

Studying Light & Shadow



Prof. Mandar Rane | Prof. Purba Joshi

Kalagouda Patil | 156250010 | Visual Communication

Approval Sheet

The project titled “*Studying Light & Shadow through lamp design process*” by *Kalagouda Patil, 156250010*, is approved in partial fulfilment of the requirement of the Master of Design in Visual Communication.

Project Guide

Declaration

I declare that this written submission represents my ideas in my own words and where others ideas or words have been included, I have adequately cited and referenced the original sources. I also declare that I have adhered to all principles of academic honesty and integrity and have not misinterpreted or fabricated or falsified any idea/data/fact/source in my submission. I understand that the violation of the above will be cause for disciplinary action by the institute and can also evoke penal action from the sources which have thus not been properly cited or from whom proper permission has not been taken when needed.

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Abstract

The project explores the understanding of the behaviour of light & Shadow using tea-light candle as light source and paper as subject through lamp design process.

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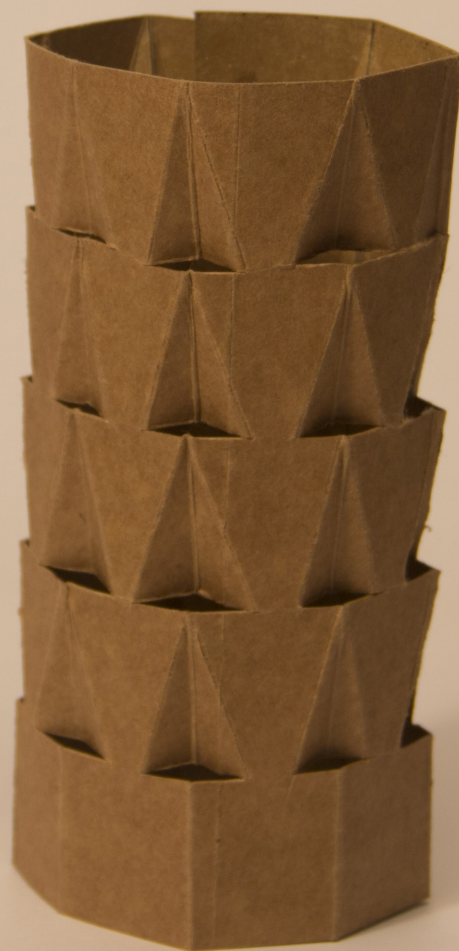








