

nazar ...

a short animation film on eyes.

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Overview

- Synopsis
- Approach

Synopsis

Synopsis



The film, “Nazar” looks at the change in human perception as life takes him fortune.

The story is about a person who finds a job in a town near his village.

The film talks how much success and fortune can affect a person's life right from his behaviour to his relations with others.

His circle of friends change, his interests change, even his dreams get changed, and he doesn't even realise it.

The movie is a look at people around us and how life changes around us. And finally the person is given a harsh reminder of all that he forgot, by life or fate, however one would look at it.



The Eye — English

Feature Film

Shwaas — Marathi

Feature Film



- watching movies
- reading books/ articles
Movies for reference

The movie talks of the life of Sydney Wells, a violinist who had been blinded at the age of five. Her life takes a dramatic turn when she has an eye transplant and the rest of the movie is about the problems she faces in her life.

The movie showed how her life changed when she gained her vision and how a person finds it difficult to adjust to his/ her new life.

The Marathi movie “Shwaas” was sent to the Oscars from India in the year 2004. The movie was directed by Sandeep Sawan and was popular with the Marathi audience for its grasping script.

The story is of a little kid who has been affected by cancer and requires an operation for eye removal that will blind him. The film portrayed how it affected him and his dear ones.

The kid and his grandfather find it difficult to accept the reality. We see how things were before the kid loses his sight and how they try to come to terms with the fact that he wouldn't be able to see again. How, to one, his vision could mean as much as his life itself.

Reading articles

1. The matter of desire

The study of *Kabbalah* provides us with insight into the relationship between our desires, thoughts and actions. It shows us what is fixed and what one can change. With this understanding, we open up a very narrow doorway where we can influence our desires, even if we cannot change them. If we choose to walk through this doorway, anything is possible.

Kabbalists teach that “a thought is an upshot of a desire,” Desire is the single most powerful force in reality, yet it’s so subtle, so elusive.

Desires can exhibit as emotional things that don’t have a physical “look” at all, and they might also be other forms of sensations that we can’t picture because they’re without any visual dimension. Desires are produced from external and internal stimuli.

According to *Kabbalah*, desires are our spiritual DNA. We are born with a chain of millions and millions of desires. During our lifetime, we open one desire after another. In fact, our spiritual DNA spans many lifetimes, operating in us from one incarnation to another. This chain of desires has only one purpose: to bring us back to the one desire that is the purpose of all creation: the desire to return to our spiritual roots.

Reading articles

Desire is the essence of man, but it needs a servant to bring it fulfillment. This is where thought comes into the picture. The minute a desire is awakened, it begins to do its work where it compels a man to think. He makes all kinds of calculations which lead to some kind of action that is born out of a need to fulfill that desire.

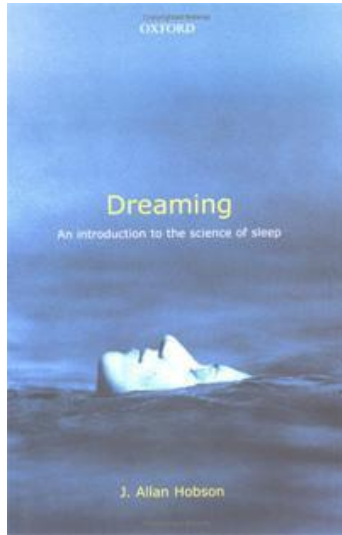
2. How dreams work by Lee Ann Obringer

Dream theories:

First and foremost in dream theory is Sigmund Freud. Dr. Freud's theories are based on the idea of repressed longing for the desires that we aren't able to express in a social setting. Dreams allow the unconscious mind to act out those unacceptable thoughts and desires. For this reason, his theory about dreams focuses primarily on sexual desires and symbolism.

Dream Philosophy:

According to Nietzsche, "In the ages of the rude beginning of culture, man believed that he was discovering a second real world in dream, and here is the origin of all metaphysics. Without dreams, mankind would never have had occasion to invent such a division of the world. The parting of soul and body goes also with this way of interpreting dreams.



source: www.amazon.com
www.scribd.com

More recently, around 1973, researchers Allan Hobson and Robert McCarley set forth another theory that threw out the old psychoanalytical ideas.

