

# UNDERSTANDING ART DIRECTION AND MURAL MAKING FOR DANDI PROJECT

**Kshetrimayum Dideshwor Singh**  
Communication Design 156250011  
Master of Design (2015–2017)

**Guide: Prof. Raja Mohanty**

## **ABSTRACT**

Intern in two different subject – Art Direction and Mural Making. This project is focused to understand a gleams about the role of an Art Direction in Films. Work as an Art Director for a short film of a FTII student's project at Pune. Secondly my contribution to make murals for ongoing Dandi project at Hyderabad

## **TOPICS**

**PART - I ( EXPLORING ART DIRECTION )**

**PART - II ( MURALS MAKING FOR DANDI PROJECT )**

PART - I

## EXPLORING ART DIRECTION

Working as an Art Director in a short film of a FTII student's Final Project.

## ART DIRECTION

As an Art Director I was working closely with Director and Cinematographer. Vision for all location and set, overall visual appearance and make decisions about visual element used in an artistic style. I have to make three set according to the Film

**These are the sets I have to make**

- VILLAGE BEDROOM
- VILLAGE KITCHEN
- GOVT. SEISMOLOGICAL OFFICE

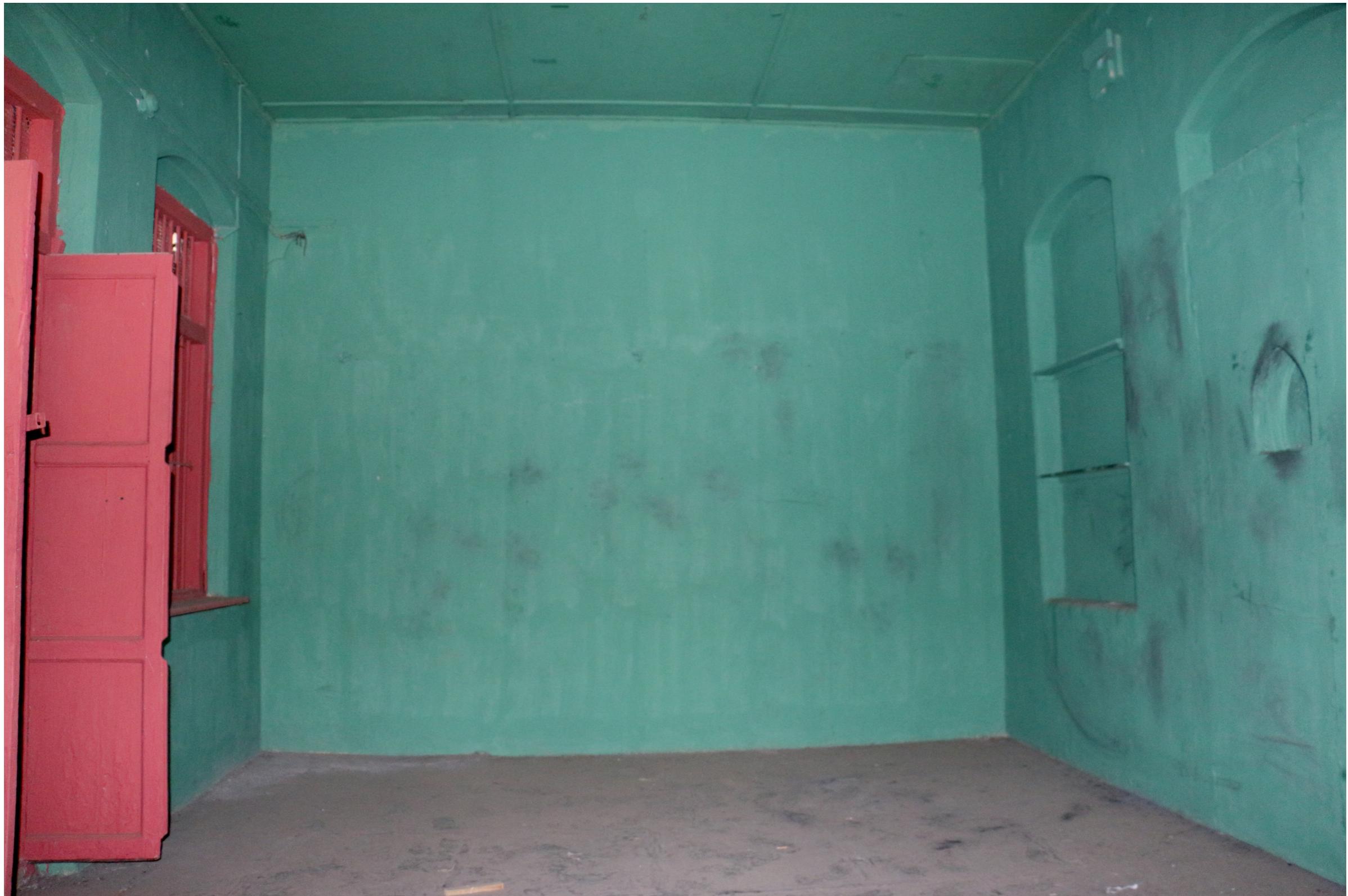
# STUDY

- Went to village and studies village lifestyle.
- Properties use by villager.
- Seismological Lab visit.
- Collection of photos.
- Go through internet for reference.

