



# GOLDEN COCONUT

(THE RETELLING STORY OF ICARUS)

DEGREE PROJECT BY

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Guide Prof. Phani Tetali

**IDC**  
**IIT BOMBAY**



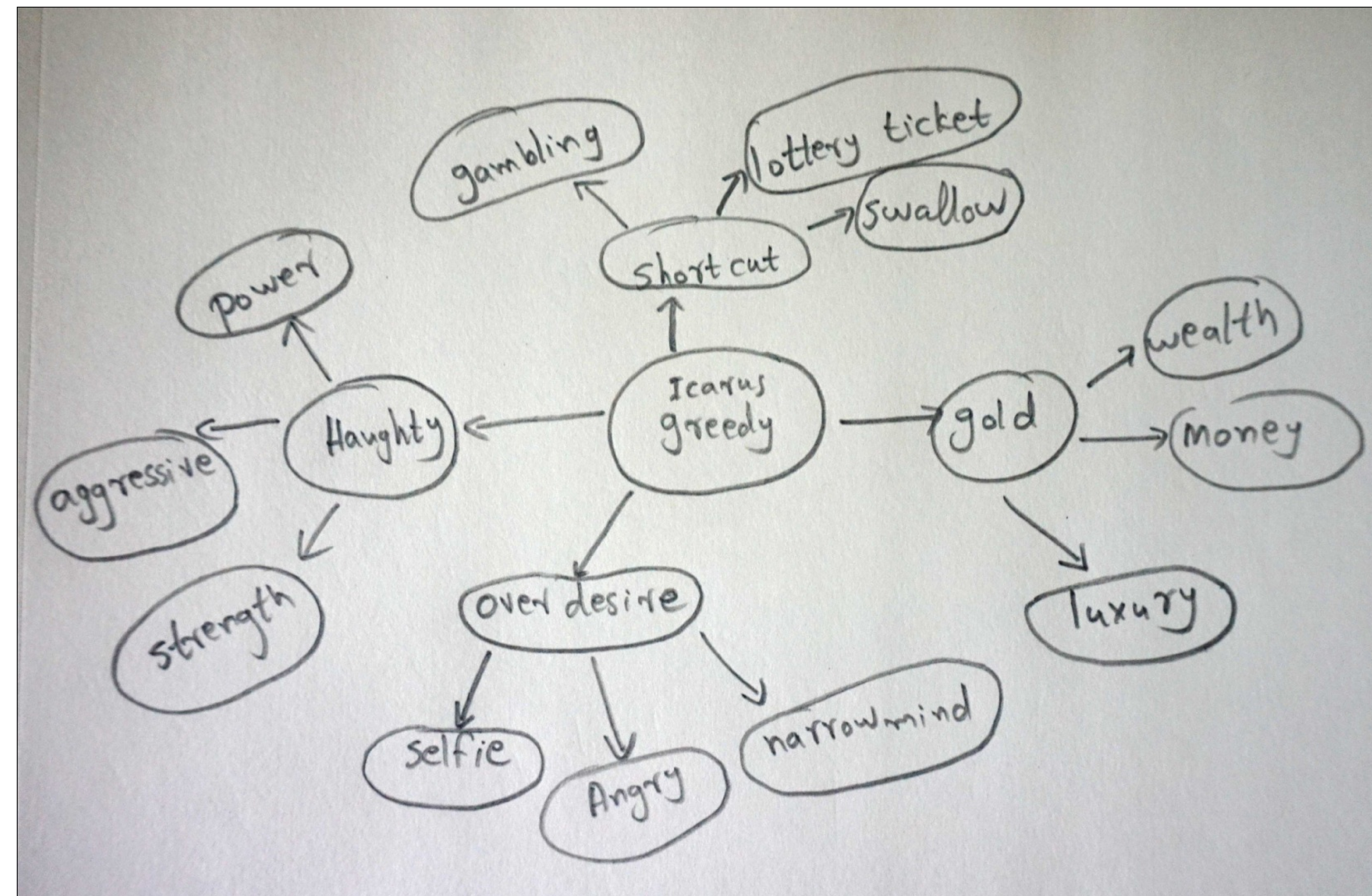
# CONCEPT



- Ego
- Greedy
- Over Desire

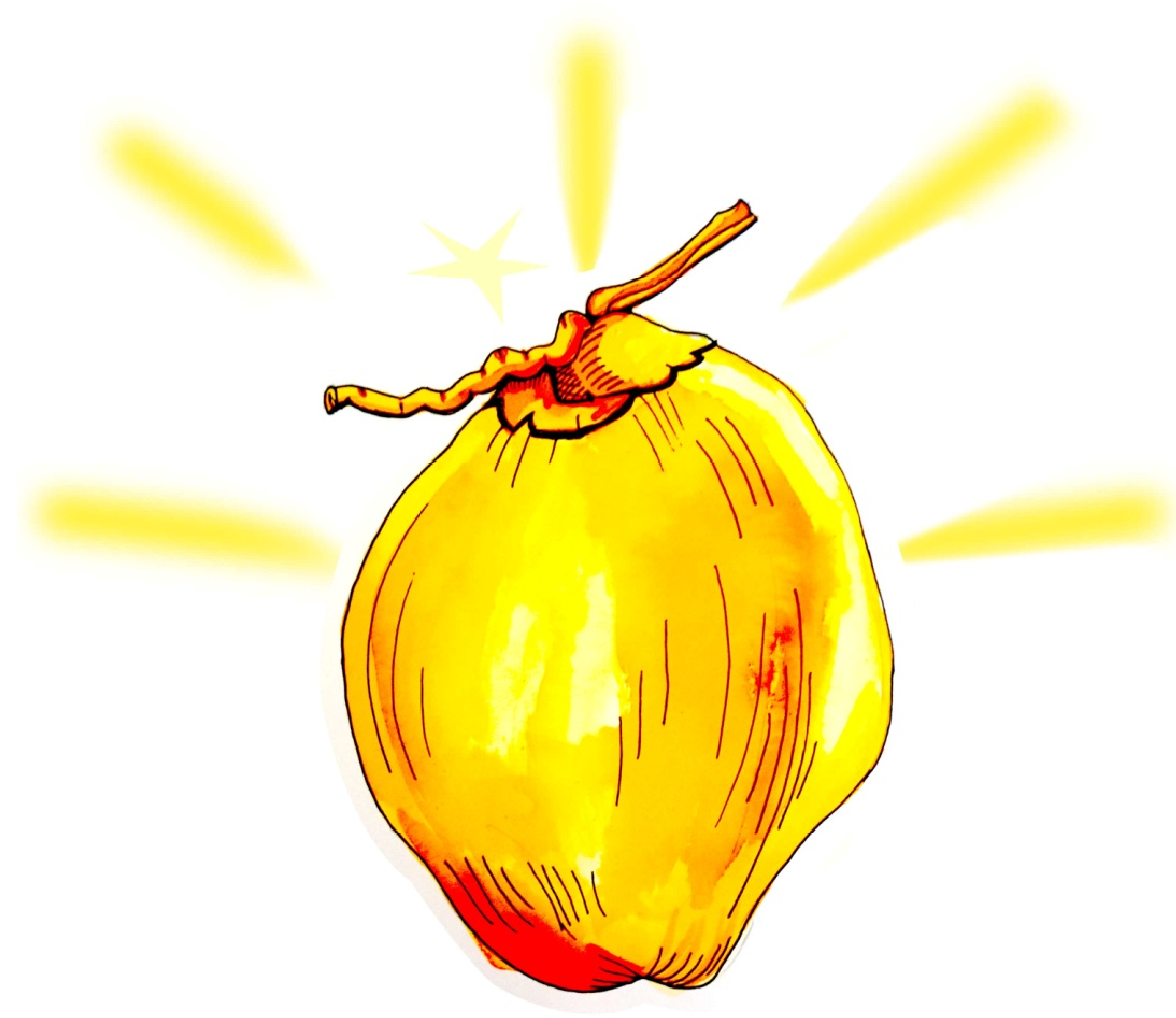


# IDEATION





# INITIAL CONCEPT



Concept of Gold

- Bible stories and other old fables gold is always considered as a symbol of greed.



# INSPIRED FEATURE FILM



- Nandanam( 2002 malayalam).
- Amen (2013 Malayalam).



# BACKGROUND STUDY



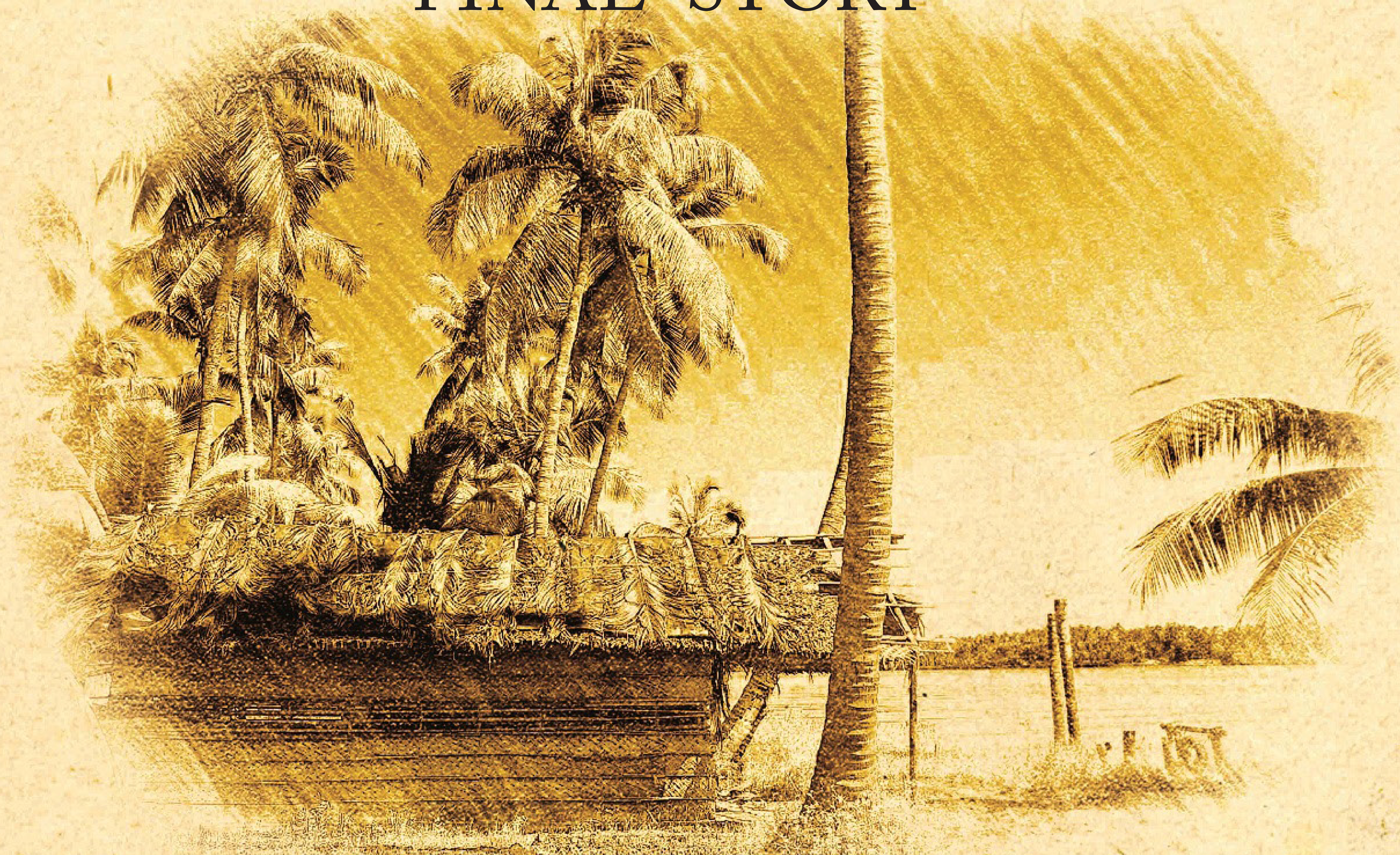
1, History of Malabar Independent Syrian Church, Thozhiyur.



2, Vettuva Community.



# FINAL STORY





# INSPIRED ARTIST



K.C.S Paniker (1911–1977).



