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Guide Prof. Phani Tetali

Approval sheet

The project 3 titled "Mamacha Gaav" a short animation film by Samidha Gunjal is approved in partial fulfilment of the requirement for M. Des. Degree in Animation.

(Guide)

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(External Examiner)

MANISHA

(Internal Examiner)

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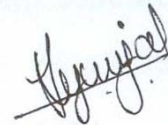
(Chairman)

Dr. J. E.

Declaration

I declare that this written submission represents my ideas in my own words and where others' ideas or words have been included, I have adequately cited and referenced the original sources. I also declare that I have adhered to all principles of academic honesty and integrity and have not misrepresented or fabricated or falsified any idea/data/fact/source in my submission. I understand that any violation of the above will be cause for disciplinary action by the institute and can also evoke penal action from the sources which have thus not been properly cited from whom proper permission has not been taken when needed.

Signature



Name of the student

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Date

30-05-2011

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“आठवणी दाटतात
धुके जसे पसरावे
वाटे मामाच्या गावी
पुन्हा पुन्हा जावे !”

Abstract

As a kid, I was pampered by my Mama. Though I don't remember much, mom told me that he went to God's home (deva-ghari gelae). I was too young to understand death. I always missed him and I still miss him. This story is a dedication to my beloved Balu Mama. During summer holidays, all my friends used to go to their nana-nani's home, 'mama cha gaav'. But I had never been to mama's home.

The song, 'zuku zuku agin-gadi, dhuran cha resha havet kadhi...' always made me wonder 'How mama's house looked like? I always visualized Mama's house to be a place like Konkan.

This inspired me to make a short film on Mama's hometown through glimpses of typical village life and significant incidences from my childhood. A collage of a small girl's anticipation of spending summer vacations in her Mama's house- a village in Konkan is presented as a musical montage of events.

I want to make a musical montage, a Collage of a small girl's experiences of going to her mama's hometown, a village in Konkan.

It is about her anticipation of summer vacations. Enjoying each and every moment spent with her beloved mama and maternal grandparents. Her journey from start to end of the vacations.

Introduction

Mamacha Gaav means a village where a married sister comes to her brother's house along with her kids during the vacations just for relaxing and of course for fun. So that's a vacation not only for kids but also a privileged leave of a sister.

The fast pace in the jam-packed cities has nurtured nostalgia in our minds, for quiet, sublime, rustic life basked in natural richness and affection.

To fulfil this need of today's routine driven age, I wanted to create a fascinating world, a musical montage that awakens the haunting memories of our merry childhood.

'Mamacha Gaav' is a timeless enjoyment complete with fun, relaxation, information and entertainment, where everyone enjoys proximity with nature and the memories are treasured forever !

Konkan (कोंकण) also called **The Konkan Coast** or **Karavali**, is a rugged section of the western coastline of India from Raigad to Mangalore.

Residents of Konkan and their descendants are called *Konkanis*, most of whom speak the Konkani language. Besides the Konkanis, the other major ethnic group are the Tuluvas, mostly living in the districts of South Canara and Udupi of Karnataka state. In North Canara district, Kannada is also widely spoken. The Sanskrit term *Konkanastha* (कोंकणस्थ), means "Resident of Konkan".

The precise definition of Konkan varies, but most include Maharashtra's districts of Raigad, Mumbai, Thane, Ratnagiri and Sindhudurg, the state of Goa, and the Uttara Kannada, Udupi and Dakshina Kannada districts of Karnataka.

Tribal communities in Konkan include Konkana, Warli and Kolcha in Southern Gujarat, Dadra and Nagarhaveli and Thane district of Maharashtra. Katkaris are found more in Raigad and also some in Ratnagiri district.

Ref. <http://en.wikipedia.org/wiki/Konkan>

Chain of events

उन्हाळ्याची सुट्टी	वळवाचा पाऊस	समुद्र किनारा
आग गाडीचा प्रवास	आजीचे कपाट	मासेमारी
बोगदा	सायकल	कोळी गीत
मामाचा गाव	संध्याकाळ/ सांजवात	टिकली
स्वागत	तूळस	विहीर
आंघोळ	रांगोळी	चंद्र चांदणं
तेल वेणी	चुरमुरे	कोंबड्या
माऊ झोपाळा / झोका	शेव कांडीचा लाडू	दोरीच्या उड्या
लोणचं / मुरंबा	भातुकलीचा खेळ	गालोल
लहानांचा खाऊ	बाहुलीचे लग्न	थिकरी
आजीच्या गोष्टी	चिमणी	
भुताच्या गोष्टी	सुरवंट	
कौलरू घर	मैत्रिण	
चूल	आमराई	
शेण सरवण	चिंचेची सावली	
गाई गोठा	नारळाच्या बाग	
भाताच्या शेतातले बगळे	पोफळीच्या बाग	
बैलगाडी	करवंद, जांभूळ	

Inspirations



Hiedi

Heidi is a children's novel written by Johanna Spyri , 19th century Swiss.

