

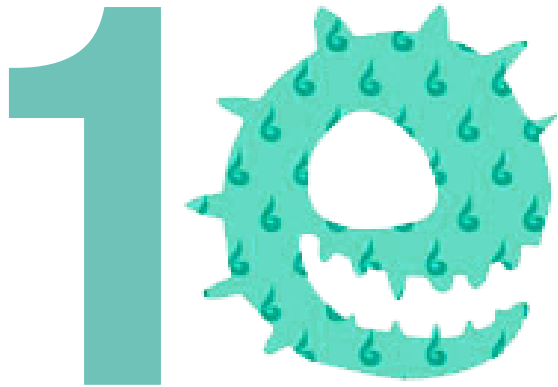


STUDIO  
**EKSAURUS**  
PRODUCTIONS PVT LTD

# SUMMER INTERNSHIP

(9th May to 9th June)

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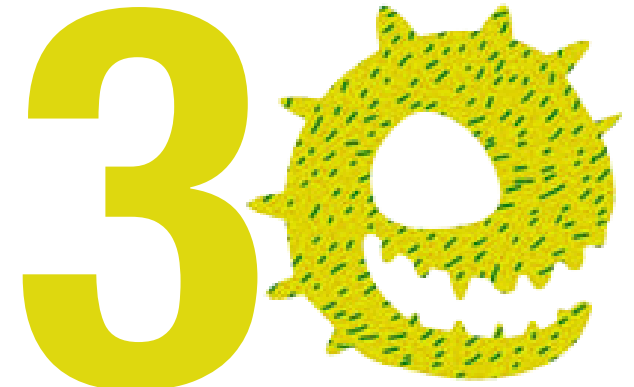
## **Tokari : Short Stop Motion Animation**

**Duration** : Two weeks  
**Worked under** : Mr. Sanjay Patkar  
**Role to play** : We were send there to observe the shoot andgain experiance of working in stop motion animation.



## **Indian Musical instrument :- an in house animation series**

**Duration** : Two weeks  
**Worked under** : Mr. E. Suresh  
**Role to play** : To do the pre production for an animated series. it involves reseach (primary and secondry), developing stories and Ideation



## **Pepper fry advertisement campiagn**

**Duration** : One week  
**Worked under** : Mr. Suresh, Ms. Nllima, and Mr. pravat  
**Role to play** : I together with all Interns were involved in Pre production and Production Part of the advt. campiagn.

# **PROJECTS**



- Tokri is Studio Eeksaurus Production, short film on a slum girl named Meena.
- It is based on a real life incident, which touched Mr. Suresh years ago.
- The Production house is working on this project since 2010 and this year Mr. Adam Wyrwas joined the crew as a lead animator.
- We ( I and Amruta) got an opportunity to be on set during the shoot which was happing at the Famous studio.

# Tokri Introduction

- Inside the studio the set appears as miniscule Mumbai street. The set design was with such minute detail that anyone could take it as real.
  - The tokri team working at the Famous studio consisted of 15-20 members at that time on set.
  - We attained three shoots of animation.
    - i. The first one was the dream sequence of Meena, which was a dolly shoot framed with a car moving on slider and a static background.
    - ii. The second one was a time-lapse sequence of a whole day at traffic signal.
    - iii. The third shoot was a zoom in shoot of Meena's emotional breakdown and crying.
- At the set, we worked closely with the team assigned under Mr. Sanjay Patkar.

At the shoot of **Tokri**

- At the set, we worked closely with the team assigned under Mr. Sanjay Patkar.
- Working as a helping hand to Mr. Patkar we modeled few props like the streetlights and learn the process of prop development and materials.
- During the shoot of time laps sequence, as the vehicles was required to change to avoid the appearance of same vehicles repeating, so we changed the color, design and graphics of the vehicles.