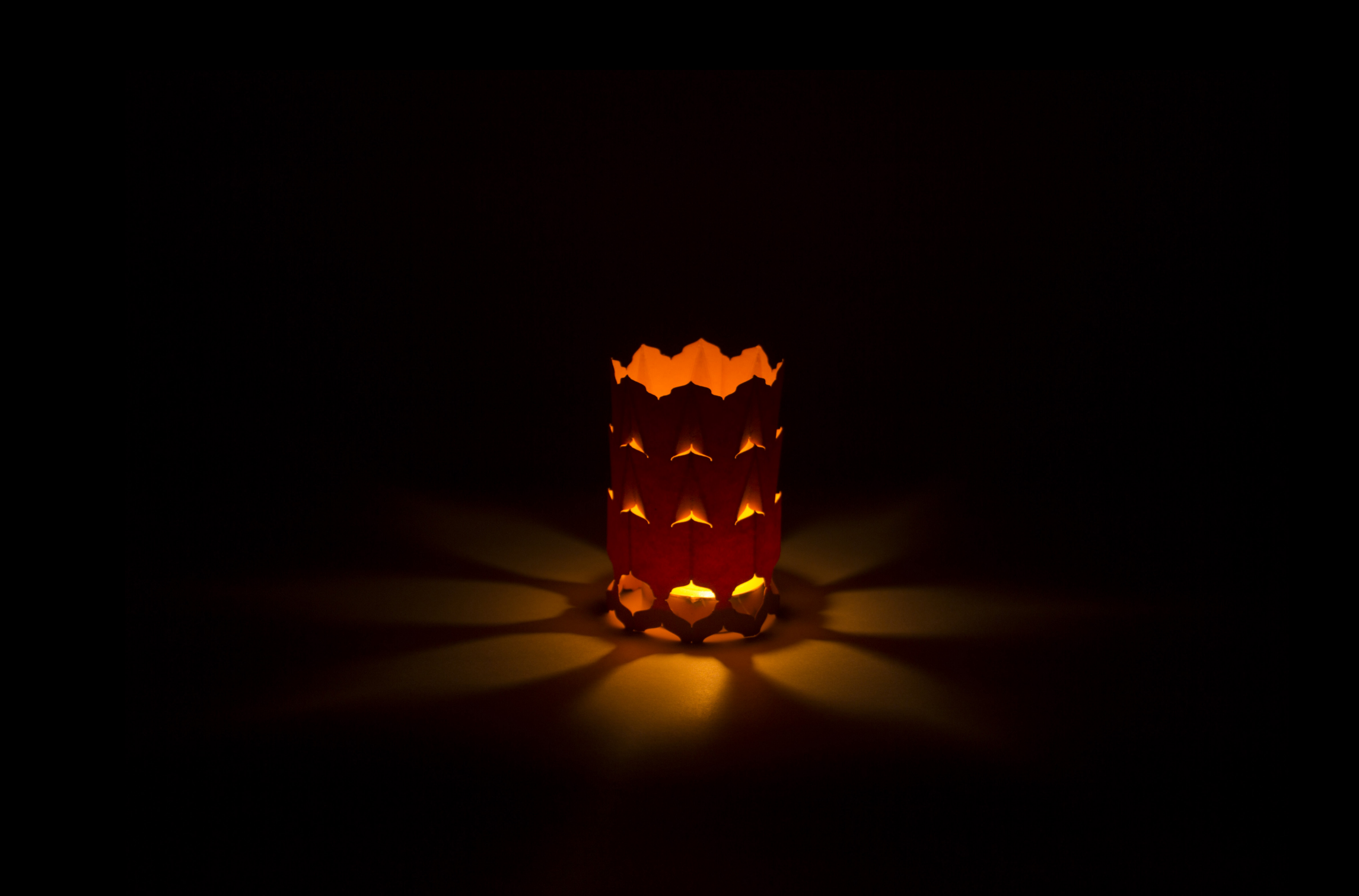


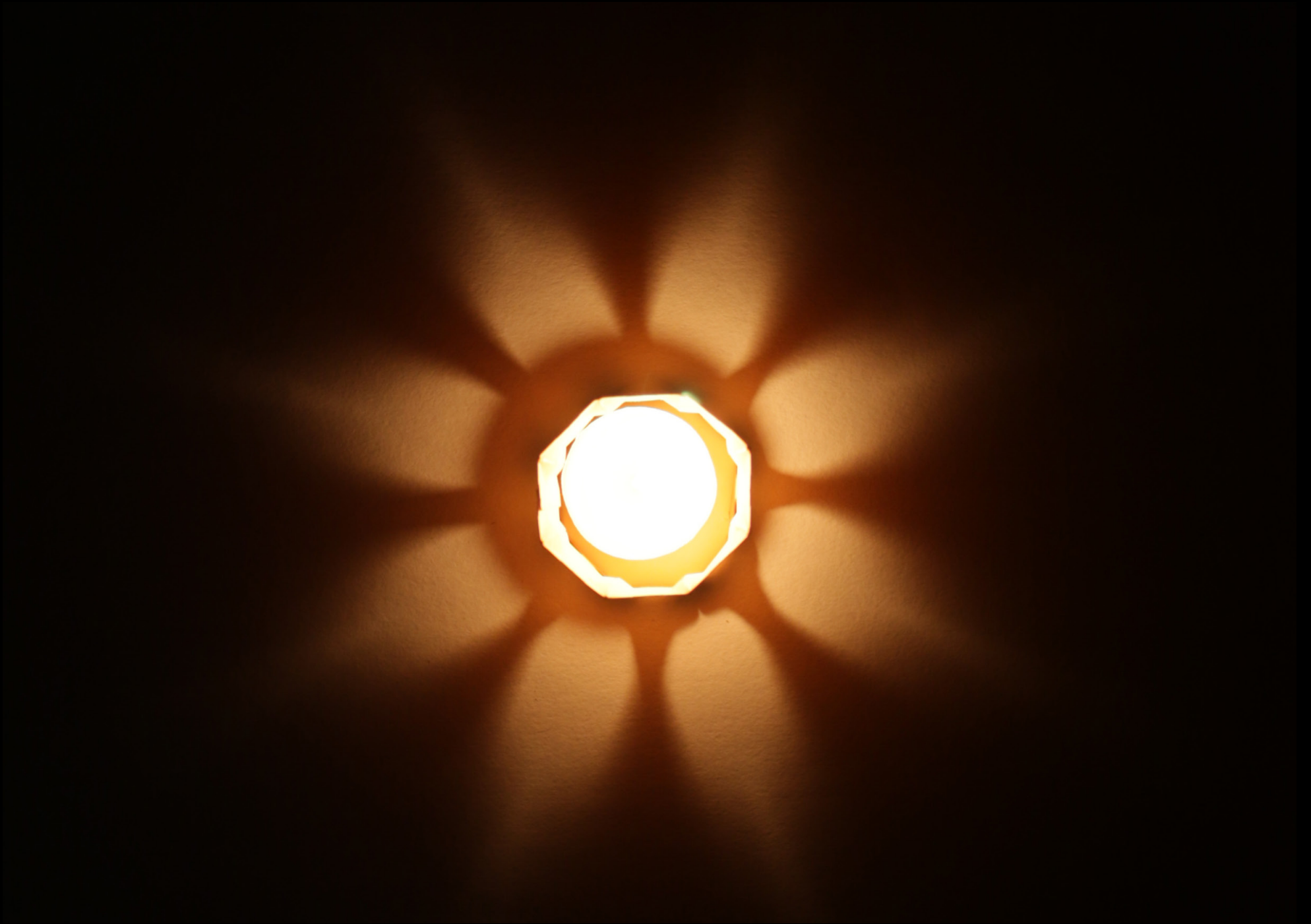


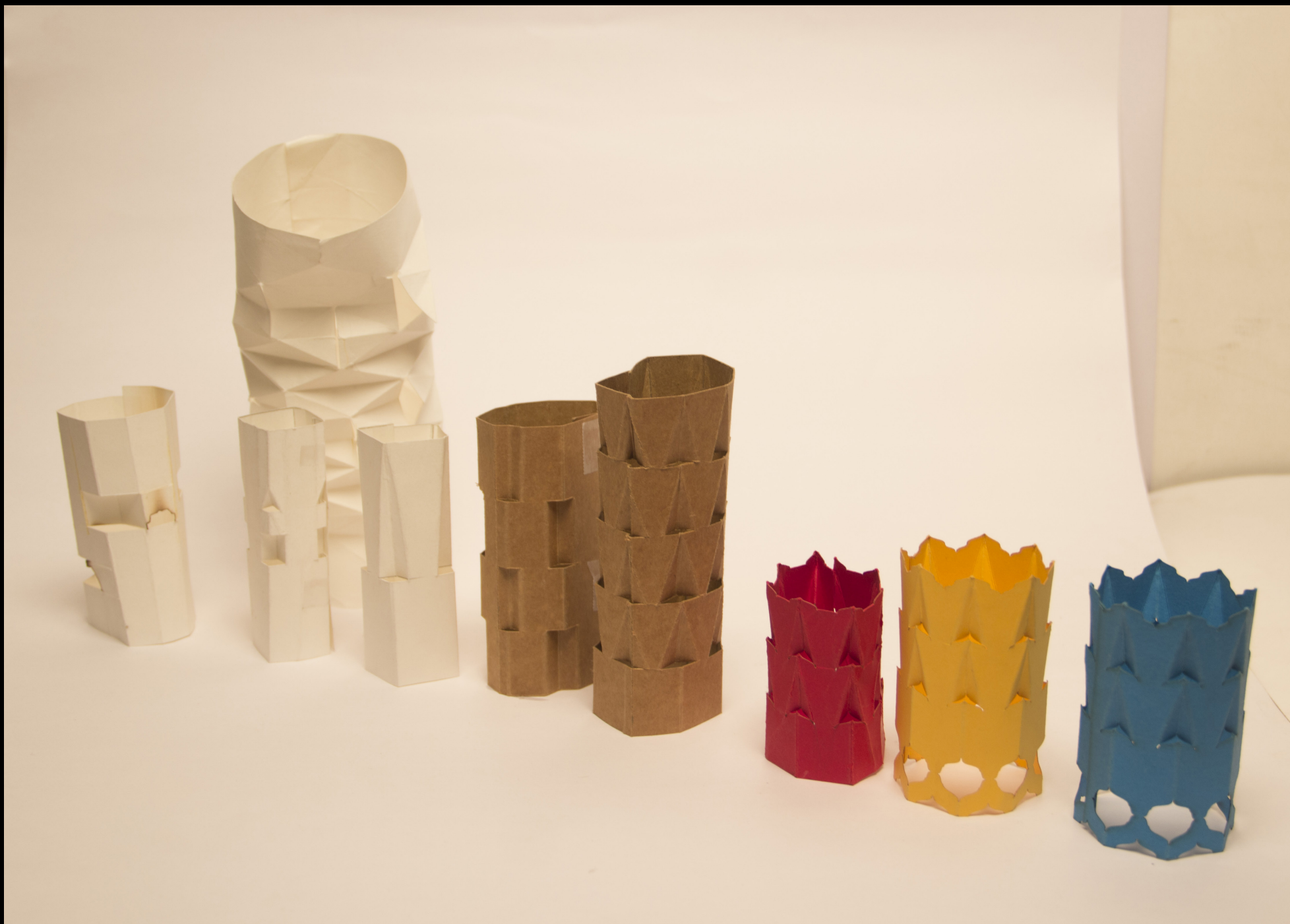








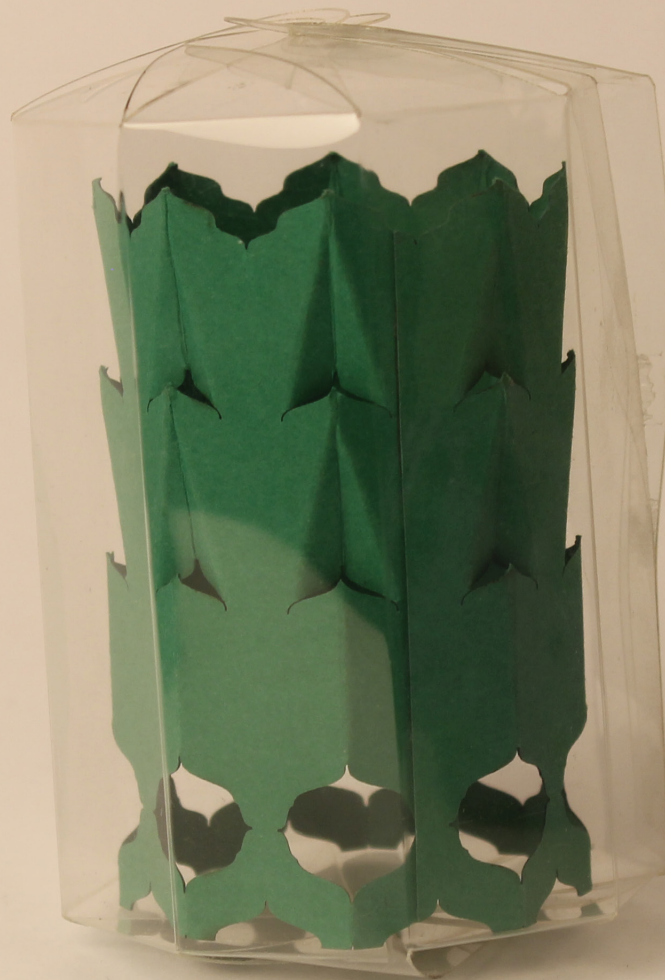