Ref. http://www.youtube.com/watch?v=yG1e8_8PV-8

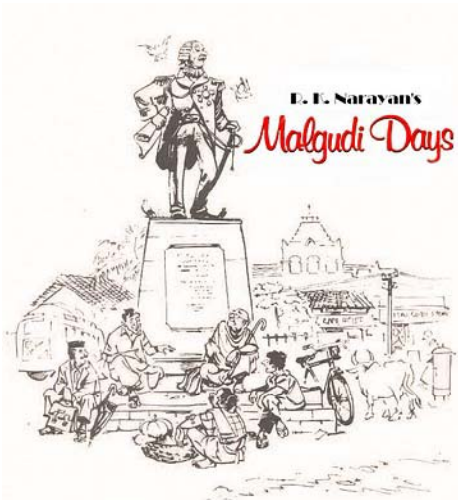
Heidi, a 1937 motion picture which starred Shirley Temple in the title role.

Ref. <http://www.youtube.com/watch?v=w14YWDZtY7g>

Heidi, Girl of the Alps, a 1974 Japanese anime series directed by Isao Takahata, dubbed into various languages.

Ref. <http://www.youtube.com/watch?v=jgp7trjFm6E>

Malgudi days



Malgudi Days is an Indian television series based on the works of R.K. Narayan.

The sketches for the serial were done by Narayan's brother and acclaimed cartoonist, R.K. Laxman.

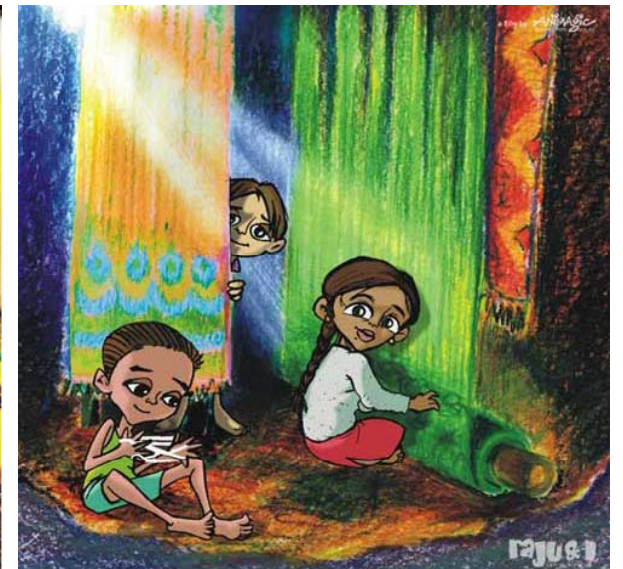
The series involves various stories of R K Narayan and most of them are one episode long.

The stories are from the books "A Horse and Two Goats", "Malgudi Days", "Swami and Friends" and "The Vendor Of Sweets".

Ref. http://en.wikipedia.org/wiki/Malgudi_Days

Raju and I

In the start of the movie, summer vacation spent at his nani's home back in village to introduce Raju.





Books

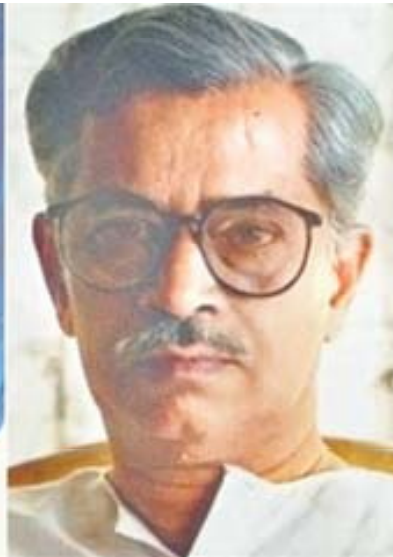
‘झोंबी’ (Zombi)

by Anand Yadav

‘गोष्टी घराकडील’ (Goshti Gharakadil)

‘गावाकडच्या गोष्टी’ (Gavakachya goshti)

By Vyankatesh Madgulkar



‘वनवास’ (Vanavas)

‘शारदा संगीत’ (Sharada sangeet)

‘पंखा’ (Pankha)

‘झुंबर’ (Zumber)