- The Tokri film involved more than 40 characters, including a cat and a dog, which were all modeled with different features and characteristics. the unique feature of modle was their deattachable head.
- Mr. patkar was involved with the team who designed and modeled the character. So, with his help we learned the armature formation and basic of model making.
- One of the characteristic of puppets which seemed interesting to me was their hair. It looked real and attached to the skull singularly like natural hair.
- We also learned rigging the model

## Tokri Character modeling and rigging

- As the tokri set was a replica of Mumbai's street, its lighting also imitates it.
- the light design was handled by Mr. shrinivas Reddy.
- There he explained how he design miniature streetlight, mercury and bulbs by using simple led units.
- His challenge was not only limited to model lighting. He created the ambient light as well

- Mr. Bhargav handled camera at the set.
- Before animating shots, he takes a test short to check timing, lights and camera exposure to avoid mistake. The test short always got approved by Mr. E Suresh before animation.
- All the three film sequences, which we attended, had different camera movement and handling technique.
  - i. The Meena's dream sequence has a dolly shot with camera framing at window of a car driving at slow speed during evening time.
  - ii. The time laps short has a fixed camera frame. So the legs of tripod where fixed on floor with the help of glue gun and stopper.
  - iii. In the third shot the camera was set on an inclined slider keeping the vertical line same and stepping up on horizontal line with marked frame.



Mr. Adam Wyrwas is a Poland animator having more than 20 years of experience in animation and also won Oscar for his film “peter and the wolf “in 2008. He was the lead animator at the set of tokri.

His skills were amazing at the shoot. We almost stopped breathing after looking at the first 4 sec animation of time laps short, where he has animated at least nine character with different action, together with motion blur of vehicles.

While on set he shared his secret of accuracy, he said that” the more you observe the people and world around the more you will learn the uniqueness of their movement.

**Tokri** An eye off animation by Adam Wrywas



**Tokri** My explorations with miniature model

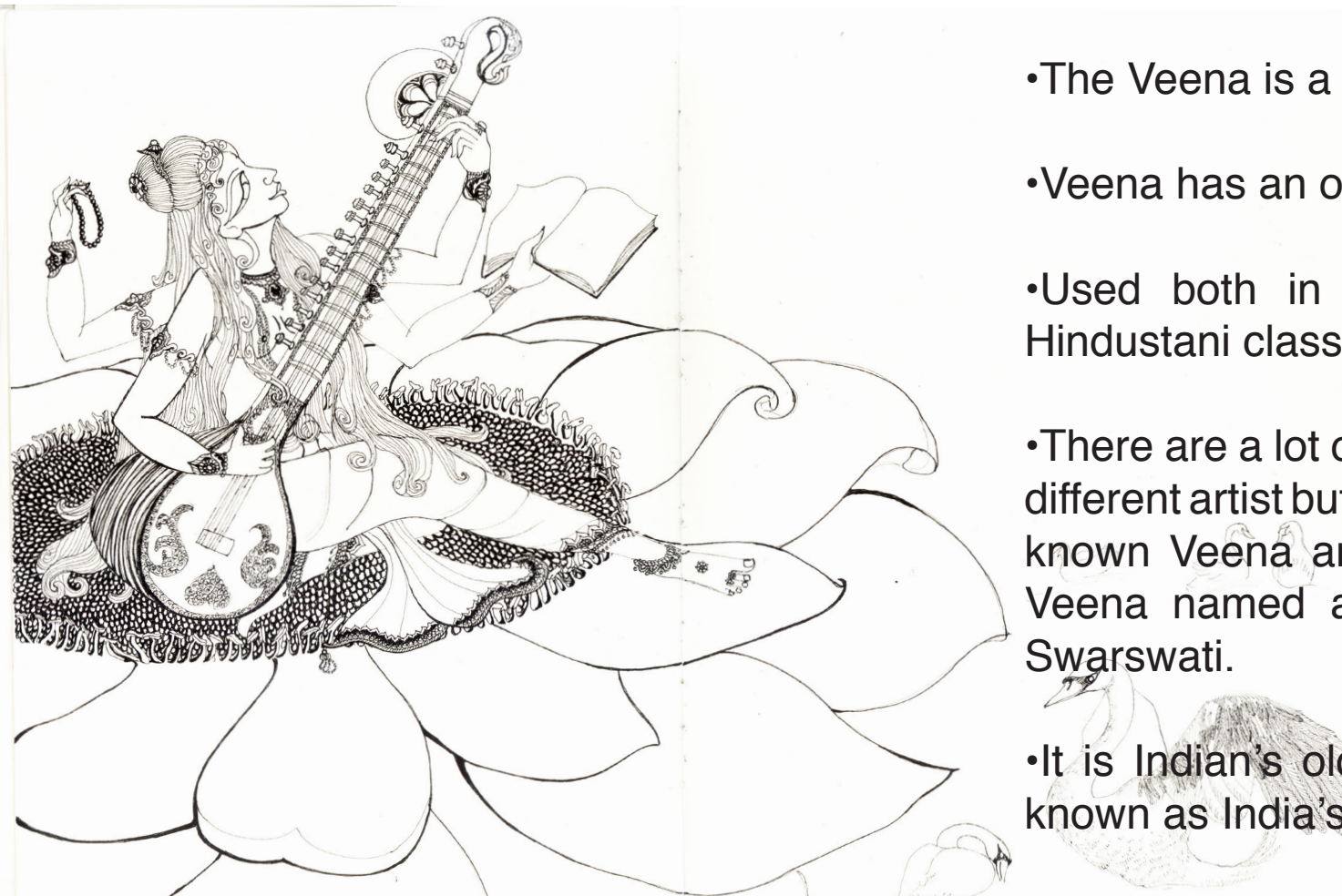
- Our first brief was to do a secondary research on history of Indian musical instruments and find out the different varieties of musical instrument played across India.
- It was a group project involving all eight interns.

