



“ GUHAAR ”  
Animated Documentary Film  
based on Child missing Case.

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Guide :  
Prof. Shilpa Ranade  
Design Project 2  
June 2022

# Approval Sheet

The Design Project 2 Titled “ Guhaar - Animated Documentary Film ” by **Nidhi Chauhan, Roll Number 216340003**, is approved in partial fulfillment of the requirement for the ‘Master of Design’ in the Animation and Film Design at Industrial Design Center, Indian Institute of Technology, Bombay.

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# Declaration

I declare that this project report submission contains my own ideas and work, and if any pre-existing idea or work has been included, the original author(s) have been adequately cited and referenced.

I also declare that I have adhered to all the principles of academic honesty and integrity and have not misinterpreted, fabricated or falsified any idea, data, or fact source in my submission.

I understand that any violation of the above will be cause for disciplinary action by the institute and may evoke penal action from the sources.

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June 2022

## Acknowledgements

This project was highly ambitious from the very start, and at many points the challenge felt not unlike being lost in a dense forest with no map. I'd like to thank my guide, Prof. Shilpa Ranade and co guide Prof. Abhishek Verma for helping me find my way through each of those patches. She introduced me to wonderful methods of working, and helped me understand both the possibilities and boundaries of my own project — remaining kind and encouraging all the while.

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Special thank to group of people who agree to share their pain and allow me to make visual on it. I like to thank those around me as I worked on this : My classmates, Watchmen of IDC, Mess maids for lending an ear whenever I needed to discuss my project ( and for providing the validation I carved after each milestones.).

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# Abstract

## *Why one need to make a film ?*

For me its a connection between thoughts may or may not provoke idea but it has a possibility to touch your soul without any prior knowledge.

## *Why this subject ?*

I wants to help myself and others who are dealing with such situation. I believe that people like me are too emotional but to survive with this reality is difficult even for a strong minds. I can't help them but can touch layers for require action in order to sensitise many for such incidents. Also we mainly focused on that missed child but can't see what family go through and how they suffer. I want to explore that other side of a coin.

## *Why Animation ?*

Real is different from Natural. Animation is a language with or without words and have potential to press play button of imaginary world. It's a world where one can become what they want unconditionally.

# Initial Brainstorming



It is estimated that a child goes missing in India every eight minutes. Many are trafficked as part of a nationwide trade which is separating children from their families. Millions end up in forced labour, domestic slavery and sex work, in what's become a lucrative industry.

# Child missing cases

What they do if they able to rescue but far away from family and not knowing anything about their native place

Does monetary status matters for such incidents

Do we think too much and feel little?

How to handle the situation at the very moment when someone find their child missing?

What are the causes of child missing cases?

How they survive

How they approach people if they rescue

Do they get a chance to live a life ?

What their perspective towards life.

Does parents enough aware for their child's presence when they are occupied with their work ?  
What are the ways one should be inside or outside with a child.

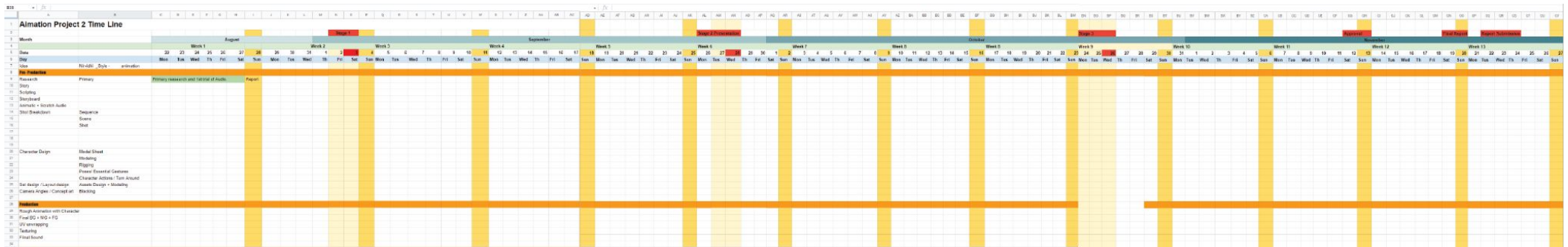
Does government have that sensitivity if they able to rescue a child.

How their family survive after that ?  
Is that easy for them to live with that fact ?

What is our role for such matter

Why I want to work on it?  
After family consequences, right after delivery I was threatened by few that they will take away my infant because its a boy? since than i'm still suffering from that thought that some will take away my kid then How am I going to do anything?

# Animation Timeline



## Miro board Links

<https://miro.com/app/board/uXjVPe90EVk=/?share link id=845854492589>

## **MY experience**

Starting with my own story where, It was October 12/13 , 2019. At midnight 2:30 am I was with my infant and c-section stitches, got a phone call saying, “ If you don't do what we say to do then we will surely take away your child , I know everything about you. “

I couldn't stop thinking about the situation may happen and how can I control it. My family come to know about it and after that our family couldn't sleep for a week. That terror was insane. Yes my child is with me but the thought of take away made all of us alert for each and every situation like door knocking , phone rings, door opening, car horns, window shutters, dog bark, etc.

## **Dada Dadi in Bus route**

They lost their grand daughter and it's been 7 yrs they were finding but couldn't get clue. They gone through police inquiry, criminal case, NGO, social media and many more but still cant. Every day they deal with that idea where they have to run their life and will find any clue. Every morning starts with hope and every evening comes with pain. It's been a 7 yrs and they still hope one day they will find her.

After this two incident I started finding more about child missing cases. I started asking questions for such incident to many people.

## Questionnaire for Primary Research

Of course nobody wants to revisit such incident again and again.

Initially I started asking marley to each and every person around me.

Later I categorise where and how to ask for more information. Here are

15 questions which help them to tell what happened.

- How are you? आप कैसे हो ?
- Do you like kids ? क्या आपको बच्चे पसंद है ?
- Do you have children? क्या आपके बच्चे हैं ?
- Are they with You ? क्या वो आपके साथ है ?
- What happened with he/she ? उनके साथ क्या हुआ ?
- Are you okay to share with me ? आप मेरे साथ साझा करने में ठीक है?
- Can you share whole incident? क्या आप पूरी घटना साझा कर सकते हैं ?
- What have you gone through during that time? उस दौरान आप किस दौर से गुजरे ?

- Did you asked for help ? क्या आपने मदद मांगी?
- Did you get any help through government ? क्या आपको सरकार से कोई मदद मिली?
- How Long you have been separated from your kid ? आप अपने लापता बच्चे से कितने समय से
- अलग हैं?
- I'm sorry if I hurt you but Are you all right after such incident ? मुझे खेद है अगर मैंने आपको चोट पहुंचाई लेकिन क्या ऐसी घटना के बाद सब ठीक है ?
- Did you consult any therapist ? क्या आपने किसी थेरेपिस्ट से सलाह ली?
- Do you have any relative memory of that kid ? क्या आपके पास उस बच्चे की कोई सापेक्ष स्मृति है?
- What comes 1st in your mind whenever someone ask you about it ? जब भी कोई आपसे इसके बारे में पूछता है तो आपके दिमाग में सबसे पहले क्या आता है?

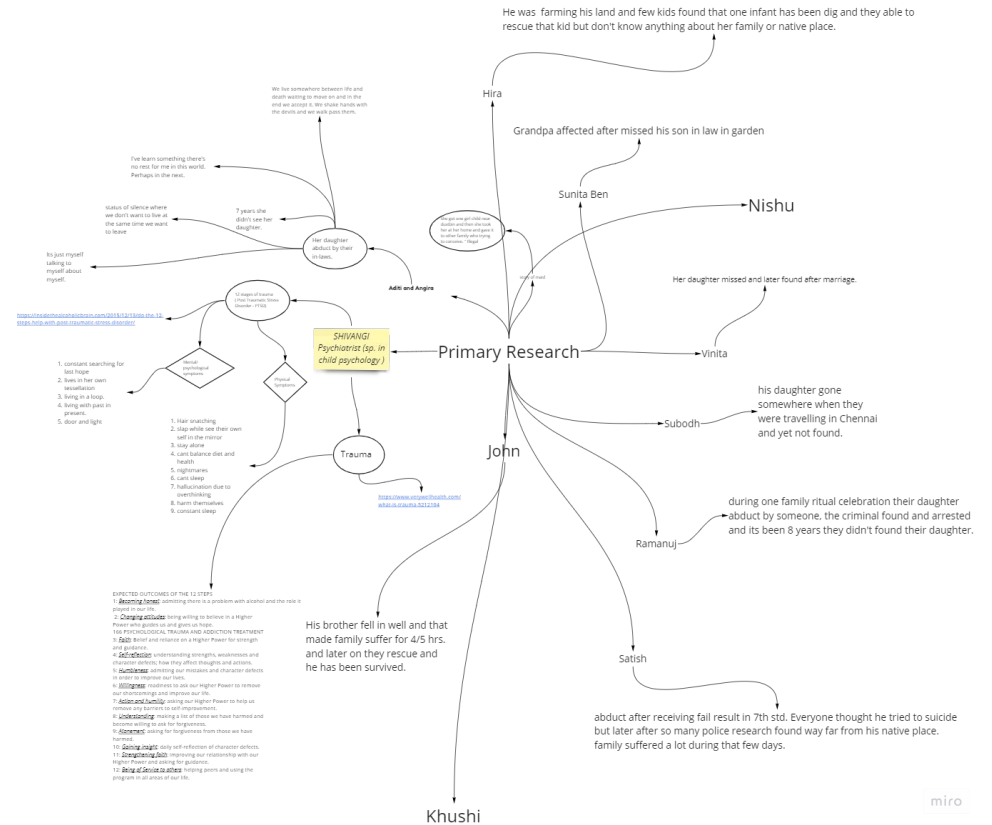
# Primary research

Among 30/40 talks I found 9 cases which I think need to work on. I tried to record some talks because I believe recording restrict them to tell more. Later I asked them to talk about their experience without any interruption which I've recorded.