By Prakash Narayan Sant

Ref. http://mr.wikipedia.org/wiki/प्रकाश_नारायण_संत

Marathi poems for children

मामाच्या गावाला जाऊया

झुक झुक झुक झुक
अगीनगाडी
धुरांच्या रेघा हवेत काढी
पळती झाडे पाहूया,
मामाच्या गावाला जाऊया

मामा मोठा तालेवार
रेशीम घेईल हजार
वार
कोट विजारी लेऊया
- ग.दि. माडगूळकर

मामाचा गाव मोठा
सोन्याचांदीच्या पेठा
शोभा पाहूनी घेऊया

मामाची बायको गोरटी
म्हणेल कुठली पोरटी
भाच्यांची नावे सांगूया

मामाची बायको सुगरण
रोज रोज पोळी शिकरण
गुलाबजामन खाऊया

चांदोमामा चांदोमामा

चांदोमामा चांदोमामा
भागलास का?
लिंबोणीच्या झाडा मागे
लपलास का?
लिंबोणीचे झाड करवंदी
मामाचा वाडा चिरेबंदी!

चांदोमामा चांदोमामा
हसतोस का?
काळ्या काळ्या
ढगा मागे लपतोस का?

लपाछपी छपालपी
खेळतोस का?
लिंबोणीच्या झाडामागे
लपतोस का?

चांदोमामा चांदोमामा
रुसतोस का?
एक दिवस दडी मारून
बसतोस का?

काळा कुट्ट अंधार
करतोस का?
थकून भागून
निघतोस का?

चांदोमामा चांदोमामा
झुरतोस का?
रोज रोज हळू हळू
जीझतोस का?

तूप रोटी
खातोस का?
गोल गोल गोंडस
होतोस का?

चांदोमामा चांदोमामा
भागलास का?
लिंबोणीच्या झाडा मागे
लपलास का?

लिंबोणीचे झाड करवंदी
मामाचा वाडा चिरेबंदी!

-Mangesh Padgaokar

जायचेना आपल्याला, मामाच्या गावाला

जायचेना आपल्याला, मामाच्या गावाला
आगगाडीत बसून, गंमत बघायला
गाडीच्या प्रवासात, मी जागाच रहाणार
बर्थवरून सारखा, खालीवर खेळणार
मला नको टिफीनचा, चिवडा लाडू कोरडा
बोलाव फेरीवाल्याला, घे गरम वडा
इतका वेळ इथे, गाडी थांबली कशाला?
उतरून खाली धक्का, मारू मी डब्याला?
पुलावरून जातांना, धडधड आवाज होती
पडणार नाही ना खाली, मला वाटते भीती
पुन्हा बोगदा आला, हा पण जाईल संपून
बोगद्यातच का आई, बांधले नाही स्टेशन?
अजून किती गावे राहिली, मला मोजायचीय सगळी
पण आई मला आता, झोप खूप ग आली
तूच मोज ना गावे सगळी, सांग उद्या मला
उठव सकाळी पोचल्यावर, मामाच्या गावाला!

गोमू माहेरला जाते हो नाखवा

गोमू माहेरला जाते हो नाखवा
तिच्या घोवाला कोकण दाखवा ॥१॥

दावा कोकणची निळी निळी खाडी
दोन्ही तीराला हिरवी हरवी झाडी
भगवा अबोली फुलांचा ताटवा ॥१॥

कोकणची माणसं साथी भोळी
काळजात त्यांच्या भरली शहाळी
उंची माडांची जवळून मापवा ॥२॥

सोडून दे रे खोड्या सार्या
शिडात शिर रे अवखळ वार्या
झणी धरणीला गलबत टेकवा ॥३॥

गीत : ग. दि. माडगूळकर
संगीत : दत्ता डावजेकर

माझ्या गोव्याच्या भूमीत - बाकीबाब बोरकर

माझ्या गोव्याच्या भूमीत
गाड्या नारळ मधाचे
कड्या-कपारी मधुनी
घात फुटती दुधाचे

माझ्या गोव्याच्या भूमीत
येते चांदणे माहेरा
ओलावल्या लोचनांनी
भेटे आकाश सागरा

माझ्या गोव्याच्या भूमीत
जिव्या सुपारीचा विडा
अग्नी-दिव्यातुनी हसे
पंच-पोवळ्यांचा चुडा

माझ्या गोव्याच्या भूमीत
उंच घुड देवळांचे
ताजमहाल भक्तीच्या
अश्रुन्तल्या चांदण्याचे