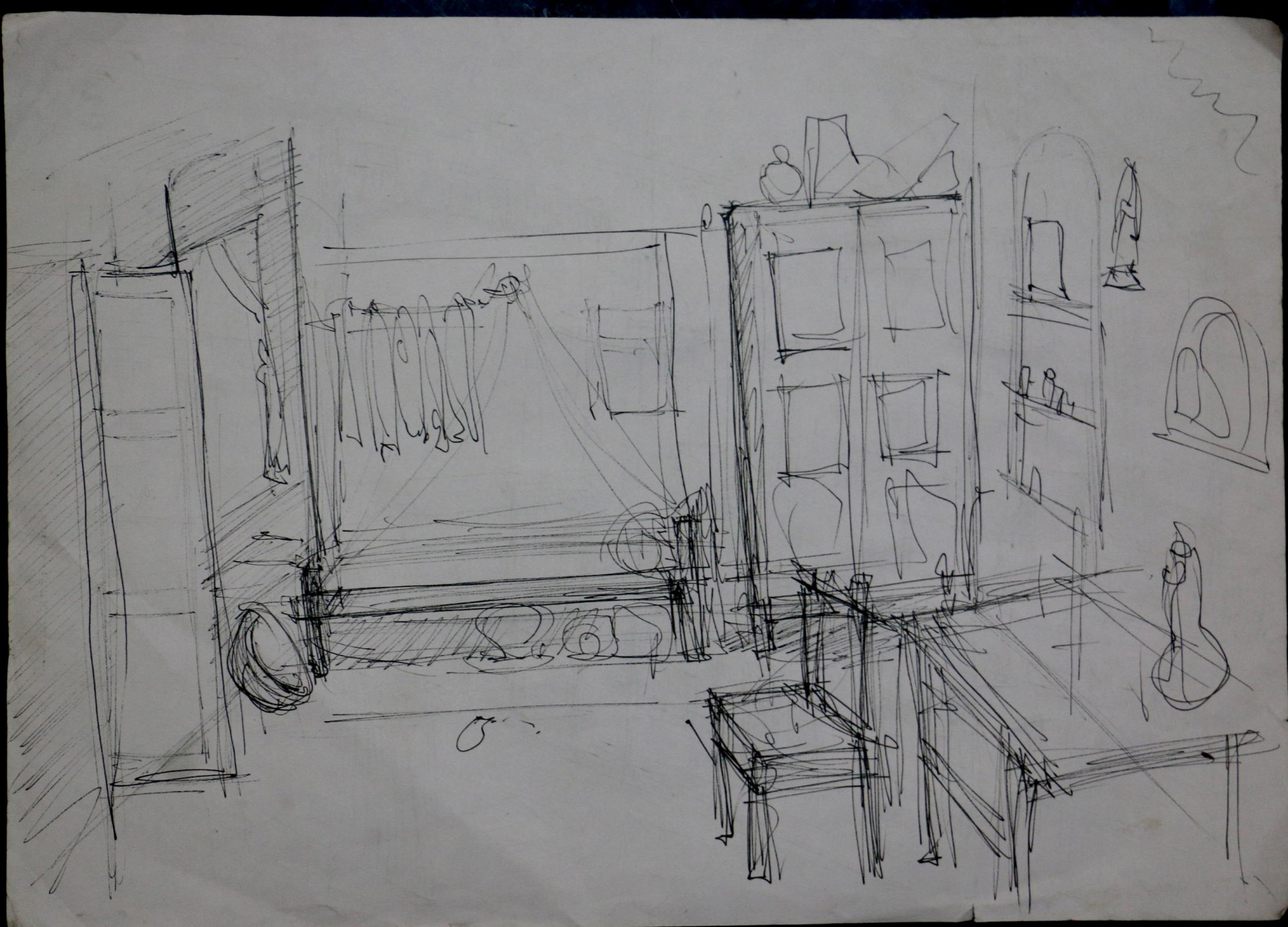


# SET LOCATION

- Looking for rooms where sets could be setup.
- Analysis with cinematographer for camera angle and frame.
- Click photos of the rooms.
- Make Rough Sketches.
- Make a list of props.