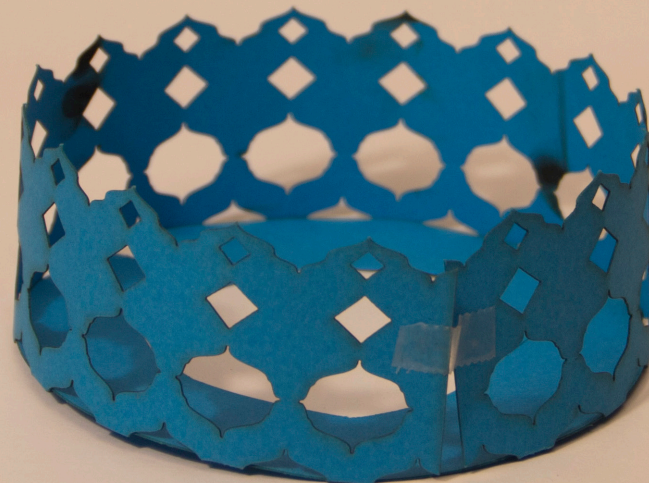


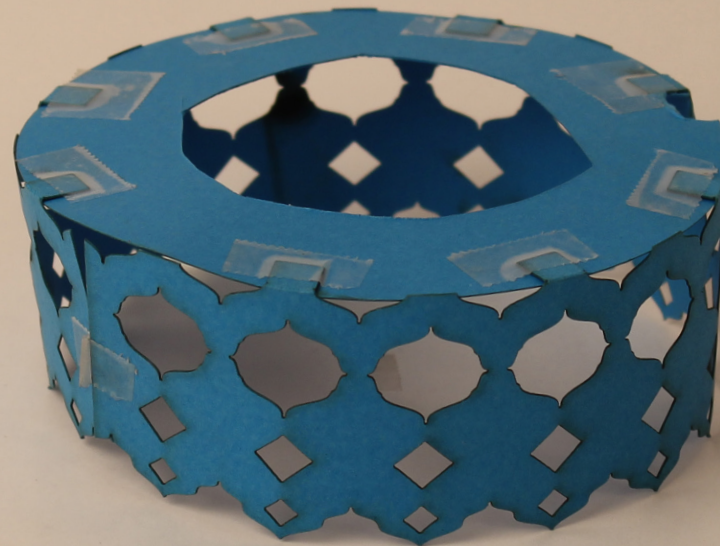


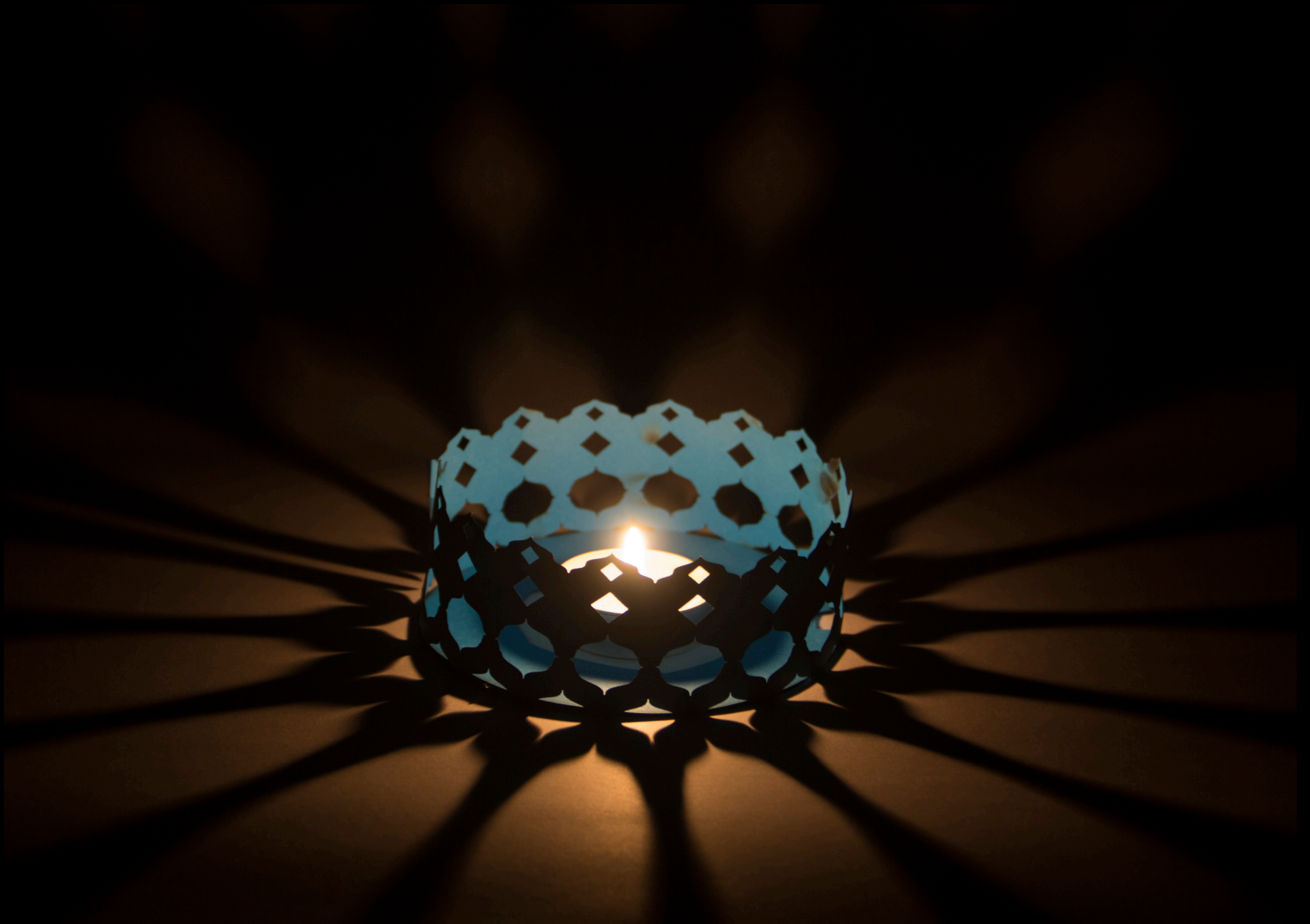


