

Satyacha Rang (The Color of Truth)
Fictional Short Film

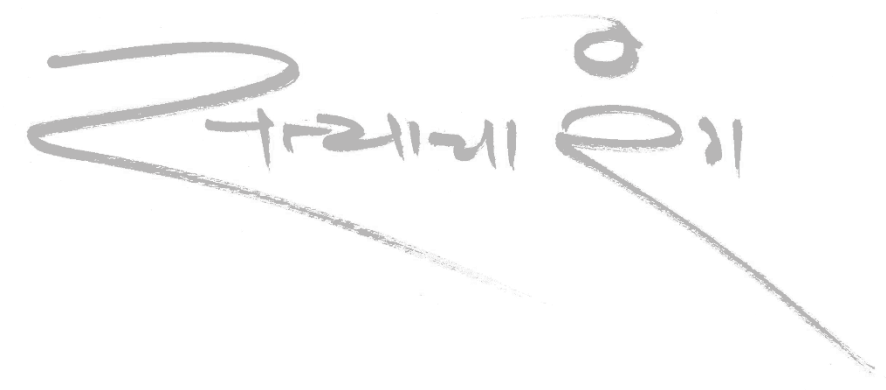
Project by Mayur Chaure – 176450011
Sr. M.Des | Communication Design
Project - II | Year 2018-19

Project Guide Prof. Sudesh Balan

انحياز
الذات



(The Color of Truth)
"An Inquiry into the Realm of Truth"

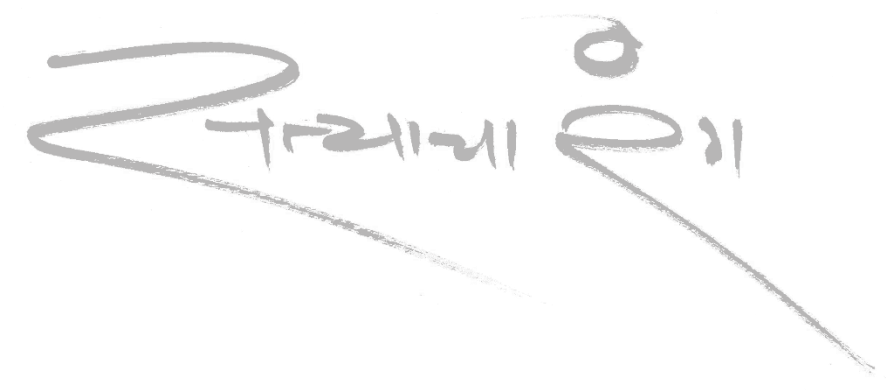


Topic Selection

Personal Experience

News and Blogs





Inspired by true events which recently happened in India of mob lynching due to hoax messages being circulated across the country about child traffickers.

Dozens of people died across India, and dozens survived with injuries.

Over 200 million Indians are active users of WhatsApp.

The perpetrators are largely villagers, some of whom may be using smartphones for the first time.

Handwritten text in Devanagari script, possibly a signature or a note, written in grey ink.

to Malegaon. However, we found that the actual location of the video is Bengaluru,” he said.



Inda Bhosale with her children. Her husband, Raju, was one of five men killed on Sunday by a mob in Rainpada in Dhule district of Maharashtra. (Express photo by Prashant Nadkar)

The third, and latest, video began to be seen widely in the first week of July and shows a man travelling with a child and being picked up by police in Shirdi. In the video, the child



VIDEO [0:27]

Fake child kidnapping video goes viral and causes hysteria in India

TUE 12 JUN 2018, 7:54 PM AEST

A fake viral video about child kidnapping, distributed on social media service WhatsApp, is being blamed for a spate of murders in India.

Three videos that fuelled Maharashtra lynch mobs were all manipulated: Police

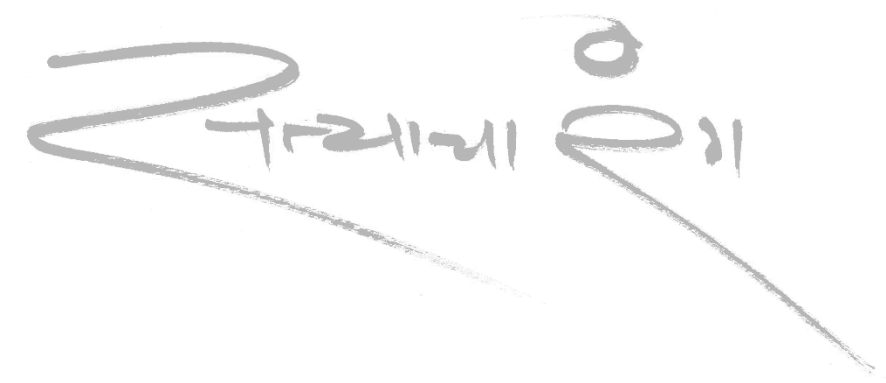
Police investigations have revealed that these videos either do not belong to locations listed in WhatsApp forwards or were edited deliberately to distort their content.

