

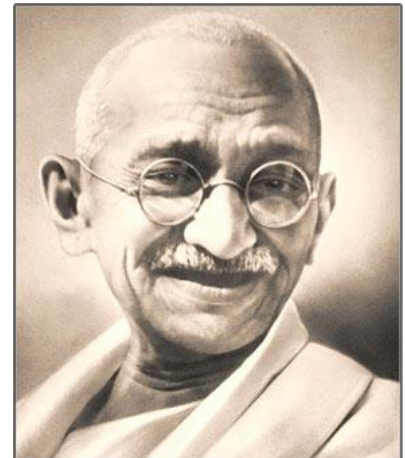
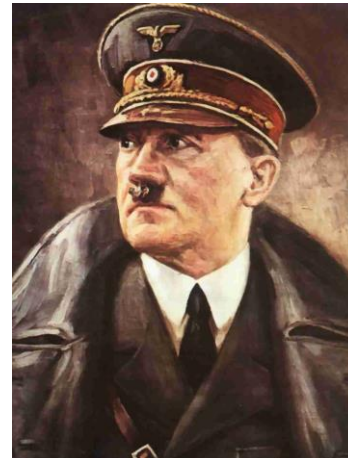
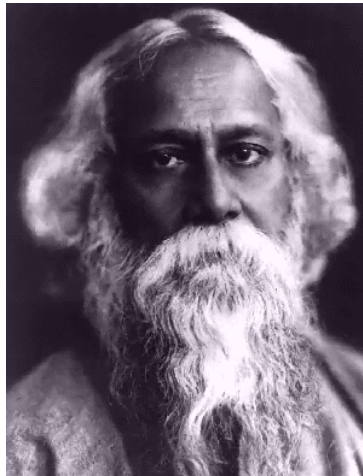
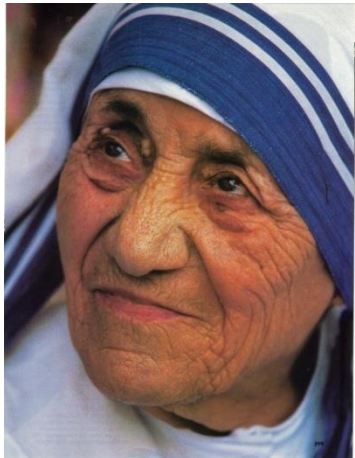
# Gitanjali

“Where the mind is without fear...”

A Short Animation on Rabindranath Tagore's Poem - “Where the Mind is Without Fear”

Project guide

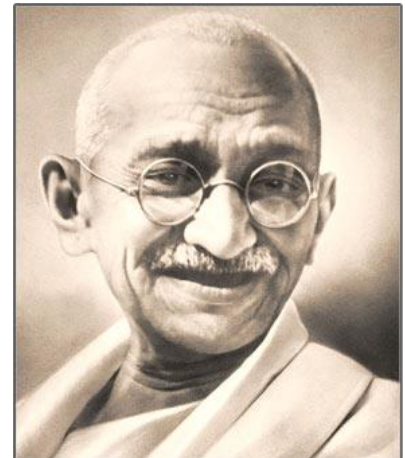
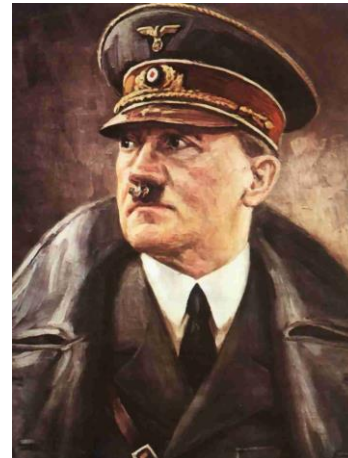
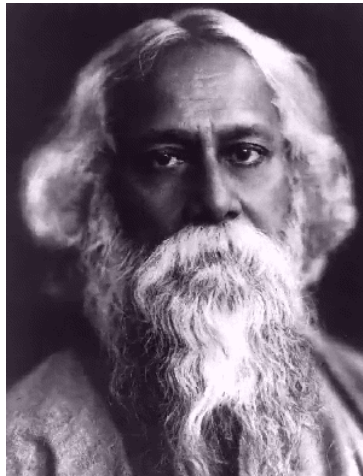
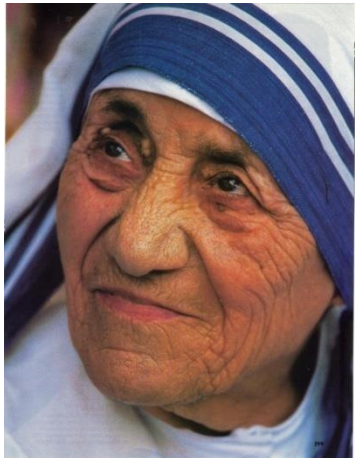
Prof. Sumant Rao