Metaphysical and Abstract Painter

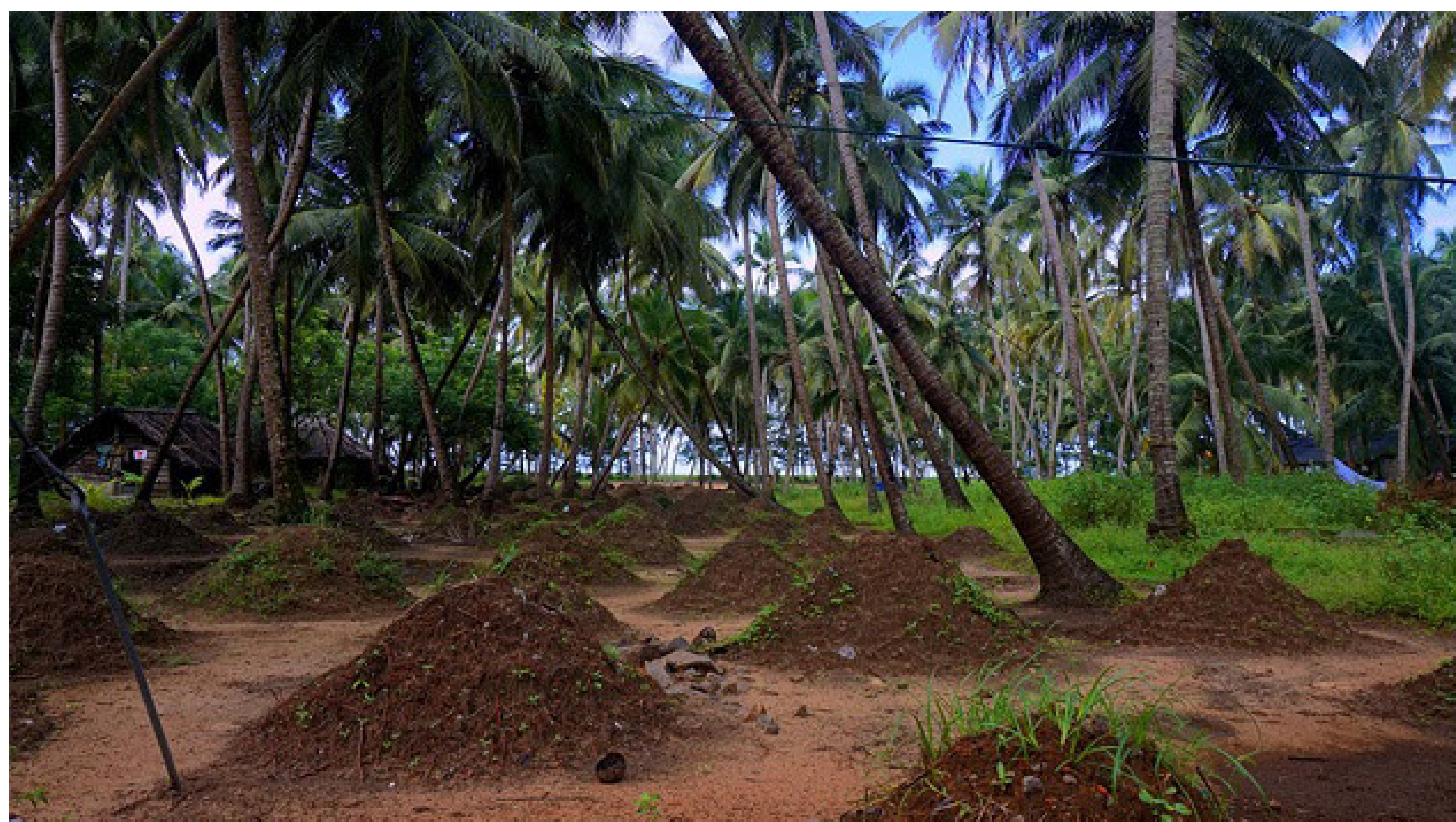


# VISUAL REFERENCE.

## VISITED PLACES.

- 1, Thozhiyur
- 2, Chavakkad
- 3, Guruvayur



















# GETTING STARTED WITH SKETCHES



Initial Concept Sketches



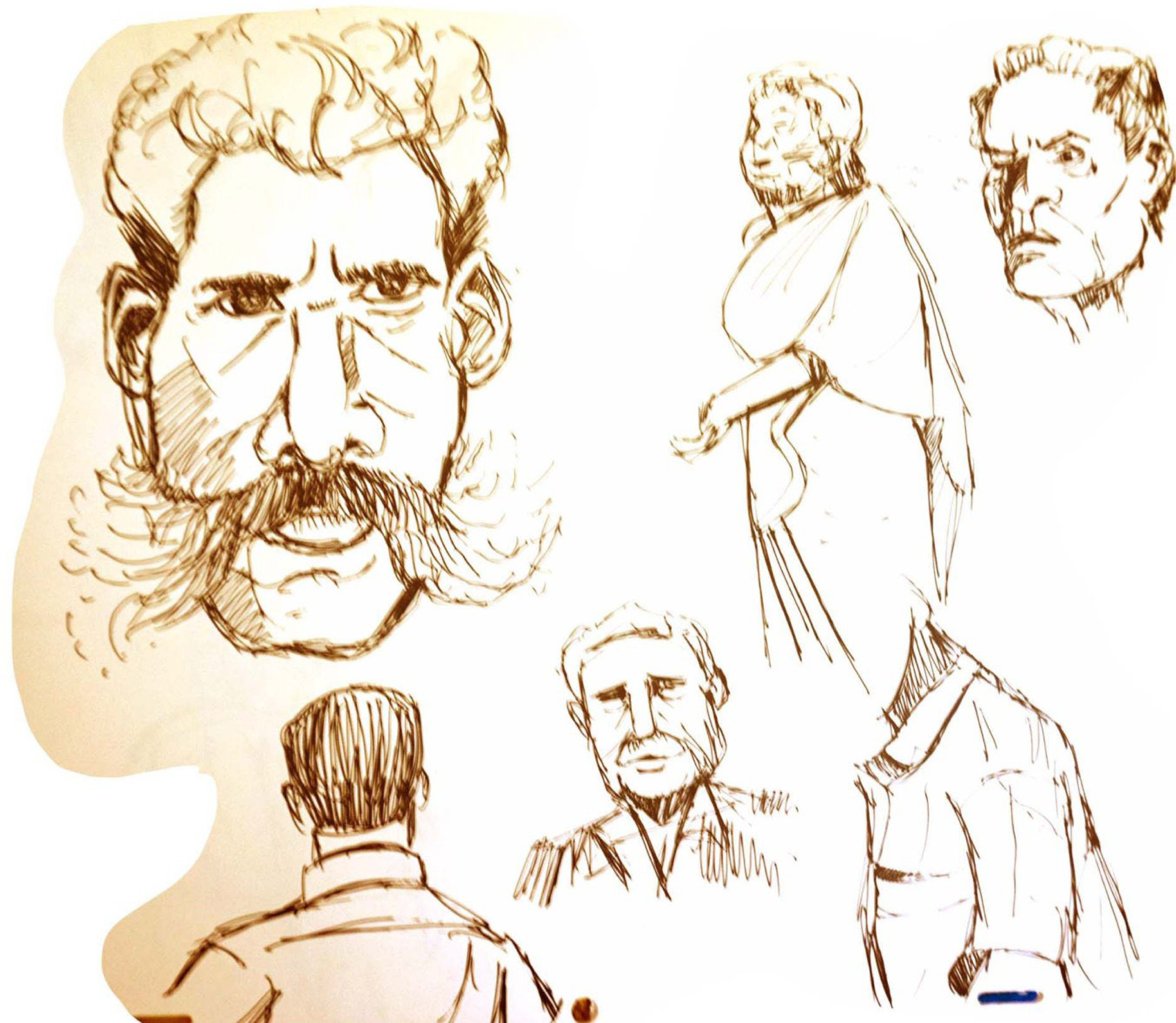