Their research on what was going on in the brain during sleep gave them the idea that dreams were simply the result of random electrical brain impulses that pulled imagery from traces of experience stored in the memory.

They hypothesize that these images don't form the stories that we remember as our dreams. Instead, our waking minds, in trying to make sense of the imagery, create the stories without our even realizing it simply because the brain wants to make sense of what it has experienced. While

this theory, known as the activation synthesis hypothesis, created a big rift in the dream research arena because of it has leap away from the accepted theories, it has withstood the test of time and is still one of the more prominent dream theories.

Approach

Concept exploration

Initial concepts



Process

Concept 1

The story is about a man who lived a simple life, happy the way he was. He had dreams about his future and looked forward to a happy and contented life. Unfortunately, one day, he loses his eyes. The story is about his life before and after the incident. The people around him expect the incident to have destroyed his dreams and hopes, but he is not shattered by his loss. Instead he looks at his life henceforth with a lot of hope and lives a happy life. The basic idea was to see how human behaviour was. One could be saddened by one's misfortune for a period but later on a person finds strength to overcome it and be hopeful about his future.

Concept 2



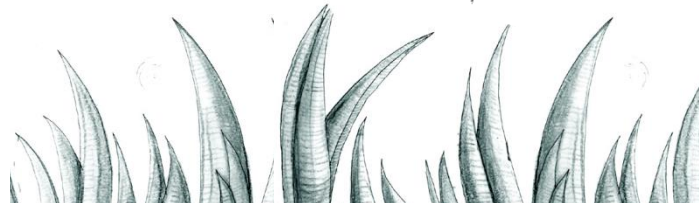
The story is about a man who had his own dreams and desires. With passage of time, by hard work, he fulfils his dreams one by one. He opens a garage and becomes a successful person. More people come to his garage each day and slowly his friend circle increases. He cant refuse anyone and slowly his life begins to change. One day he is dragged into a political rally by his friends, although he did not want to go in the first place. His mind is still at his home. Sadly, during the fireworks that occur, theres an accident and he loses his eye. With this his entire life is shattered. He doesn't absorb the fact and is shattered thinking that his dreams wouldn't materialise anymore. His life continues to disintegrate and slowly he goes to depression and loses his mental stability.

Concept 3- Final Concept

Story line

Our protagonist is a six year old boy who lives in a beautiful village. His carefree childhood days are spent roaming around the lush country side. Nature has a strange effect on the child. The child used to have a recurring dream of a place where there were beautiful flowers, lotus ponds and a growing tree.

One day the child strayed a little away from his village while lost in his thoughts. Lo and behold he came across his dream: the pond, the flowers and the tree. He was awed and overjoyed, he rejoices for the beauty and nature around him. The boy spends his day in the small village roaming the country side, admiring nature flying kites, playing with marbles and collecting stones. He grows up with increasing attachment to nature and the joys of the countryside, but unfortunately, with no education.



The time came for him to leave his home and earn a living. He decides to open a garage where he repairs dents and paints. His inspirations from nature reflect in his work. He enjoyed painting cars, bikes. He loved his work and he did it with creativity and patience. His business grew and he earned more money. He bought a new cycle. He was happy for the first few days with his cycle he used to go cycling in the country side, but nature did not make him feel like it used to before, but he was not worried: he had more things on his mind. He wanted to make money and expand his business. He spent more time planning and saving his money. He visited fewer friends. He got bored of his cycle and bought a scooter.

One day he drove on his scooter to his village. He stopped near the pond and the tree. He remembered his dream and went down to the pond when he looked up he closed his eyes and he could not hear the wind anymore, he could not feel the flowers falling. He heard the jingle of change in his pocket. For a brief moment he thought the tree was laden with money. Happily he went back home and dreamt of buying a new car.