Village Bedroom





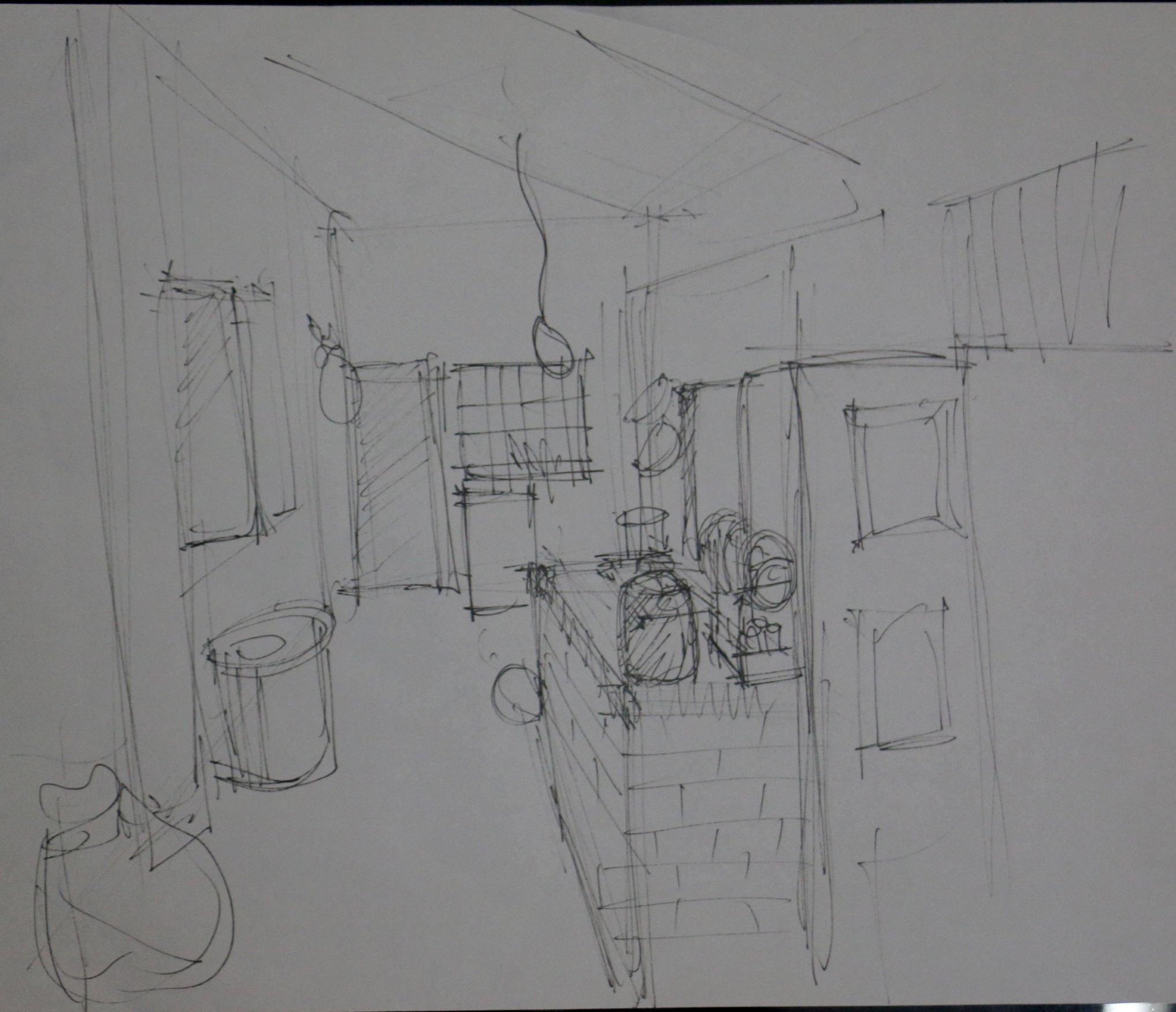








# Village Kitchen









**Govt. Seismological office**







# **SOME OF THE PROPS**

Some of pros I had made for the films and it is really a new challenge to create non available object in market.



SEISMOMETER



MINI - SEISMOMETER





PART - II

## **MURALS MAKING FOR DANDI PROJECT**

Internship for one month in the preparation of three murals panels of the ongoing 24 Narrative panels of Dandi Memorial Project at JNAFAU, Hyderabad .

# DANDI MARCH

12 March 1930



# **DANDI MEMORIAL PROJECT**

**A memorial to mark the historic Dandi March led by Gandhiji with 80 selected marchers in March 12, 1930. A visual depiction of the main event which occurred during the 24 days journey.**

# NARRATIVE MURALS

- 24 Relief sculpture panels for 24 day journey of Dandi March.
- Size - 2 meter length, 1 meter breath and 18 inches depth.
- Made in clay and to be cast in Bronze



# THREE PANELS

- PANEL NO - 5
- PANEL NO - 6
- PANEL NO - 7

# PANEL NO - 5

- Pandit Khare singing on a dais to a large gathering.
- A 105 year old lady blessing Gandhiji by putting tilak.





# PANEL NO - 6

- Marchers crossed the Mahi river on boats.
- Gandhiji and marchers got off the first boat ferried by Raghunath kaka at around 12:00am
- Some crossing the river in knee deep muddy slush.
- Villagers lined on the banks holding oil lit torches.
- At Kareli, Nehru and Gandhiji having private talks









# PANEL NO - 7

- At Gajera, Bapu takes permission from all the villagers to allow the Harijans to join the audience.
- Harijans were seated separately from the upper caste.
- Mahatma Gandhi in a meeting asking the untouchables to join the high castes.
- Marchers go to sit with Harijans.
- Evening prayer conducted under a large banyan tree by Bapu.















**PRESENTATION &  
DEMONSTRATION  
AT JNAFAU**









# LEARNINGS FROM MY INTERNSHIP

- Process of making a set.
- Asking question which is not directly related to the script.
- Study the character of the Actors.
- Working with Carpenter and Painters.
- A new style of relief which is a combination of 2D and 3D.

**THANK YOU**