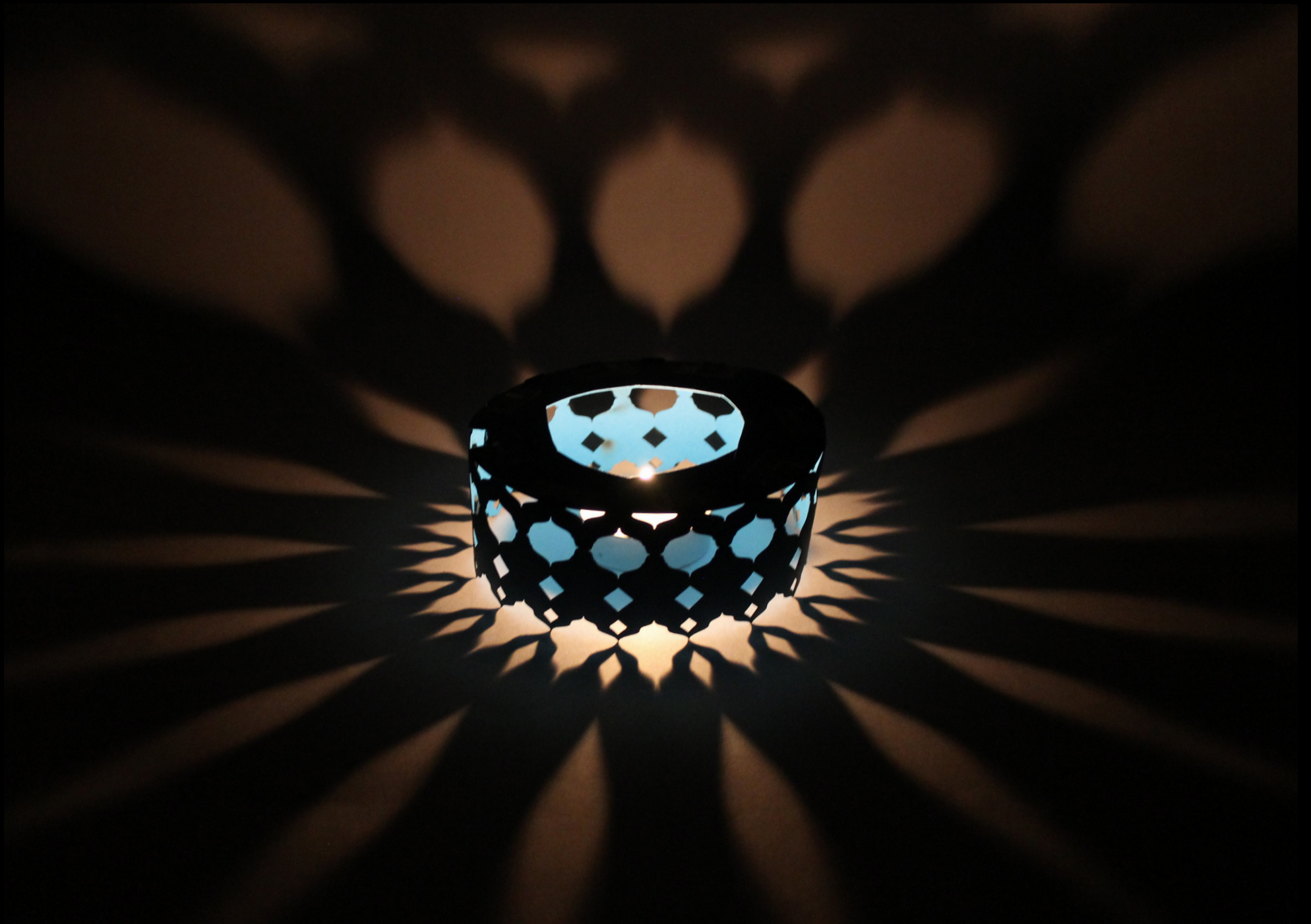


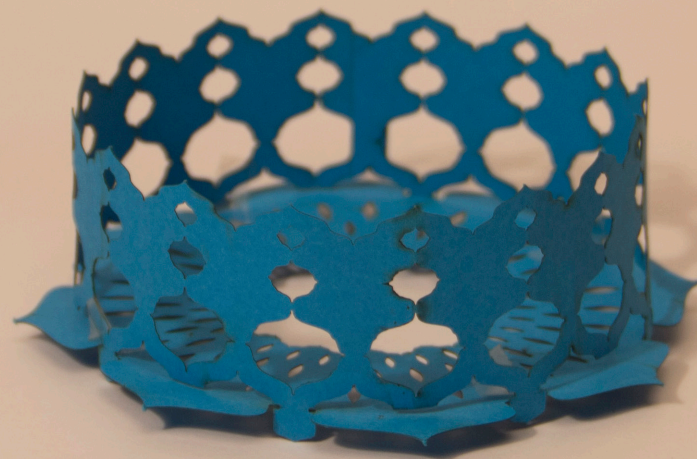
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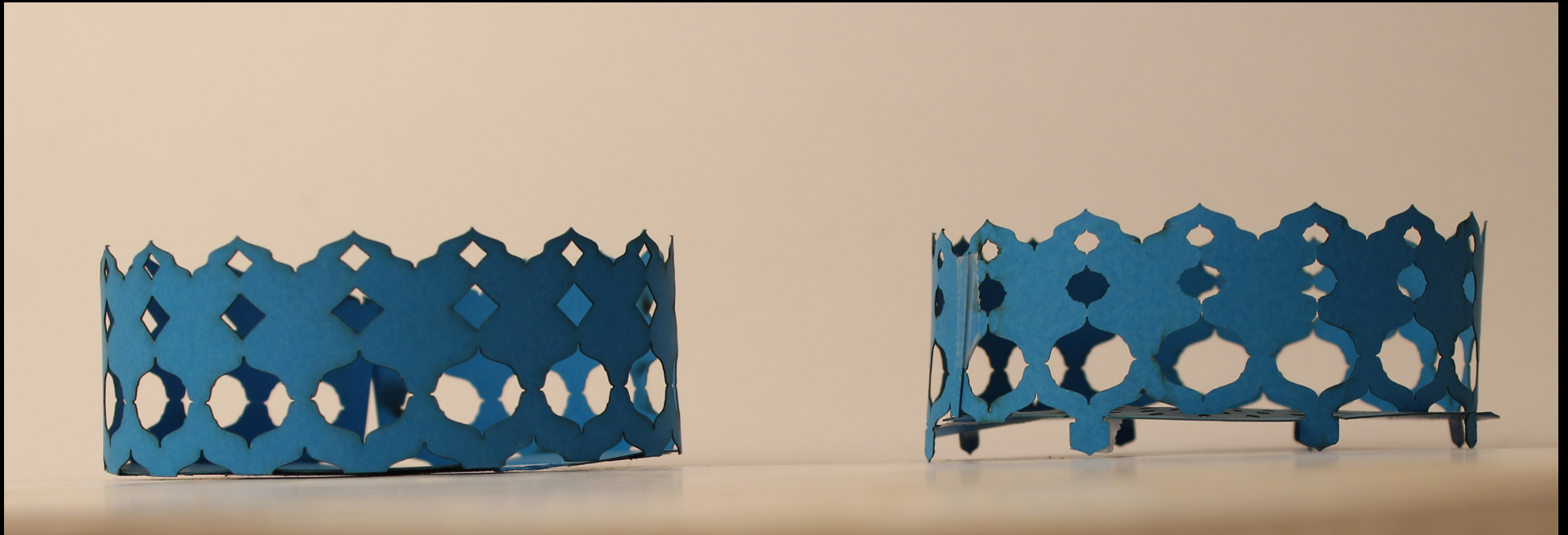