Because it is a subject of psychological status of mind, I tried to talk with three to four **psychologists** who are taking such cases or learnt something for this. I get to know why and how they suffer (Emotional Trauma, Psychological Trauma). I studied 12 stages of trauma ( Post Traumatic Stress Disorder - PTSD), expected outcome of that 12 stages.

## Link for Recording

[https://drive.google.com/drive/folders/1VZzNwGIEesK DttObLuYLt1-ZBuR9NRmT?usp=share link](https://drive.google.com/drive/folders/1VZzNwGIEesK DttObLuYLt1-ZBuR9NRmT?usp=share_link)



## Secondary Research

**“10,648 Children Reported Missing In India in the year of 2021;** Max From Indore, Number Of Girls 5x More. On average, **29 children in Madhya Pradesh and 14 in Rajasthan went missing every day in 2021**, according to a new report by NGO Child Rights and You (CRY), which gathered the information through RTIs.”

These is about my country but there are many more such news. I have read 20 articles and stuck to one question,” What are the chances of finding a missing child in india? “

**“10,648 Children Reported Missing In India in the year of 2021;** Max From Indore, Number Of Girls 5x More. On average, **29 children in Madhya Pradesh and 14 in Rajasthan went missing every day in 2021**, according to a new report by NGO Child Rights and You (CRY), which gathered the information through RTIs.”

These is about my country but there are many more such news. I have read 20 articles and stuck to one question,” What are the chances of finding a missing child in india? “

### Important Link :

[https://trackthemissingchild.gov.in/trackchild/photograph\\_missing.php#](https://trackthemissingchild.gov.in/trackchild/photograph_missing.php#)

<https://factly.in/data-number-of-missing-children-cases-increase-to-1-2-lakh-in-2019/#:~:text=In%20Maharashtra%2C%20the%20number%20of.in%20cases%20compared%20to%202018.>

[Number of 'Missing Children' cases increases to 1.2 lakh in 2019.](#)

# Visual Threads



MOOD BOARD



miro



miro

## Story Ideas

After this much research I started to create storylines and tried to let flow what comes in mind.

1. Balloon seller who found one kid and reunited lost kid with his family and later family come to know about that seller he also finding his child.
2. A mother who barely opens a door and suffering from MPS. Visual representation shown by mother to psychiatric.
3. from departmental store kid abduct and after that family suffering from the same every time they visit store
4. Grandparents travelling for finding of there missing granddaughter.
5. unknown call threatening and idea of loosening their kid.
6. The happiest person who use to do daily work like getting vegetables to home, roam around with his dog, later we come to know about his doing as if his with his daughter.

All things recall with visual difference like dogs belt as palm of lil girl, beg carried as carrying lil kid, etc.

7. A group of bird (crow)finding their missing member
8. Cow use to separate from the calf in order to get milk
9. Dog barks and run to certain cars because similar car crashed his kid.
10. Plant or tree personify with the idea of finding its root towards the abduct plant.
11. Madari with monkey who sings song place to place in order to find his daughter because only his daughter might sing that song.
12. person collect red stone or something in search of his missing son. later we can see how many stones he stored during 7/8 years.

But as we have just 1 min so I thought Poem based 1 min essence of feel and overcome.

## Poem

"woho I've learned something, mum" makes my day but but there are so many questions that remained to answer.

I can hear their voices but not what they're saying Are they talking to me? No they're too busy.

see they have their own life. Maybe I should talk too.

but no one would listen. I feel like screaming! but I wonder if they would be here?

I know your breath my son even in the dusty crowded street but what stops me? yes, it must be my fault.

I'm tired of knocking and walking with officials, the red siren may not be powerful enough.

yet I don't lose my hope. Magnified, sacrificed for thy holy name

vilified, crucified in the human frame. A million candles burning for the help that never came.

But I'm ready.

## Recording Compilation

My guide Shilpa Ranade asked me what if you use these original experience and do something with recording.

So I came up with 9 recordings which delivers something beautiful.

The storyline of that compiled version is“Komal was abduct ,family tried hard but couldn't found. someone buried that kid due to the fear of police and all. Later that kid able to survive but now family don't know where is she and nor kid know since last 8\9 years.

## Script of scratch audio

- Chaka chaka bhavari mamu ghar jauori, suna bhaat khahile , muparike nai re. ( Ring a round going to mama's place, my beloved son have some rice, no one like me/lil kid )
- Mammy bola ki pani pi ke aa rahi hu, hamne jake kaa aiyo. Une pani pike nahi aaye. Lotahi nahi.
- Khoi be ke bohot koshish kiye per kahi mile nahi. Mandie me bhi gaye to baba bolaki Koriya pull k pass jao purani delhi fir jaake bola punjabi baag jao, Panjabi baag bhi nahi mila. Fir poolice wale k pass me dubara fir poh che, to bola ki net me dunga subodh gabhrao nahi. Net (socially viral ) me duga, paper ( news paper) me dunga sok vihar me ,per kuchh nahi kiya sir.
- We are surprised because baby is buried under the ground and covered with a muds usually they will die but the baby is alive.
- Ristedar agal bagal ke log sab ek dusre ki apni apni rai de rahe

the per kese kaam liptane ka wo kisike dimag ke bus ki baat nahi thi.

- Lekin aaj tak bhi meri bachhi nahi mili. Ham log pura thana se lekar, ham log pura mukh mantritak pura sikayat kar chuka hu. Lekin aaj tak bhi meri bachhi nahi mili
- ab ham log kya kare, aap log bataiye ham log last me kya kare. Ham log bade se bade adhikari tak jake guhar lagake thak chuke he ab ham log kya karenge.
- Ab issi bache ko me rat or din ye tasvir dhar ke apne bachhe ko uper me apne dil pe dharke sota hu or mere bache ka koi patanahi he abhi tak.
- chuki ye garib ke bachhe he iss liye koi zyada sunvai nahi hoti to unko asani se churake bech liya jata he.
- to zindagi me apne ko unjaane chhij me se gujarna pade or jo mahol tha usme aadmi kitna tensionyukt hota he woto aane wala vakt wahi janta he.

## Story Breakdown

Plot : Different people talking at one spot with their experience of missing child.

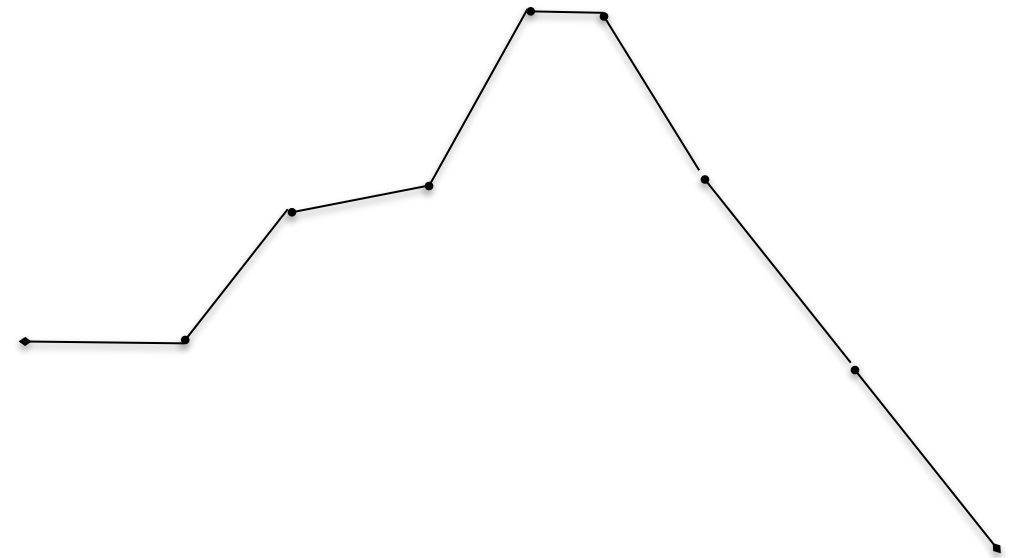
Opportunity : Khushi's mother experience

Progress : Nishu's Father experience

Complication : Doctor who handled buried case

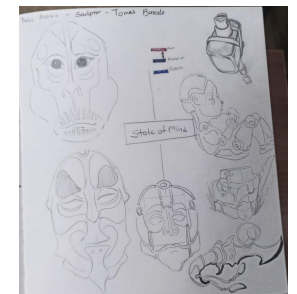
Push up : Satish case+ Khushi's father

Climax : Kuvarpal ( NDTV ) + Satish case



# Visuals Ideation

Till now I was keep looking how can I compile everything in just 1 min. I tried to come up with as many reference I could find, But beautifully guided by ma'am towards the area of senses. Now I have been keep looking for triggers and what I've experienced during those interviews. But as I'm a pencil lover so need to throw my initial idea in order to unlearn.



