

SUMMER INTERSHIP PROJECT:

HUMARAMOVIE

Project 1, Report 2018



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ACKNOWLEDGMENT

First and foremost, I thank IDC and my professor for providing me with the opportunity to carry out at my place of interest.

I am really very grateful to Humaramovie to allow me to be part of their produced film.

I would like to thank to Heena Dsouza , the director of Adi Sonal short film.

I would also like to thank to everyone for the support and help while shootings and pre production.

ABOUT

- Founded in the year 2011.
- It has its own youtube channel with 4.7 lakh subscribers.
- It releases short films in every week with average of 1 million likes.
- It is also known for providing platforms for young filmmakers.

SHURUWAT

It is a feature film which aggregates four different short films mentored by 4 mainstream directors namely Raju Hiran (3 Idiots), Imtiaz Ali (jab we met), Omung Kumar (Mary kom) & Vikramaditya Motwane (Lootera). " A D I S O N A L " is one of those short films where I was a part of upto its production.

ADI SONAL

ADI SONAL is a story about women empowerment directed by “Heena Dsouza” and produced by Humaramovie.

MY CONTRIBUTION

- Assisted director
- Acting
- Auditioned
- Assisted Art director
- Assisted the stylist
- Contributed in the shot division
- Wrote the continuity sheet

PREPRODUCTION

Began with Pre- Production which refers to the planning process and execution of every task before the the production.

LOCATION

AUDITIONS

PRODUCTION

SHOT DIVISION

PROPS

COSTUMES & ACCESSORIES

WORKSHOP

LOOK TEST

SHOOT SCHEDULES

GLIMPES

Adi sonal - Shot Division -

Scene No - 01 - Courtyard - Night - 3:30AM

1. C/S - Clock.

Scene No - 1A - Kitchen - Night - 3:35AM

1. M/S - Camera Outside Window - Kitchen dim light ON.. Lata, Lavisha & Amma starts talking.. Dialogue from - chaira fulka banaoon.. to .. Chai to mitthi hai na, ho gaya sagun... cut to.. (cut point)..

Scene No - 1B - Courtyard - Night - 4AM

1. C/S - Cup Plate - Camera tilts up to Amma Face.. (Amma Revealing Shot- At Dining Area) .. After a sip of Amma, we cut..
2. Compaq Shot - Camera Frontal of the Dining Table, near main gate, facing Amma sitting at the center of Dining table, PULL BACK - Amma (centre), Lata, Lavisha, Pinki starts talking... dialogue from Amma dialogue - Mehandi ka son to... to ... so ja jaldi... All exit except Pinki. She still applying Mehandi on her Palm...
3. C/S - pinkie. Cut.
4. C/S - Lavisha .

Master Breakdown

Master Breakdown									
Sheet Order	Sc. No.	No. of Shots	Effect	Location	Scene Description	Characters	Costume Codes	Props	Details
11	1	1	N/I	Hall	Closeup of wall clock, sound & doors being opened & closed. People walking.	None	-	Dusty old fashion wall clock showing 3:45am, hide the brand ajanta	Hide the brand Ajanta
5	2	1	N/I	Kitchen	Kitchen window. Light turns ON. Lata, Amma & Lavisha talking about making Nanskeen paratha, Mithai & Chai.	Latta, Amma, Lavisha,	AD1NG, LD1NG, LAD1NG	Dimly lit bulb, some basic kitchen props	
6	3	4	N/I	Hall	All seated on dining table having tea, Pinki applying Mehendi,	Latta, Amma, Lavisha, Pinky	AD1NG, LD1NG, LAD1NG, PD1NG	Big wooden/dining table, 4 plates and 4 cups, small bowl of mehendi, a container of tea, 2 mehendi cones, amma, lata and lavisha to have their hands painted	For continuity purposes, Amma, lata and lavisha should have mehendi

Shoot Schedule

Day 1 Schedule - Shift 8 am to 10 pm							
Day	Sr. No.	Sc. No.	Scene Description	Shots	Shot Description	Characters	Props
1	1	23	Amma tries to wake up Dada. Dada is dead.	1	1. Camera behind wooden table on window's side capturing Amma's entry and placing of tea on table and she exits from frame. Screaming of Amma on Dada's death in VO!	Amma, Dada	Cup of tea (continuity), continuity props of Amma's room
1	2	4	Amma gives DADA breakfast. Lata comes with pen & notebook. Dada asks for Dahi.	4	1. Track back from Amma towards 2nd Door --capturing Amma listing ingredients for Lata 2. Camera on side of Dada on Window side with Dada in foreground and Lata and Amma in background - Here the bantering of Amma & Dada happens and Lata exits through the door 3. Change of Lens to take of OS of Dada over the shoulder of Amma 4. OS of Amma over the shoulder of Dada	Amma, Dada, Latta	Rocking Chair for Dada, Small Wooden Table, Old fashioned TV and remote, Sandook, Plate of Kokki, cup of chai, Pen and small notepads, footages from pressure cooker

MY OBSERVATIONS

- The director discussed about the script with the DOP, Chief assistant director, Production and other assistant directors on 1st day
- I was asked to go to the location and take pictures of it from different angles
- Started A U D T I O N S in search of befitted actors for the short film except the main casts.
- Started the shot division discussing with DOP and Chief assistant director and it took around 3 days
- The S T Y L I S T started collecting the costumes from the actors itself if it is available with them but mostly C O S T U M E S were made for the actors as required for scenes.
- The Art director started looking after the P R O P S (3 types)
- Than a W O R K S H O P was organised for actors to come and discuss about the script and dialogues
- All the actors were called for the L O O K T E S T
- The production started her work (Food sponsorship, Location rent, light rent etc, etc..)