# Indian Musical Instrument Project Brief

- Starting with the project we did a secondary research on around 40 musical Instrument .  
Diving it into classified four major group; chordophones, aerophones, membranophones and idiophones and shared a short summary to Mr. E Suresh.
- After a short discussion with Mr. E. Suresh we narrow down our instrument to sixteen of them i.e Veena, Ektara, Sitar, tanpura, Ravanhatta, Harmonium, Murchang, Flute, Shanai, Algoza, Tutari, Mridangum, Tabla, Ghatum.
- Each one of us selected two Instrument for further research.
- Musical Instrument allocated to me was Veena and Murchang.

# Indian Musical Instrument

## Identifying the instruments



- The Veena is a plucked stringed instrument
- Veena has an origin from ancient India.
- Used both in Carnatic classical music and Hindustani classical music.
- There are a lot of variety of Veena developed by different artist but the two most popular and widely known Veena are Rudra veena and Swarswati Veena named after Lord Shiva and Goddess Swarswati.
- It is Indian's oldest string instrument and also known as India's national instrument.

# Indian Musical Instrument Veena



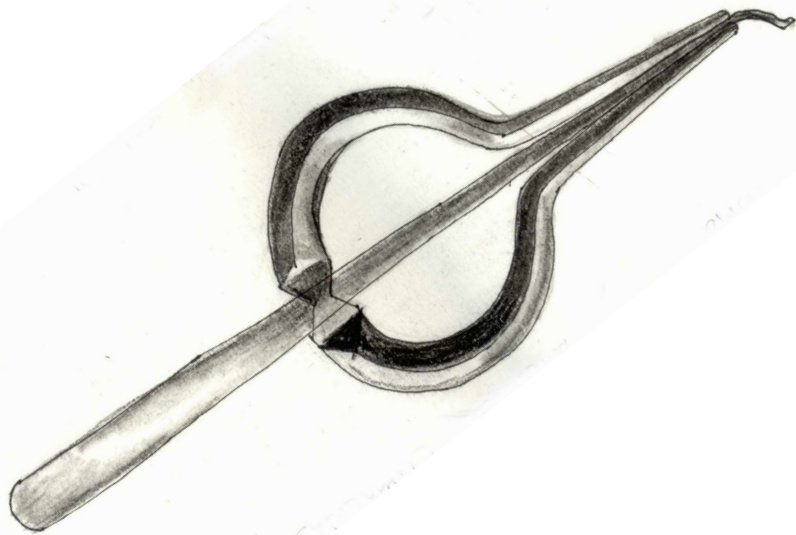


The research lead me to various stories weaved around Veena. As it belongs to ancient vedic period, a lot of mythological stories were popular.

One of the stories among them is  
The gods and asuras (demons) were fighting over Saraswati or Vani (speech) as she was known for she represented the power of sound or speech. Each group wanted the power of her speech for the chanting of mantras in their 'yagna' or vedic sacrifice. But Vani ran away into the forests, and took away speech with her. She made the drum, flute and the stringed instrument or veena speak with her natural voice. She was convinced to return and serve the yagna as mantra. And that's how the veena is said to possess a sound that is the closest to the human voice.