# Why this project?

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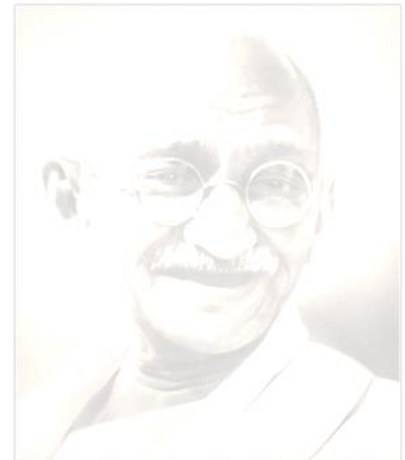
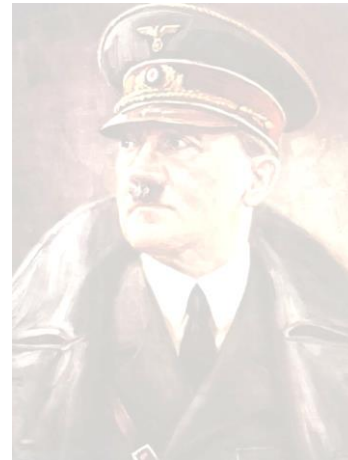
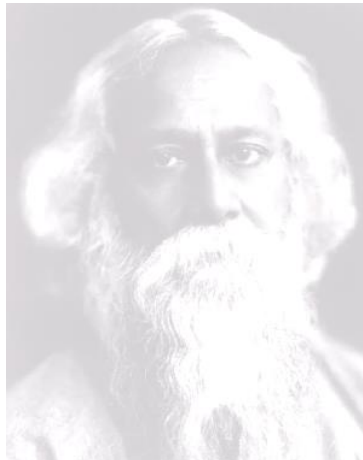
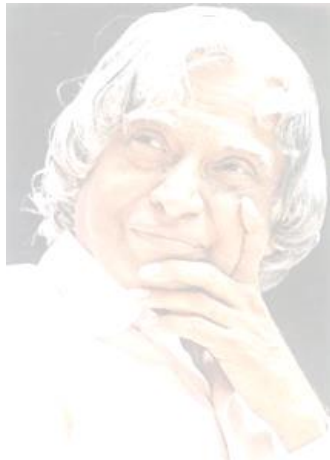
- Inspiration
- The film aims to put forth what we are missing as a truly free nation.



# Beginning

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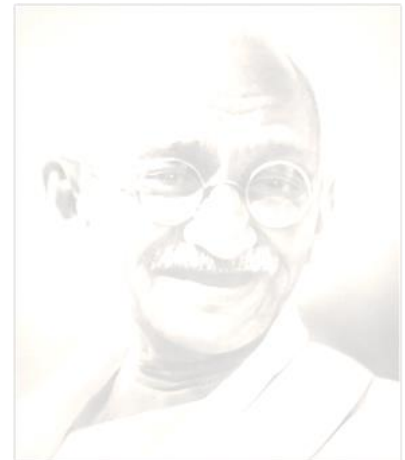
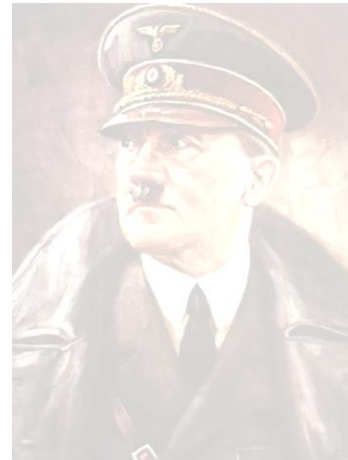
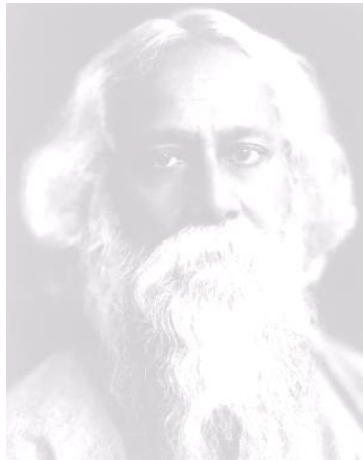
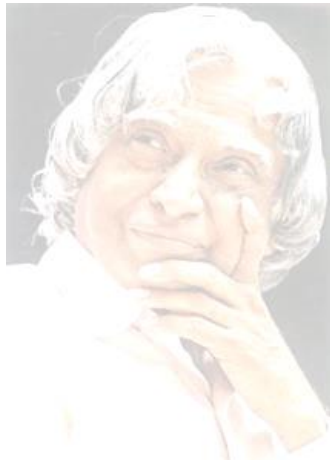
- Why leaders?
- Who is a leader?
- What makes one a leader?