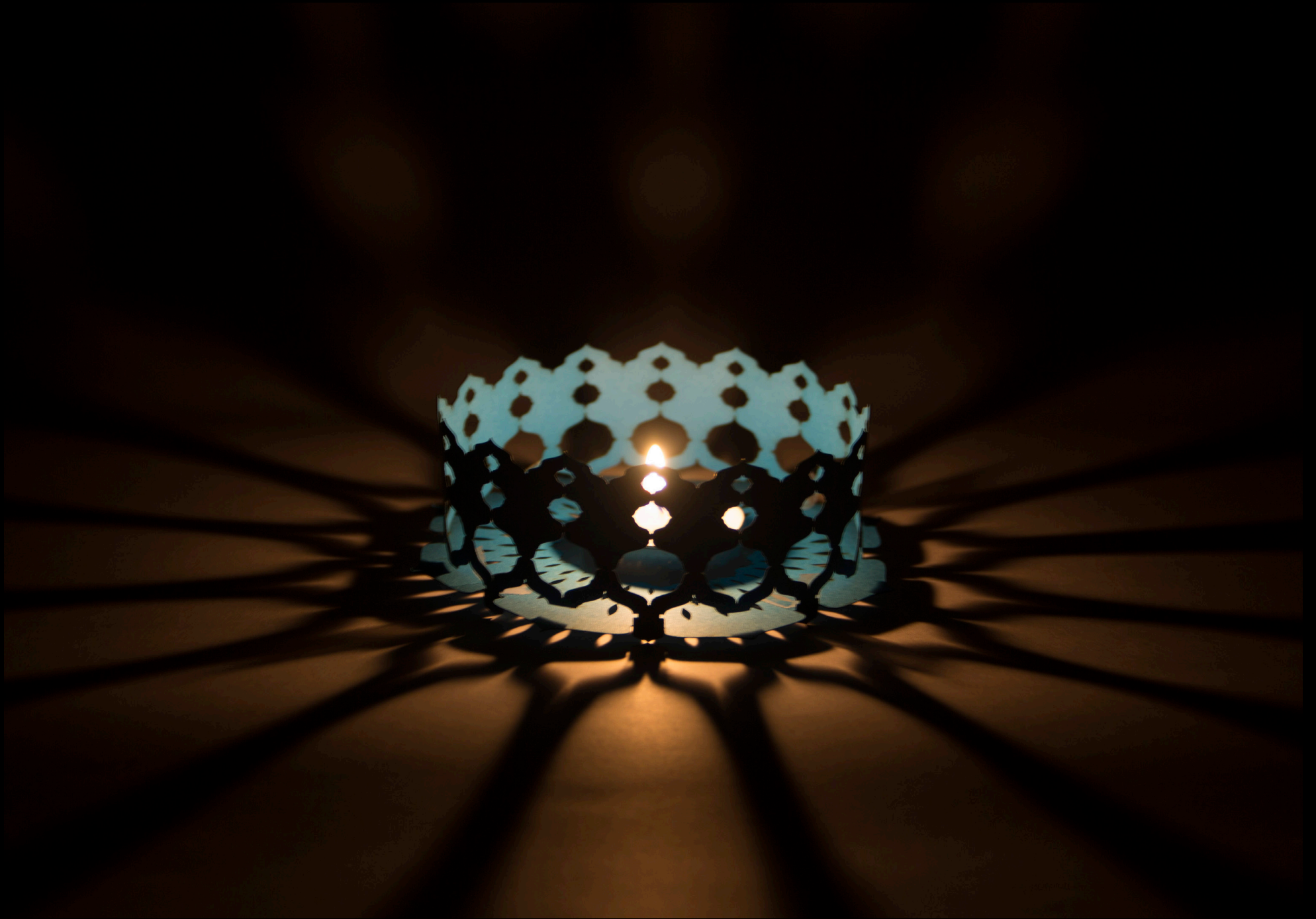




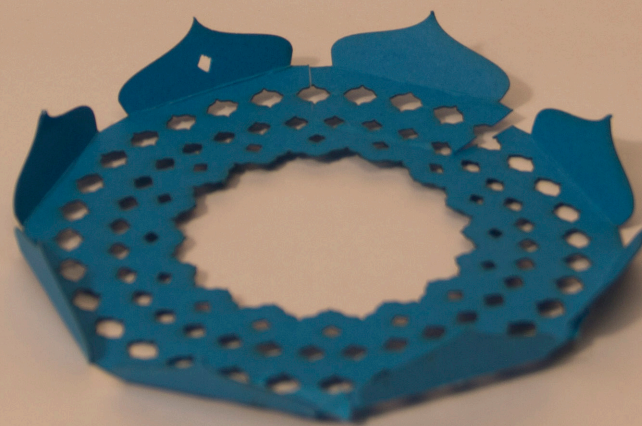






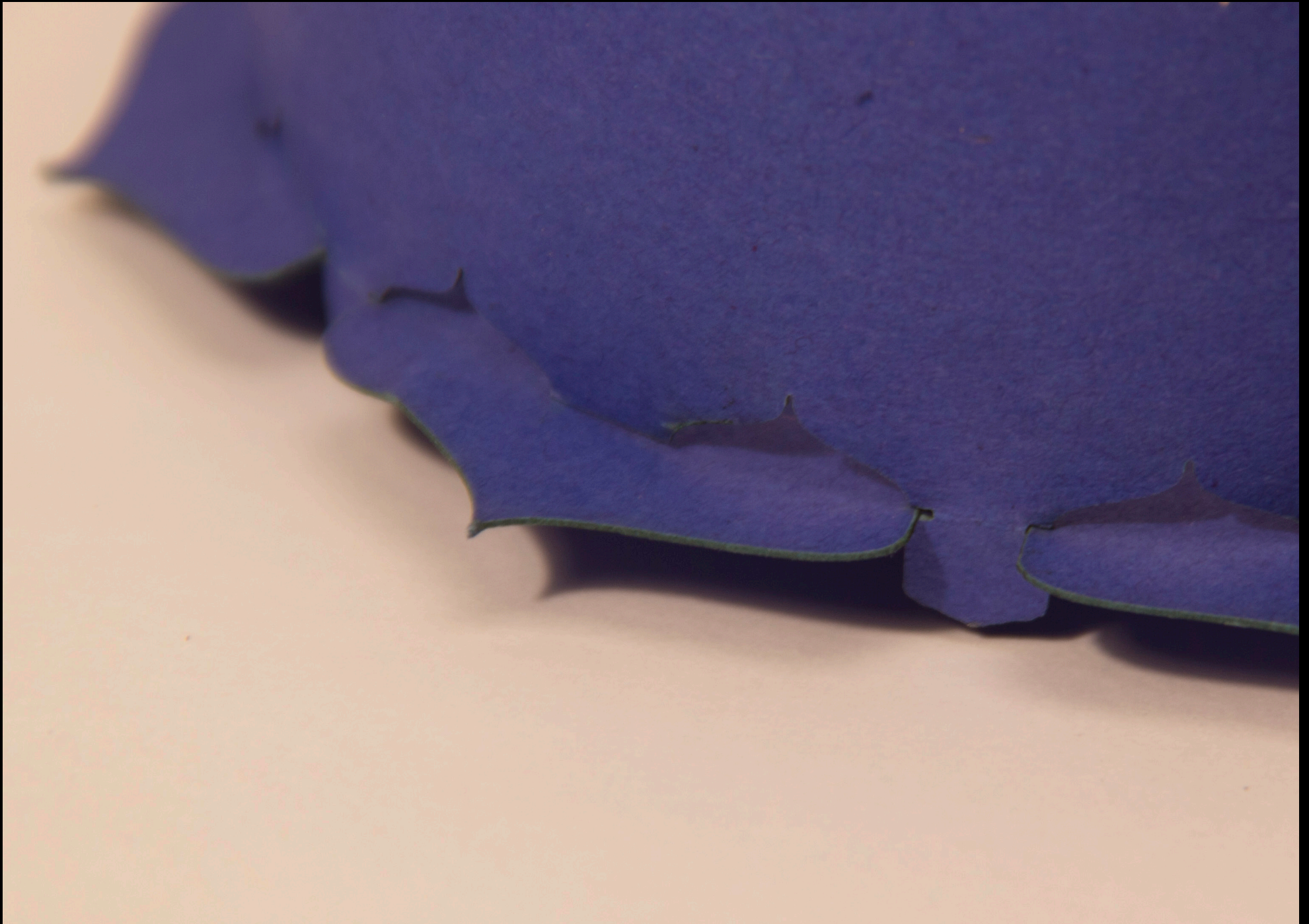