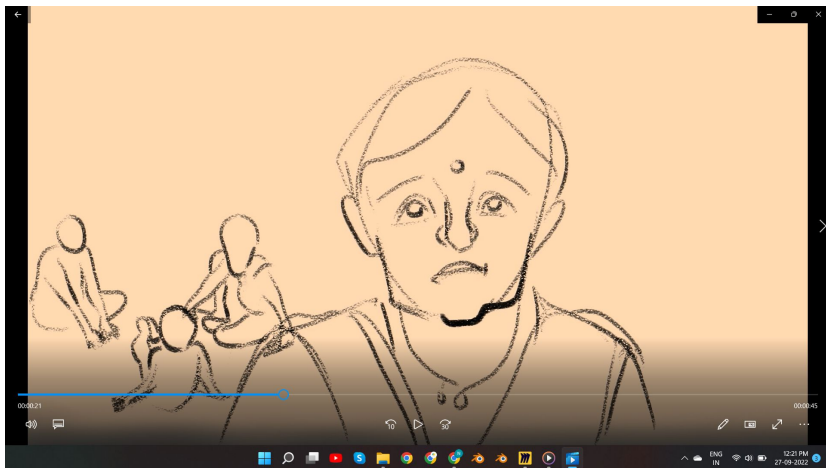
## 1 Min Shot Breakdown 1st draft

- Chaka chaka bhavari mamu ghar jauori, suna bhaat khahile , muparike nai re. ( Ring a round going to mama's place, my beloved son have some rice, no one like me/lil kid ) *12 sec*
- Chennai gaya tha parak se to Mammy bola ki pani pi ke aa rahi hu, hamne jake kaa jaiyo. Une pani pike nahi aaye. Lotahi nahi he. *11 sec (23 sec)*
- We are surprised because baby is buried under the ground and covered with a muds usually they will die but this baby is alive. *7 sec (31 sec)*
- Ristedar agal bagal wale log sab ek dusre ki apni apni rai de rahe the per kese kaam liptane ka wo kisike dimag ke bus ki baat nahi thi. *8 sec (39 sec)*
- Ji haa ab ham log kya kare, aap log bataiye ham log last me kya karega. Ham log bade se bade adhikari tak jake guhar lagake thak chuke he ab ham log kya karenge. *9 sec (48 sec)*
- Ab issi bache ko me rat or din ye tasvir dhar ke apne bachhe ko uper me apne dil pe dharke sota hu or mere bache ka koi patanahi he abhi tak. *11 sec (59 sec)*

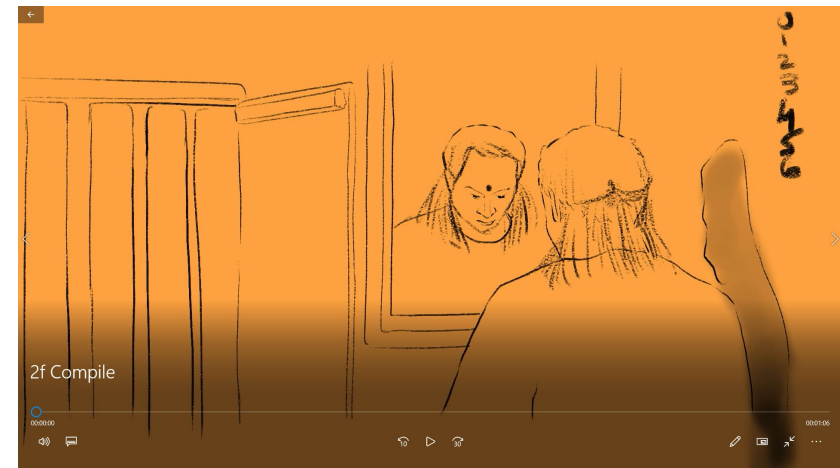
## Motion vs Visual

I started with the idea that what if Viewer subjected to respond on the basis of what people are trying to share.

I want to give a face to this sensitive matter. I want to let audience respond as being an evidence.



Another iteration I want to explore where the story is about one child with different cases and visuals tell story rather than character.



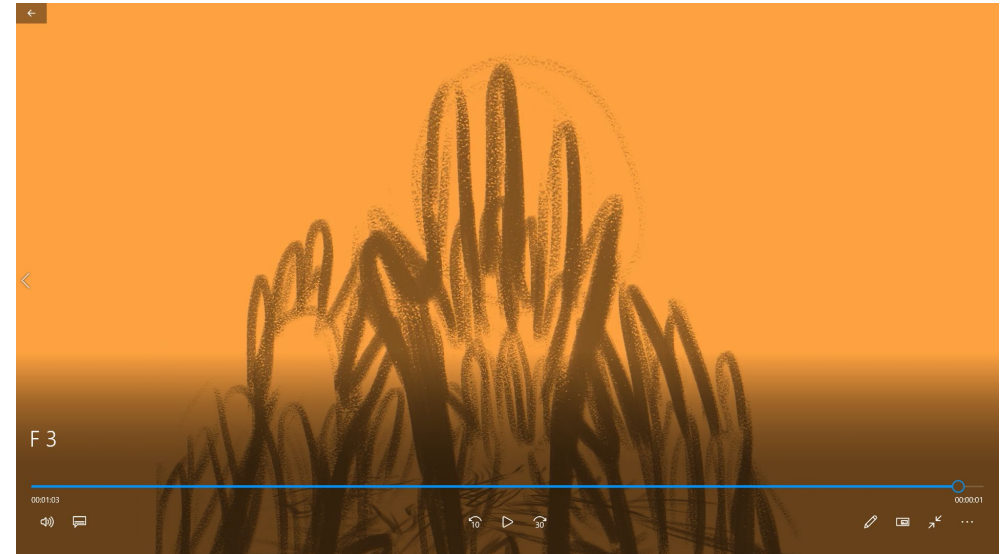
<https://drive.google.com/drive/folders/1HxdxkmljBbLegAnbQSYjiPlc4CrKlx28?usp=sharing>

## Stage 1 : Ideation and Research Summary

Presentation of two to three iteration in front of the panel gave input to canoise the core concept.

After getting feedback from professor's One thing need attention that how one can resolve So, after reading some article I came across the idea of Unity can let resolve such matters. India and country like australia group of people practicing to work together for searching missing people.

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# Story Mapping and Initial Storyboard

## Characters driven Story

Characters : Mother - Nishu

Father - Satish

Kid

Doctor

Mother- Father - Khushi

Father- Kuvarpal

### PLOT

• 12 sec

1. Chalka chaka bhavari mamu ghar  
jauni, suna bhaat khahie, muparhie  
nahi.  
( Ring a round going to mama's place, my  
beloved son have some rice, no one like  
mami's kid )

kid is singing a  
rhyme. we see  
parents are  
playing with kid  
( maybe in the  
park.)

### Opportunity

• 11 sec (23 sec )

chennaai gyaa the paraki se  
Mammyi bolie ki pari pi le aa  
nahi hu, hamme jaise aa jaiyo.  
Line pari pihe nahi aaye. koshai  
nahi he.

one mother  
comes on screen  
as if she is talking  
with viewer  
about an incident  
where she lost  
her child and  
could never  
found.

behind her we  
can see the  
incident  
happening and  
how she tried  
hard to find her  
child.

### Progress

• 7 sec (31 sec )

Ristedar agal bagal ke log sab ek durse  
ki apni apni rai de rahe the per keso  
kaam bitana ka vo kaha dimag ke  
bus hi baat nahi thi

we see father who  
try to deal with  
people around  
him. Ristedar,  
neighbors and all.

he is struggling to  
find his child at  
the same time he  
is listening  
everyone and  
hope anything will  
work but he don't  
get right way to  
find his child.

### Complication

• 8 sec (39 sec )

We are surprised because  
baby is buried under the  
ground and covered with a  
mud usually they will die  
but the baby is alive.

now viewer  
listening one  
doctor's  
experience that  
one child buried  
under the ground  
and covered with  
mud. we see  
people are  
removing mud  
and trying to save  
that child.

Again that  
doctor's emotion  
we can see that  
how it was hard  
not to forget that  
incident.

Doctor able to  
save child but that  
child don't know  
where he was  
living so they are  
helpless to  
reunite that kid  
with his parents.

### Push-up

• 9 sec (48 sec )

Lekin aaj tak bhi meri bachhi  
nahi mili. Ham log pura thana  
se lekar, ham log pura mudi  
manrotak pura aiyat kar  
chuka hu. Lekin aaj tak bhi  
meri bachhi nahi mili

Viewer sees  
parents are trying  
everything, neta,  
police ,social  
possibility like ND  
TV but they are  
helpless. Mother  
is crying hard.

We see their  
struggle through  
news and all. Also  
we see that the  
police able to find  
the criminal but  
could not find  
their child.