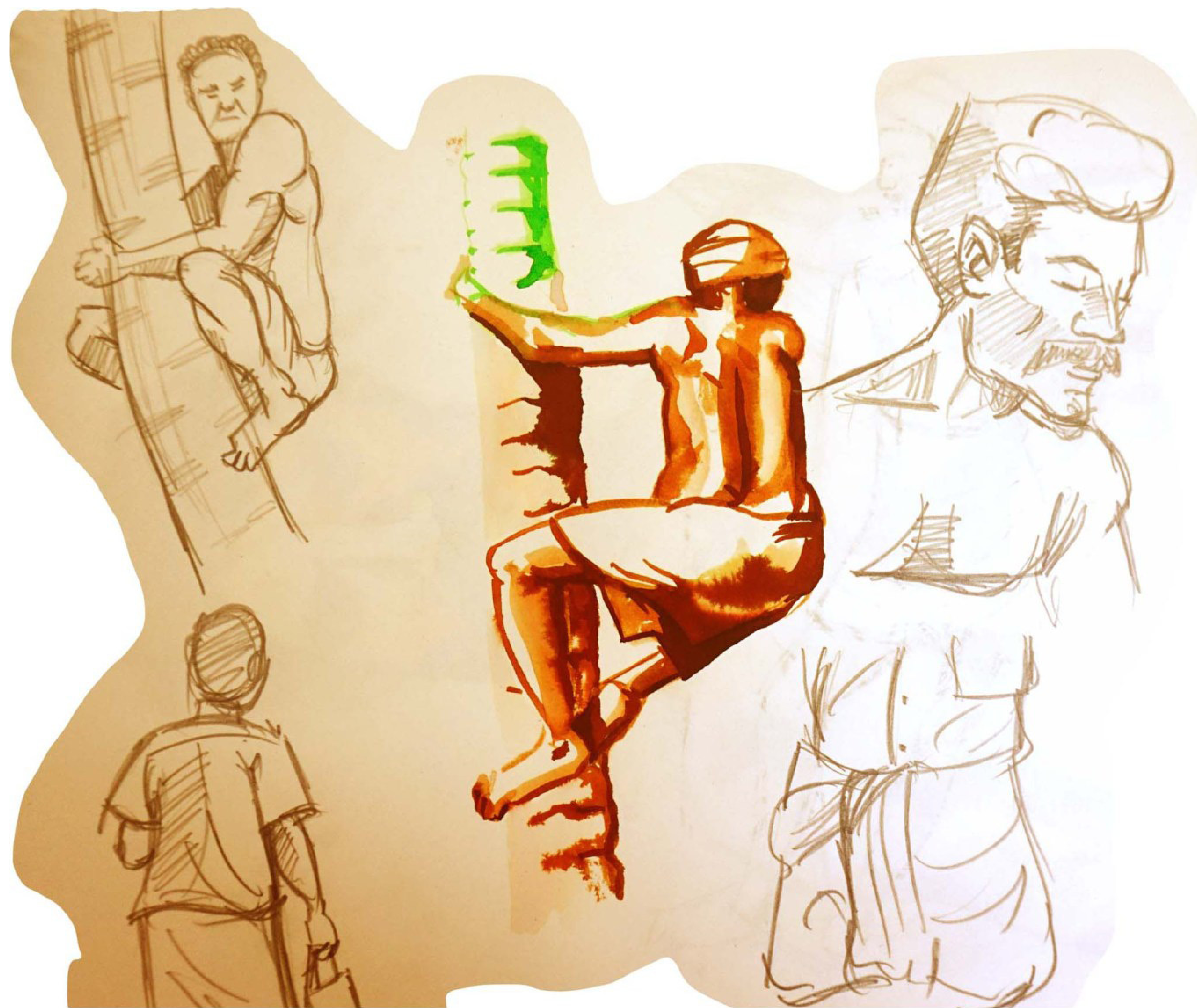






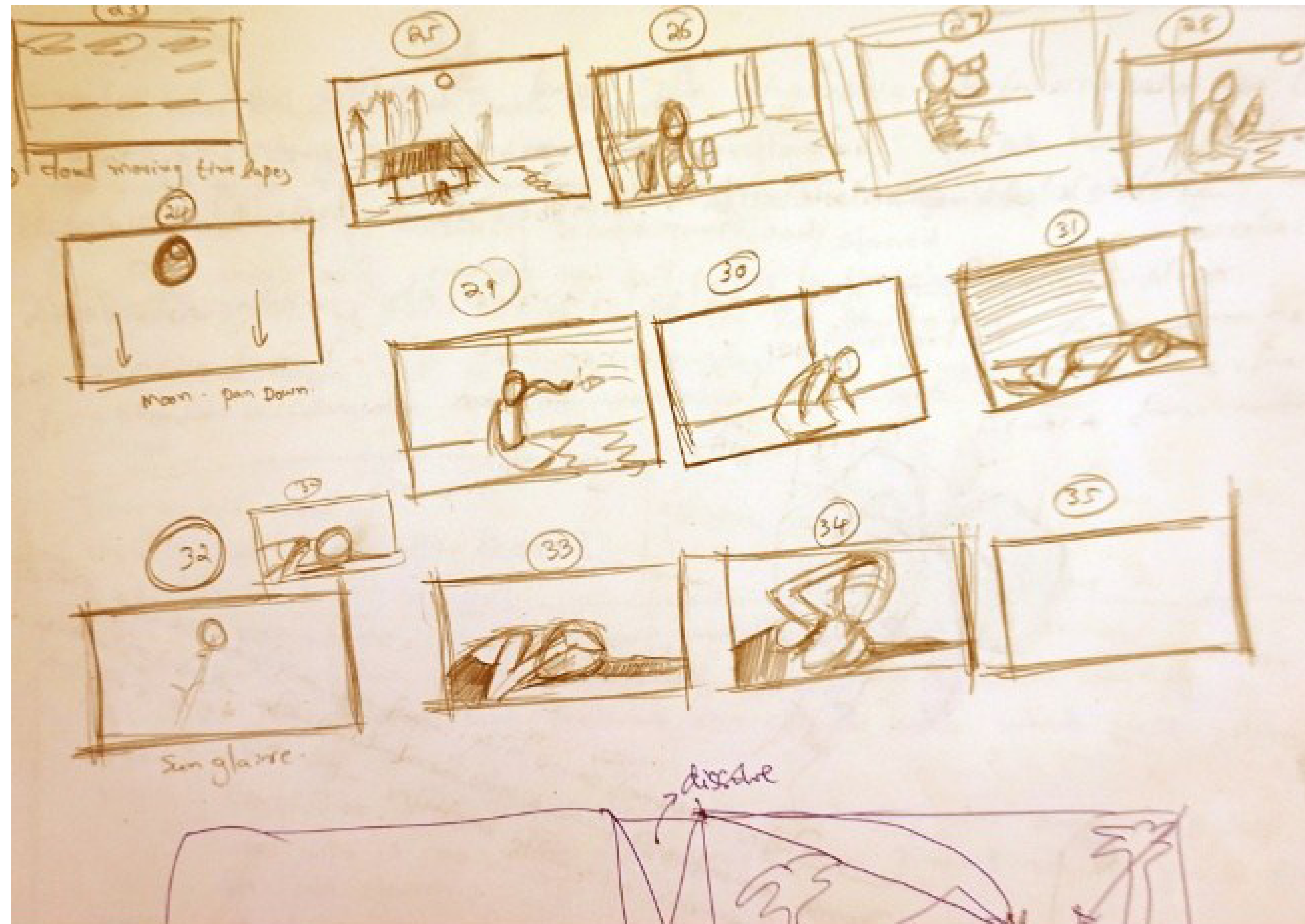




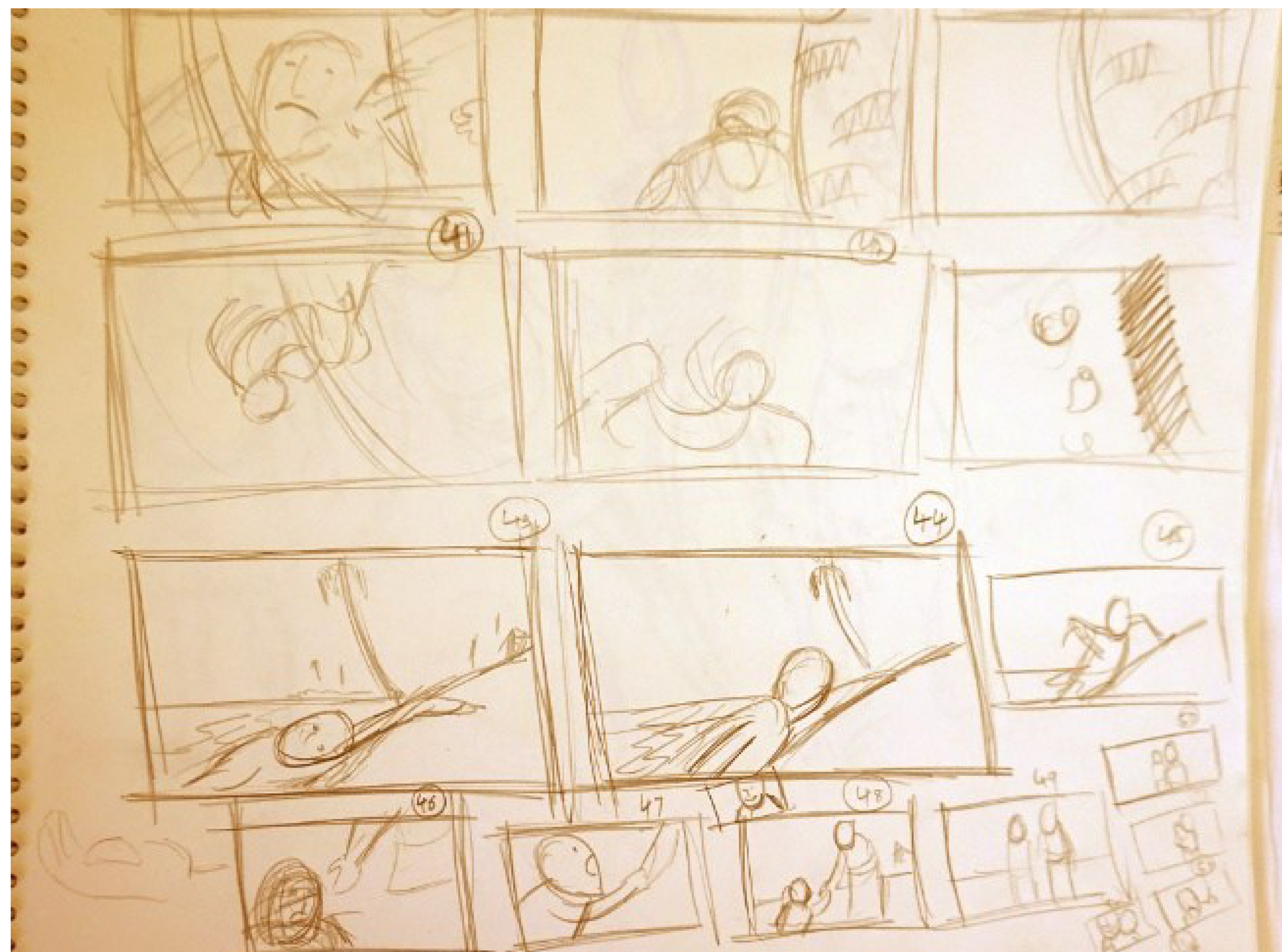




# STARTED WITH VISUAL SCRIPT





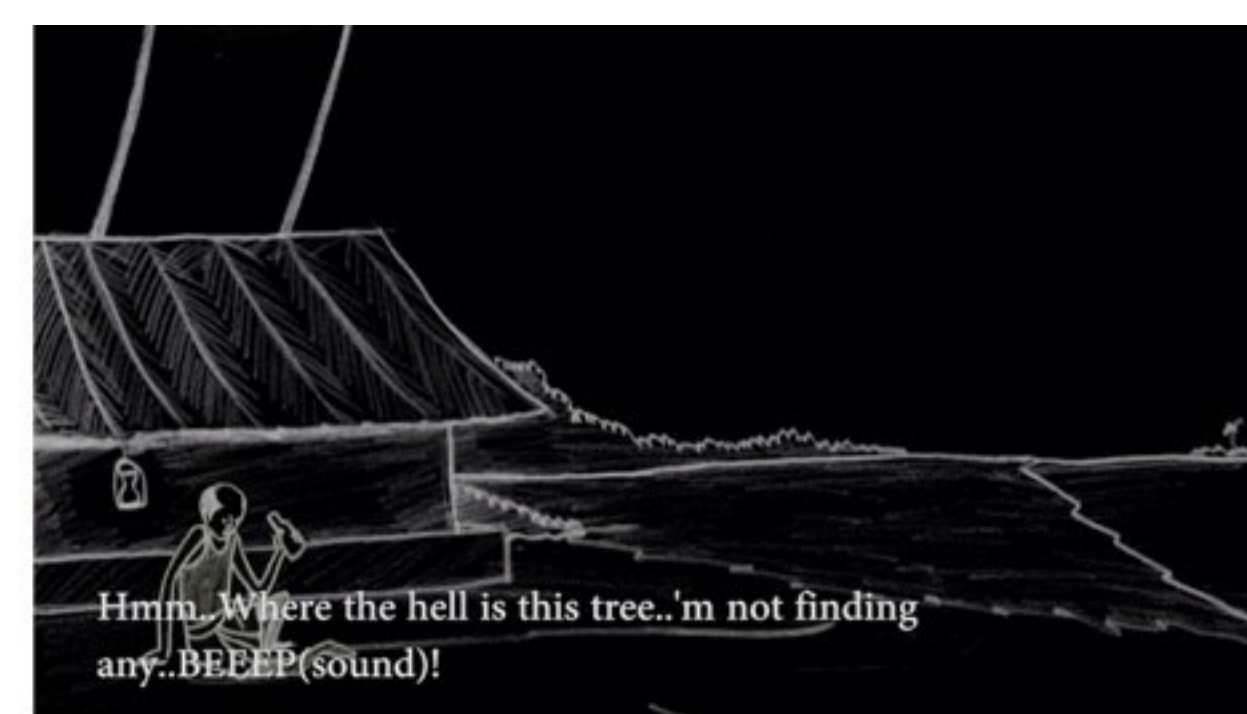




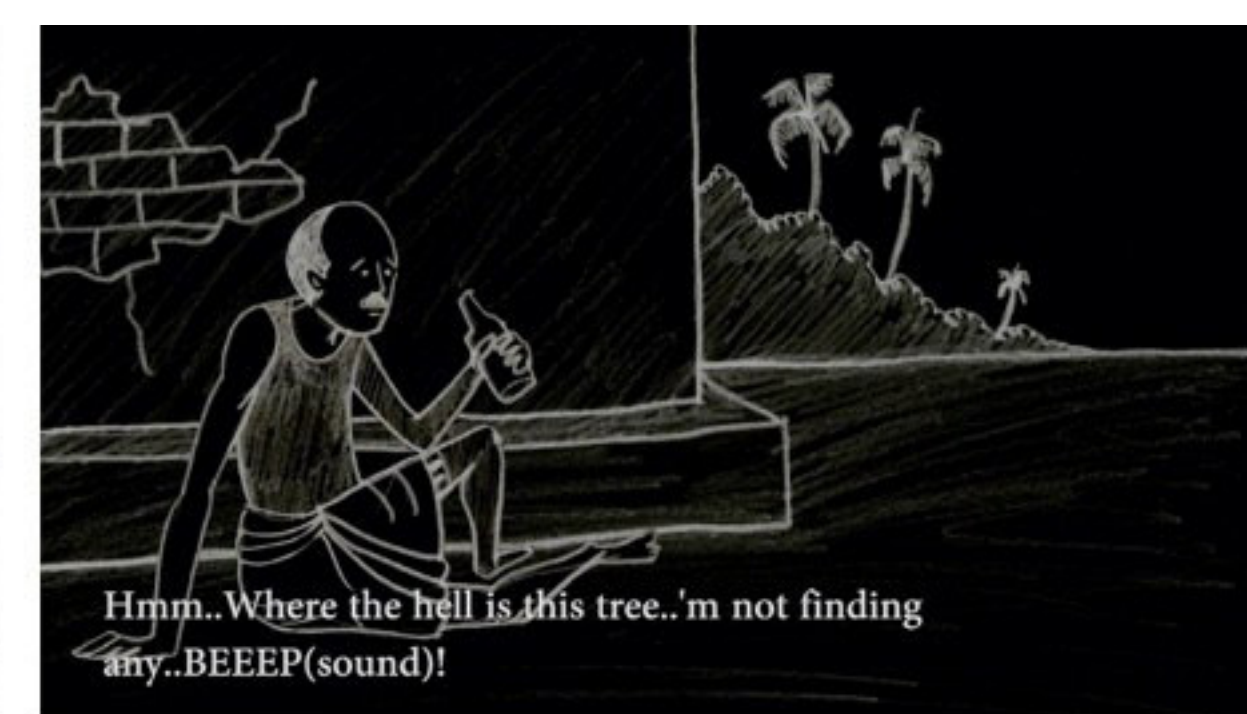
# DETAIL STORYBOARD.



A moonlit night(camera pan down)