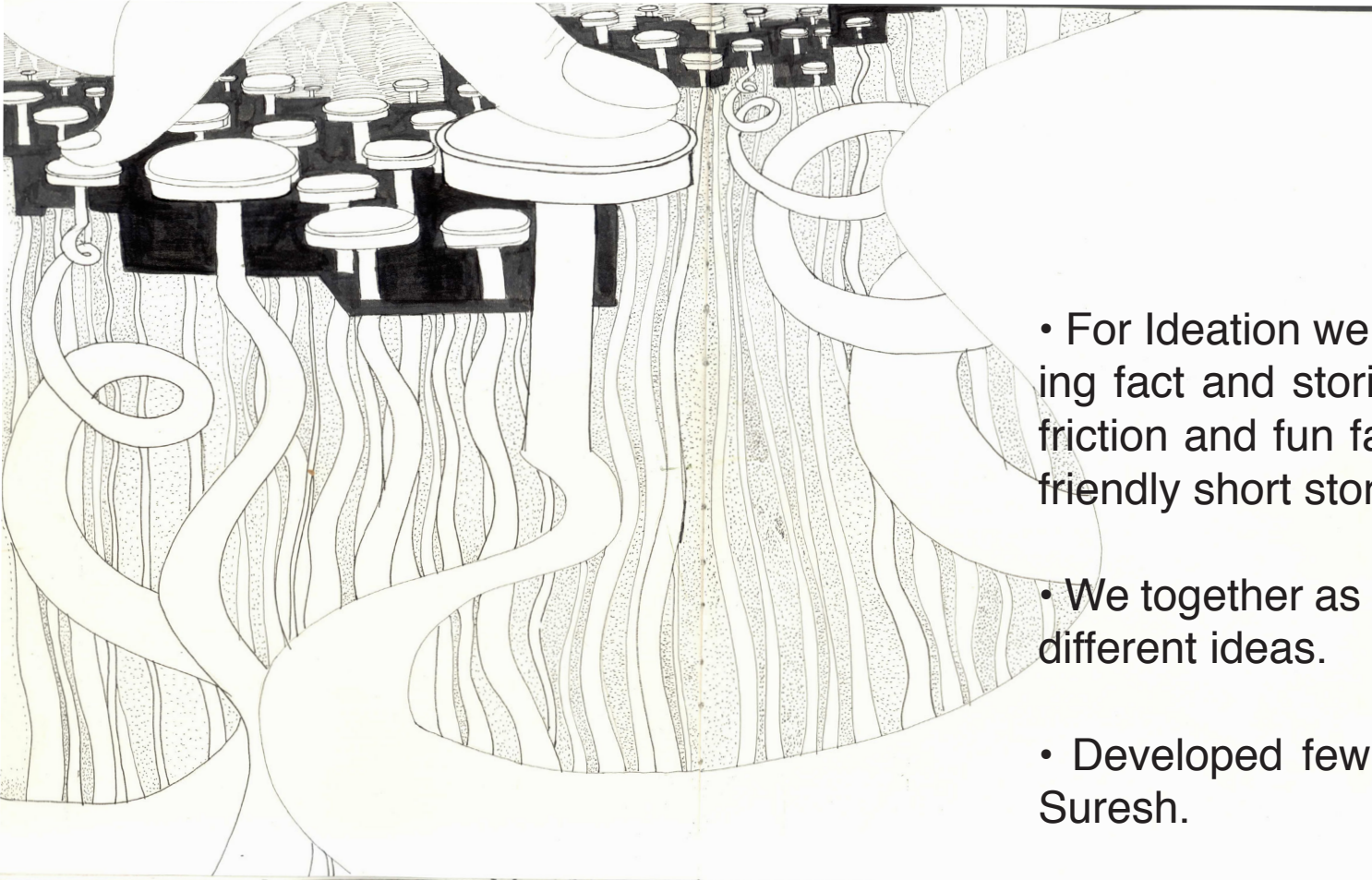
# Indian Musical Instrument

Stories around Veena



- Morchang is a wind percussion instrument
- Mostly played in folk music of Rajasthan and Carnatic music of south India.
- It has his history of around 1500 years, but still its original origins are not well known.
- It was often used in Hindi cinema by music directors like R.D. Burman and S.D.Burman and some of the comedy shows.  
Has resurfaced in the twentieth century, with street performers like Varun Zinje playing it in a renewed style.
- Unlike Veena it doesn't have any story related to it.