### Climax/ Resolution

• 11 sec (59 sec )

Lekin aaj tak bhi meri bachhi nahi  
mili. Ham log pura thana se lekar,  
Ham log pura mudi manrotak pura  
aiyat kar chuka hu. Lekin aaj tak bhi  
meri bachhi nahi mili

we see father with  
a photograph of  
his missing child.  
He keep that  
photograph with  
him as if he is  
with his child.

That photograph  
keep getting torn  
and that morph  
with the data that  
[Number of  
'Missing Children'  
cases increases to  
1.2 lakh in 2019.](#)

Version 1

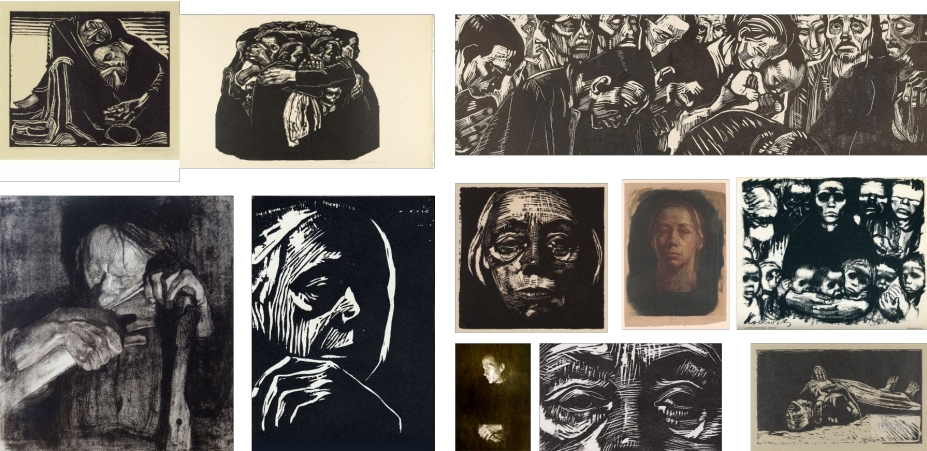


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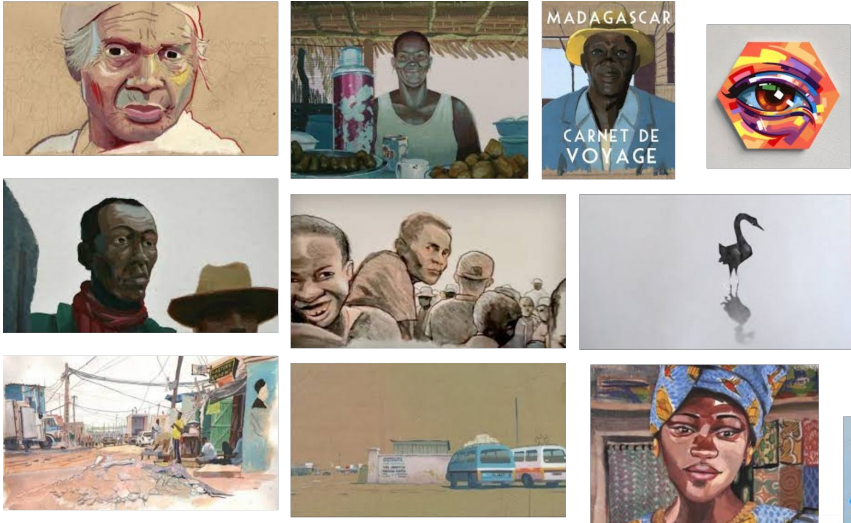
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# Visual Inspiration

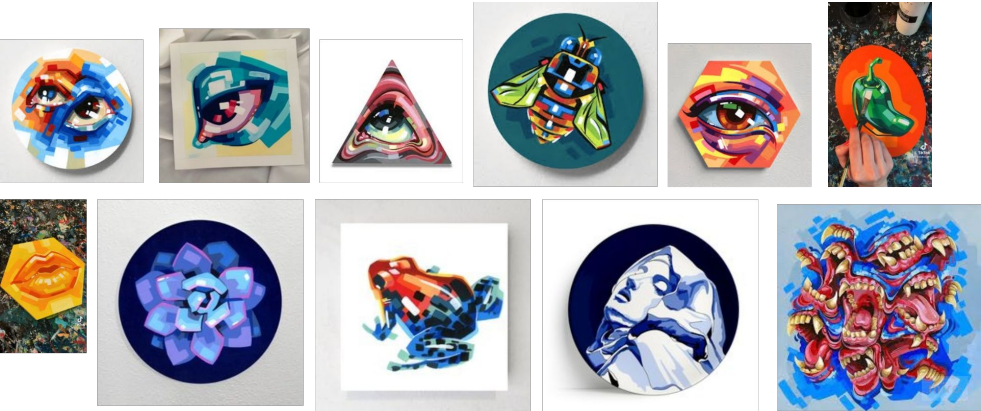
*kathe kollwitz*



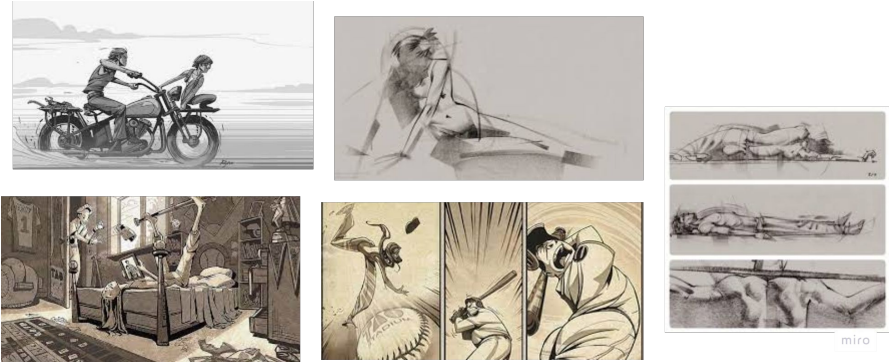
*Madagascar a journey diary*



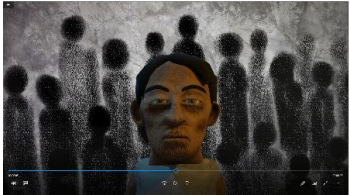
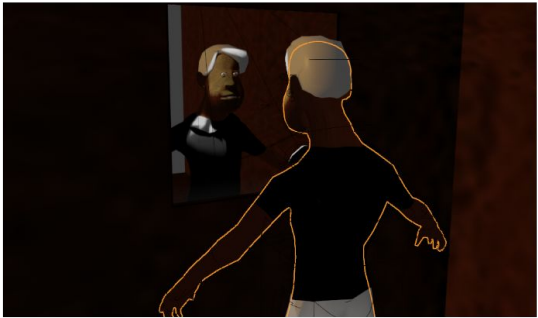
*Theobanoth*



*Ryan Woodward*



# Visual Experiments



[https://drive.google.com/drive/folders/1wWDdAOGOWuxP5ciiJk2W\\_NZOVUrxrQnb?usp=sharing](https://drive.google.com/drive/folders/1wWDdAOGOWuxP5ciiJk2W_NZOVUrxrQnb?usp=sharing)

## Stage 2: 1st draft of Story and Animatic

### Child missing Cases

Chaka chaka bhavari mamu ghar jauori, suna bhaat khahile , muparike nai re.( Ring a round going to mama's place, my beloved son have some rice, no one like me/lil kid )

kid is playing with his parents and after finishing the rhyme the kid got thirsty and asked for water and we see mother on screen talking about her incident

"chennai gaya the parak se Mammy bola ki pani pi ke aa rahi hu, hamne jake aa jaiyo. Une pani pike nahi aaye. Lotahi hi nahi he." its Nishu's mother. here we see the pain of mother who used to be with kid day and night and how suddenly she couldn't find her child which itself a painful situation but yet the way she is telling this incident suggest that its been a more than 2/3 years and still she is finding.

But how father deal with the situation and society ?

Father of satish who abduct and after 5 years his words are "Ristedar agal bagal ke log sab ek dusre ki apni apni rai de rahe the per kese kaam liptane ka wo kisike dimag ke bus ki baat nahi thi " It is not easy for father to answer every single persons question and he do answer because of the hope that may someone can help him to find his son.

And one day a farmer heard kid is crying under the ground. It was a stunning moment where they are removing mud and that kid brought to a nearby prasutigruha ( Metarnity home ). That doctor who use to carry new borne asked to save a kid covered with mud.

" We are surprised because baby is buried under the ground and covered with a muds usually they will die but this baby is alive. " yes the kid is alive but no-one know about his parents and how to reunite them.

Here one family keep searching for their daughter from last six months.  
" Lekin aaj tak bhi meri bachhi nahi mili. Ham log pura thana se lekar,  
ham log pura mukh mantritak pura sikayat kar chuka hu. Lekin aaj tak  
bhi meri bachhi nahi mili " khushi's mother father trying hard and able  
to find criminal but that criminal gave khushi to some gang and they still  
searching for the girl. As a viewer we can feel that pain of finding.

On the other side Kuvarpal after 9 years with the passport size  
photograph of his missing child says " Ab issi bache ko me rat or din ye  
tasvir dhar ke apne bachhe ko uper me apne dil pe dharke sota hu or  
mere bache ka koi patanahi he abhi tak."