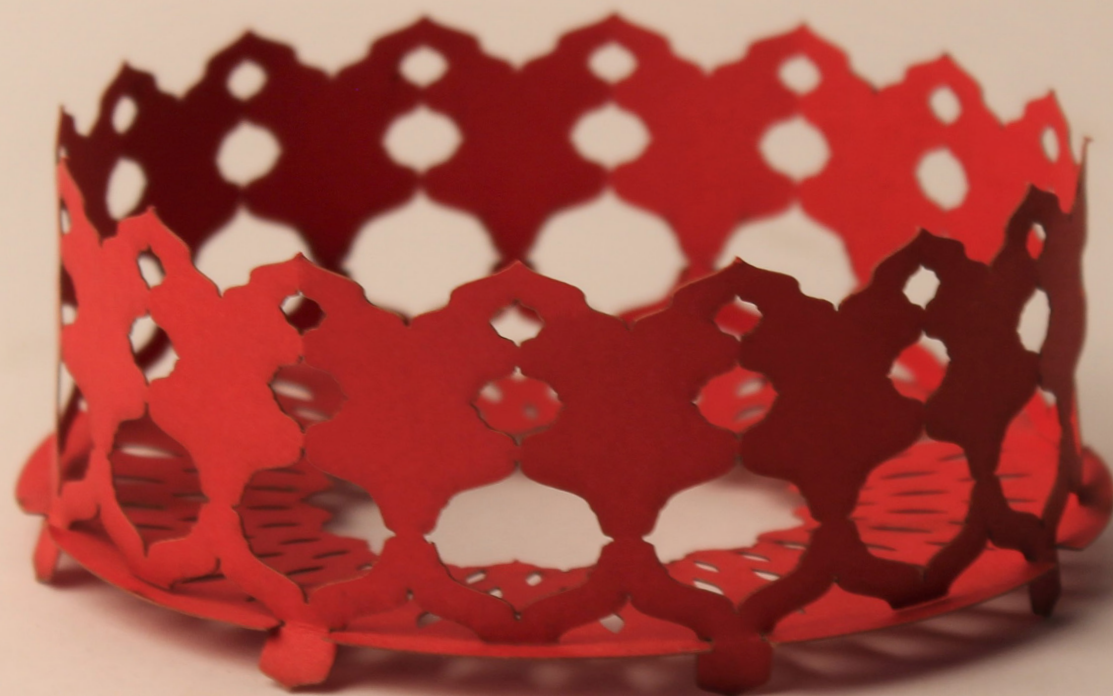




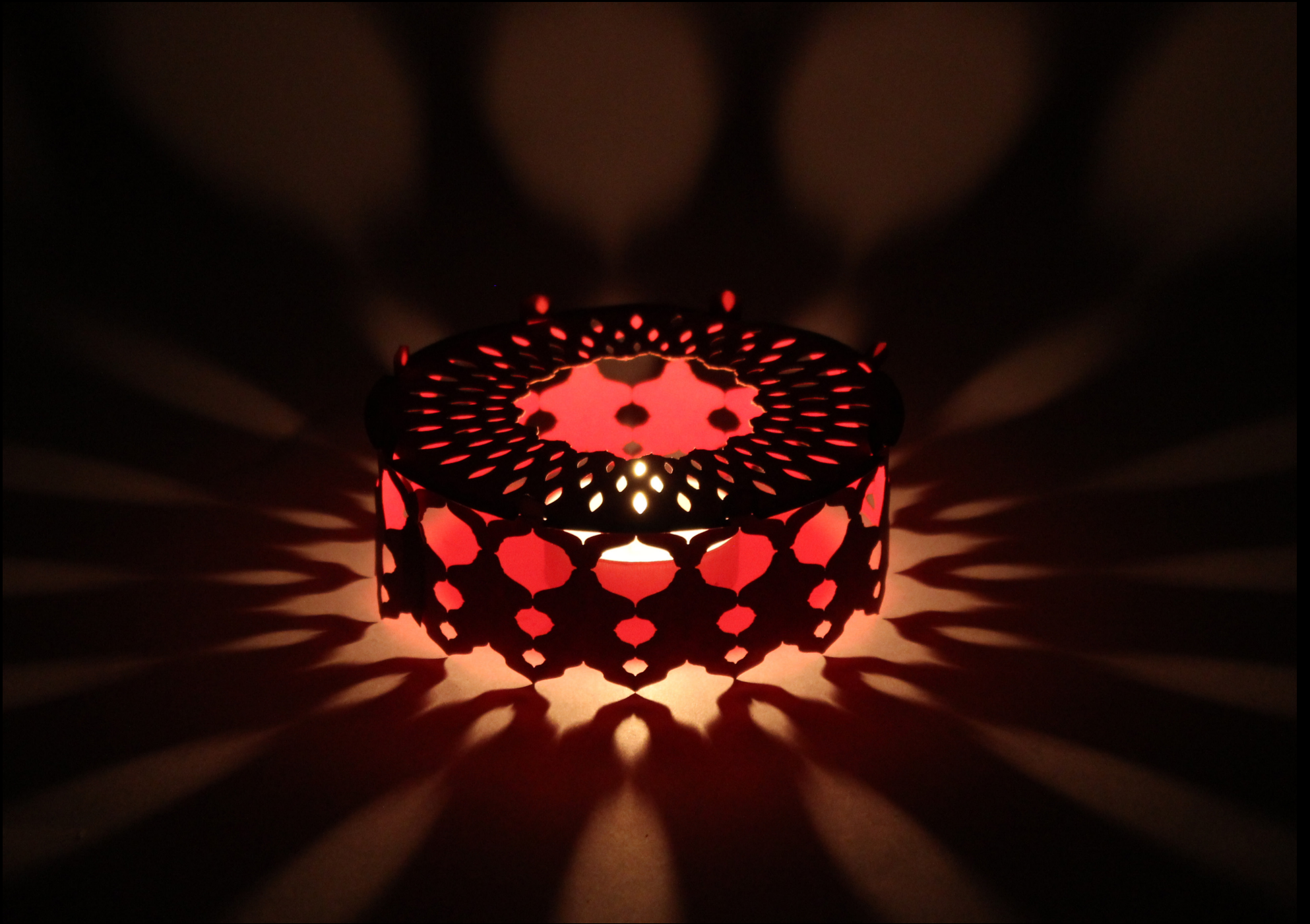


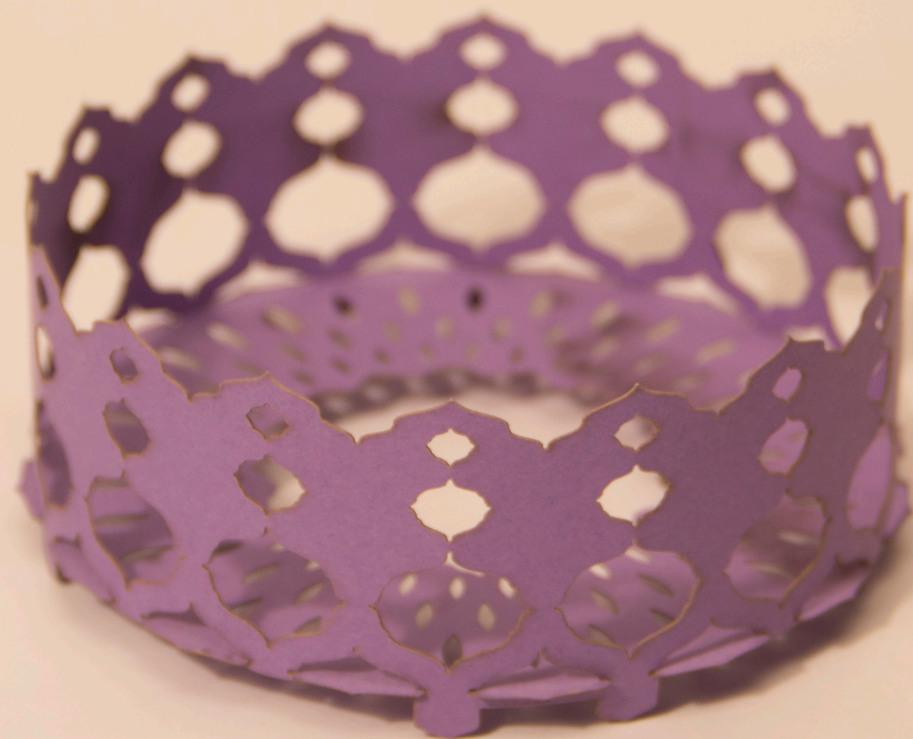