माझ्या गोव्याच्या भूमीत
आंब्या-फणसांची रस
फुलीन फळांचे पाझर
फळी फुलांचे सुवास

माझ्या गोव्याच्या भूमीत
चाफा पानवीन फुले
भोलाबब्द शालीन
भाव शब्दाविन बोले

माझ्या गोव्याच्या भूमीत
काळे काजळाचे डोळे
त्यात सावित्रीची माया
जन्म जन्मांतरी जाले

माझ्या गोव्याच्या भूमीत
तरुणी सुमनांचे गेंड
सिद्ध कुनाव्यांच्या तोंडी
शुध्द सौंदर्याचे वेद

माझ्या गोव्याच्या भूमीत
वानाश्रींची कारागिरी
पण-फुलांची कुसर
पशु-पक्षांच्या किनारी

माझ्या गोव्याच्या भूमीत
गाड्या सालीचारे भात
वाढी आईच्या मायेने
सोन्केवाद्याचा हात

माझ्या गोव्याच्या भूमीत
लाल माती निळे पाणी
खोल आरक्त घावत
शुध्द वेदनांची गाणी

माझ्या गोव्याच्या भूमीत
सुखाहुनी गोड व्यथा
रामायानाहुनी थोर
मूक उर्मिलेची कथा

माझ्या गोव्याच्या भूमीत
उन्हाळ्यात खरा वारं
पावसांत दारापुढे
सोन्या चांदीच्या रे दारा

माझ्या गोव्याच्या भूमीत
सागरात खेळे चांदी
आतिथ्याच्या अगत्याची
सार्या षड्रसांची नांदी नंदी

माझ्या गोव्याच्या भूमीत
कडगा जादावाची मुठ
वीर-शृंगाराच्या भली
साजे वैराग्याची तीत

माझ्या गोव्याच्या भूमीत
सारा माझा जीव जडे
पुरा माझ्या कवनांचा
गंध तेथे उलगडे

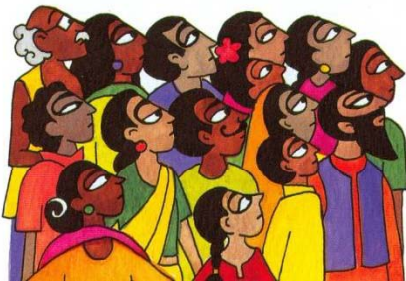
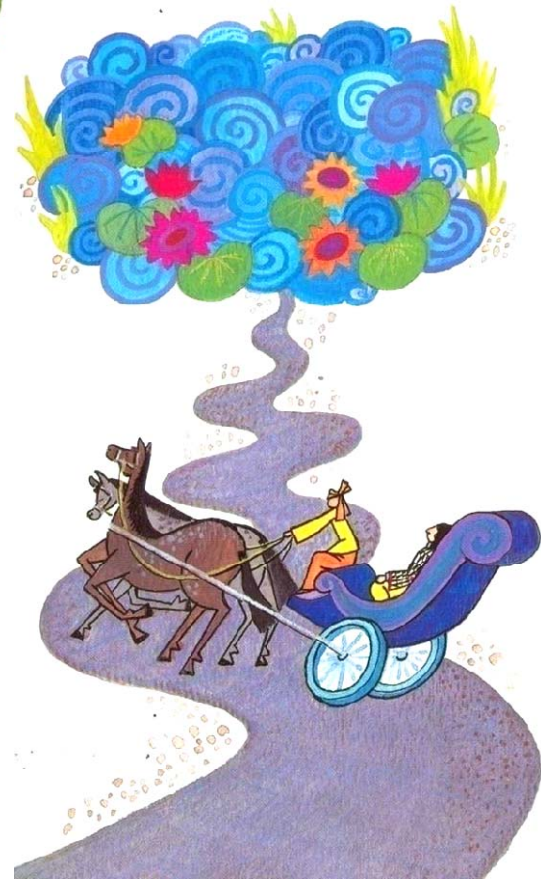
Character inspirations

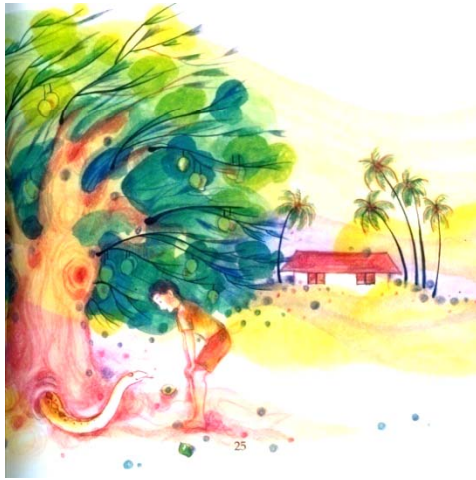


Ref. http://en.wikipedia.org/wiki/Shirley_Temple

Background Inspirations

From children's story books illustrated by
Bindia Thapar and K R Raji.