A worst situation where a father is helpless and going through the  
emptiness of his son.

But its not about just these cases there are 59,262 children went missing  
in India in 2020

and in total number gone up to 1,08,234 till now.

Can we do something ?

# Story Breakdown.

PLOT	Opportunity	Progress	Complication	Push-up	Climax/ Resolution
• 12 sec	• 11 sec (23 sec )	• 7 sec (31 sec )	• 8 sec (39 sec )	• 9 sec (48 sec )	• 11 sec (59 sec )

1. Chaka chaka bhavari mamu ghar  
jauori, suna bhaat khahile , muparike  
nai re.  
( Ring a round going to mama's place, my  
beloved son have some rice, no one like  
me/ill kid )

chennai gaya tha parak se  
Mammy bola ki pani pi ke aa  
rahi hu, hamne jake aa jaiyo.  
Une pani pi ke nahi aaye. Lotehi  
nahi he.

Ristedar agal bagal ke log sab ek dusre  
ki apni apni rai de rahe the per kese  
kaami liptane ka wo kisike dimag ke  
bus ki baat nahi thi

We are surprised because  
baby is buried under the  
ground and covered with a  
muds usually they will die  
but this baby is alive.

Lekin aaj tak bhi meri bachhi  
nahi mili. Ham log pura thana  
se lekar, ham log pura mulk  
mantrik pura sikayat kar  
chuka hu. Lekin aaj tak bhi  
meri bachhi nahi mili

Ab issi bache ko me rat or din ye  
tasvir dhar ke apne bachhe ko uper  
me apne dil pe dharke sota hu or  
mere bache ka koi patanahi he abhi  
tak.

## Characters driven Story

### Characters :

Mother - Nishu  
Father - Satish  
Kid  
Doctor  
Mother- Father - Khushi  
Father- Kuvarpal

### Log Line :

5 cases of child missing documented through  
animation to give face how parents suffer and  
how number of child missing keeps increasing.

kid is singing a  
rhyme. we see  
parents are  
playing with kid  
( maybe in the  
park.)

one mother  
comes on screen  
as if she is talking  
with viewer  
about an incident  
where she lost  
her child and  
could never  
found.

behind her we  
can see the  
incident  
happening and  
how she tried  
hard to find her  
child.

we see father who  
try to deal with  
people around  
him. Ristedar,  
neighbors and all.

he is struggling to  
find his child at  
the same time he  
is listening  
everyone and  
hope anything will  
work but he don't  
get right way to  
find his child.

now viewer  
listening one  
doctor's  
experience that  
one child buried  
under the ground  
and covered with  
muds. we see  
people are  
removing mud  
and trying to save  
that child.

Again that  
doctor's emotion  
we can see that  
how it was hard  
not to forget that  
incident.

Doctor able to  
save child but that  
child don't know  
where he was  
living so they are  
helpless to  
reunite that kid  
with his parents.

Viewer sees  
parents are trying  
everything, neta,  
police ,social  
possibility like ND  
TV but they are  
helpless. Mother  
is crying hard.

We see their  
struggle through  
news and all. Also  
we see that the  
police able to find  
the criminal but  
could not find  
their child.

we see father with  
a photograph of  
his missing child.  
He keep that  
photograph with  
him as if he is  
with his child.

That photograph  
keep getting torn  
and that morph  
with the data that

[Number of  
'Missing Children'  
cases increases to  
1.2 lakh in 2019.](#)

# Shot Breakdown

I want to show character in Dark and then reveal their Background



## Shot Breakdown

## Text

## Transition

I want to show as if man's paper feed, like news paper opens and traces of kid's teeth the tea shop sound



Low angle shot like ant view. Slum area street not too busy but have many shop and activity of slum people like shopkeeper, ironman, people with bucket, street vendors.



1. Establishing Shot- Poster on a wall without any identity + MISSION Title + Nishu / 4 yr. old
2. Mother is watching her daughter playing in local park. + kids is playing and dancing + kid stops and ask for water symbolically + Mother pointed right side
3. Kid going near to the stuff ( Kids ball, bag, shoes, dupatta, BOTTLE ) + she reached near and started vanishing can create word out of that vanish MISSING or Missing poster.

Next 1 min on just 4 cases.(as if news paper headlines ) teared or ripped paper effect.

Case 001 + Age 5 + Nishu + chennai park.  
Subtitle : Nishu sent to drink water and Missing Missing word or Poster

Film Dissolve

4. Kid is playing with toy car in foreground+ Father come from the opened door house near turning of small street. ( Slum area ) + go near to the kid + kid started disappearing. + Father is stunned to see just a toy car and not his son.
5. people around started gathering + Father is crying loudly in a grief and trying to sit on knee to grab toy car. + he took car and keeps crying + People are murmuring.

Case 096 + Age 3 + Satish + Gujarat Street  
Subtitle : Satish was playing outside and now he is missing.  
Missing

Film Dissolve

6. Doctor's back 3/4 as if he is seeing +crow landed to ground + mud bump where something is moving. + infant foot started visible out of mud + people's glimpse started visible ( murmuring ) + two hands removing mud + and grab gently the hand and foot of that infant + pulled out the kid out of mud+ putting down + infant loudly crying.+ doctor is still watching.

Case 1069 +Infant + Karnataka Farm  
Subtitle : Missing baby found buried alive.  
Missing

Flying Crow from cable in Shot 5

7. Mata Ki chowki + Kid with her parents in crowd + foreground two hands with lollipop came + kid noticed and turn back to get it.+ people covers the screen.
8. with people kid also going with someone.+ going far + that person forcefully taking that kid + they both starts disappearing.+ we see shoe left
9. Shoe is there+ mother father found shoe and and crying hard.

Case 20942 + Khushi + Lakhnow  
Subtitle : khushi with her family went in pooja and now Missing.  
Missing

Film Dissolve

10. later from dark coming towards wooden horse on table .
11. father looking at passport size photograph near that table and try to hug that photograph.+ turn his head and looking viewer.

Case 100010 + Kuvarpal + jaipur  
Subtitle : Kuvarpal still hopes to find his boy who is missing.  
Missing

Door close and open

12. Many many photographs + 108234 children missing !
13. Missing ! Can we do something ?

Black screen countdown.

Film Dissolve

miro

## Feedback after stage 2

### *Prof. Sumant Rao*

Is there any purpose of your film?

there may 4 kids starts with rhyme and story end up with the same rhyme but now we see parents.

Is it fits under any larger context say for NGO who can go with your animation and serves their purpose through it.

If there is any solution connected with is may be link/web page /flyer for how to deal with is I think that will serve the purpose of Animation DESIGN.

1. R.K. Lakshman
2. Karate Kid
3. Raju and I
4. Meena
5. Komal

### *Prof. Shilpa Ranade*

you want something without pain, tear and melo drama which have experience and emotion, you actually got your style just work on how you deliver your idea.

### *Prof. Nina Sabnani*

I believe one need time in-between each persons talk.

### *Prof. Abhishek Sharma*

What is common between each case " Thana " and what difference " Culture".where they try to find commonly pamphlet of " Gum hue he " . May be story of such pamphlet.

Prosopagnosia ( **Steven FRASER** )

*Prof. Prosenjit Ganguly*

Its a medium of animation. One should break boundary. Transitions and morphing of metaphors matters a lot. We can feel it rather the look and techniques.

Prof. Aditi Chitra

I see the possibility of hope but helpless stage. what if ritual of child of paper Mache fall into that water bowl and person trying to get back but can't. It's just paper pulp now.

May be Newspaper Ad for missing kids

*Prof. Swati Agarwal*

Your Film is good and I feel visual might be chaotic which suits the emotion of panic. I think you are going in right direction.

# Changes

One of the case which is not directly connected to idea of missing child changed.

After changes I come up with another animatic, changed story, etc.

## Case 3

**“We are surprised because baby is buried under the ground and covered with a muds usually they will die but ths baby is alive”.**

**Changed to**

**“ Khoi be ke bohot koshish kiye per kahi mile nahi. Mandie me bhi gaye to baba bolaki Koriya pull k pass jao purani delhi ,per vaha bhi nai mila. “**



# Updated Shot details

I want to show character in Dark and then reveal their Background



**Text**

**Transition**

Next 1 min on just 4 cases.(as if news paper headlines ) teared or ripped paper effect.

## Shot Breakdown

Case 001 + Age 5 + Nishu + chennai park.  
Subtitle : Nishu sent to drink water and Missing  
Missing word or Poster

Film Dissolve

Case 096 + Age 3 + Satish + Gujarat Street  
Subtitle : Satish was playing outside and now he is missing.  
Missing

Film Dissolve

Case 1069 +Infant + Karnataka Farm  
Subtitle : Infant was sleeping with parents and now MISSING.  
Missing

Flying Crow from cable in Shot 5

Case 20942 + Khushi + Lakhnow  
Subtitle : khushi with her family went in pooja and now Missing.  
Missing

Film Dissolve

Case 100010 + Kuvarpal + jaipur  
Subtitle : Kuvarpal still hopes to find his boy who is missing.  
Missing

Door close and open

Black screen countdown.