Written By Srinath Rao , Mohamed Thaver | Mumbai | Updated: July 12, 2018 10:58:31 am



Dhule lynching: At Rainpada village where five people were lynched. (Photo: Prashant Nadkar)

THREE MANIPULATED video clips showing two men on motorcycles picking up a boy,



One liner of the story

Inspired by these events, I started writing a story on the topic. A developing society needs to be more responsible and cautious while reacting to sensitive news. Other wise it could lead to mob violence from wrong assessments and can harm innocent members.

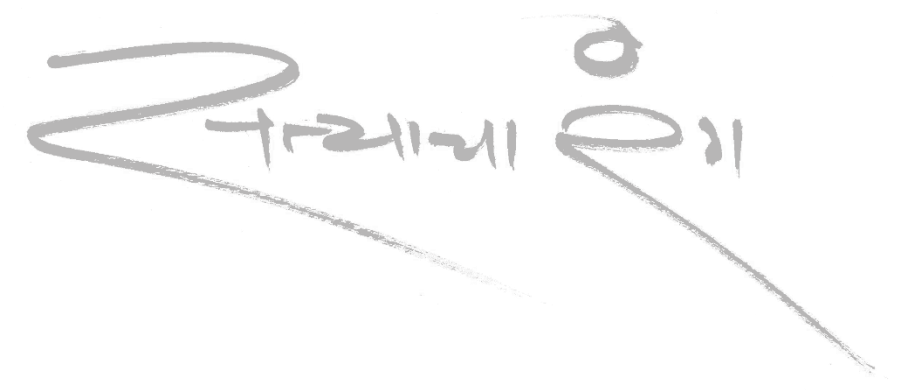


Story

Boy from village - Active user of social media - forward everything on social platform - He help people through social platform - one day he forward some news about child kidnappers - he goes in different town - and people from that town killed him just on the base of suspicion assuming him as the child kidnapper.

Story is happening in the Village

Language – Kokani Tribe Language (From North Region Maharashtra)



Preproduction

Script

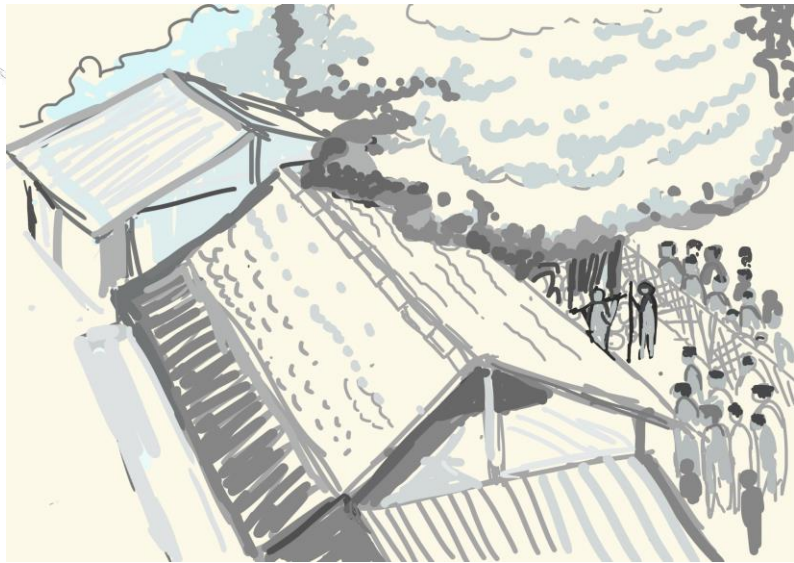
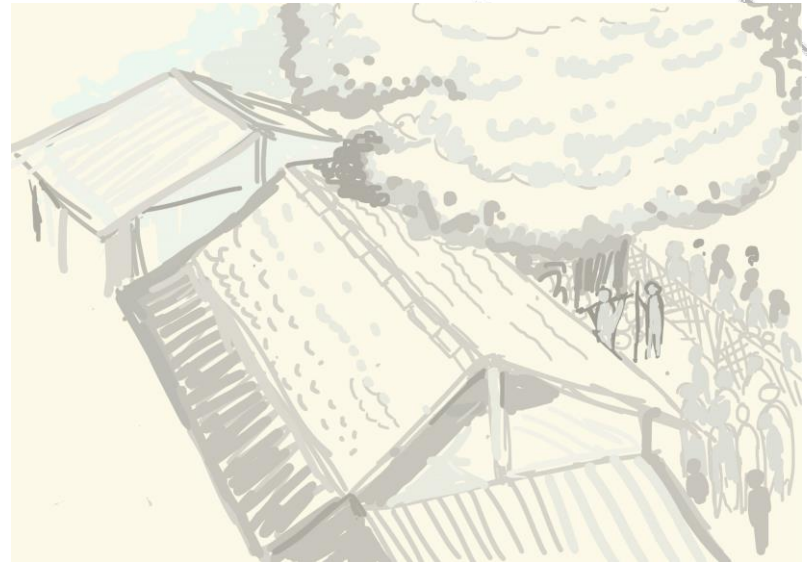
Story Boarding