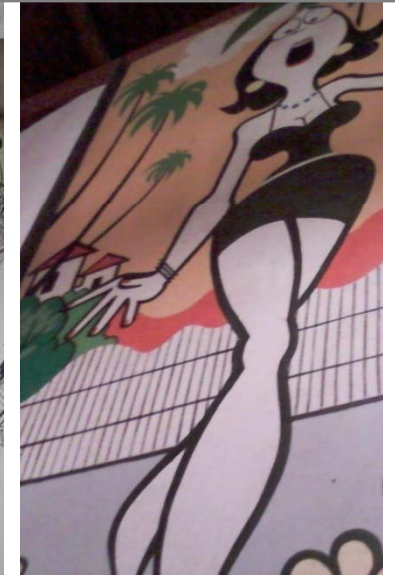
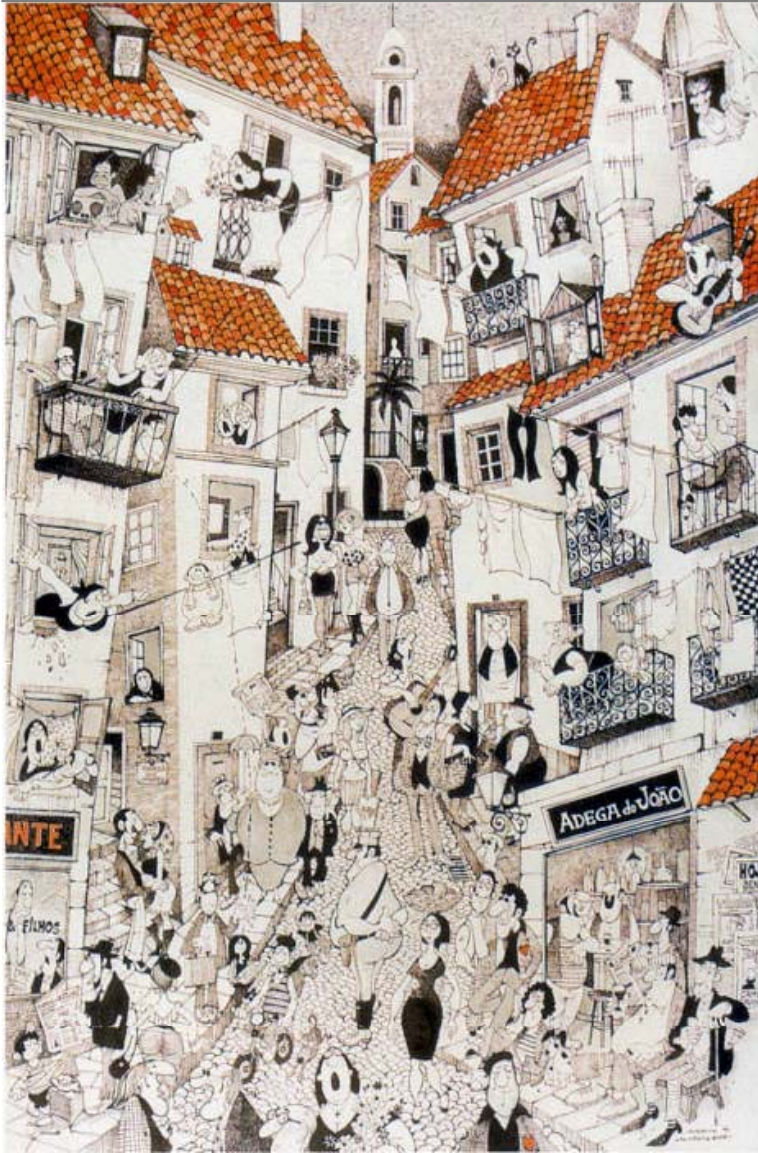