# Indian Musical Instrument **Morchang**



- For Ideation we were asked to find out interesting fact and stories around it and weave it with friction and fun facts to come up with animation friendly short stories
- We together as a group brain storm to generate different ideas.
- Developed few ideas and presented to Mr. E Suresh.
- With the healthy discussion with Mr. Suresh, we end up selecting a few ideas.

# Indian Musical Instrument Ideation





**Indian Musical Instrument**

- As a project introduction to pepper fry advertisement we were given a presentation of four rough ideas of how they want to pitch their brand. They are briefed as below

- i. Shifting houses:- Showing shifting and packing of household

- ii. Pregnancy: - Pregnant woman planning for her baby opens a pepper fry app on her tab.

- iii. Marriage:- different occasions of marriage shown just through hands leading to a bride hand holding a tab and opens pepper fry .

- iv. Shifting city:- it is a concept of a family shifting their job and home from one city to another.

# Pepper Fry Campaign Brief

- During pre production phase we all were grouped in two and assigned to one concept each. Every concept had to be detailed with a sequence of events, treatment note, reference pics, storyboard and one colored scene for look and feel.
- I together with Amruta took the charge of Costume department and worked under Mr. Prabhat.

# Pepper Fry Campaign

## Pre- Production

- On Sunday we had a meeting with our team, the external art director, cinematographer and costume designer with Mr. Suresh in which he briefly discussing each and every single details of all the advt. to avoid any confusion.
- After which we meet Himani, costume designer with whom we have to work at set.
- We first checked out the costume available and accessories and prepared the inventory list, packed it and send to the set on Monday evening.
- On set we work closely with Himani and helped her getting the Costume ready before head.

**Pepper Fry Campiagn** Costume Design Department

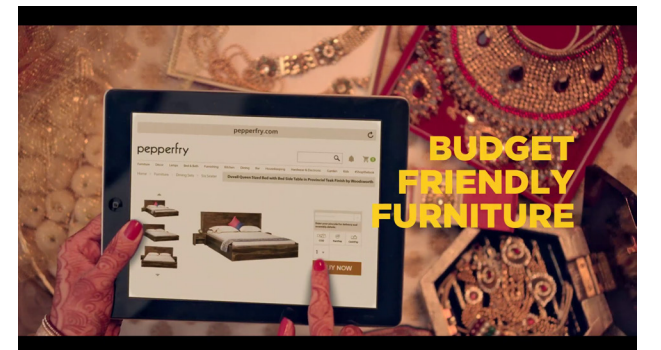
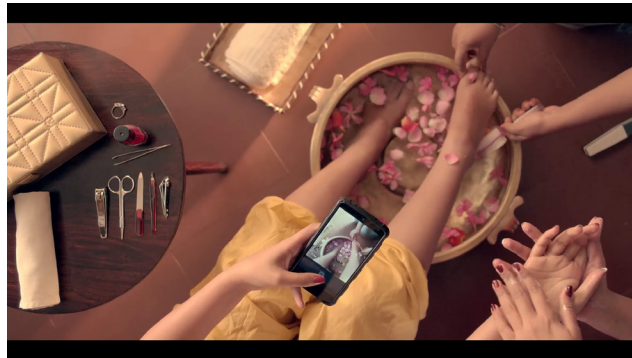
- Pepper fry commercial was a tightly packed schedule, where each day was target with two concept shoot, any lag would have caused the extended load for the next day.
- We worked closely with Himani on the set providing and getting the character ready before hand.
- Each costume was decided prior to the starting of the shoot, and approved by Mr. Suresh.
- Beside costume I participated in marriage commercial and acted a bit with other interns as this particular advt. needed a lots of hand.
- We also got opportunity to observe all the activities happing around on set, which includes camera, set design and art direction.

# Pepper Fry Campiagn Producton



pepperfry.com

Advt. Campiagn



Pepper Fry Campiagn Marraige advertisment

Thank you