# Beginning

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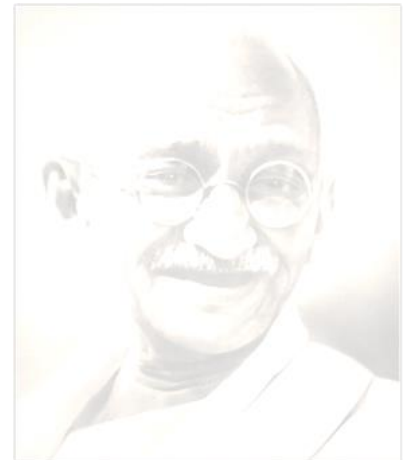
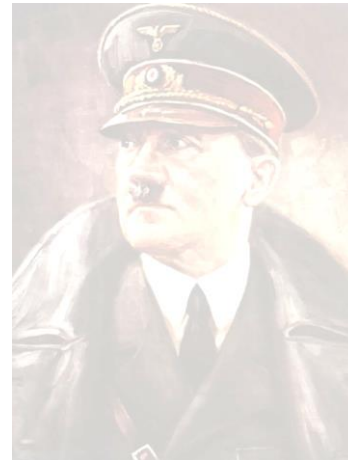
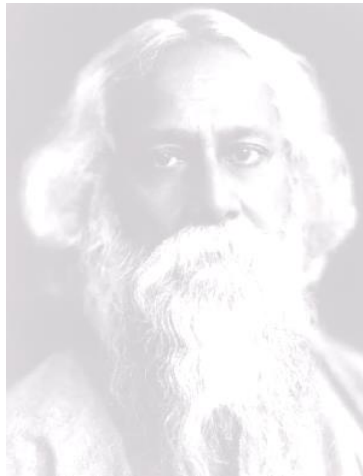
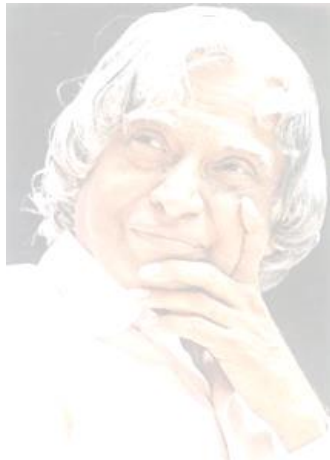
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# Beginning

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- Why leaders?
- Who is a leader?
- What makes one a leader?