Casting and Location

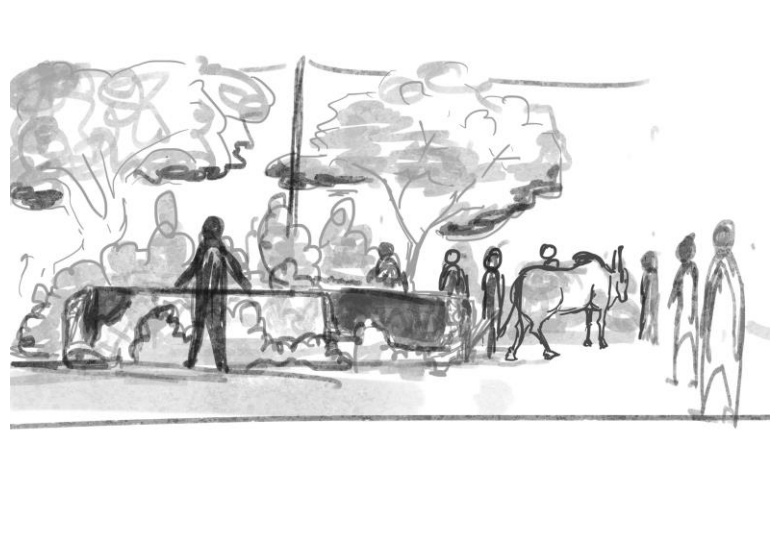
Building Team

Equipments

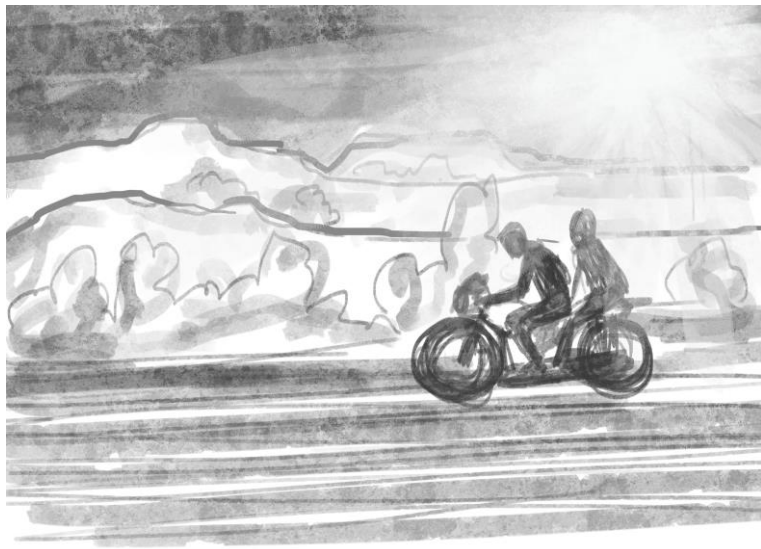
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ویدیا اور سہولیات