a person drinking and singing alone



he looking at coconut palm



running towards coconut palm



he found golden coconuts



laughing



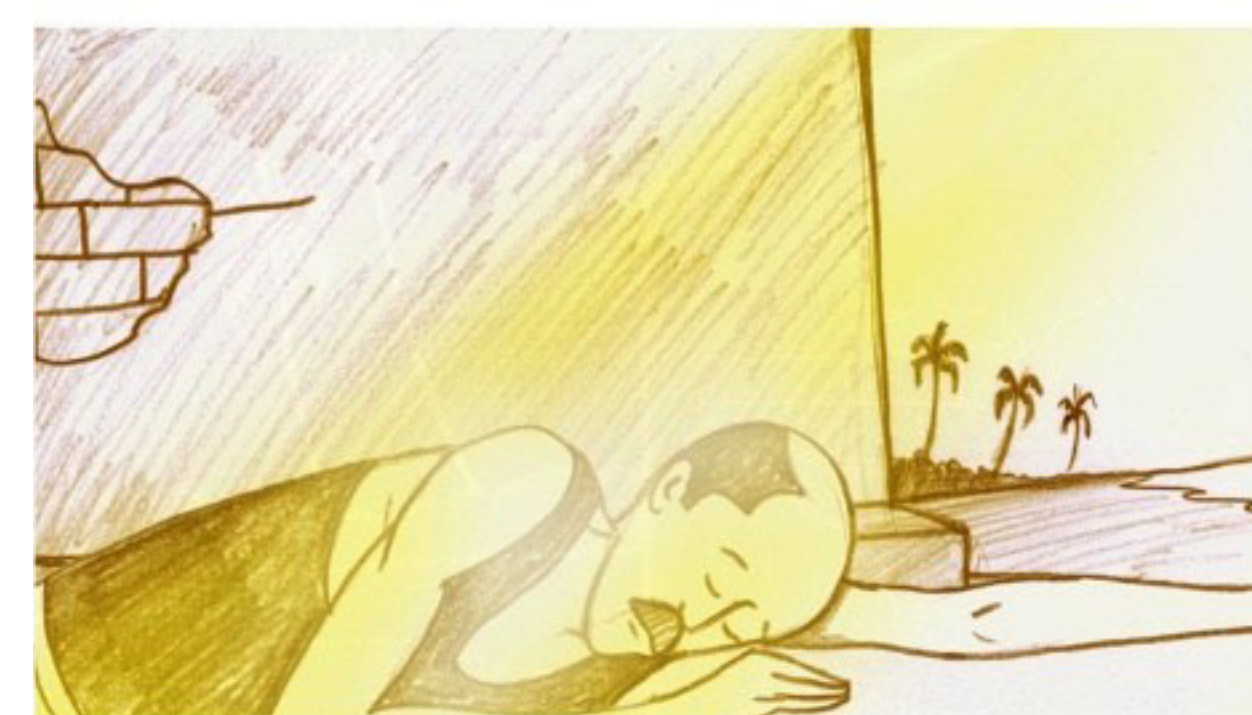
looking at top of coconut palm



looking at empty bottle



he falls down



next morning



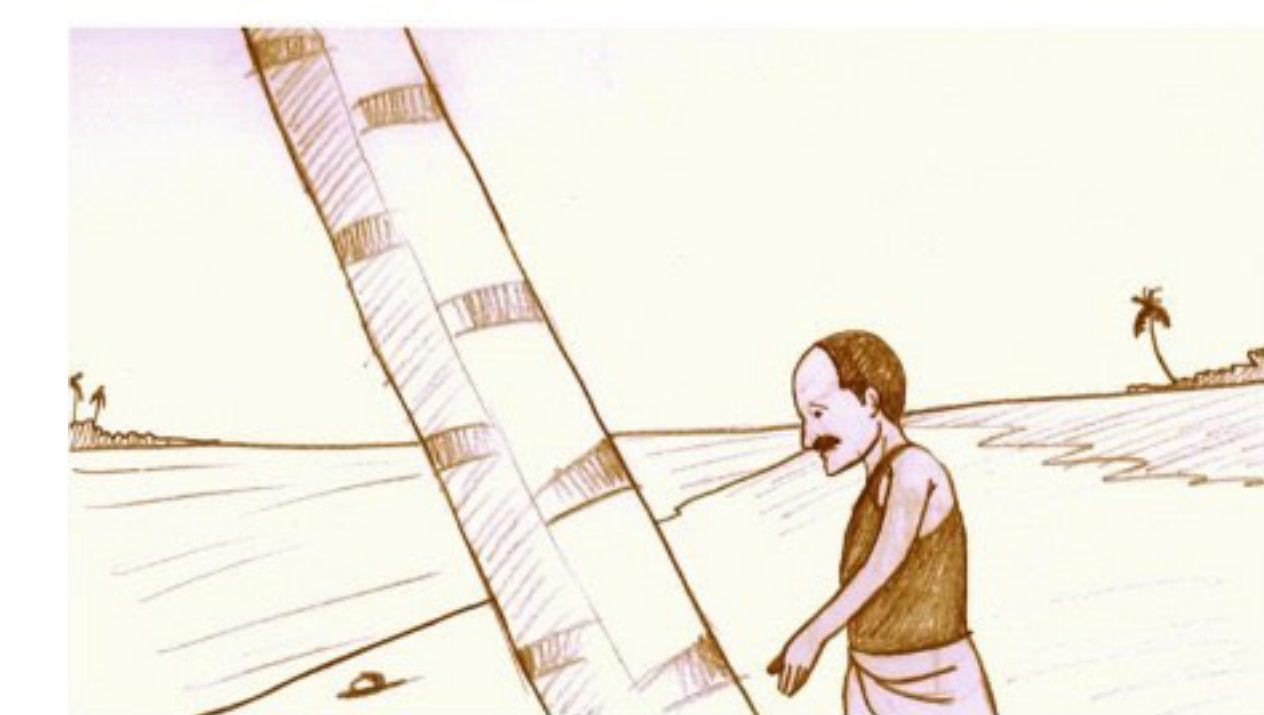
sunlight hitting face



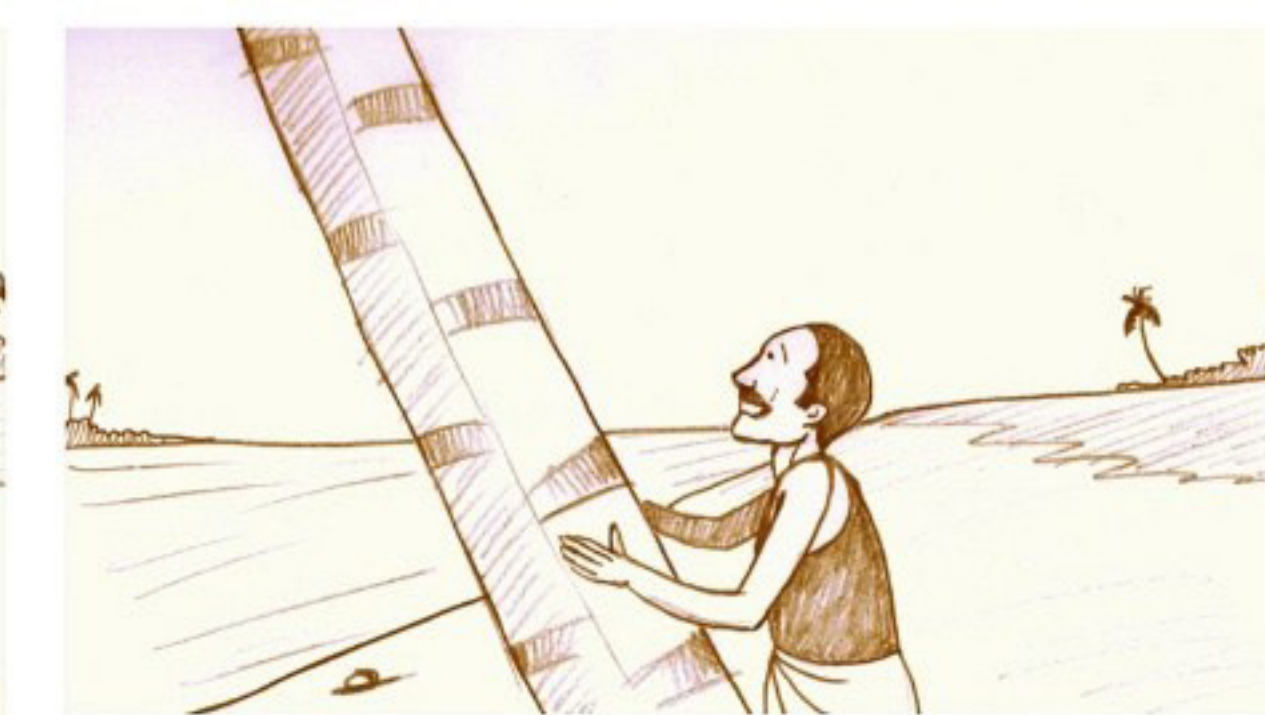
Vasu wakes up



morning birds are flying



come closer to tree



started climbing



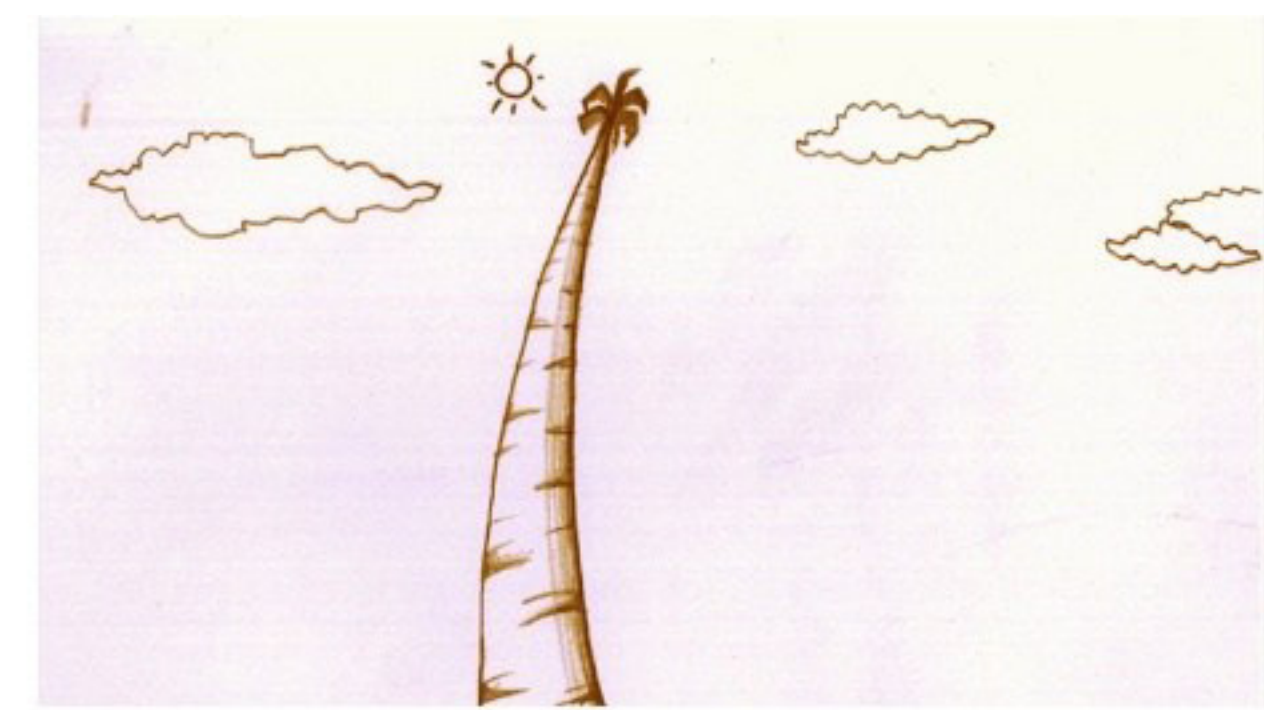