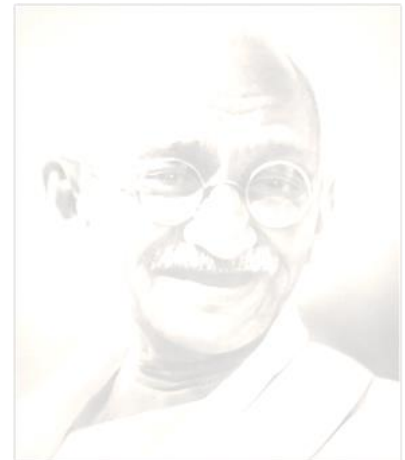
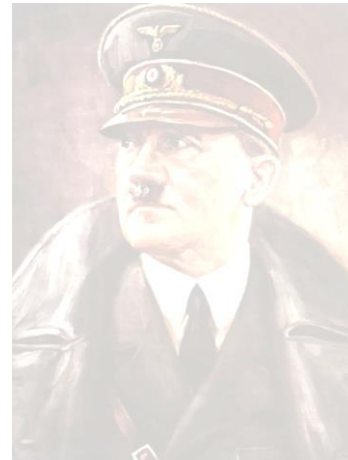
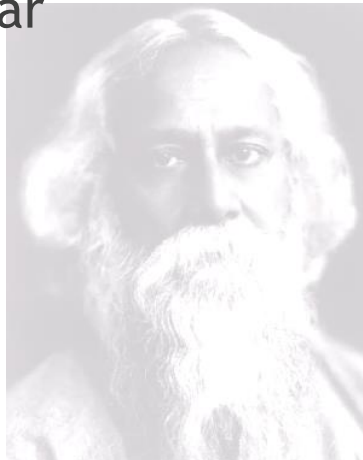
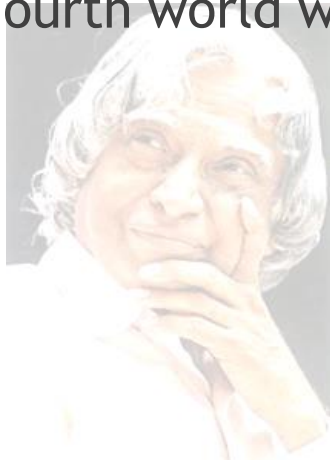




# Research

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- Books
  - 7 Habits of highly effective people
  - 50 great leaders of the twentieth century in India
- Films
  - Gandhi
  - Five steps to tyranny
  - Adolf Hitler
  - Fourth world war



# Explorations: concepts

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- **Narrative**

Who can be a leader?

Who am i?

Where am i going?

- How does a leader emerge? - by choice and situation

- Visual representation through animation film of the poem by Ravindranath Tagore



# Explorations: concepts

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- Narrative

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# Explorations: concepts

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- Narrative

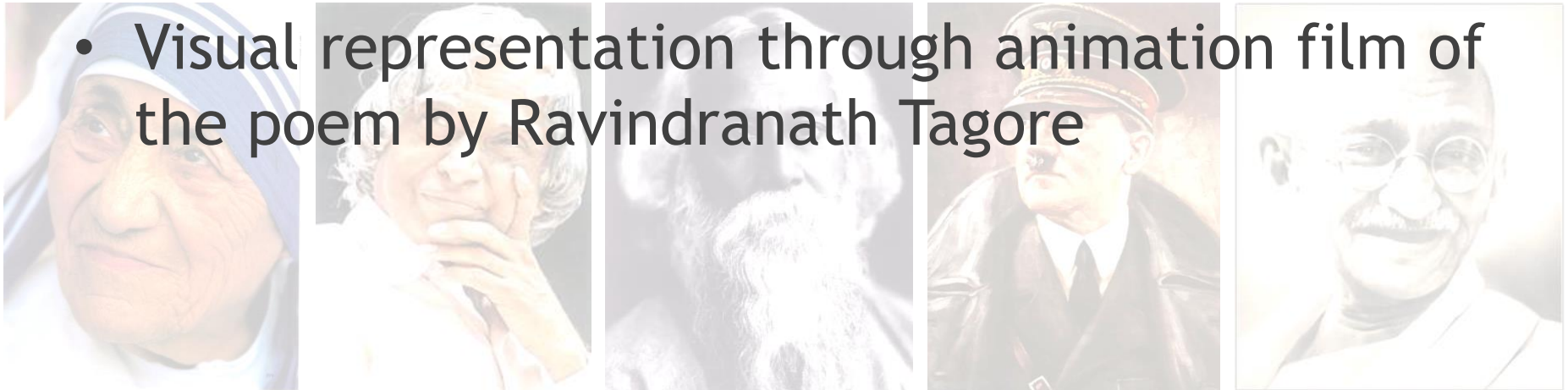
Who can be a leader?

Who am i?

