## Summer Project

Ketaki Haldipurkar Animation 076834001



## SAMEER CHANDA

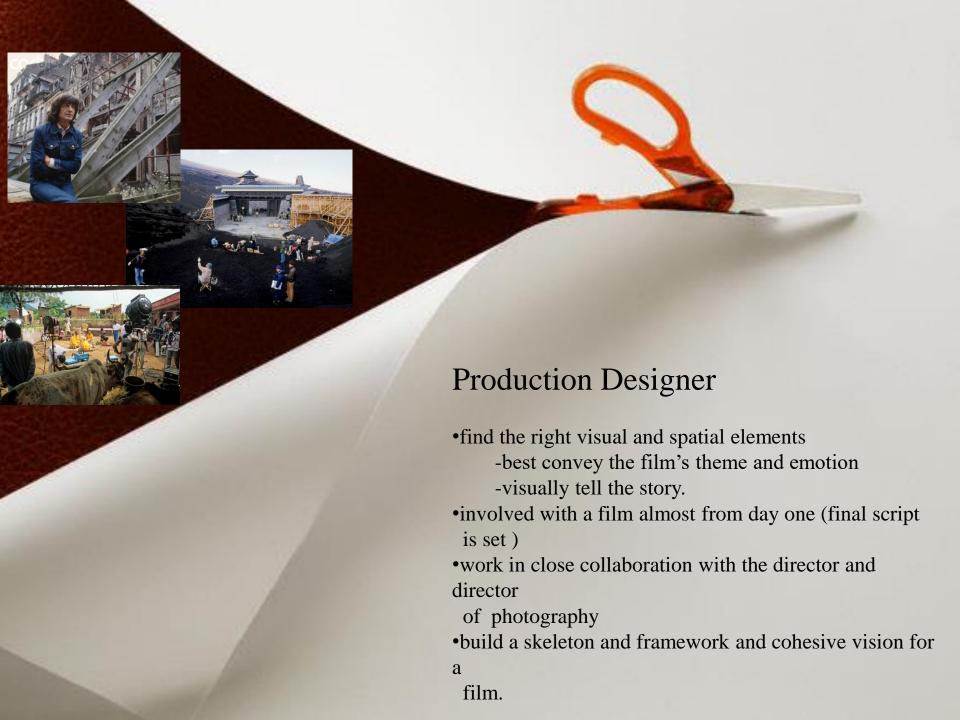
Mr. Sameer Chanda runs his establishment under the banners of Lisac Creations and Artz Entertainment. Mr. Sameer Chanda was trained as an Artist and he came to Bombay with rupees five hundred in his pocket and has slowly worked his way up the ladder. "It is very tough to get a foothold in the industry" he says. His career began as an assistant art director in a Shyam Benegal film. He believes Mr. Shyam to be his guru and addresses him as 'Dada', he has since done art direction for over ten Shyam Benegal films. Shyam Benegal himself considers Mr. Sameer Chanda to be the best art director in the country. Sameer Chanda has worked on countless other Bollywood productions, television serials and other shows. Sameer Chanda has also recently directed his own home production in Bengali.

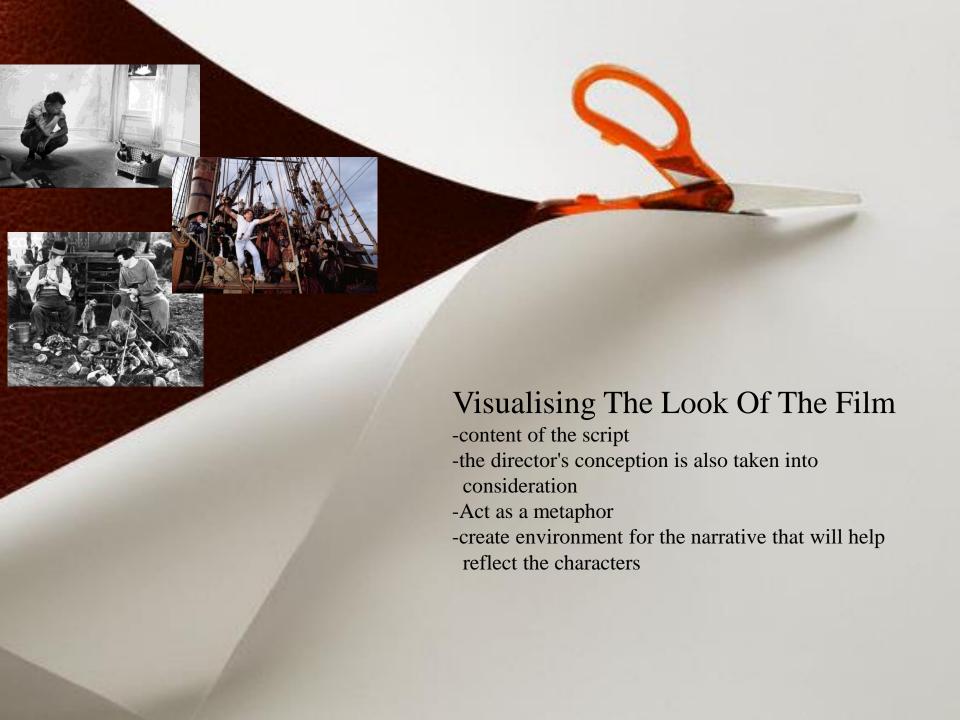
There are a number of films and television programmes where Mr. Sameer Chanda has worked as a Art Director like Yatra, Omkara (2006), Krrish (2006), Rang De Basanti (2006), Kyun...! Ho Gaya Na (2004), Makdee (2002), Shararat (2002), Om Jai Jagadish (2002), Aks (2001), Zubeidaa (2001), Tera Jadoo Chal Gayaa (2000), Jungle (2000), Dil Se.. (1998), China Gate (1998), "Kabhie Kabhie" (1997) TV series, Badalte Rishte (1996) TV series, Is Raat Ki Subah Nahin (1996), Sardari Begum (1996), Shastra (1996), A Mouthful of Sky (1995) TV series, Nirnnayam (1995), Swabhimaan (1995) TV series, Rudaali (1993), Yodha (1992), Saudagar (1991), Ram Lakhan (1989), Mandi (1983) [assistant to art director].