Film Dissolve



I want to show as if news paper head. like news paper opens and news of kid with the tea shop sound

Busy park



Low angle shot like ant view. Slum area street not too busy but havr many shop and activity of slum people like shopkeeper, ironman, people with bucket, street vendors.



## Stage 3 : Final Animatic, Character Design, Concept Art

*Animatic*



[https://drive.google.com/file/d/13CnhUsnf-MBK\\_KnZdBZ\\_5tjxLRJwGfXr/view?usp=share\\_link](https://drive.google.com/file/d/13CnhUsnf-MBK_KnZdBZ_5tjxLRJwGfXr/view?usp=share_link)



Establishing shot. ....



News paper with AD of missing.



Zoom to Ad. ....



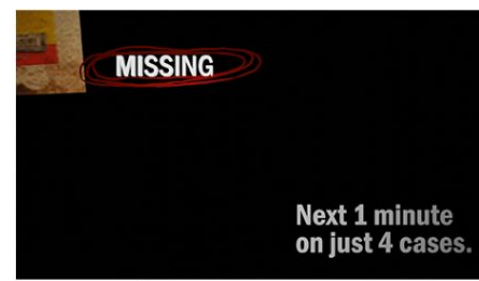
Information .....



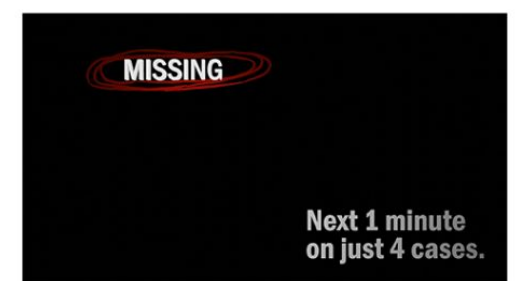
Missing word came out of it.



Red marks to highlight the case.



We inform viewer next min. on 4 case.



it stays for a while.



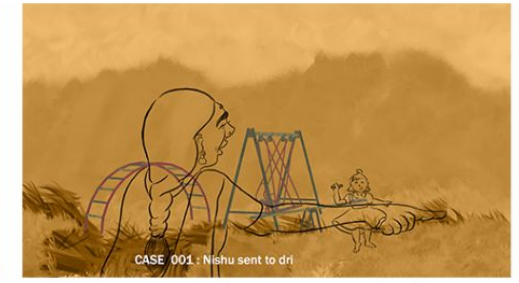
1st we see characters only mother & kid - kid is playing.



We see the Park. other kids & Parents are also there.



The kid is bit far & asking for water.



Mother point where all other things kept.



The kid going to get bottle



We have information of Name, Age, Date of missing



Kid started disappear & subtitle have case 001 .....



We stuffs remains there ... 35 But kid gone.



Cut to kid playing car outside the home in slum area.



Info of kid Name, yr, Date. Father also coming out of the home.



kid started dis appear.



only car left. father worried.



People started gathering. father started crying.



father in pain -- people try to give condolence



Cut to parents are sleeping with infant one shadow is there.



info of infant, hrs, Date.



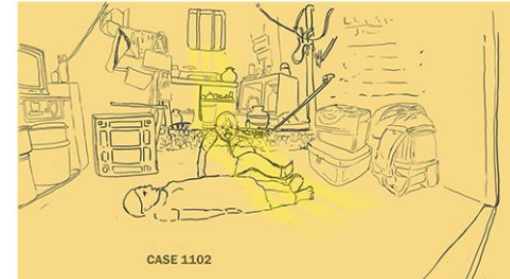
Shadow getting closer



shadow & kid disappear -- Cook sound --



Father woke up.



he sees kid is not there. Mother also awoken by him. subtitle of CASE 1102



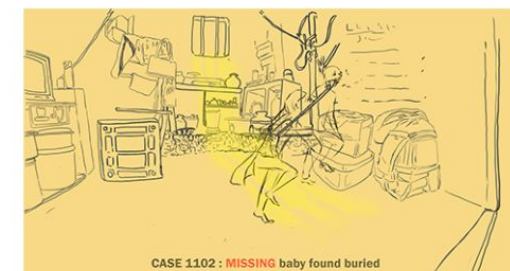
Father furiously stands up --



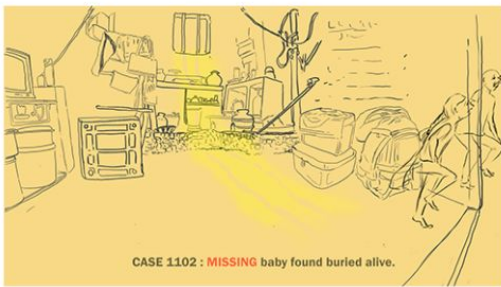
mother also looking for kid



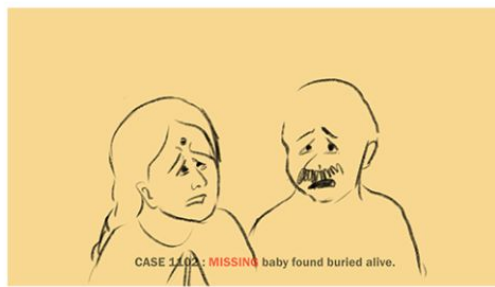
Both are tensed --



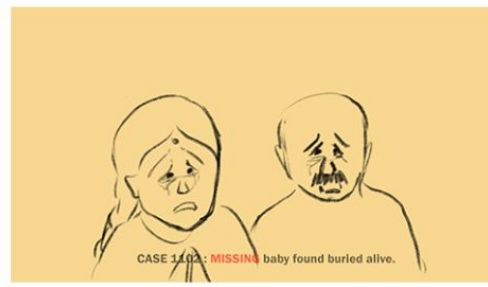
Both are going out --



we see complete subtitle.



Parents are looking for kids  
Behind them places will come.



they look around but not  
found kid.



Mother shouts in pain ---



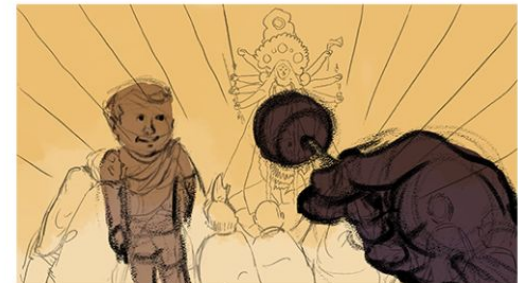
both are in pain of loss.



Cut to Pandal of Durga puja.  
Family on exten left should noticed



kid turned back.



one hand came with lollipop ----  
kid eagerly go towards it.



another hand trying to ask  
kid to get the lollipop.



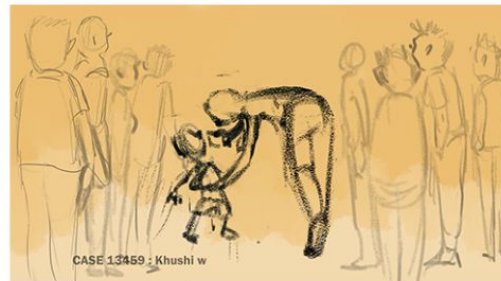
kid is with that hands ...



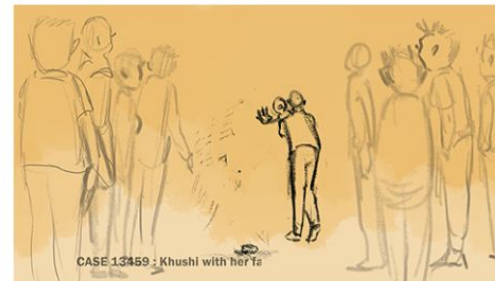
kid's hand with some one  
near to camera.



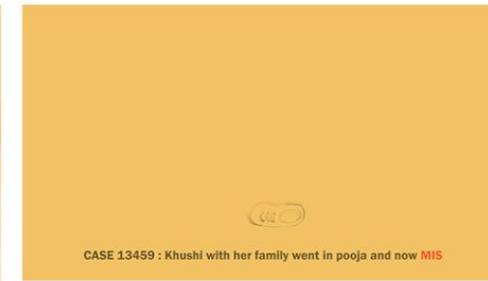
kid and that person going away  
from that crowd.



People should look towards the  
camera & that person going to catch kid. He caught the kid....

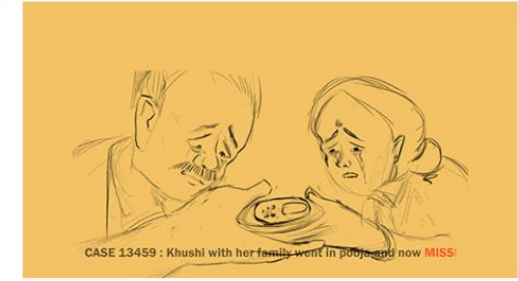


CASE 13459: Khushi with her fa



CASE 13459: Khushi with her family went in pooja and now MIS

we see shoe is left there.