CASTS



Neena Gupta

She is the main character of this short film who is 70 years old. She has played role of housewife named 'A M M A A' who keeps working at home all the time even after being old. She is one who actually looks after the home. She has 2 sons named Ramesh and Raju who are shopkeepers by Profession. She has 2 daughter in laws. She also has one grandson and a granddaughter.



Lalit Behl

This is another character of the film who has played role " D A D A " who is 75 years old husband of "Amma". He does not care about what is happening at home. He only keep watching TV and concerned about his churan.



Trimala Adhikari

She has played role of " L A V I S H A " who is younger daughter in law of Amma. Who is educated and does tutions in the film and also being physically assaulted by her husband most of time. She wanted to do job but her husband never supported her for this. She is being seen taking pills to stop her pregnancy. She has also extra marital affair with a guy with whom she runs away after getting a job in bank as PO at the end of the story.



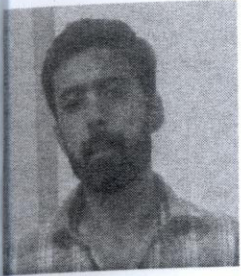
Anreya Das

She has played role of " L A T T A " who belongs to age of group of 35 -40. She has one daughter and one younger school going son. She is wife of Ramesh and daughter in law of Amma. She is also housewife and looks after the home and also takes care of Amma.



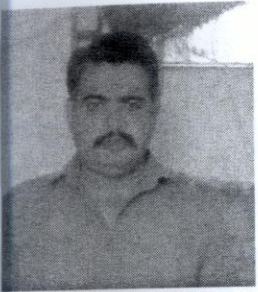
Pinky

She played role of P I N K Y in the film who is daughter of Lattā and Ramesh ,who is 21 years old. She is going to marry and she is happy and excited about it. She keeps texting on the phone all the time. She also goes to college to appear last sem exam. She caught Lavisha talking to a guy outside the shop and tells about it to Raju.



Rahul

He played the role of R A J U husband of lavisha in the film who is 29 years old.He is younger son of Amma. Who doesn't want her wife to do job and wanted to have baby instead.He assaults his wife for why she tried to get job.



Krishna tiwari

He played role of R A M E S H who is husband of Latta and son of amma.He has very less role in the film. He is the elder brother of Raju.

He has played role of M A Y A N K son of Latta and Ramesh who goes to school and and has very less role.

Pallash

COSTUMES

References

Latta & Lavisha day time wear references



Dada

Ramesh

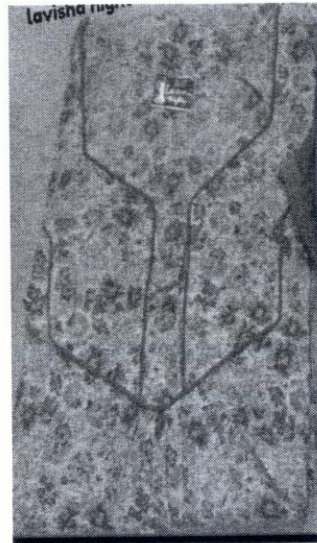
FINAL COSTUMES

DAY 1 Hall(Dining Table) - Gowns

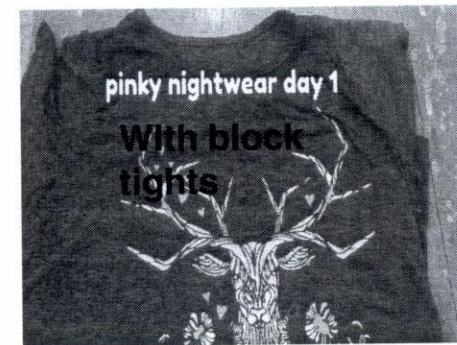
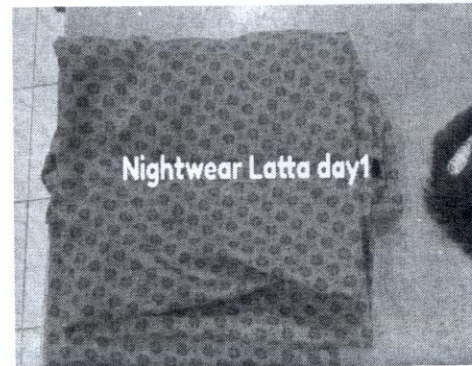
AMMA



LAVISHA



LATTA & PINKY



PROPS

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PRODUCTION

Director

Cinematographer

Assistant Directors

Production

Continuity Sheet

Monitor

Camera dada (*canon c300*)

Stylist

Light Dada

Dress Dada

Focus Dada

Spot Dada

Cable Dada

MY OBSERVATION

Production is really a hectic thing where everyone happens to be busy in their works for the shoot. There were total 40 crew members in the stage of production. Every has got name in which profession they are into like light dada, spot dada ect ect. I was sitting Beside the director in front of monitor and was writing the continuity sheet which is to be given to the Editor for the post production. So the director is one who tells the actors what they have to do. The actors practise the scene while shooting only. The stylist had to look after the costumes and accessories, the actors are given call time to be on the set, Art director is one who looks after the props and set design. Mostly everything was taken reference from the real life. There was a person called production who looks after things that are required while shooting.

THANK YOU