climbing the tree



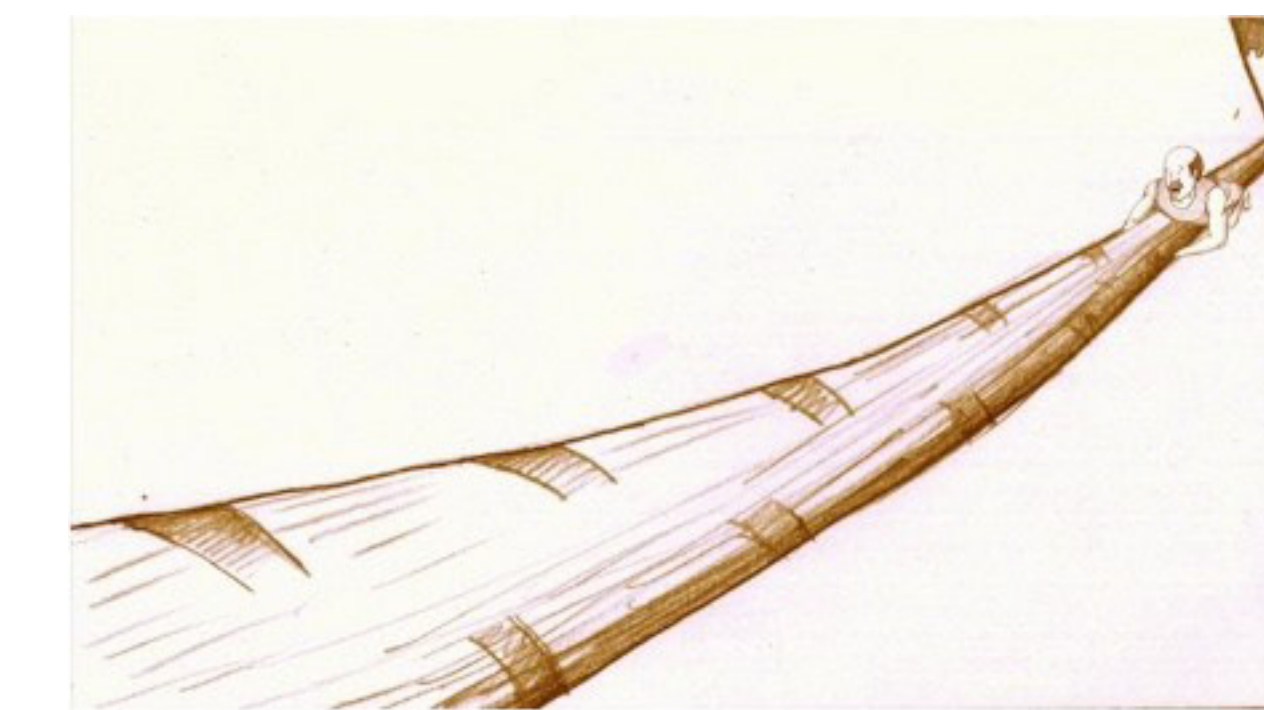
climbing the tree



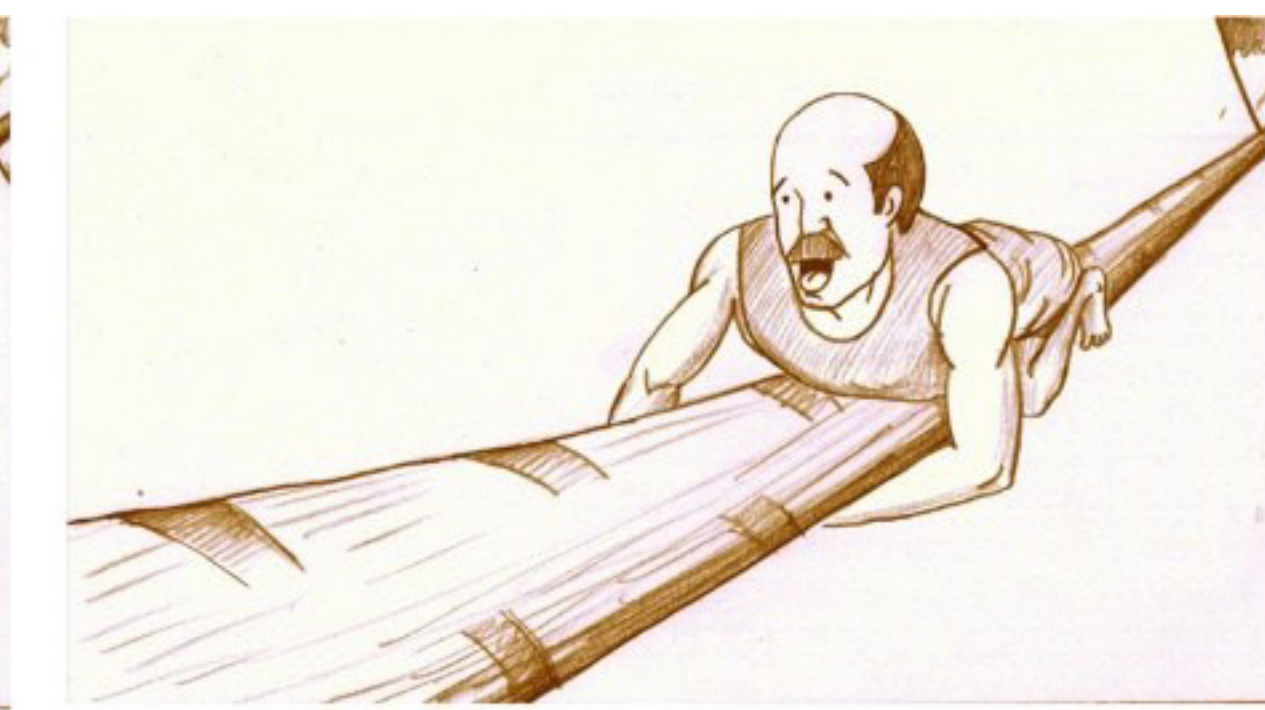
looking upwards



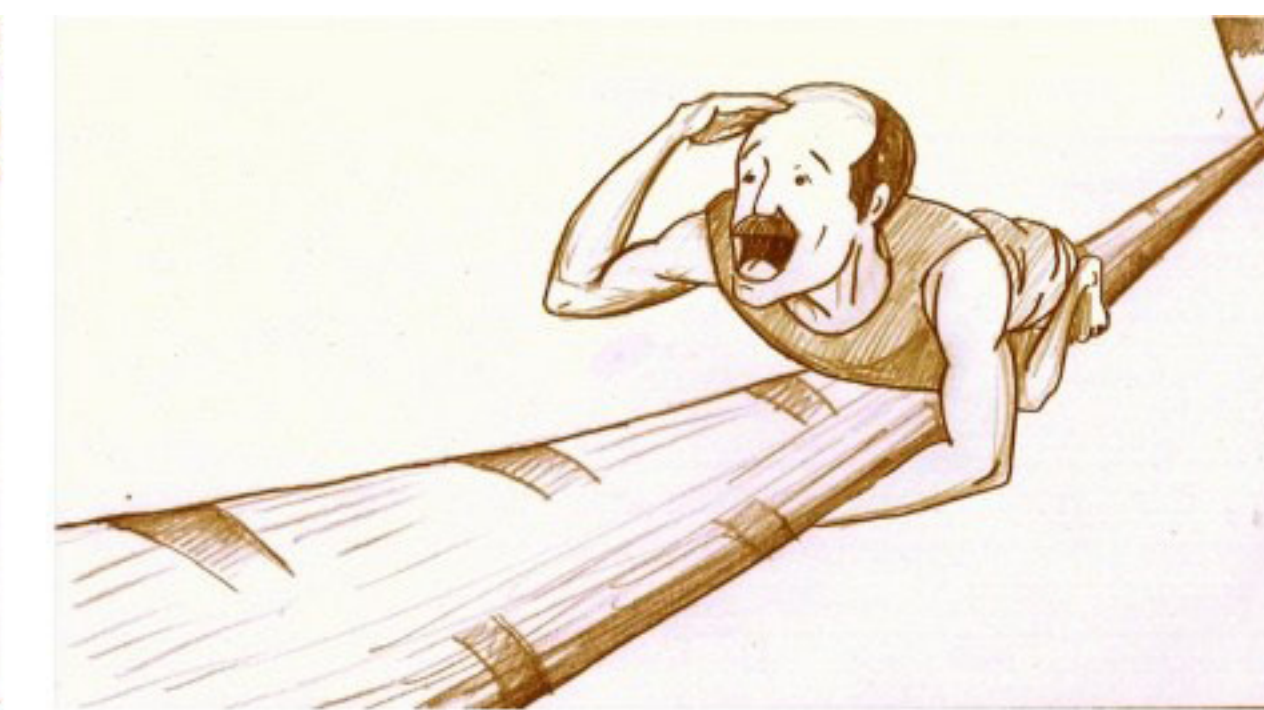
the tree is growing near by sun



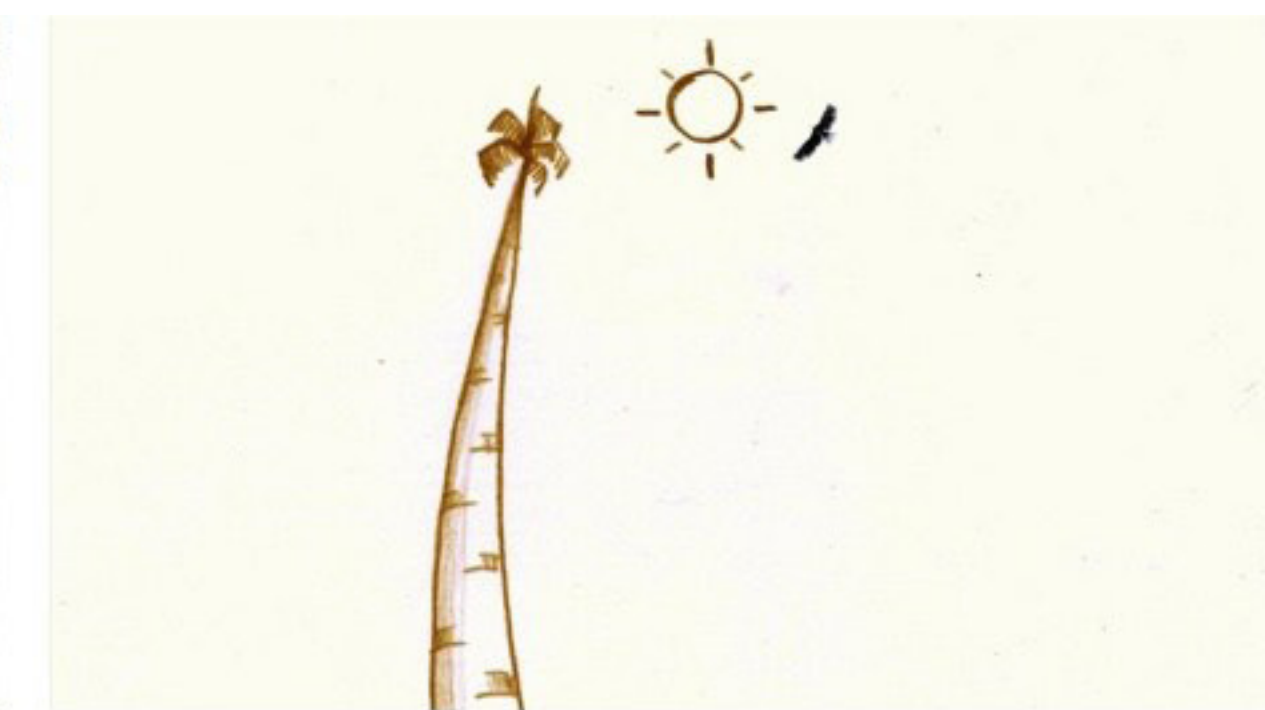
again started climbing



he is very tired



again looking upwards



tree is reaching more height



looking downwards



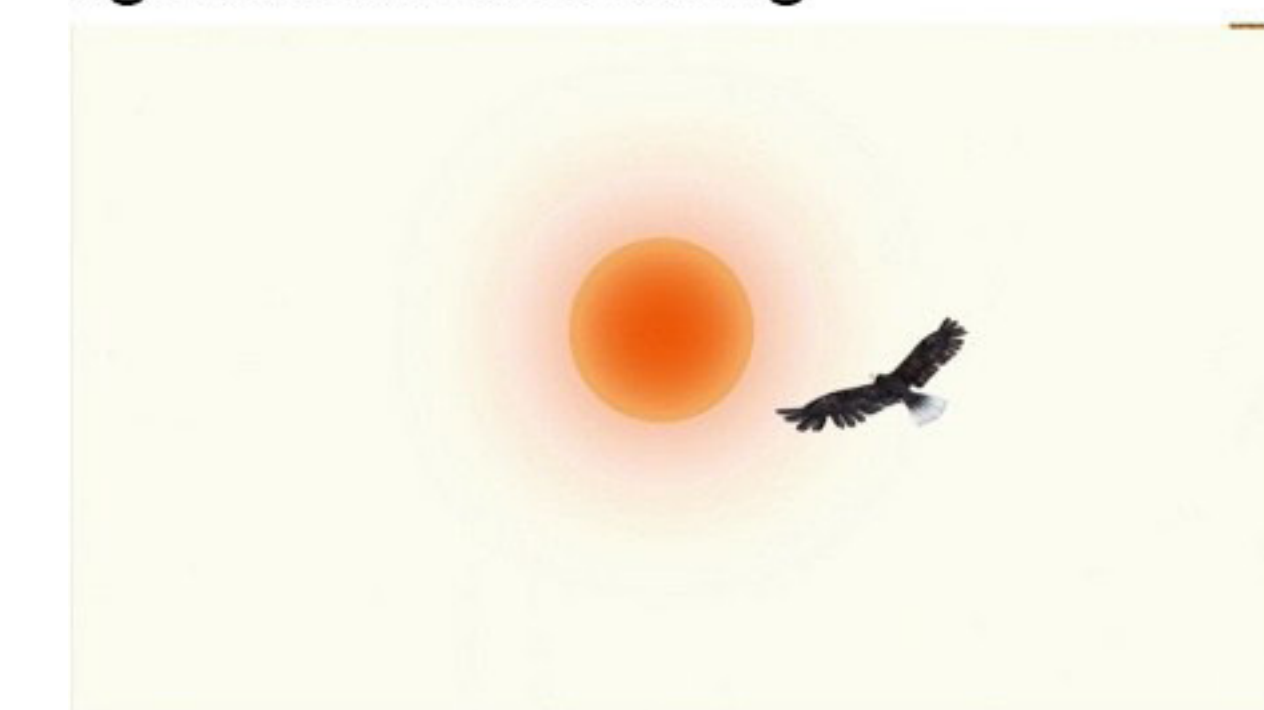
he climbed a lot



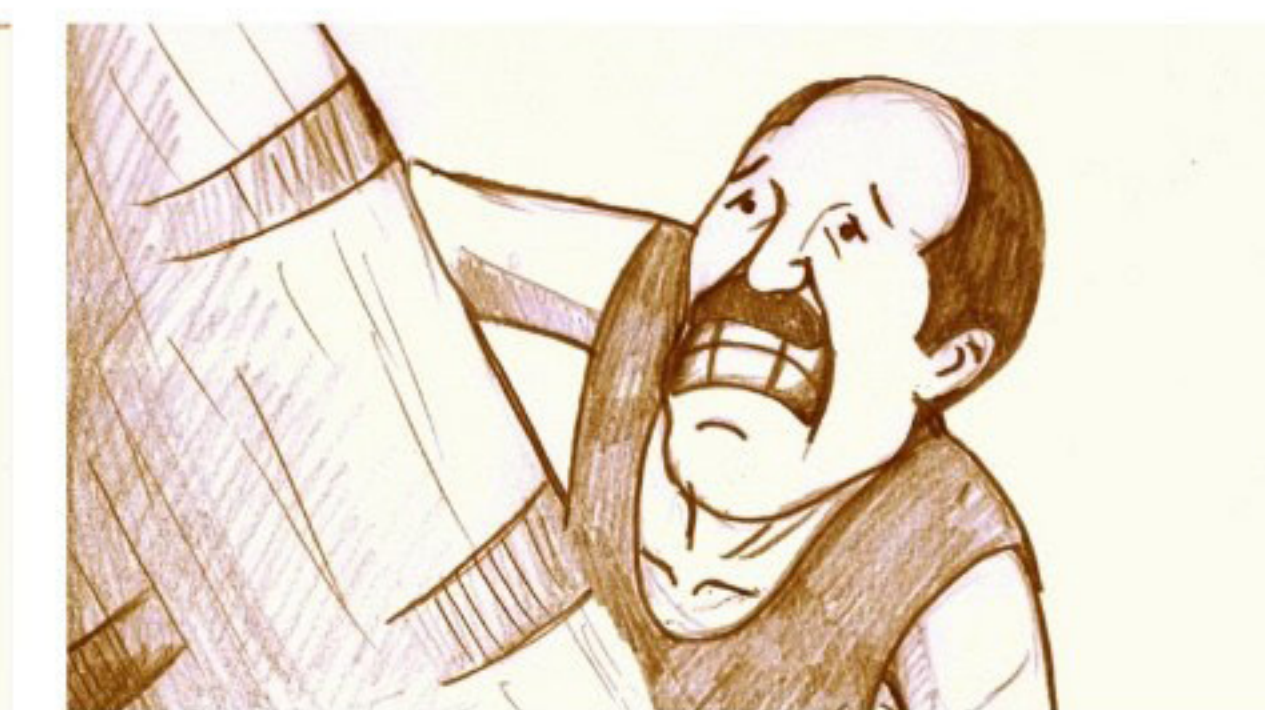