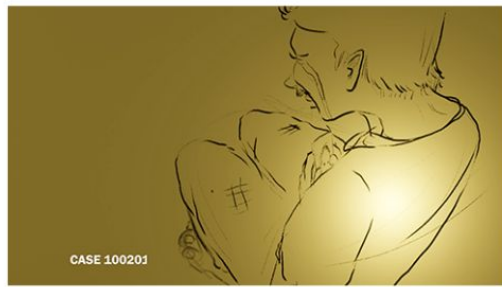


CASE 13459: Khushi with her family went in pooja and now MISS

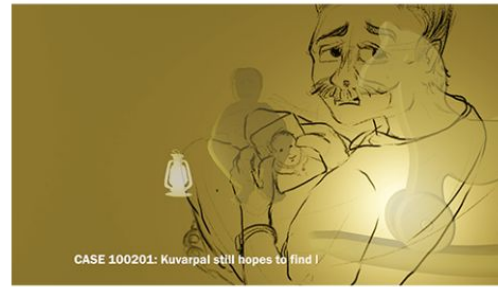
parents are with that shoe.



cut to father looking at photograph of a kid ... he is crying...



CASE 100201



CASE 100201: Kuvarpal still hopes to find h

he turns back & looking towards viewer



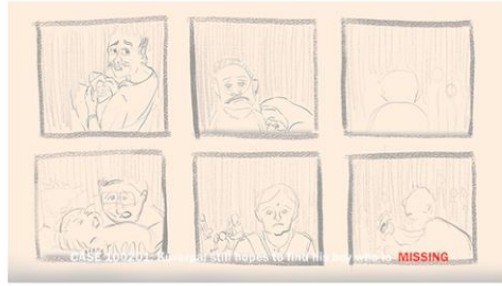
CASE 100201: Kuvarpal still hopes to find h

we see film in dark room. in pain of the missing kid.

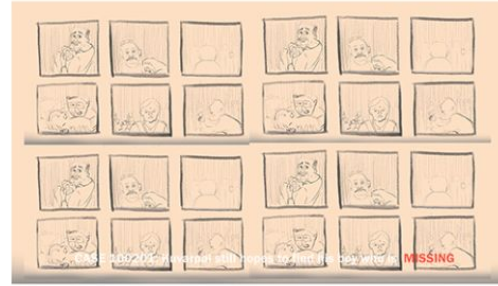


CASE 100201: Kuvarpal still hopes to find his boy who is MISSING

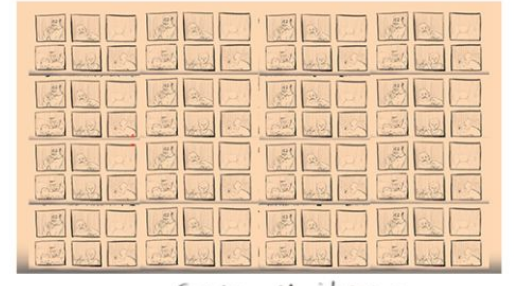
Brain sound sync with the light to dark visuals.



4 cases to -----



Zero out many cases



& we have number on top of it



1,08,2

Can we do something?

we see big number

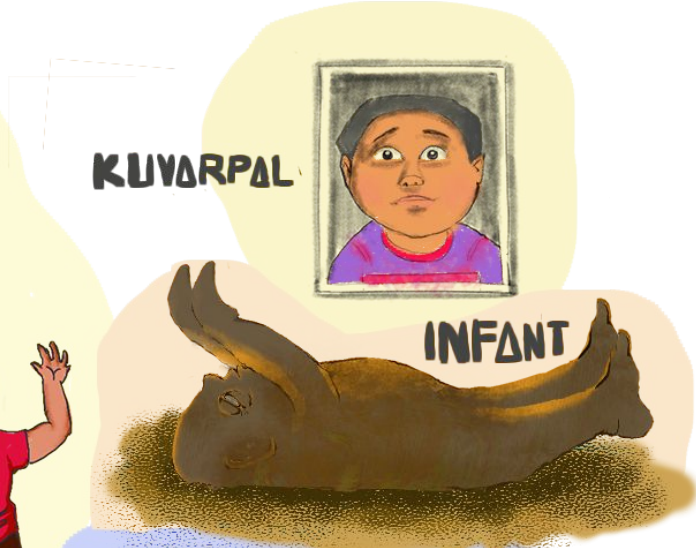
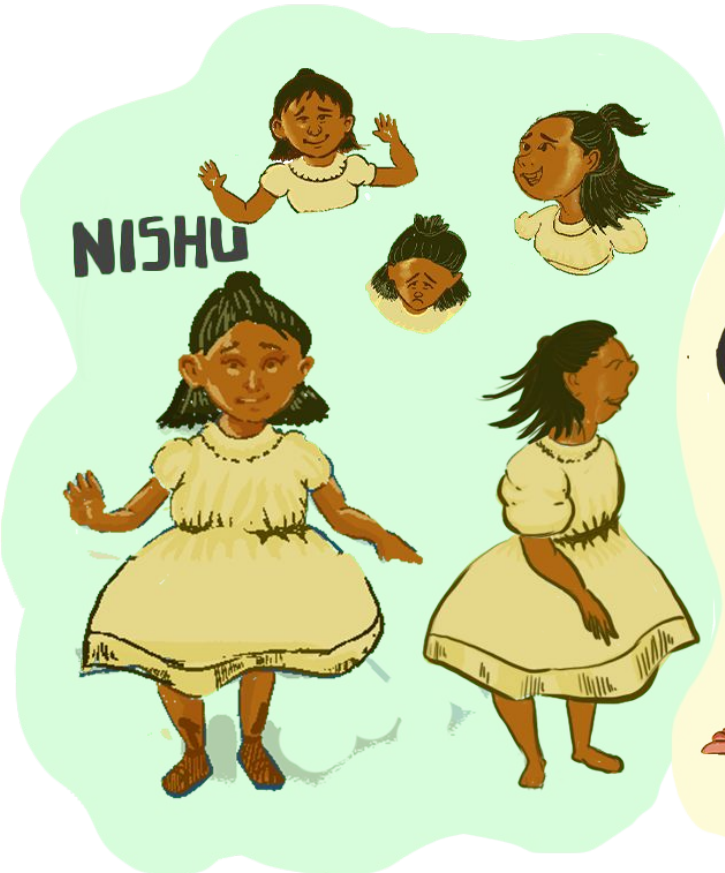


1,08,234 Children MISSING

Can we do something?

& last sentence for call of an Action.

# Character Design : 1



Nishu's Mother.

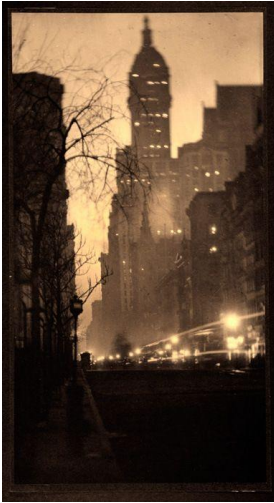


## Character Design: 2



Approved character in stage 3 presentation.

# MoodBoard



## Experimented Concept Arts



## Ambient feels of single concept

Exploration of gloomy fresh, Black and white, and many more to test it out which colour correction give accurate feel of my film.