Arrogant and rich he had become. One day as he was busy counting money, an old friend came to him and asked

him to repair his bike. The boy said that he no longer repaired small things. He rudely dismissed his friend, pulled the shop shutter shut and sped away on his scooter.

People nearby the road shouted: "*andha hai kya*".

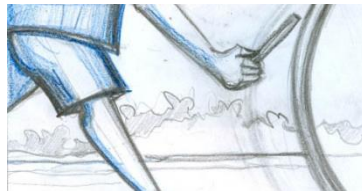
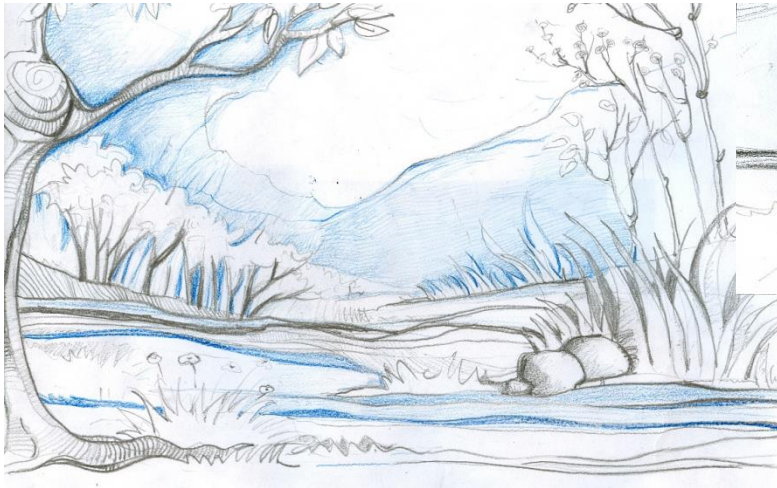
He had not reached far when he collided with a car and lost his eyes.

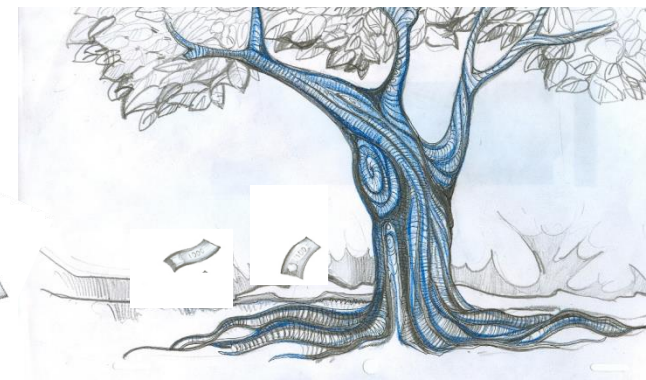
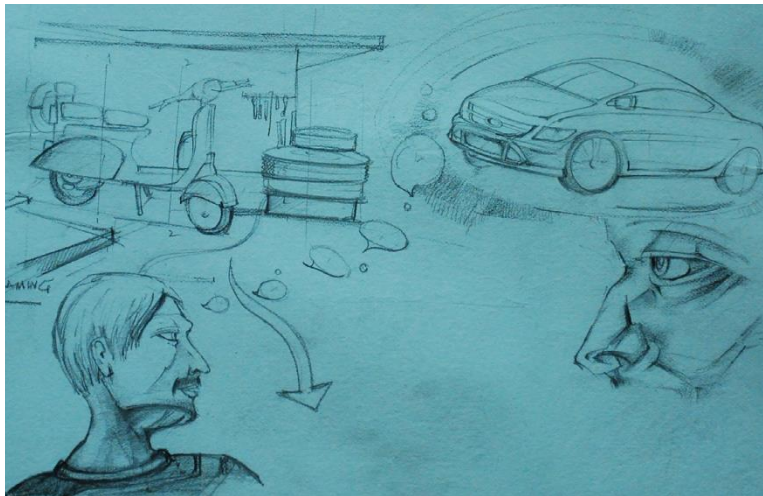
His life is shattered. All the time he recalls his dream and repents. Everyday he goes to that particular tree , sits near the tree and dreams. But he knew that his dream was over. His desire had made him arrogant and he was facing the consequence. He wants to cry out loud, but no tear comes out of his blind eyes..