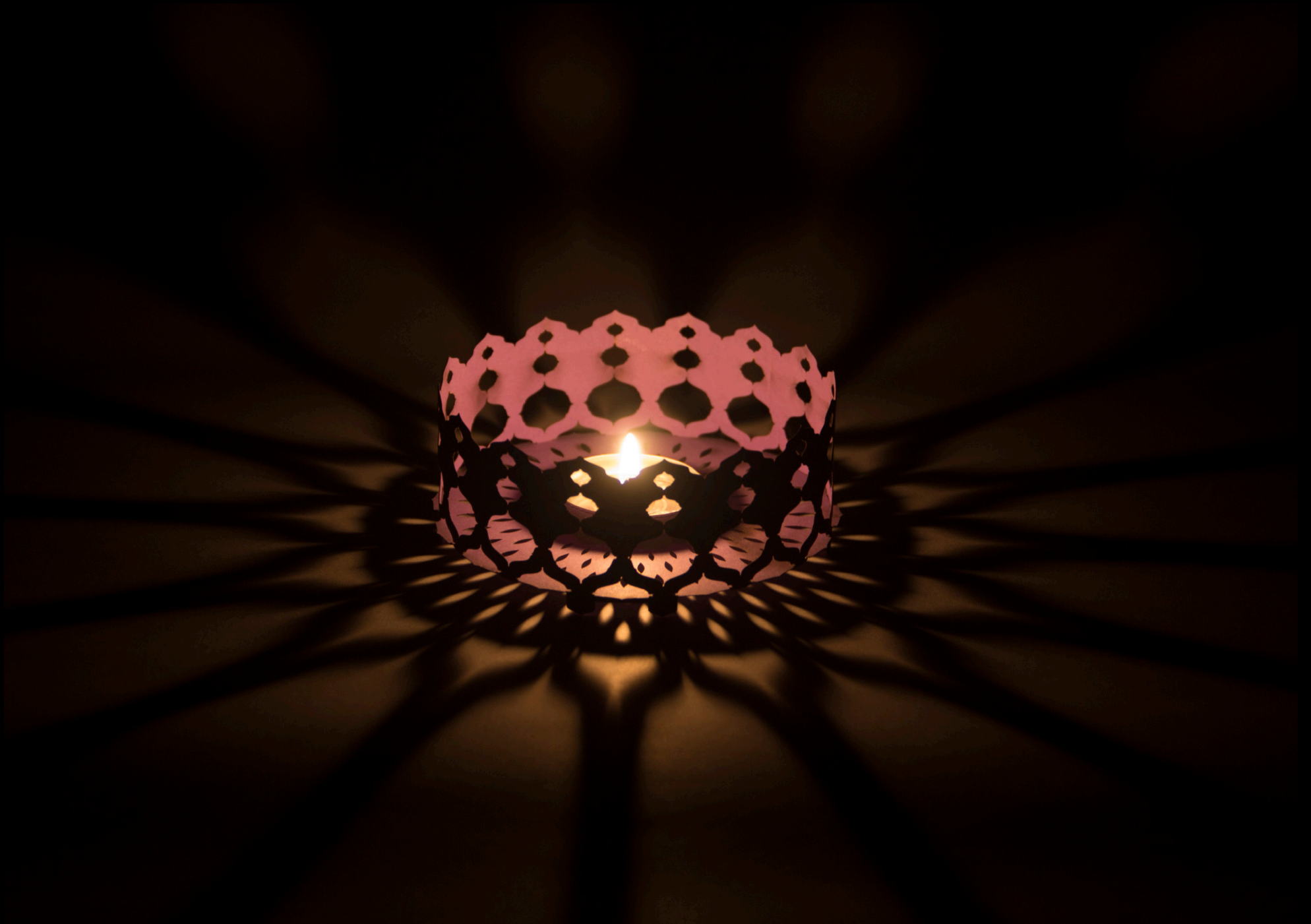


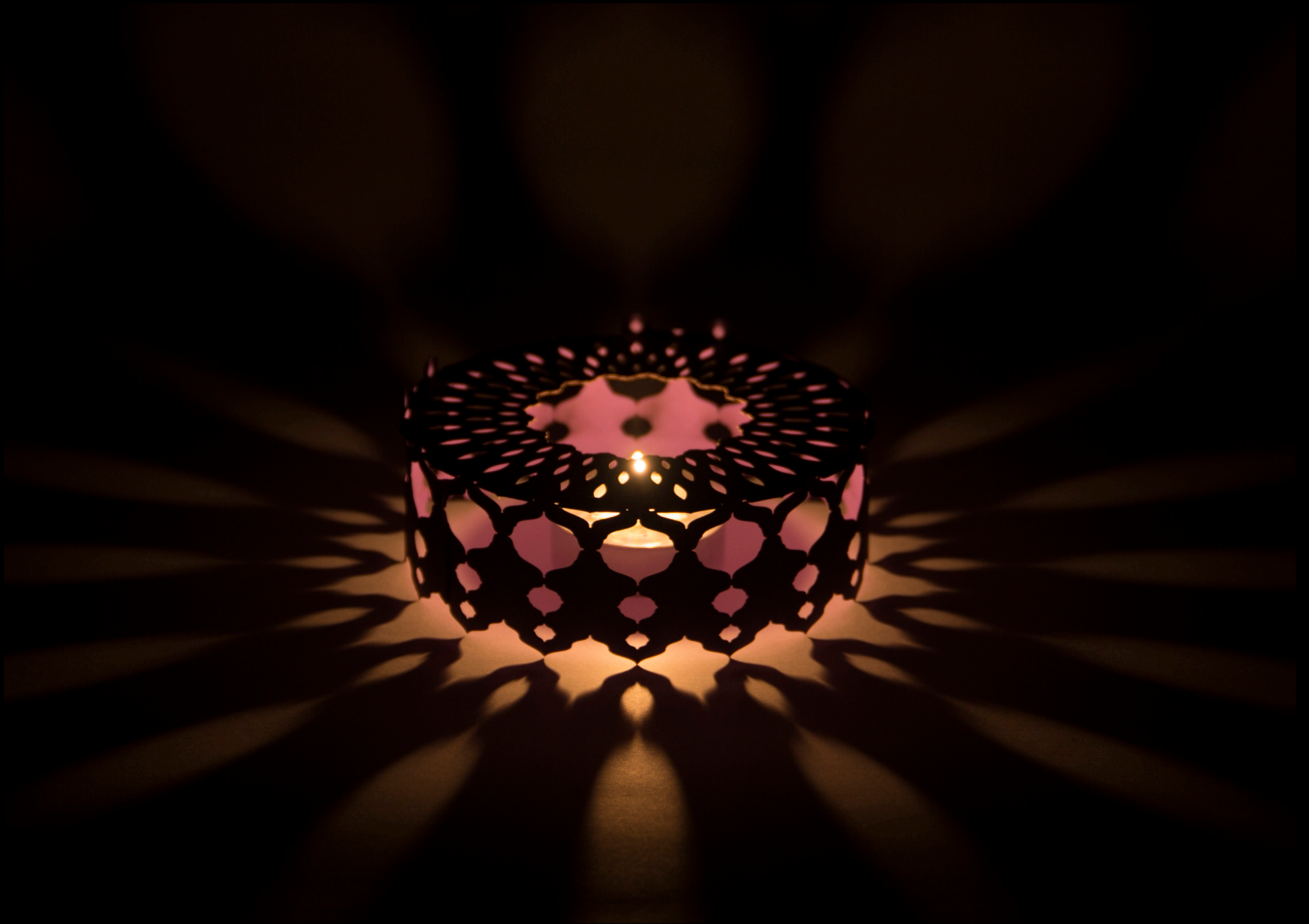


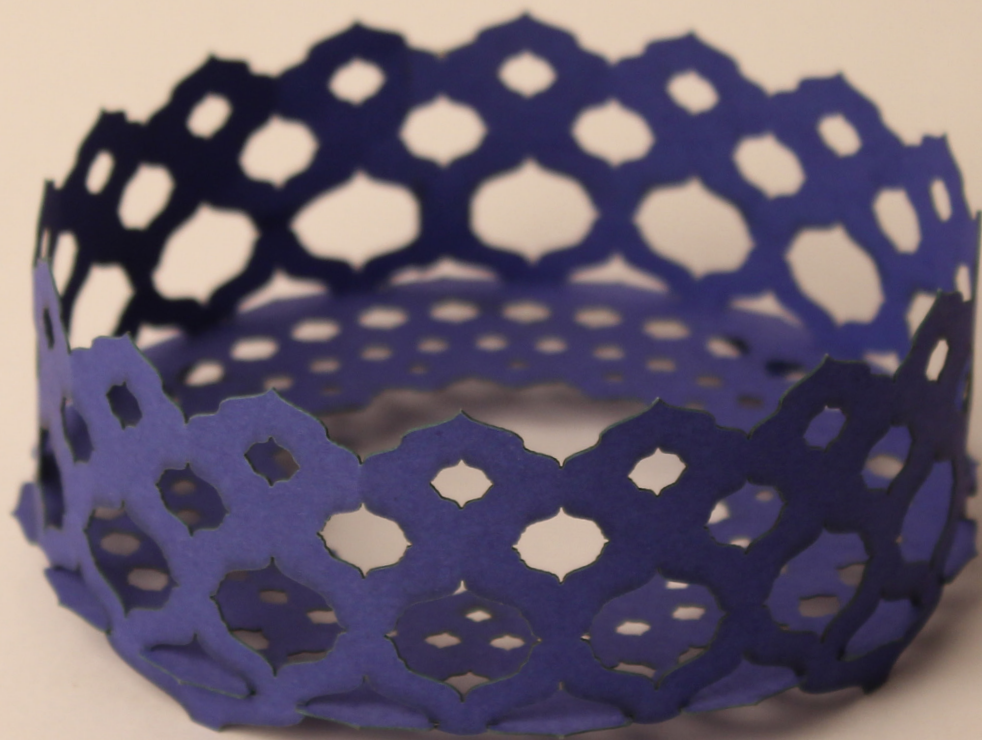