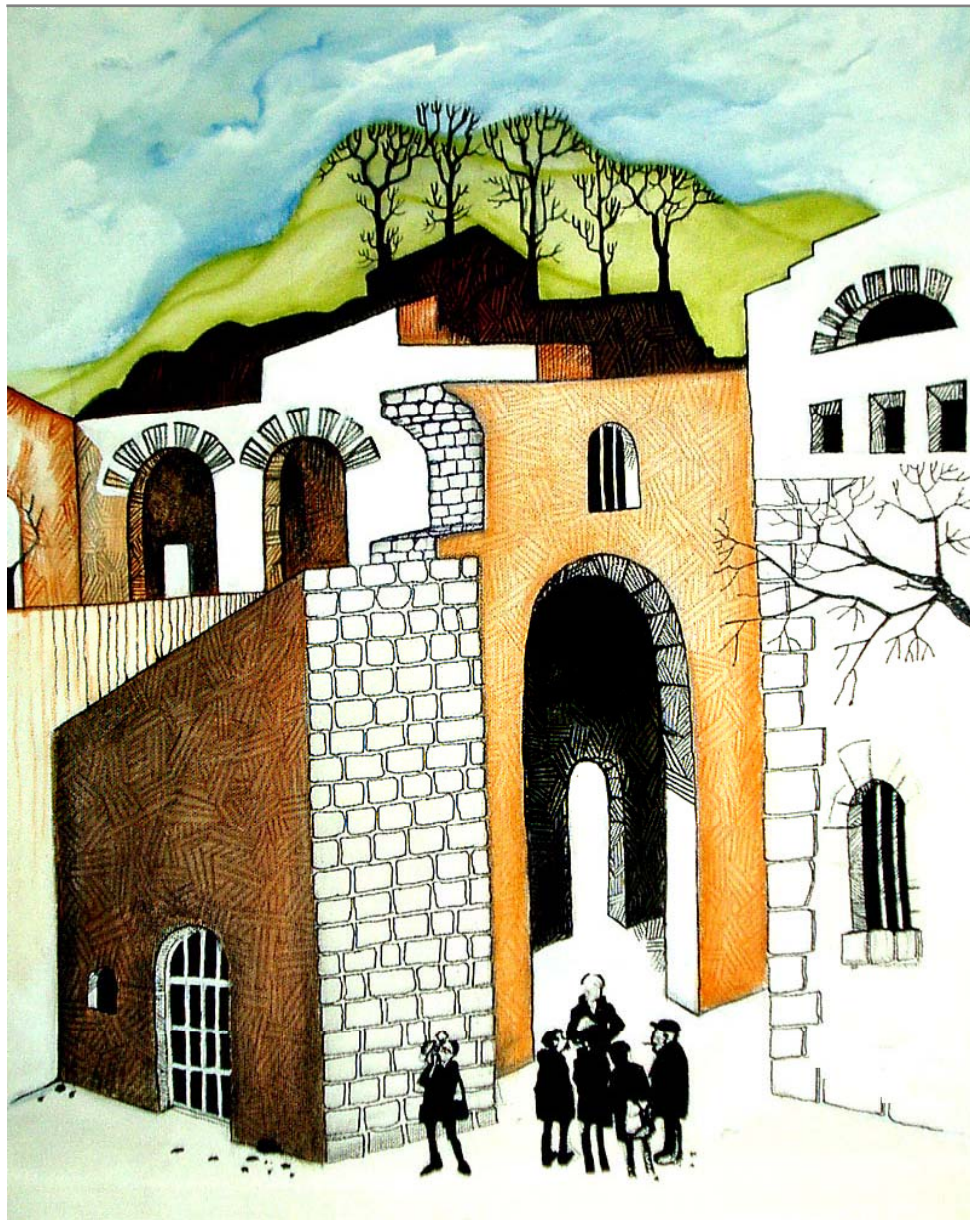


Colorful backgrounds from children's story books.



Mario Miranda





Trip to Pinguli- Kudal- Mhapusa- Goa

Recently I had been to Kudal for documentation of 'Kalasutri bahulya, Chitrakathi and Leather puppets'.

Kudal, district- Ratnagiri, is a part of 'Konkan.'

Travelled by bus and rickshaw.

Stayed at Mr. Masage's house in the village called Pinguli.

Home made food cooked in Konkani Style- Fish Curry, Ras-Aamboli, Crabs, Fanasachi Bhaji, etc. Interaction with family members, children, local people, neighbouring villages .

Visited market place, River, Ghats, Dam, Temple, Farms, Old houses, Well, School there. Visited a museum on Maharashtra lokakala. Saw play of kalasutri bahulya, chitrakathi and pangul bail.

Went to Goa for last two days. Goa is also part of Konkan. Visited Local houses, River bank, sand mining, neighboring villages, Churches, market places, Beaches in Mhapusa and old Goa.

Folk Arts



Lokakala (Folk art) Kalasutri
bahulya, chitrakathi, Dashavtar, Gondhal,
Pangulbail, Lavani, Koli nritya, etc.



Konkan Railway

Journey by Konkan Rail itself is a wonderful experience. Steam engine, route, landscapes, lush green valleys, fog and rains, clouds touching the mountains is a very scenic view.