turn back



turn back



eagle is flying



lost his grip



falls down



falls down



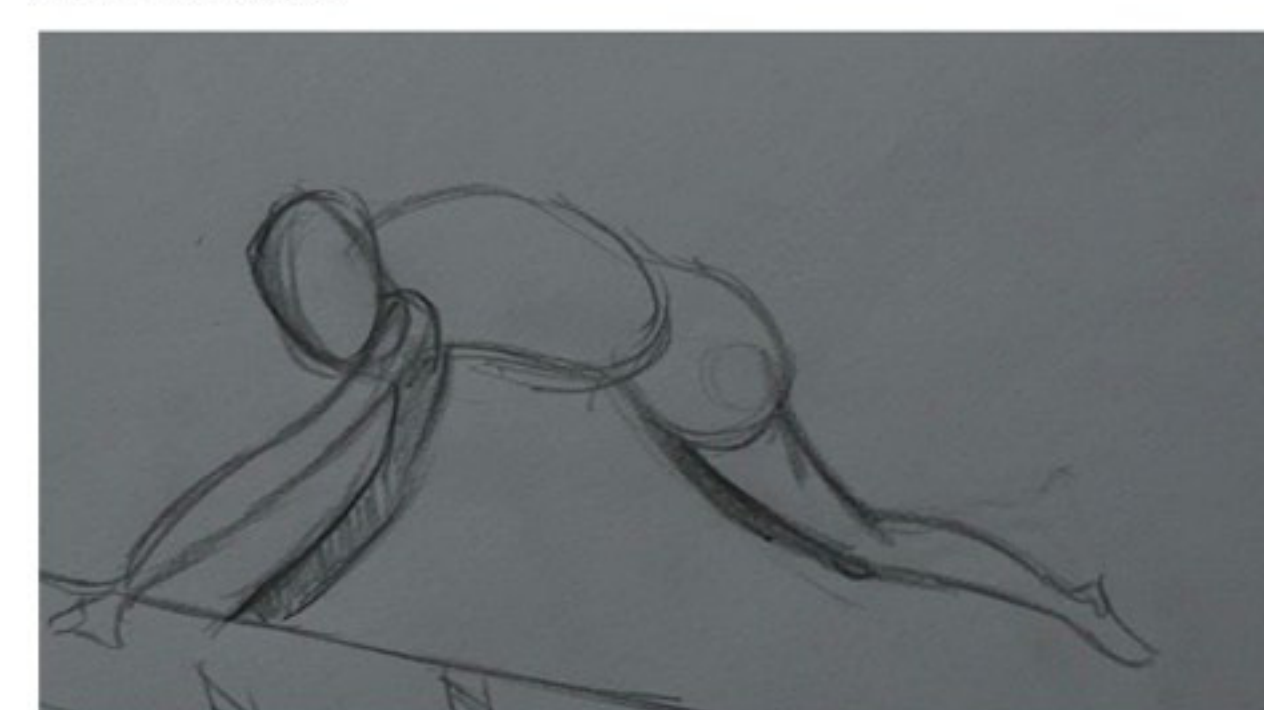
vasu is getting angry



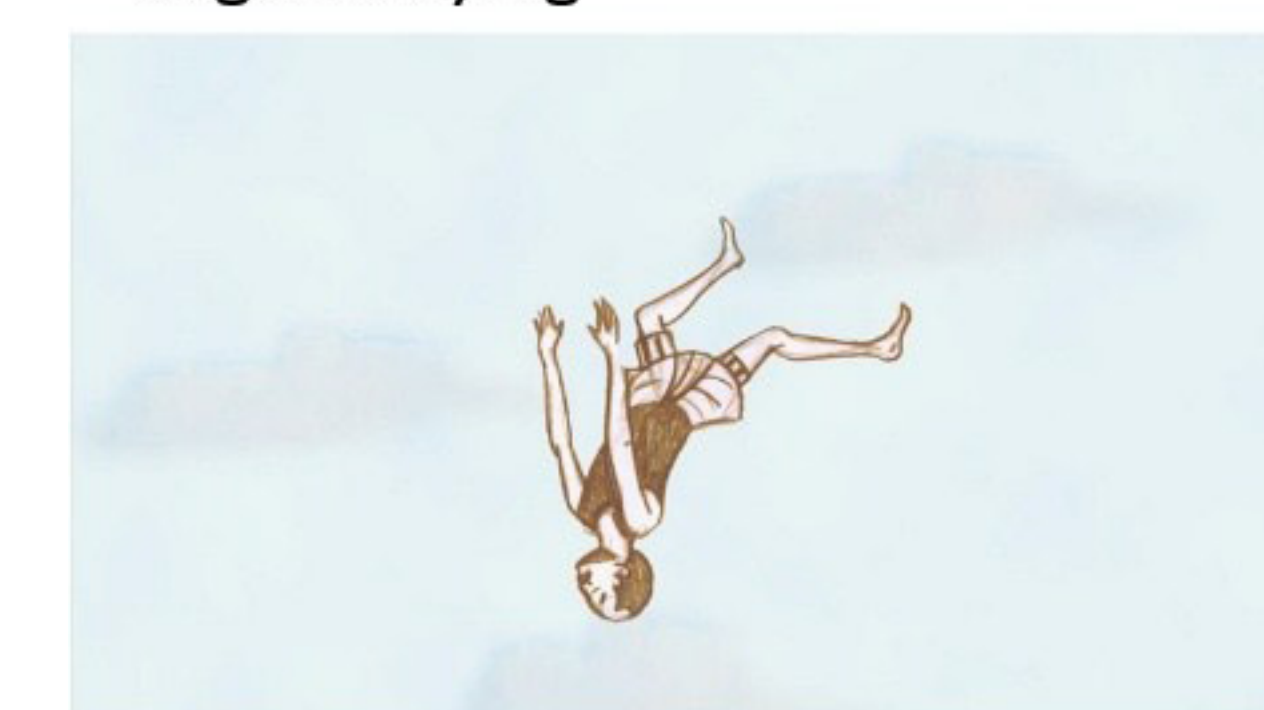
vasu is getting angry



started running on tree



started running on tree



he is on riverbank



wakes up

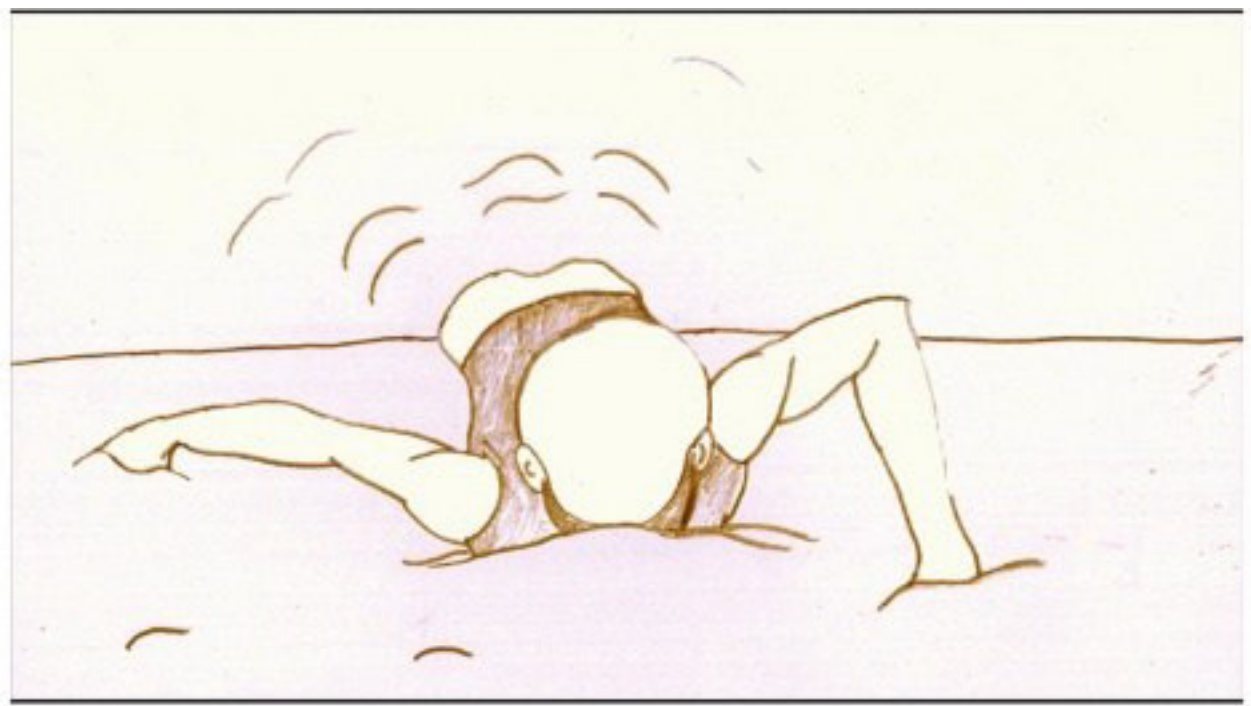




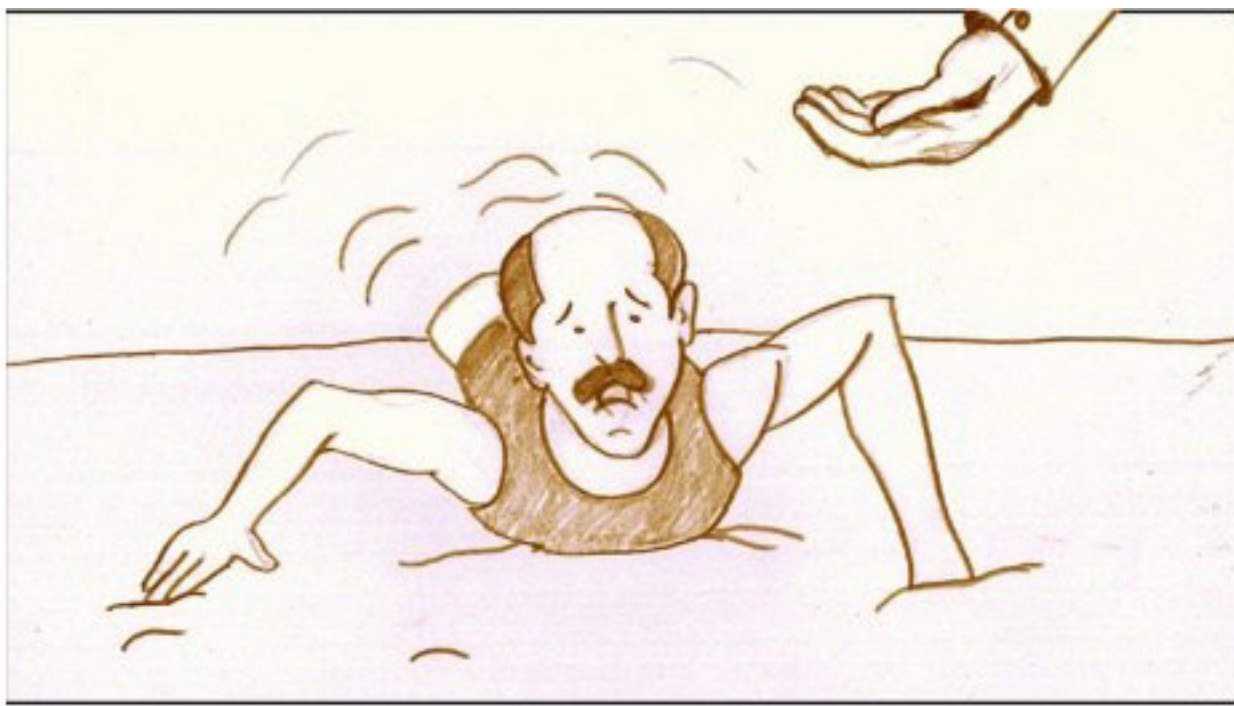
he is looking same tree



tree is normal height



a hand is coming towards him



