

Dialogues
-exaggerated
-cartoon-ish
-weird sounding

Music -Noisy - raw

- using random sounding instruments to create a sound track Used metal box containers and liquid spray paint cans.

Manjirey old monk bottles table



-Monochromatic -Red and blue -Unsaturated colours





Test Animations





























Animation clicks form the film



Animation shots

Thank you