Village Houses

Houses made of Mud, Chira stone, coconut leaves, Mangalore tiles, wooden logs and bamboo with sloping roof cladded with *khapar*, half cylindrical mud tiles.



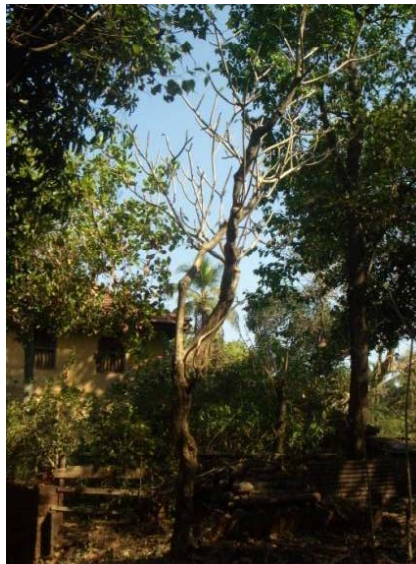
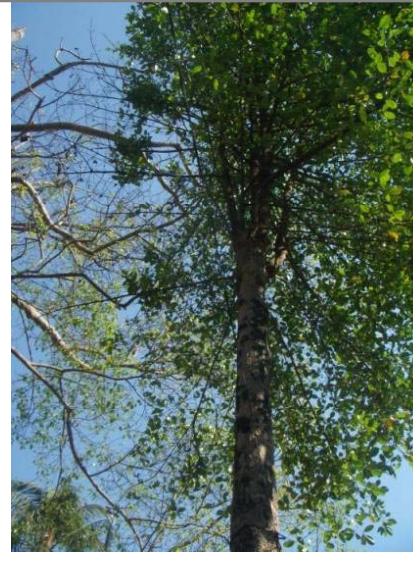
Bazaar Street

Bazaar street has shops of Pan, Cashew, Dry Coconuts, Beatle nuts, Kokum, spices, clothes, general stores, wooden toys etc.

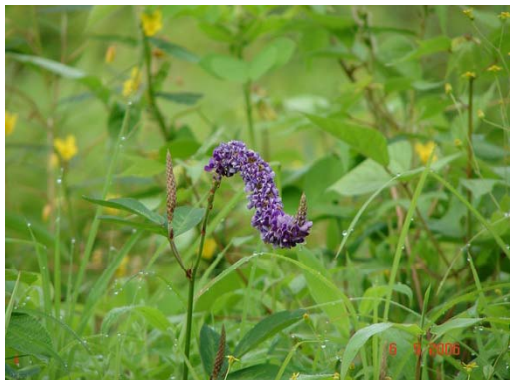




Cash crops like Coconut, Cashew nuts, Jack fruit, Banana, Banyan, Teak wood, Beatle nut, tamarind trees.



Flower blooming in different seasons. Ref: <http://www.heightstrekking.com/photo-gallery/flowers>



Explorations - Mind map

"typical Village life"

glimpses of life

"लोककला" Folk art

- वासुदेव
- पिंजुरा
- चित्रकला
- कळसुत्री बाहुल्या
- चांमड्याच्या बाहुल्या
- दशावतार
- लोकसंगीत
- सव
- भूतांच्या गोष्टी

"शीता" →

मातल्या शिताऐवढी छोटीशी



- journey to Konkan
- experience of train journey
- intro to 'Mamacha gaav'

देशीय वस्त्या उड्या
मोका, आमरा
पिंवा, मासे,
कणी, मांछोळ,
विहीरित पोळी

about journey of a girl, "मामाचा गाव"

- Small girl
(age 8 to 10 years)

↳ "मामा"

(mother's brother)

"माझा बाळू मामा"

'Childhood'

- Grand parents
- neighbours
- village people
- "आजीच्या गोष्टी"

'Relationships'

- मामा-मामी
- मामाची मुले (if any)
- friends in Village
eg. pets, cats, cattles.
- "आजीचा खाऊ"

Summer vacations

fun in holidays
'मज्जा-मज्जा'

- मामाचा गाव
- खेळांगीरी
- कोकण, आंबे
- गोवा, कणस, पोफळी
- समुद्र किनारा
- लास माती, शेती
- मासे
- कौसार घरे
- गावाकडली माणसं

Initial Story Ideas

Concept 01-

A small girl is travelling in the train. She's looking out of the window, enjoying the view.

With the whistle of the train song starts, "zuku zuku zuku agin gadi . . . mamachya gaavala jauya . . ."

Her hair flies with the wind (dissolves to) she is swinging. She gets off the swing and starts running . . . Chain of events she spent in her childhood at mama's gaav. All the fun she is having during summer vacations.