a hand is coming towards him



vicar looking at vasu



vasu standing up



vasu standing up



vasu standing up



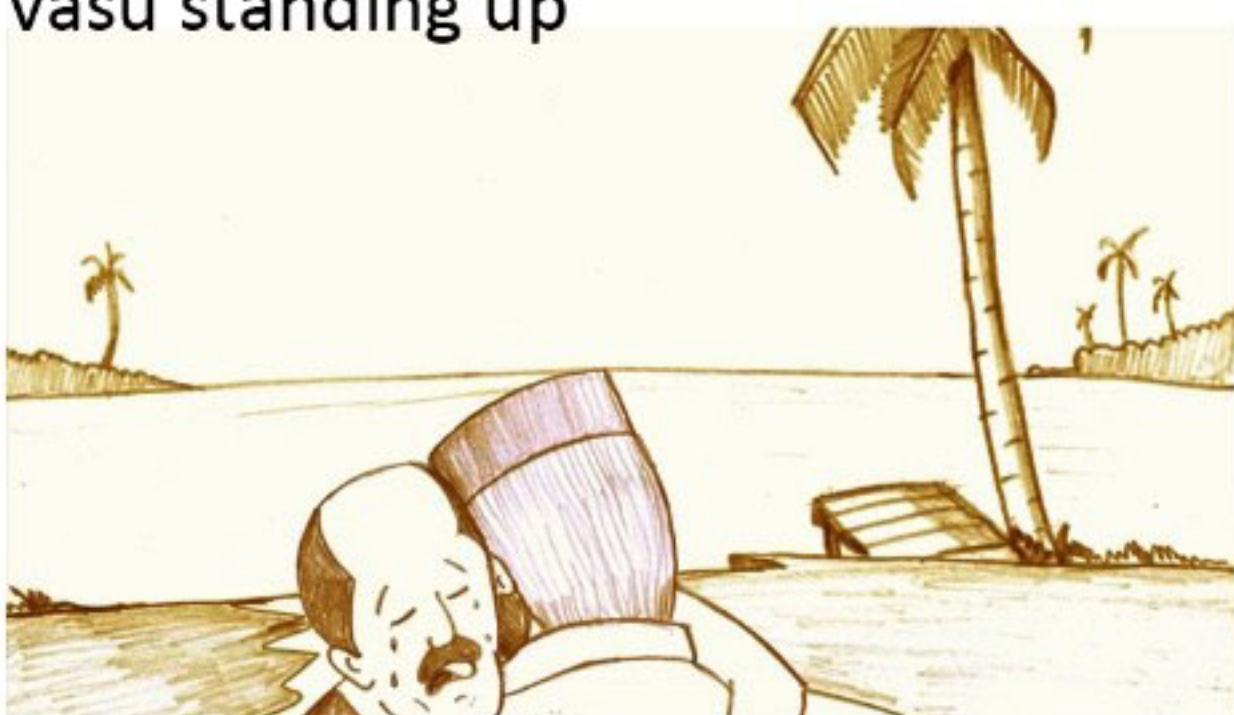
vasu hugging vicar



vicar is smiling



vasu is crying



camera pan up



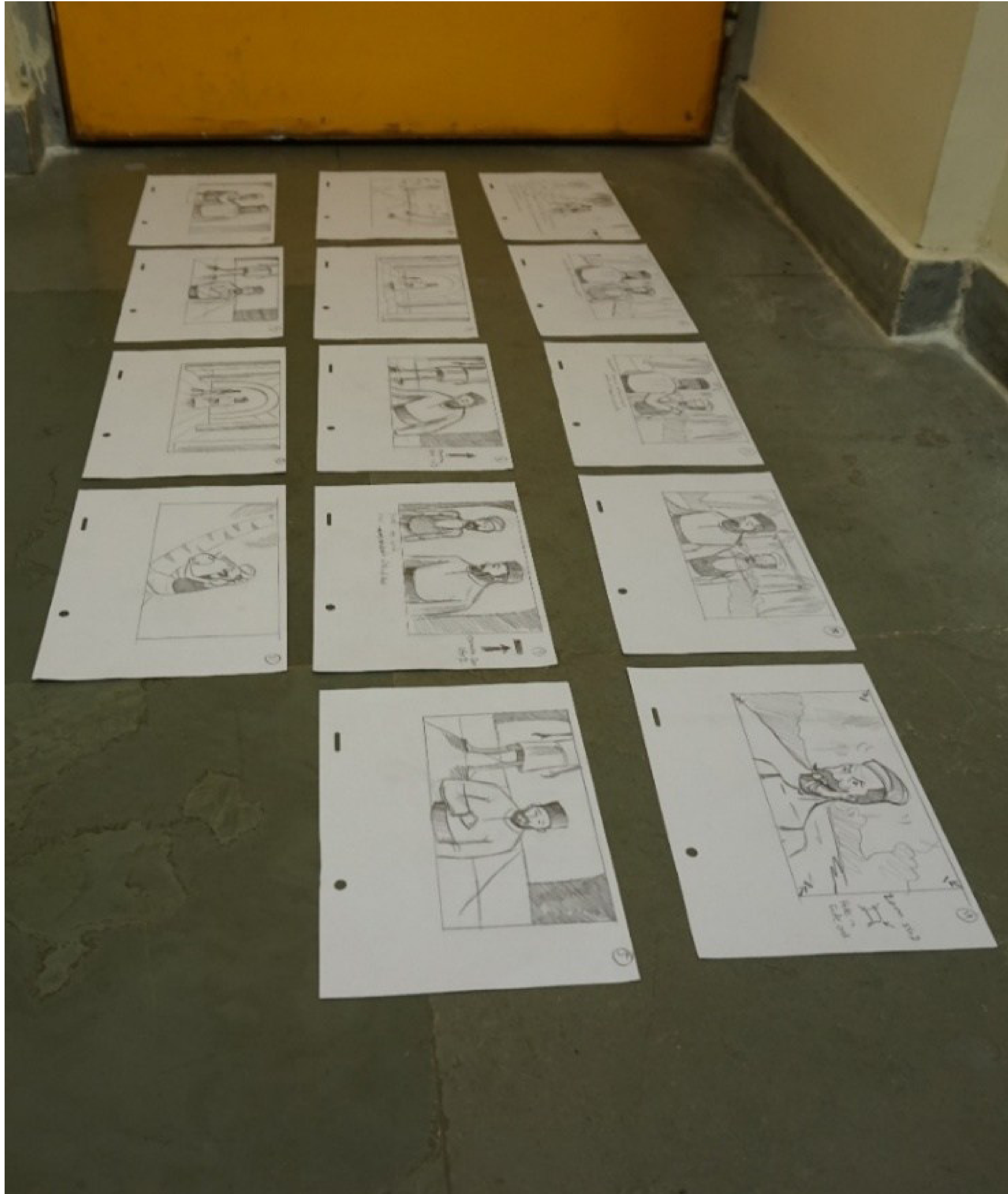
title



Credits



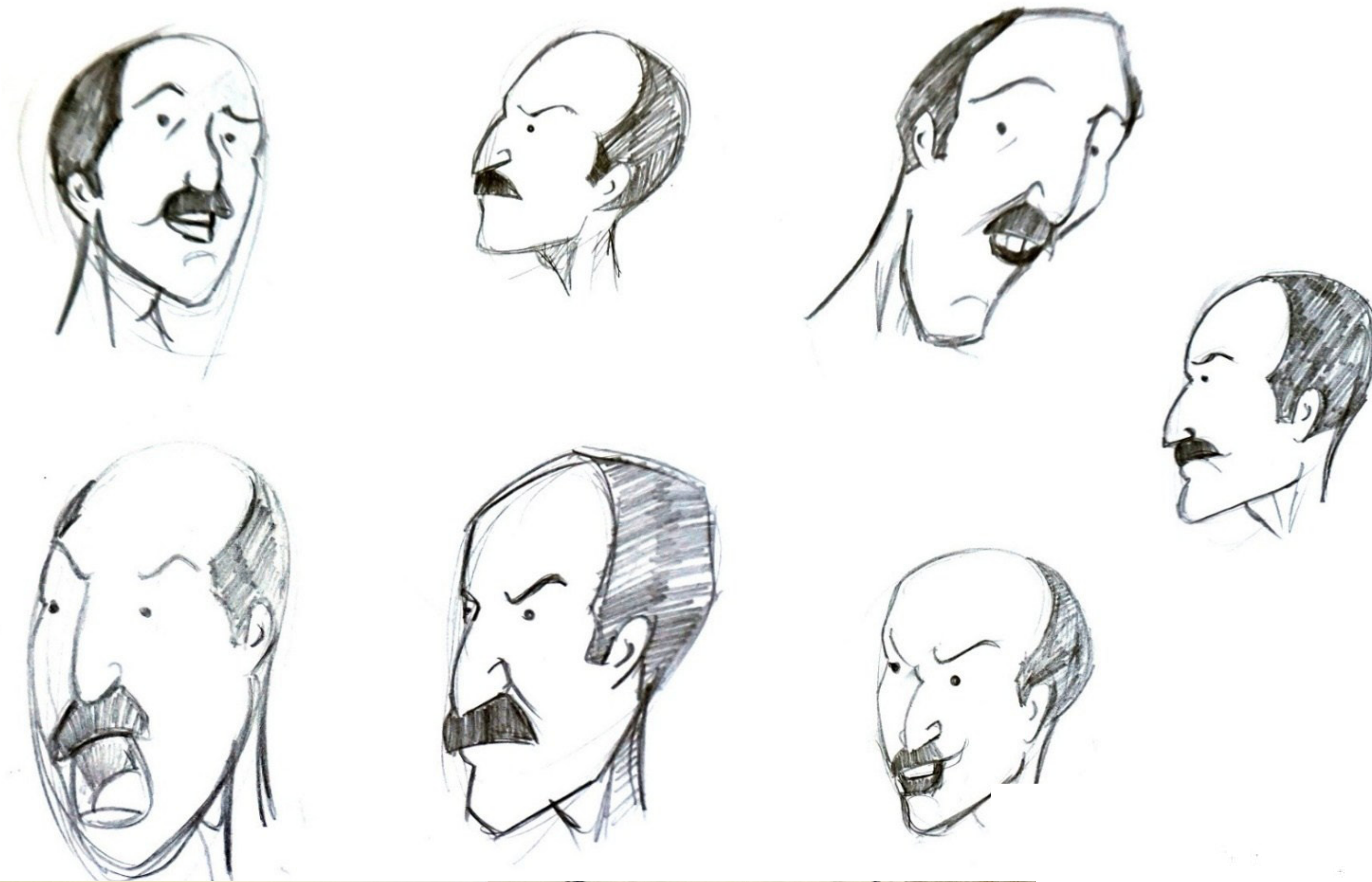
# ROUGH EDIT



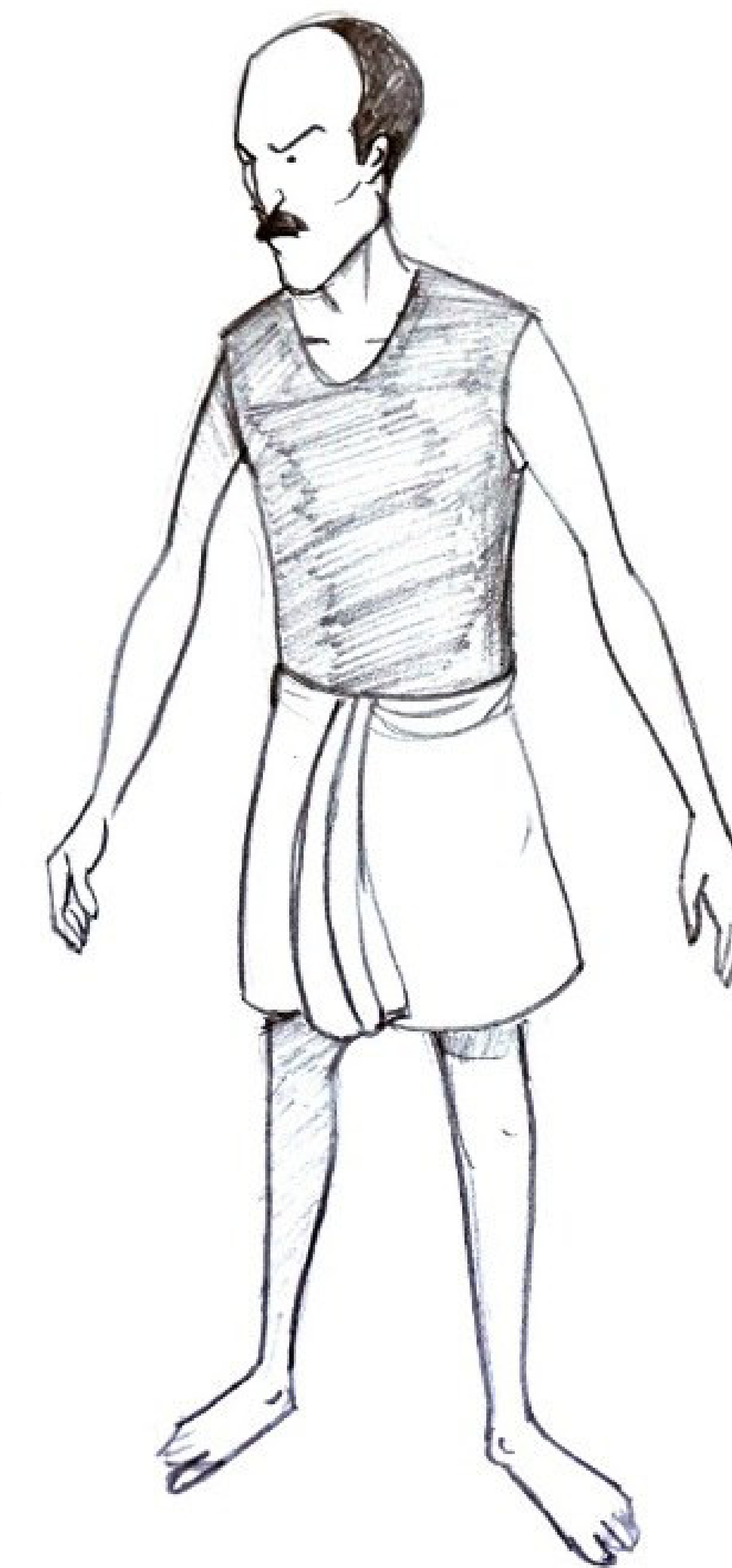
Drew the storyboard on A5 sheets of paper and lay them down on the floor to get an overview of the story.