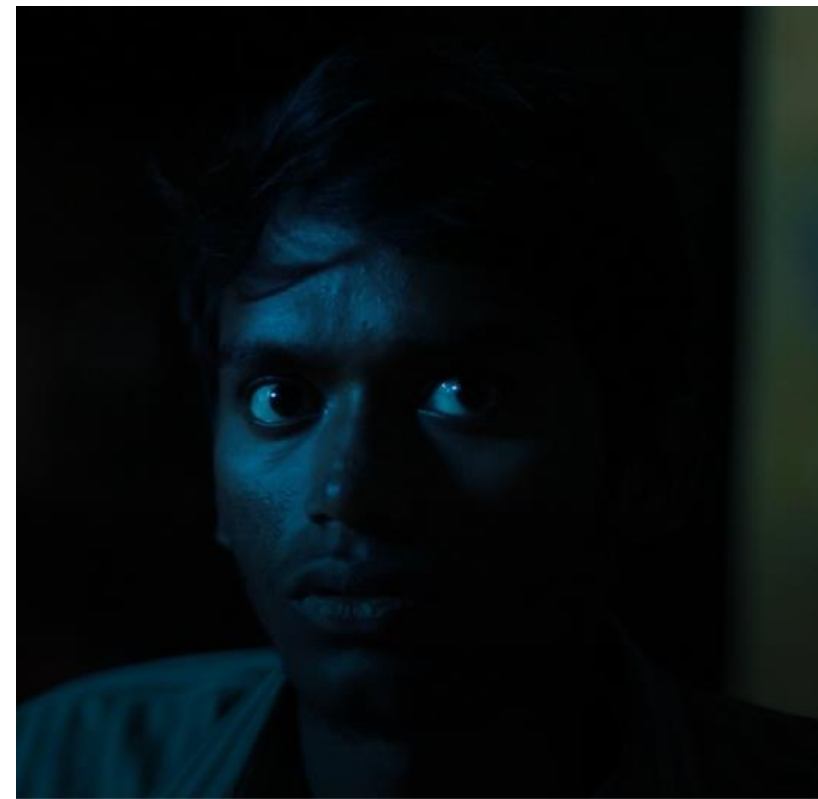


Suraj

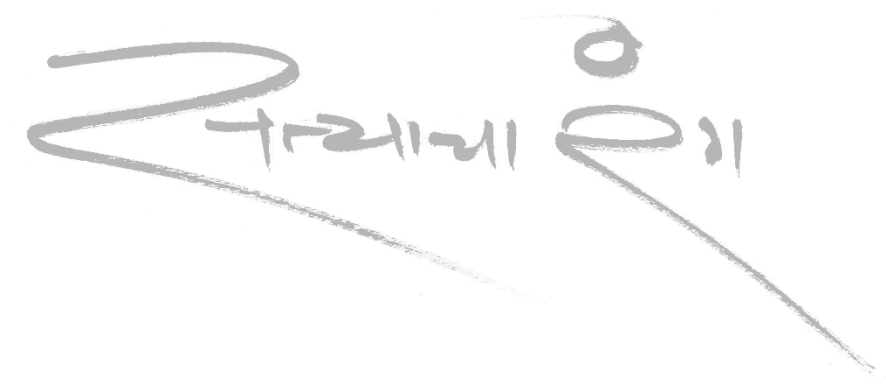
Casting



Jay As Suraj



Suraj As Chandru



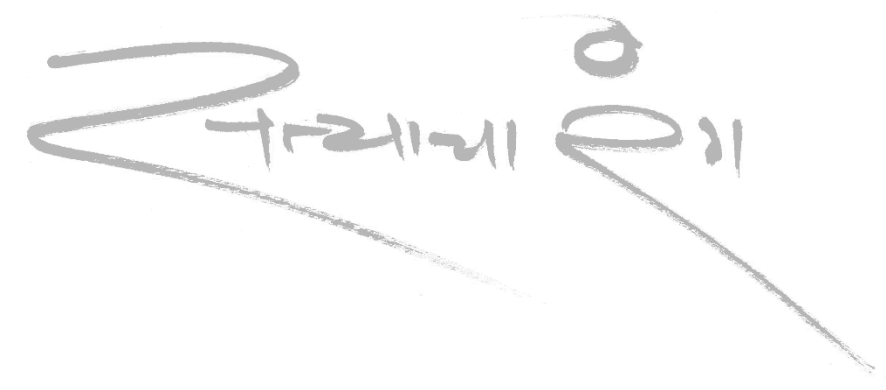
Equipment

CAMERA: Canon 5D Mark4

LENSE: 14 mm | 50 mm | 24-107 mm

GEAR: Gimbal, Monopod, 2 halogen lights

SOUND GEAR : zoom H6 recorder, 3 Laval Mics, 1 Boom Mic, Boom pod



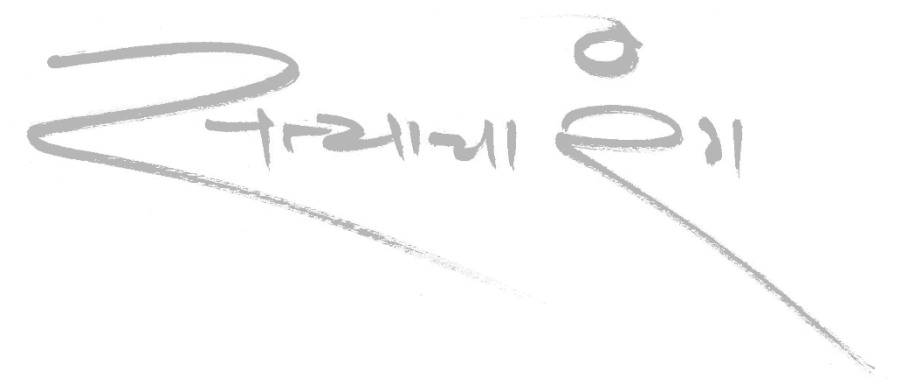
Production Team

CAMERA: Prafull Ninale and Me

Sound: Karan Gupta and Me

For help : 4-6 People





Production

Challenges

Casting and Production team

Gathering crowd for acting

Light

No Re-take

Time

Paper to Camera

2
2021
2021