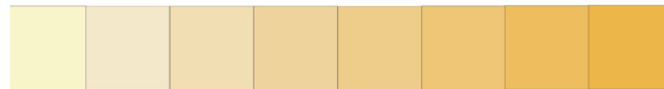
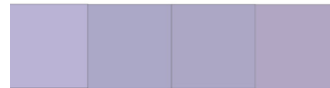
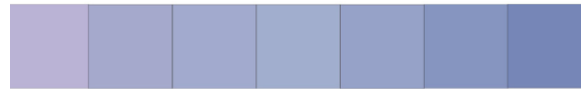
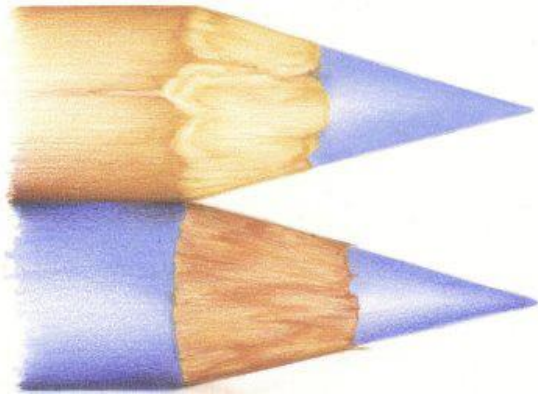
Concept exploration

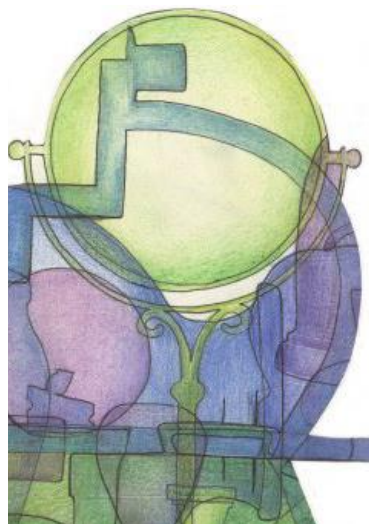
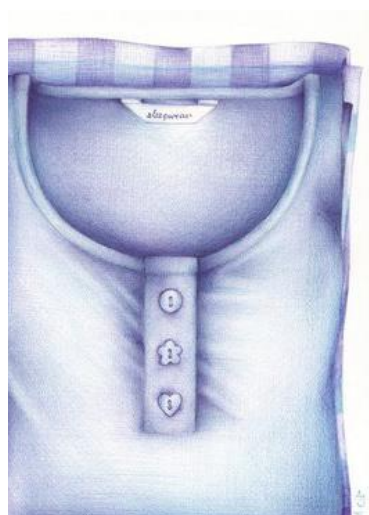
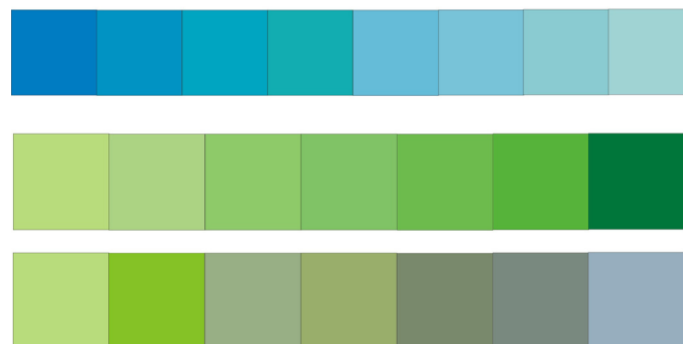
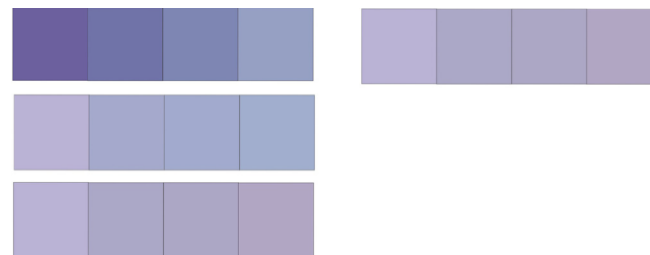
Initial ideas and sketches