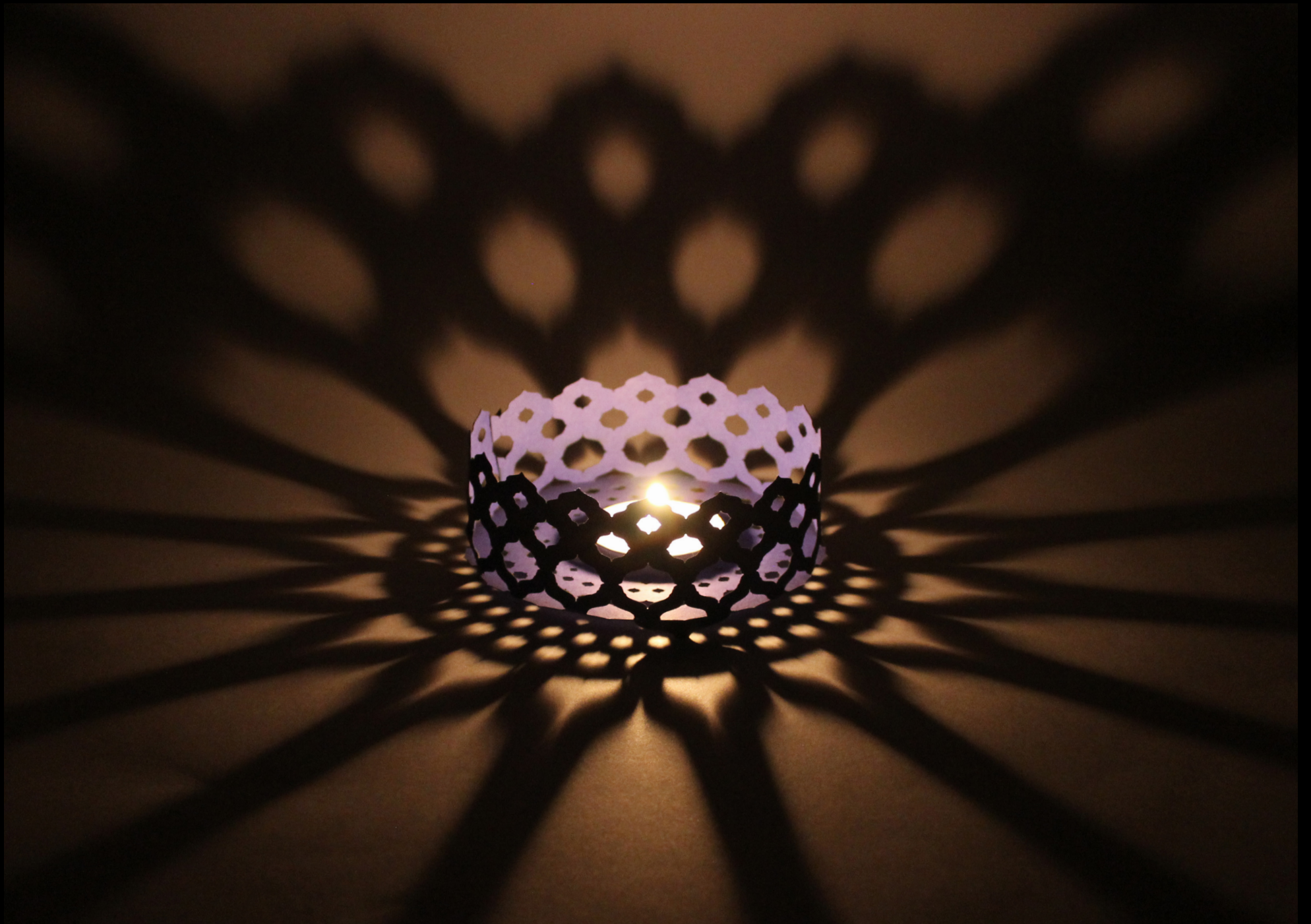


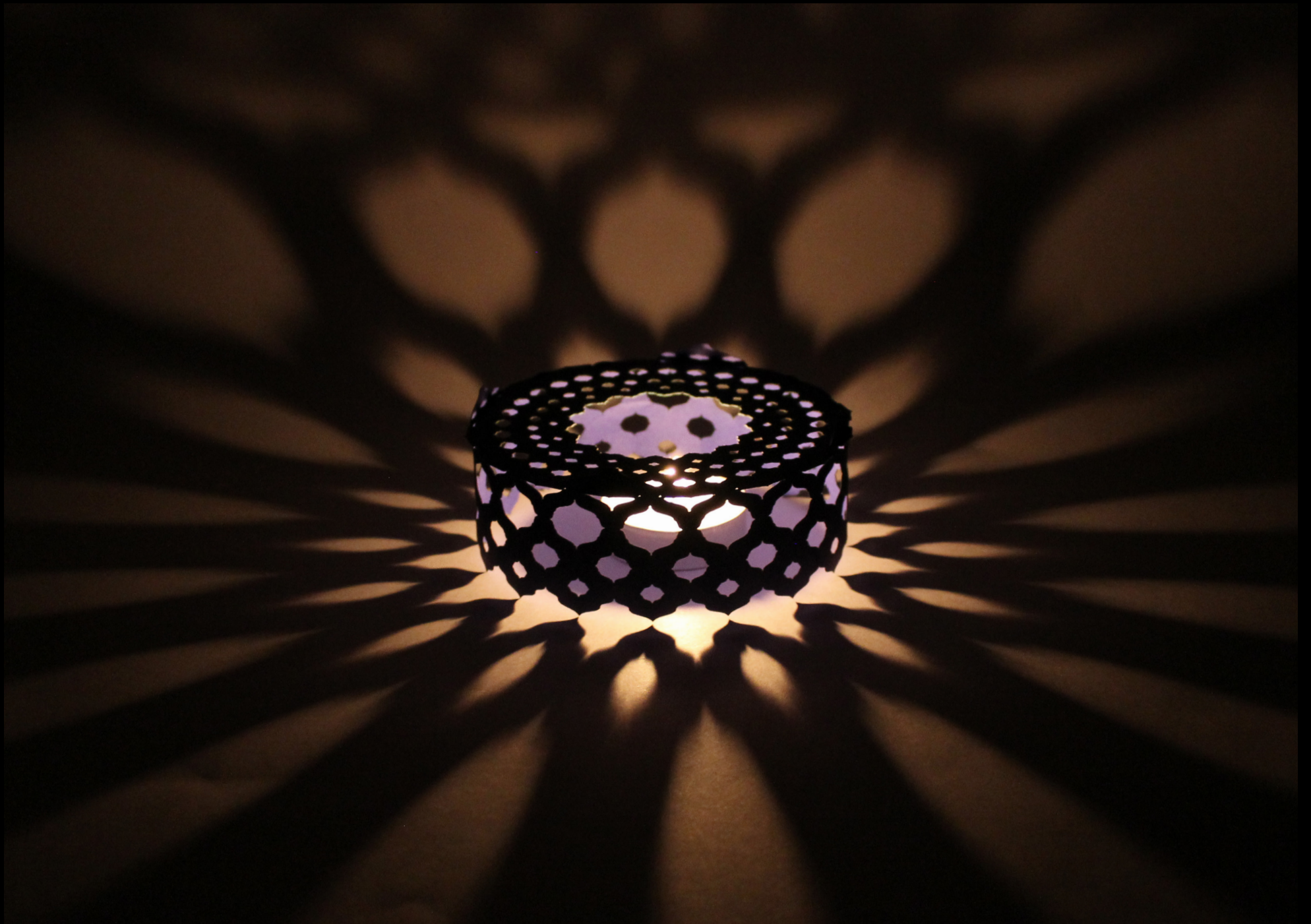














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