He has recently started working as a Production designer; the films are as follows:

Production designer					
2008	'U, Me Aur Hum'				
2007	'Blood Brothers', Guru (hindi, telgu, english version)				
2006	'Koi Mil Gaya 2: Krrish' (hindi, english versions), 'Rang De Basanti' (hindi, english versions)				
2005	'Divorce: Not Between Husband and Wife', 'The Blue Umbrella' (hindi, english versions), 'Netaji Subhas Chandra Bose: The Forgotten Hero', 'Kisna: The Warrior Poet'				
2004	'Rok Sako To Rok Lo'				
2002	'Shararat'				
1998	'Bombay Blue' (TV mini-series )				











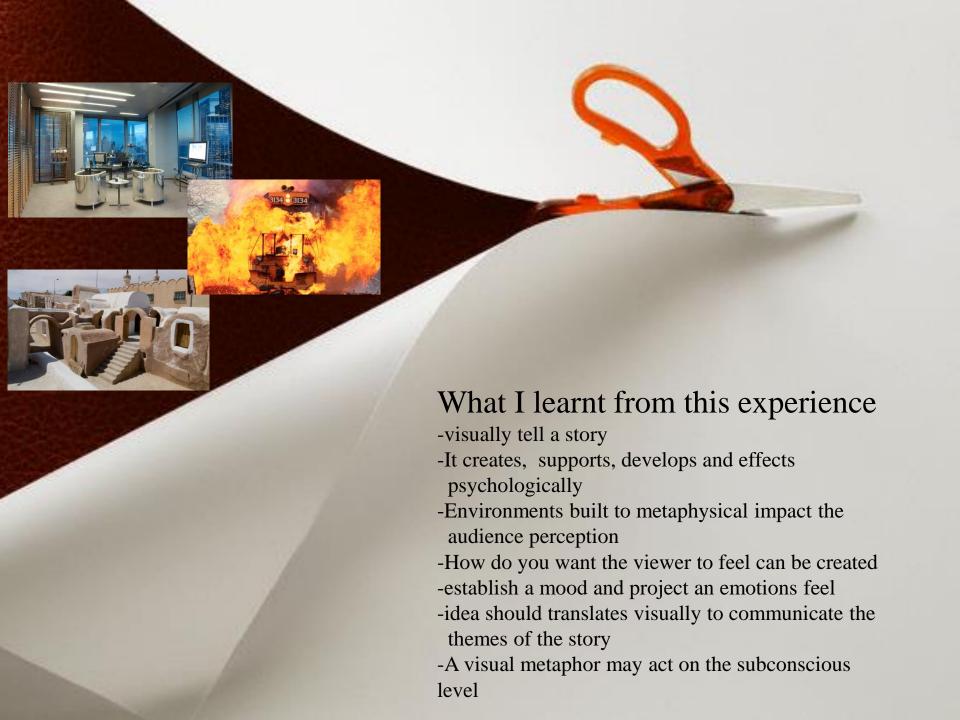




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17.	EXT	DAY	Kunal, Arju and Rani walking back	Village Road	
1.5			from school.		
18.	EXT	DAY	Telling about the	Road near Haunted	Mango tree and one
			haunted house and	House.	storied dilapidated
			daring him to go		building which is the
			into it.		haunted house
19.	EXT	DAY	Kunal enters the	Haunted House	Giant door of the
			house and comes		Haunted house. Bats
			out to bump into		flying out and black cat.
			Mad Magic		
20.	INT	DAY	Deshraj is sitting	Deshraj Sharmas	Packet full of Garlands,
			with his side kick in	car	car
			the car		
21.	INT	DAY	Deshraj talking to	Deshraj Sharmas	Telephone, garlands,
			government	office	Four seated govt officials
			officials and on the		
			phone to his side		
			kick who is		
			pretending to be		
			amitabh bacchan		
22.	INT	DAY	Sidekick imitating	Deshraj Sharma's	Car, phone
			Bacchan	car	
23.	INT	DAY	More conversation	School, Deshraj's	Telephone, garlands,
			on phone	office	Four seated govt officials
24.	INT	DAY	Sidekick imitating	Deshraj Sharma's	Deshraj
			Bacchan	car	Sharma's car
25.	INT	DAY	Deshraj meets the	School, Deshraj's	
			official	office	
26.	INT	NIGHT	Mrs Sharma	Deshraj's house,	Bed, glass of milk
			handing milk to	Babloos room	On kunals pillow is a
			both the boys with		photograph of him with
			evident		his mother and father
			discrimination		
27.	INT	NIGHT	Deshraj tells the	Deshraj's house,	Uneaten plate of food
			problem to his wife	Deshraj's bedroom	with kheer on the side
					table
28.	INT	NIGHT	Sidekick	Deshraj's House,	Handcuffs, wig
			pretending to be	Living Room	







Thank you