## Final Concept Art



# Accurate Shot Breakdown

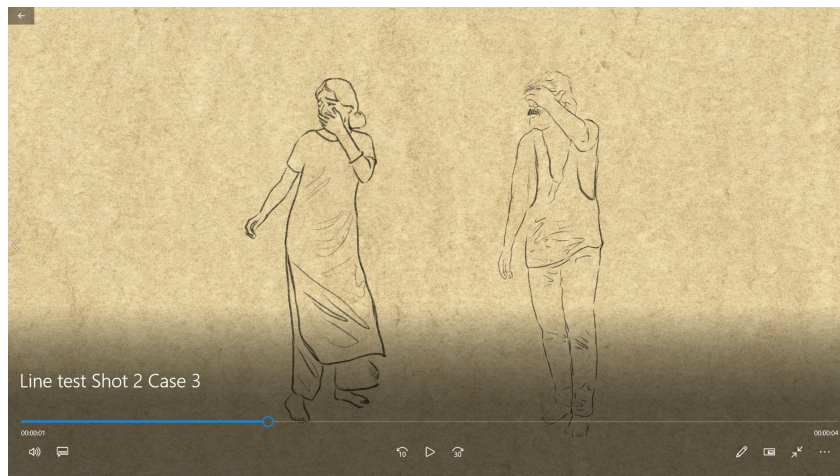
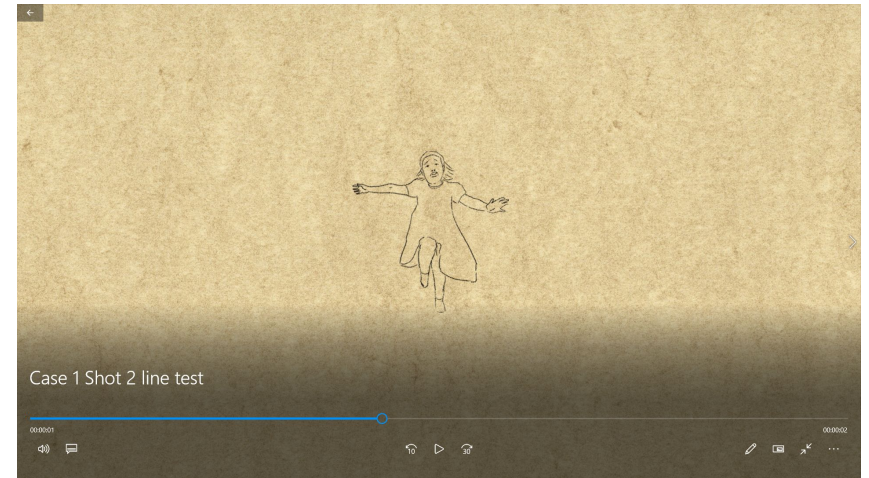
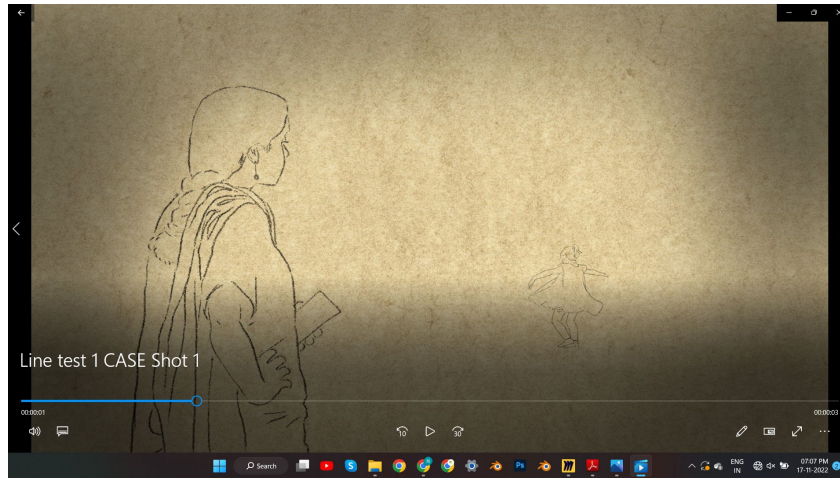
		Seconds	Characters	Background / elements	Crowd or else	Post production treatment	Sound	Effects	Compositing	
<b>Establishing</b>										
1	Title News paper + red circle missing + next 10 min....	10.5	Guhaar News paper stop to case							
<b>Case 1</b>										
2	Mother is talking with someone + her daughter playing in local park. + kids is playing and dancing + kid stops and ask for water symbolically + Mother pointed right side. <b>+CA</b>	12	Mamma 1 more kid	Park swings seesaw ladder 2/3 more	Tree sun grass ( M) FG leaves	Kids(4/5) People playing on park things 7/9	High Ros. Grunge paper or normal paper	Morning	Dialoged base music mamma talking Kid's mamma people mumming kids noise	Sun Color lookup ( late sunset 3DL)
3	Kid going near to the stuff ( Kids ball, bag, shoes, dupatta, BOTTLE ) + she reached near red circle ( words ) + started vanishing. <b>M</b>	22								
<b>Case 2</b>										
4	Kid is playing with toy car in foreground. <b>+CA</b>	27	Kid Father person back buying	Street Kid's home stone and plant Gutter Bird ( crow)	4 front 5/6 MG 10/12 BG		Afternoon	toy Car sound crowd people mumming	Color look up	
5	Red circle ( words out ) + stated wannish+ Father comes out see and panic	30								
5	People start's popoing and talking+ telling something to father+ crowd increase									
6	Father crying + toy car <b>M</b>									
<b>Case 3</b>										
7	Parents are sleeping with their new born baby + mother turn from kid side to other +father Turing from back side. <b>+CA</b>	33	mother father kid Shadow	Khohi Kodia pul Temple near street vehicle on road	people on vehicle 5 may be temple bells	Night towards early morning	snore of father kitten or cock Temple bell/ Alakh niranjan vehicle on street mother sobbing Shout	Color look up		
8	one shadow come + kid disappears									
9	Father rose up after kitten or cock sound+ panic+ mamma also rose up panic									
10	standup + run									
11	BG different places + parents looking for kids + mamma cry + shout + father partial hug <b>M</b>	39								
<b>Case 4</b>										
12	Mata Ki chowki + Kid with her parents in crowd. <b>+CA</b>									
13	foreground two hands with lollipop come + kid noticed and turn back to get it + people covers the screen.	46	mother father kid Crowd 15/17 kidnapper hands lollipop	pandal goddess Poojari with panch diya light pole and strings	Crowd preaching. Crowd going opposite from kidnapper.	Evening	Kids joy crowd "mata ki jay " "Aah aa " Kidnapper sound Aaja Dogs Barking	Color look up		
14	with people kid also going with someone going far ( No need of walking ) + that person forcefully taking that kid + they both starts disappearing+ we see shoe left									
15	Shoe is there+ peoples leg are going here and there+ camera closeup to shoe									
16	hands of parents come +we see mother father found shoe + crying hard. <b>(</b>									
<b>Case 5</b>										
17	father looking at passport size photograph near that table and try to hug that photograph.+ turn his head and looking viewer. <b>+CA</b>	51	Father Kids passport size photograph	Wooden horse toy Home with wall stickers	Dusty wall Kids drawing Names	Mid night.	Grass hopper sound air sound maybe fan	Color look up		
18	He sleeps with the photograph + touch the moving horse toy + horse moves	53								
<b>End Sequence</b>										
19	One by one real photographs appear on screen	58	At least 20/25 photographs		Sajag rahe Number of cases since	fire particles	Base music	Black and white		
20	Sajag rahe + Number of missing cases data <b>M</b>									
	Credits									

# Shot Breakdown Timeline

Scene	Shot	Description	Duration (in seconds)	Difficulty level	Background no	Animation					Color	Background color	Comp
						Layout	Rough Keyframe	Cleanup of keyframes	In betweens	Cleanup of Inbetweens			
1	1	Establishing shot. Fan POV	10.5		1								
Case 1- Shot 1	2	Mother and Nishu in park	18		2								
Shot 2	3	Nishu towards stuff and Disappear	22		3								
Case 2 - Shot 1	4	Kid playing with car toy	27		4								
Shot 2	5	Father comes out and panic	30		4								
Shot 3	6	People start's popoing	33		4								
Shot 4	7	Father crying			4								
Case 3 - Shot 1	8	Family in sleeping inside the home.			5								
Shot 2	9	Father mother got to know kid disappeared.			5								
Shot 3	10	panic			5								
Shot 4	11	Temple area search.			6								
Shot 5	12	koria pool	39		7								
Case 4 Shot 1	13	Mata ki chowki			8								
Shot 2	14	Foreground 2 hands			8								
Shot 3	15	Abduction and shoe left			9								
Shot 4	16	Shoe close up and foots			9								
Shot 5	17	Hands of parents to shoe	46		10								
Case 5 Shot 1	18	Father with passport size photograph.	51		11								
Shot 2	19	father sleepsand play that btoy.	53		12								
End seq. Shot 1	20	real photos starts appear.			13								
Shot 2	21	Missing Data + Punch line	58										

# Linetest

[https://drive.google.com/drive/folders/1yFCOwKinkeTbVOKvAVs1eFA\\_M7OhVFst?usp=share\\_link](https://drive.google.com/drive/folders/1yFCOwKinkeTbVOKvAVs1eFA_M7OhVFst?usp=share_link)



# Final Output

Compositing in Premiere pro for Final movie render

The screenshot displays the Adobe Premiere Pro interface during a video editing session. At the top, the menu bar includes options like Learning, Assembly, Editing, Color, Effects, Audio, Graphics, Captions, and Libraries. The source clip is identified as 'Black: Final 1 Shot 1 Case 4.mp4: 00:00:41:04' and the program is 'Black'. The preview window shows a scene with two people in a dimly lit room. The timeline is set to 00:00:36:20 with a 'Fit' zoom level. The main workspace shows a complex multi-track timeline with video tracks (V14-V24) and audio tracks (A1-A8). The video tracks contain various clips, including 'Graphic', 'Father', 'F1 Cas', 'tem', 'vectee', 'Case', 'F B', 'BG Case 2mp4', 'Take', 'shot', 'old delhi', and '908'. The audio tracks contain numerous audio clips, many with 'fx' labels. The interface also shows a vertical audio level meter on the right and a Windows taskbar at the bottom with various application icons and the system clock showing 10:35 AM on 18-11-2022.

## Conclusion

“Guhaar “ is my 1st Animated documentary film. As being a mother of 3 year old kid it is hard to accept the reality of child missing cases. I was hesitant to go with this subject initially because I am bit emotional girl and easy to take things personally but there was a strong feeling that I want to give this cases a face.

Every single stage came with different challenges and learning. Now I able to talk anyone regarding any situation that I learnt from research stage. I cried a lot whenever some serious case come across, sometimes I couldn't sleep but that made me to work strongly for my film. I become even more stronger than I thought I was.

I wanted to make a 3d animated film but my guide push me to accept the way I do my sketches and drawing which usually have humanly details. This film taught me how refrance let you learn tiny details of animation. Because of my art background I was less confident to present my work but stage wise presentations broke that barrier.

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Animation Timeline

[https://docs.google.com/spreadsheets/d/1Ad9f1pw7hoiG\\_gjE516X3oXcGwiBflq5PE4B5Z9vAsE/edit?usp=sharing](https://docs.google.com/spreadsheets/d/1Ad9f1pw7hoiG_gjE516X3oXcGwiBflq5PE4B5Z9vAsE/edit?usp=sharing)