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- How does a leader emerge? - by choice and situation

- Visual representation through animation film of the poem by Ravindranath Tagore



# Explorations: Concept art

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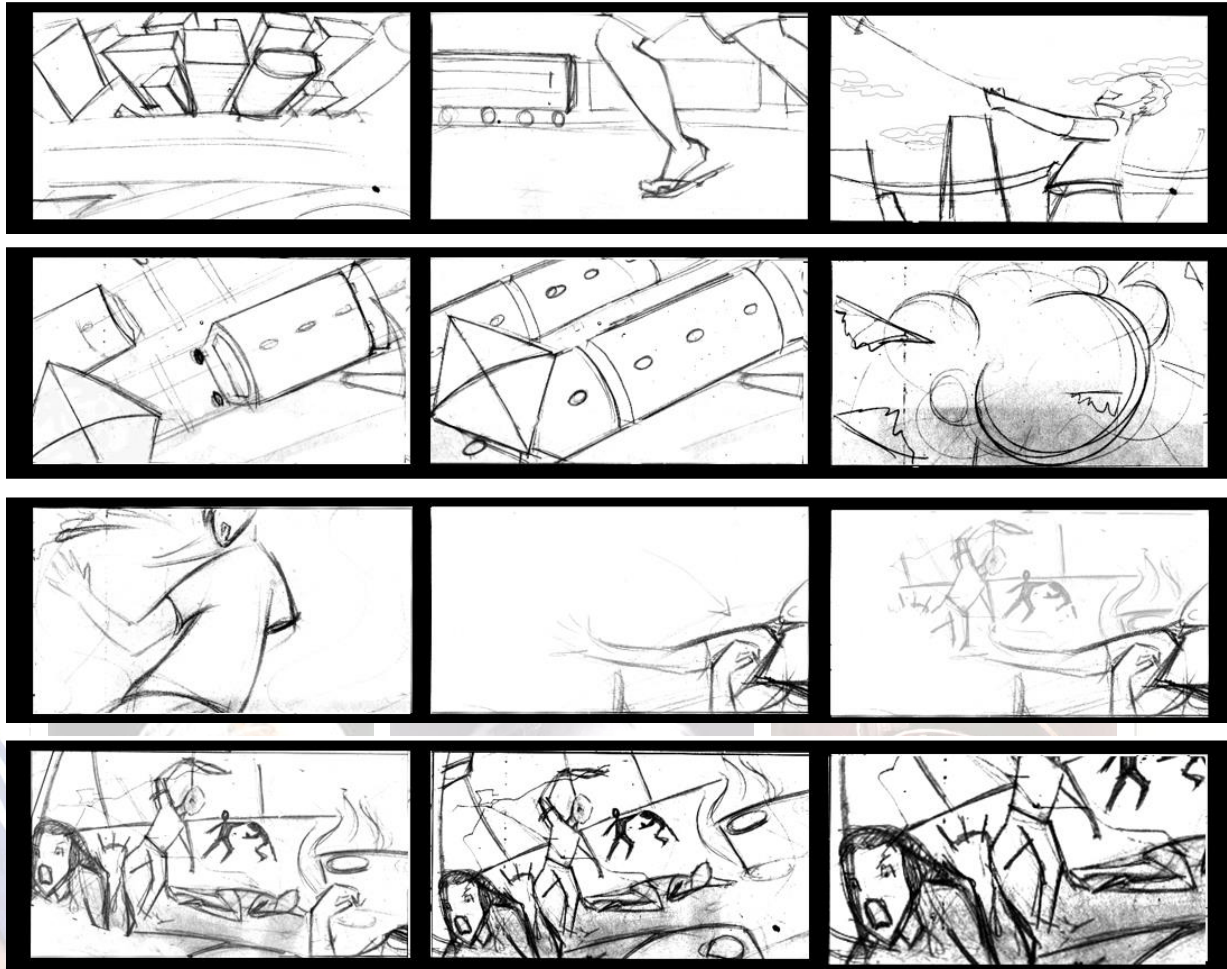
# Final concept art