Colour palette exploration





Initial ideas for rendering



Concept exploration

Story board



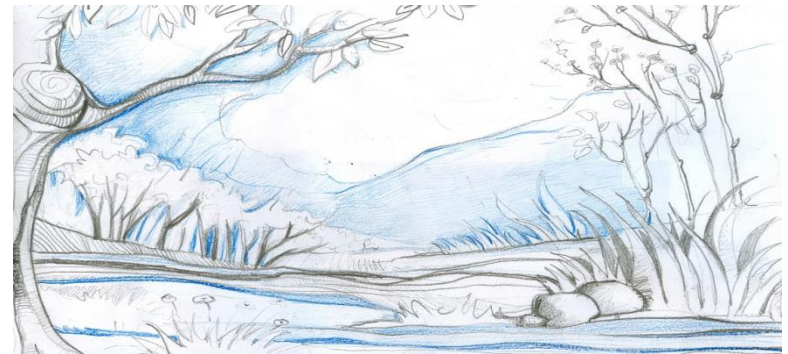
Introduction of the village where the mood is set. Panning. closeup to the window.



Cut to the back of the boy watching nature.



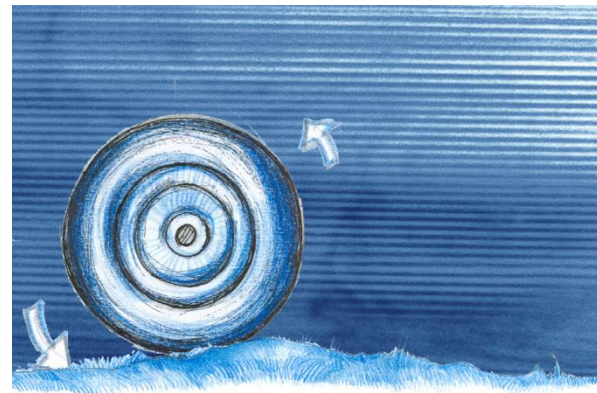
Closeup to the window. Boy watching through the window



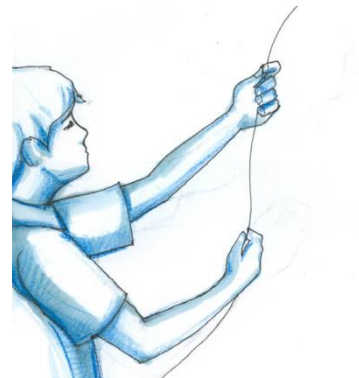
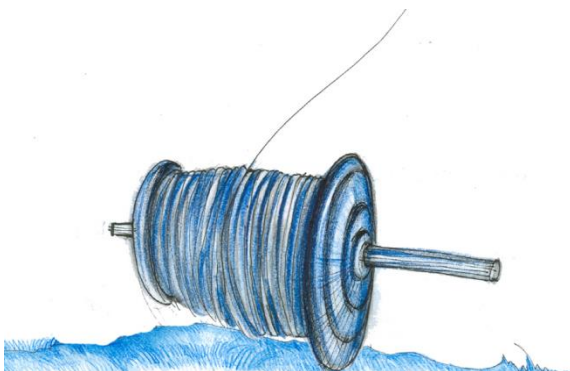
camera zooms, background pan.



cut to boy playing happily with the tyre.



transformation of tyre to thread reel.