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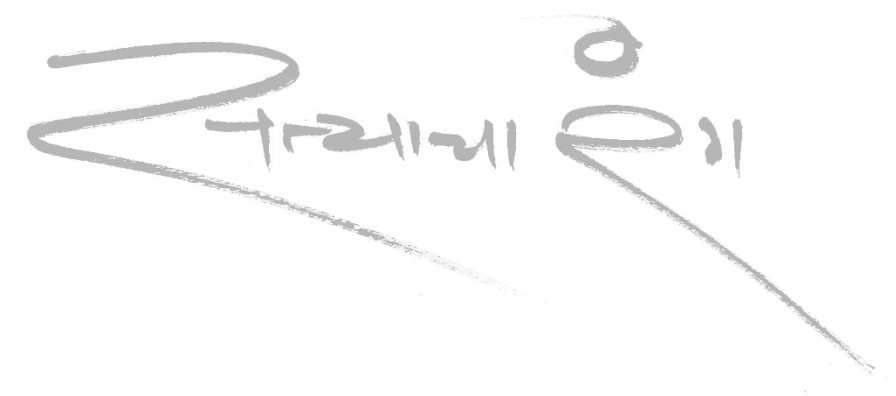


وہی ہے
میرا سہارا



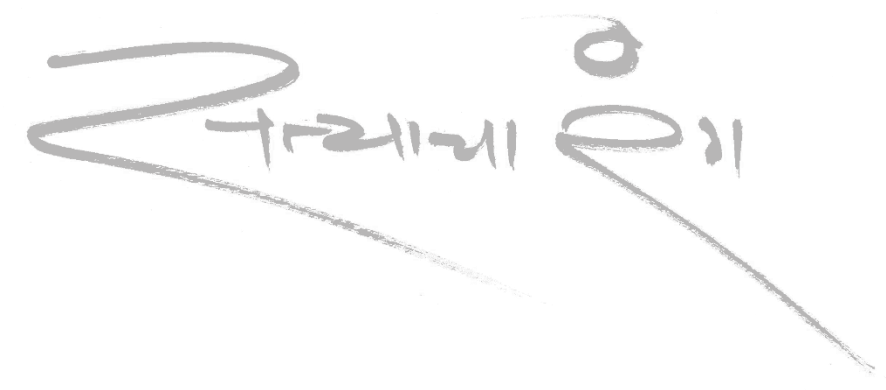
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Post Production

Editing Software - Davinci resolve
Sound Editing – Pro Tools



Conclusion

During this project film making taught me that, management is key aspect of the film making. In this filmmaking process I learned technical aspects. If the preproduction work is at the best level, then one would face less difficulties and the script-to-screen product would not change much. There is a difference in what I shot and what I had imagined. Journey towards completing the shoot has been very enjoyable and fulfilling.