# CHARACTER DESIGN

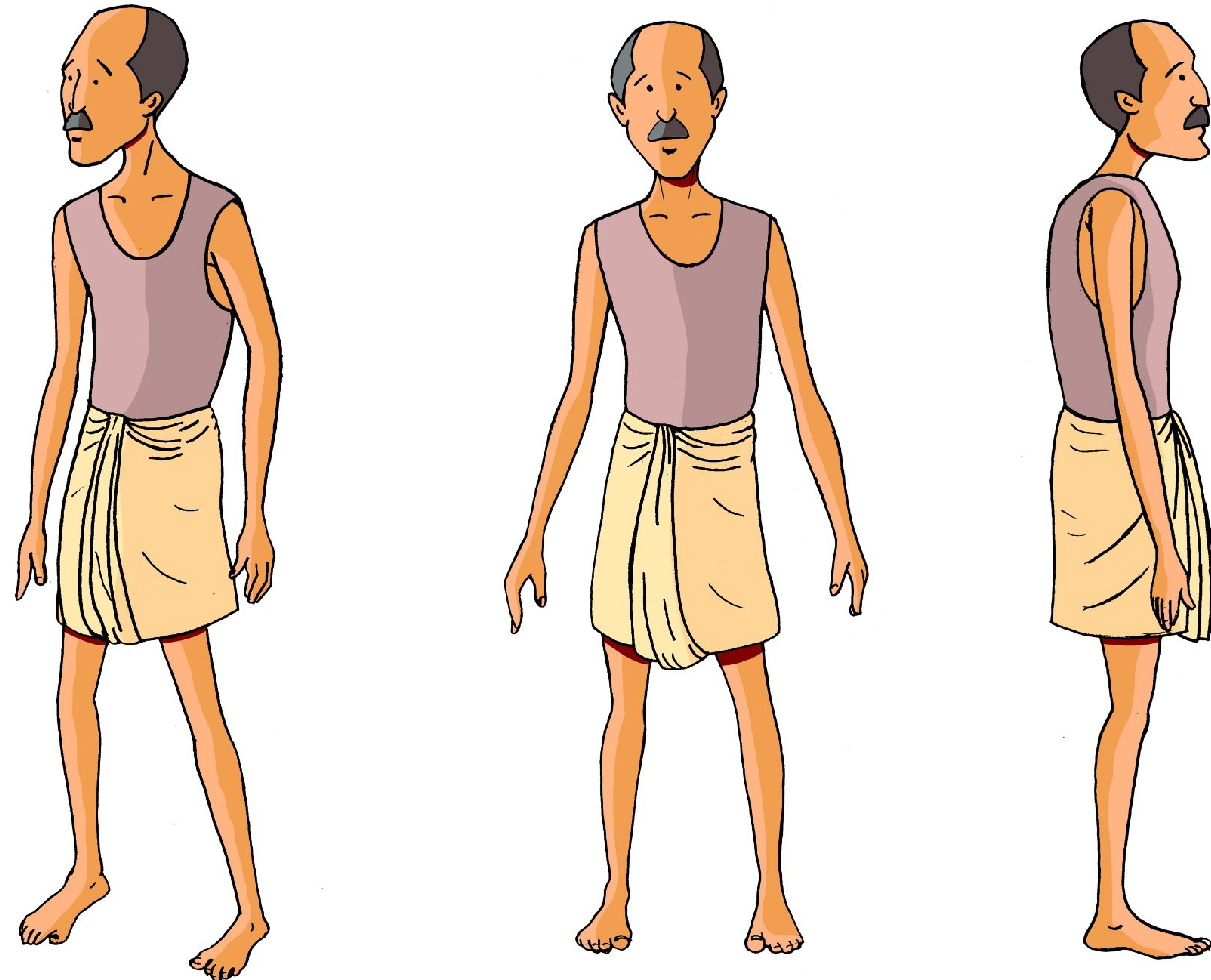


Vasu and Vicar



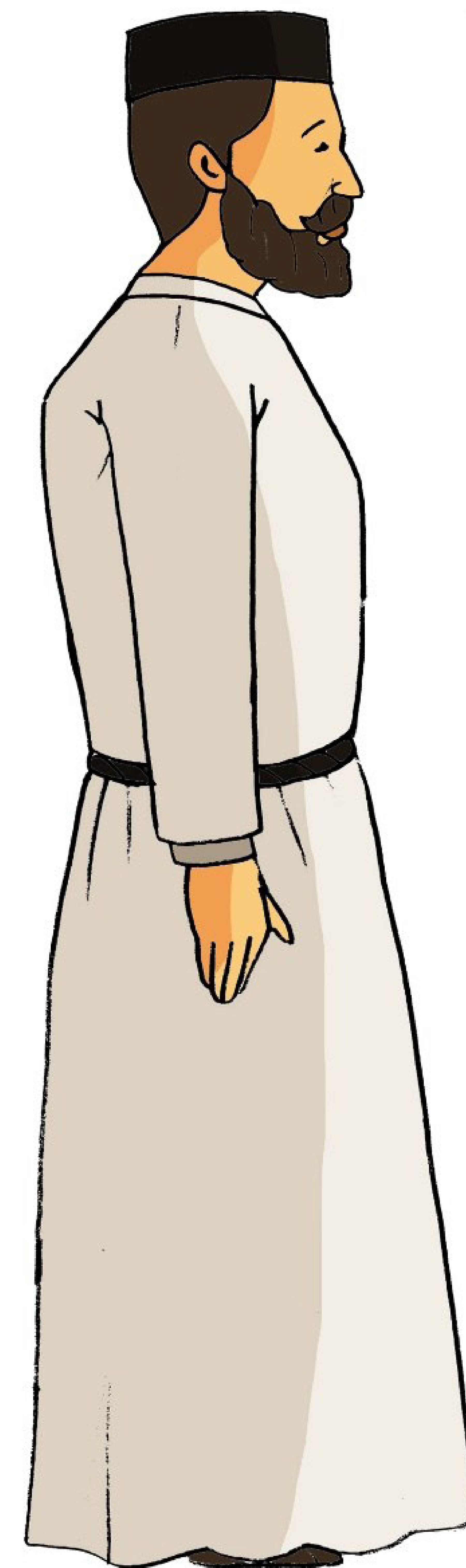
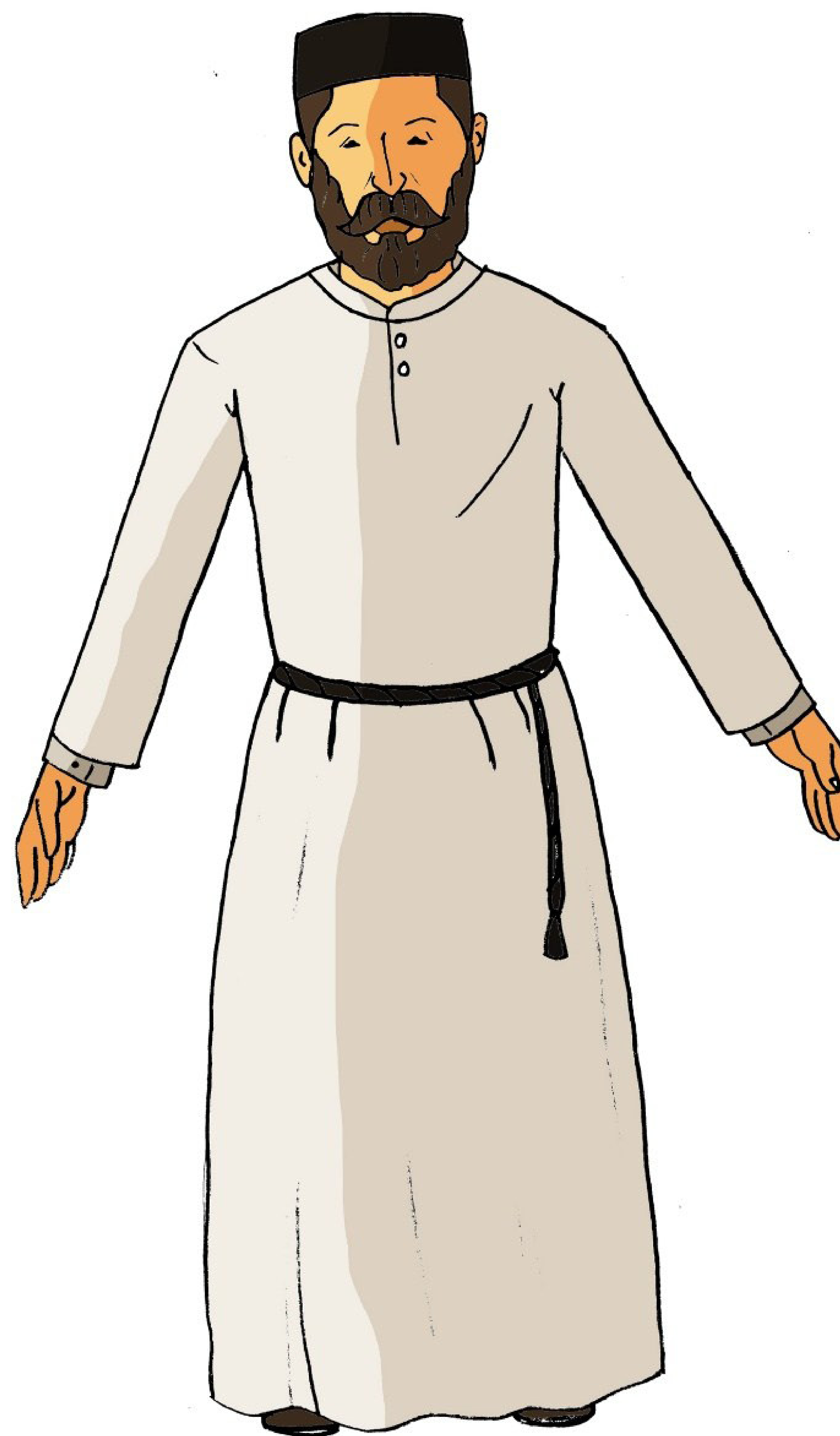
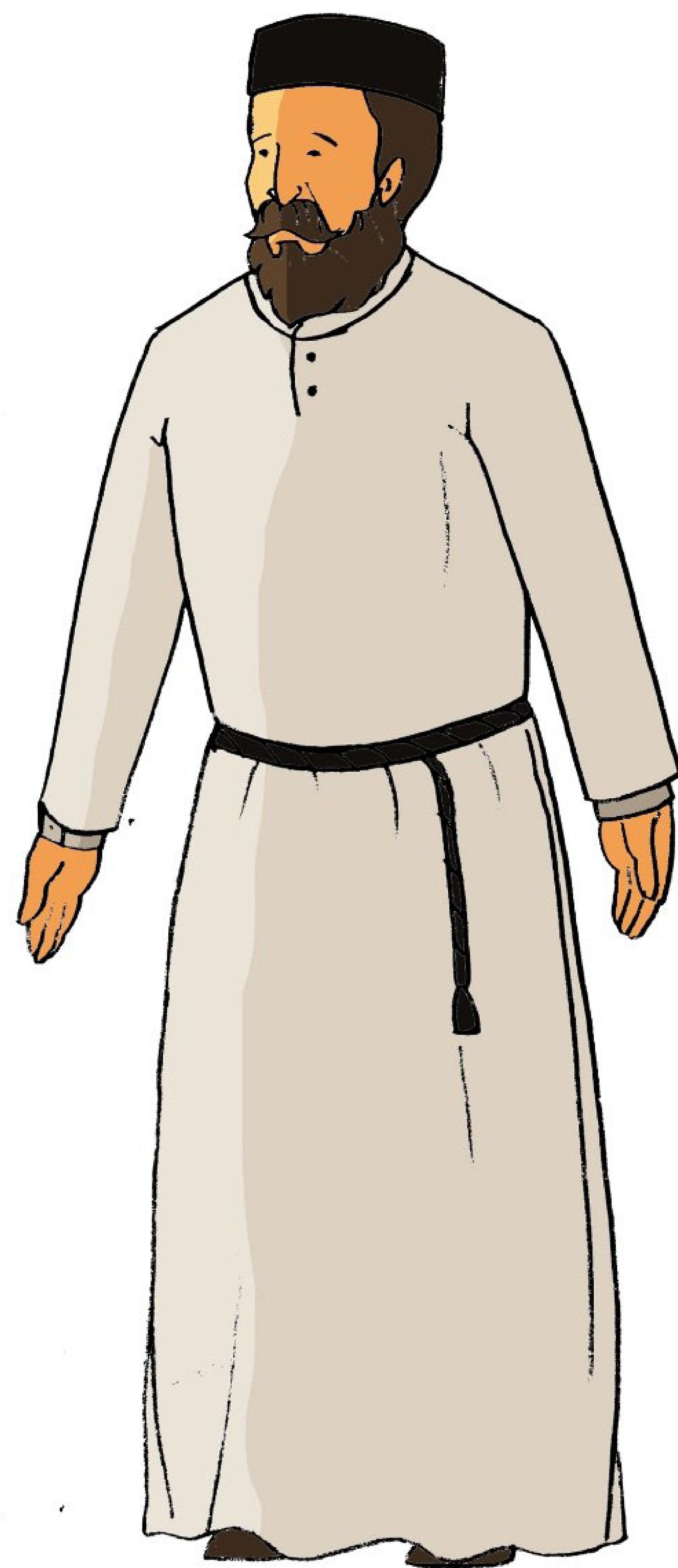


# CHARACTER MODEL SHEET



Vasu





Vicar



# ENVIRONMENTAL DESIGN



Initial Look and Feel with Photograph











# SOUND DESIGN



# MUSIC

- Kerala Vanchipattu

(Kuttanadan Punchayile)

- ThePianoGuys(Musical Group)

Beethoven's 5 Secrets - OneRepublic  
(Cello/Orchestral Cover)

- Process



Thank You