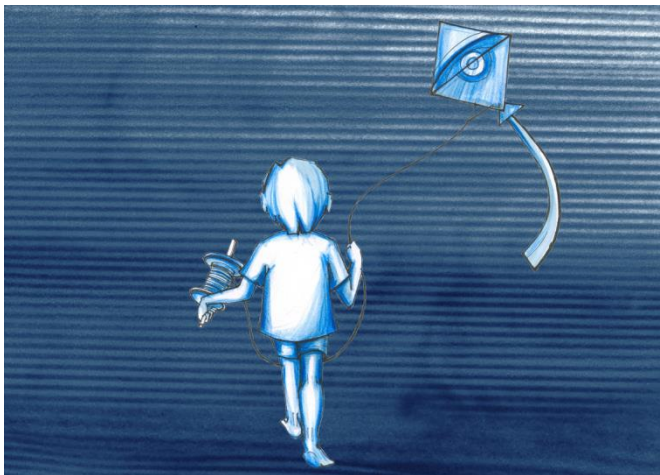
camera move showing the boy flying kite.



transform to hand holding marble.



boy playing with the marble..



evening shot. boy walking back with his kite.



cut to boy counting marbles inside the house.



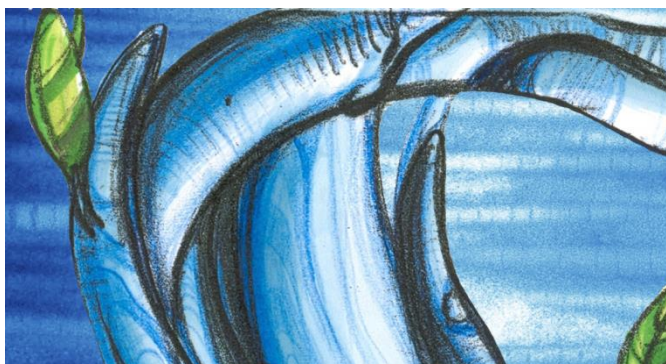
boy sleeping and dreaming

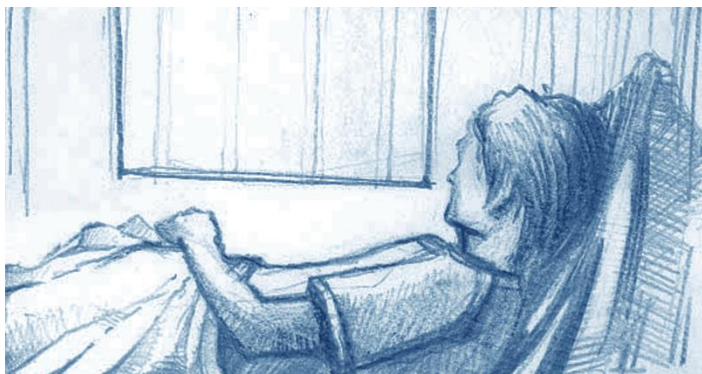


dream seq 2

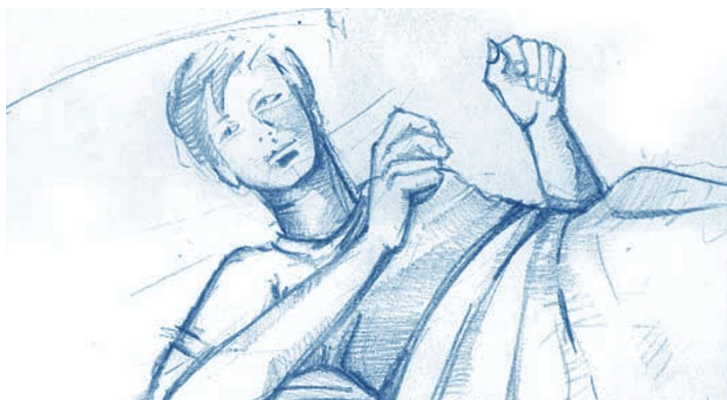
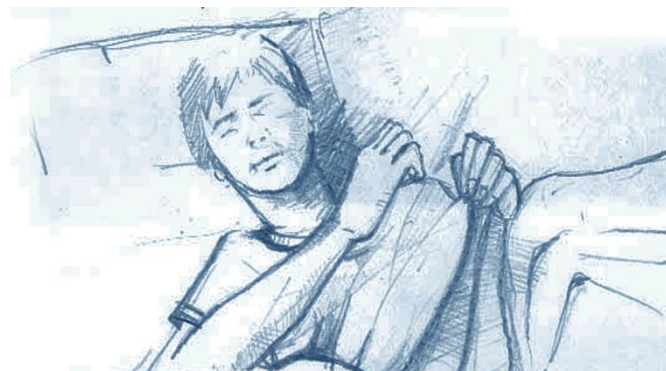