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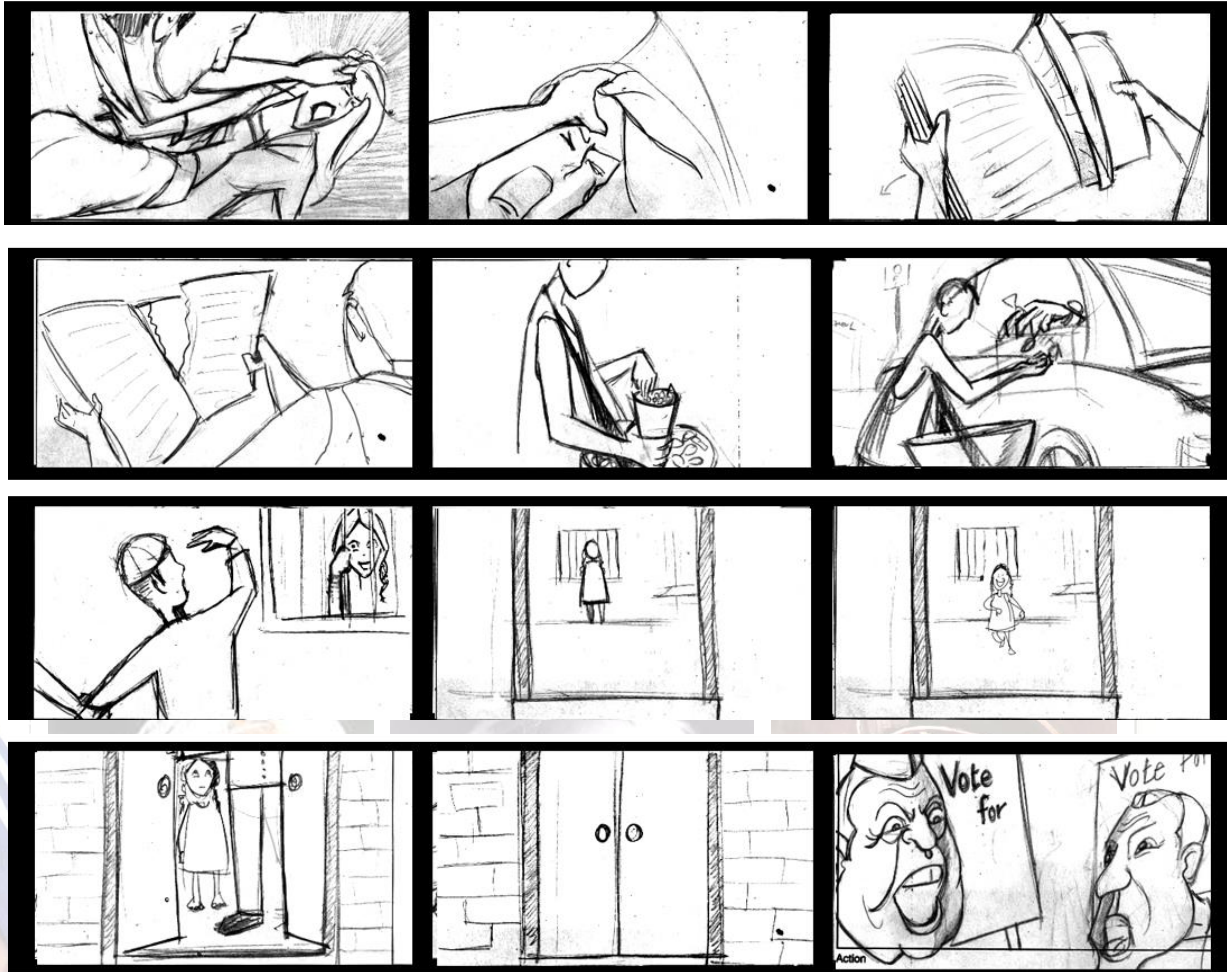
# Storyboard

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# Storyboard

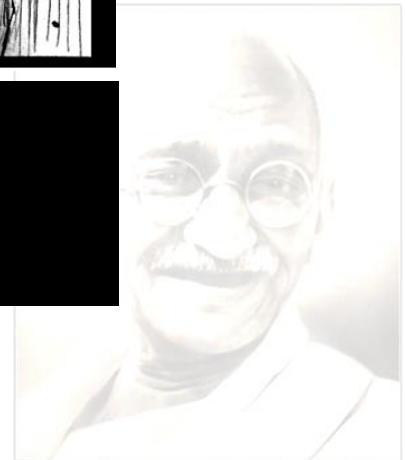
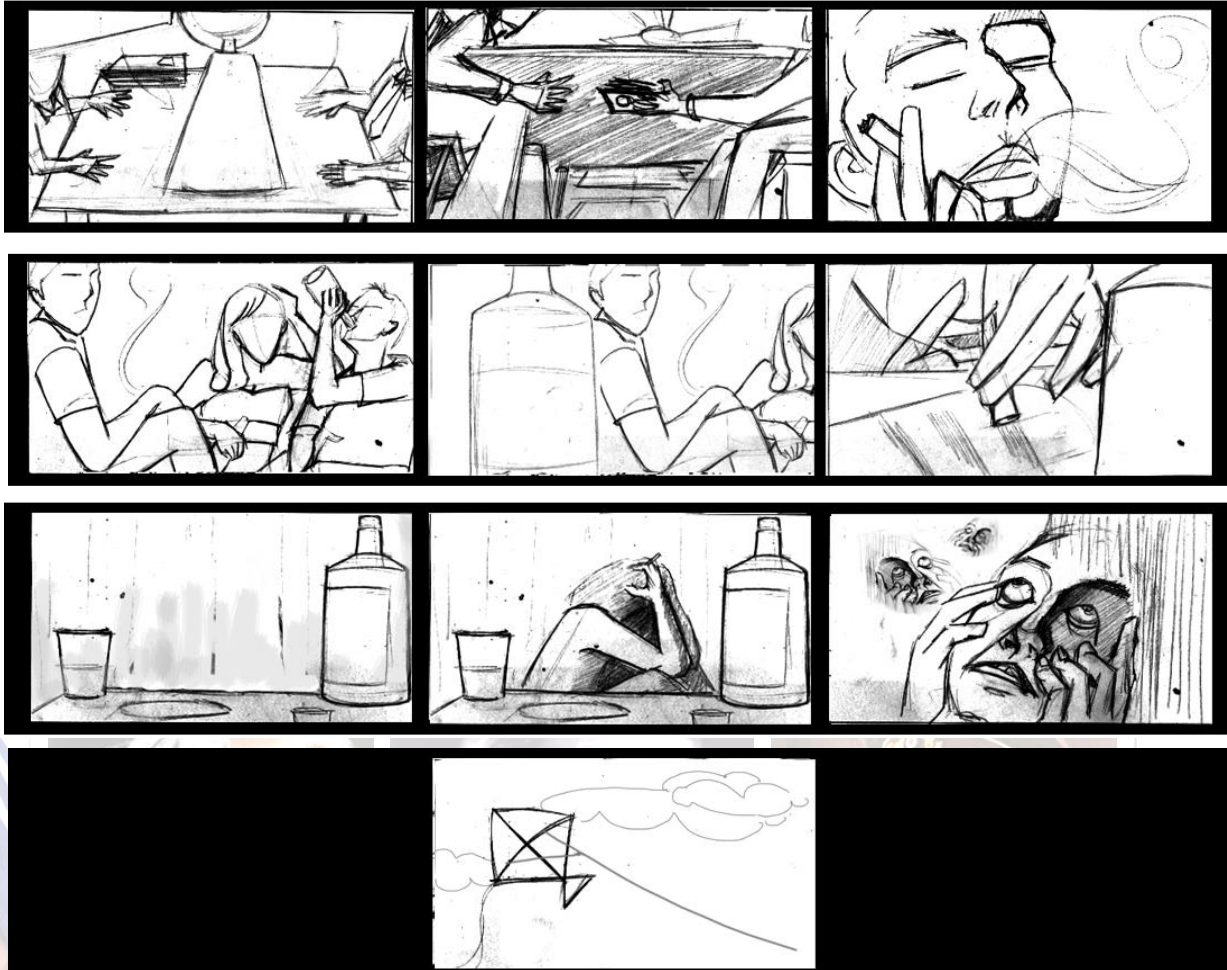
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# Storyboard

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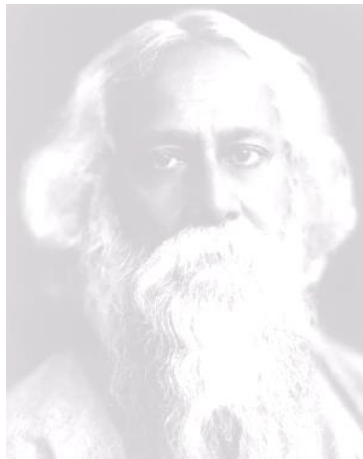
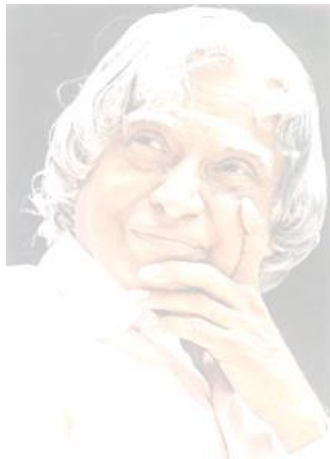


# Thank you

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by  
Ketki Saxena  
07634002

Project guide  
Prof. Sumant Rao



Industrial Design Centre  
Indian Institute of Technology