dream seq 1





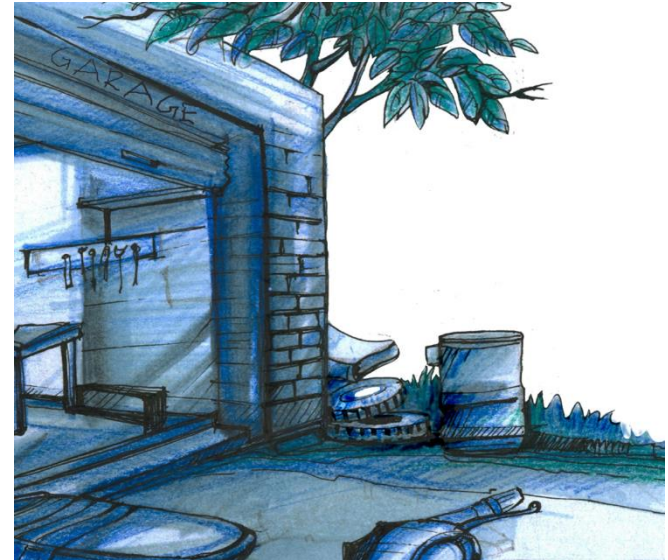
boy awakened.



man standing infront of the tree .



man travelling from village to near by town on a cycle.



view of the garage



man sitting and thinking in the garage



man sitting and thinking in the garage



man painting the scooter



man leaving the town on scooter



cut to man standing near the tree



scene continued...



cut to man counting money in his garage



continued



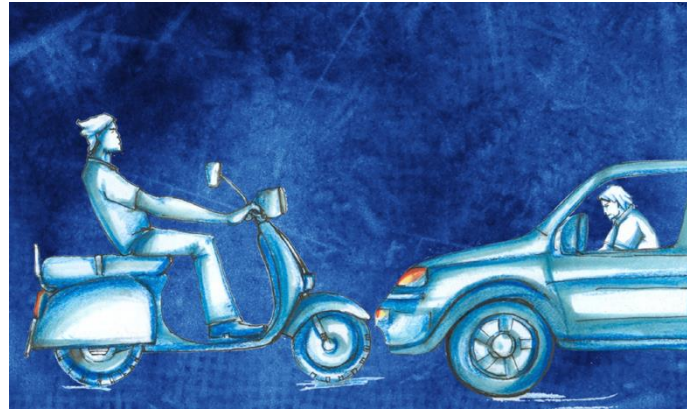
man refusing to work



man closed his garage and leave



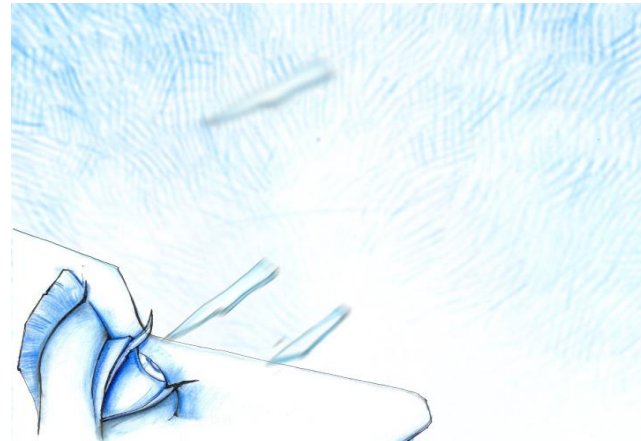
man driving rashly back to his place



meets with an accident



man thrown off his scooter



glass pieces comes flying to his eyes. fade to black

Concept exploration

character development model sheet







Thank you