(In the end,) (Dissolve to present)

She wakes up with the hustle-bustle of the crowd. Reaches mama's home, goes to backyard to find the swing. Sits on the swing and starts humming, "mamachya gaavala jauyaaaa . . . jauyaaaa . . ."

Concept 02-

A small girl gets scolded by her parents for not studying/ not getting good grades in school. She starts crying and threatens them that she'll go to mama's house. She falls asleep crying.

In the middle of the night, she wakes up and runs away. Gets into the next train to her mama's village.

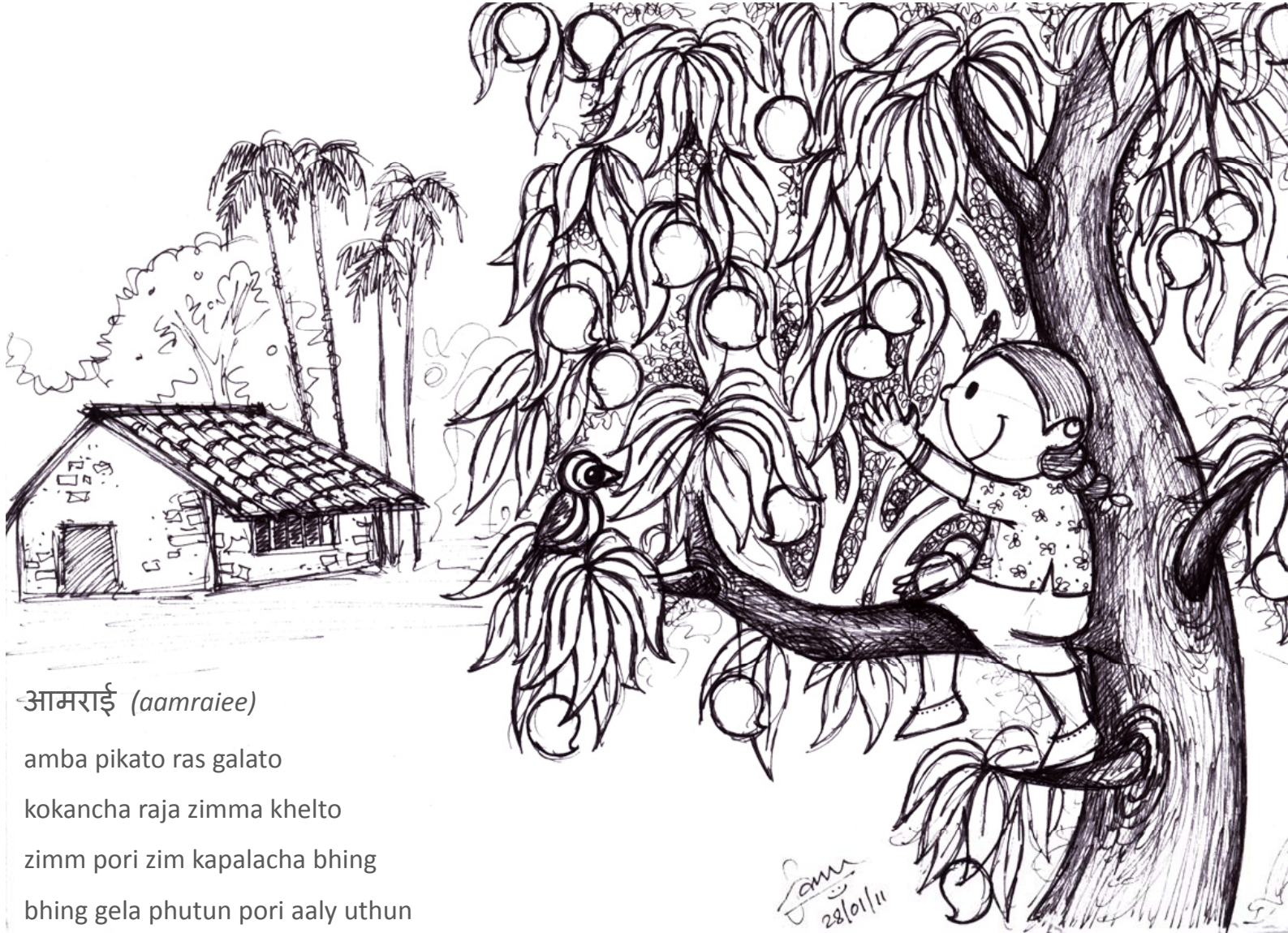
She looks out of the train's window, with the whistle of the train the song starts, "zuku zuku zuku . . . mamachya gaavala jauyaaaa . . ."

She starts dreaming about all the fun she will be having at her mama's house. (chain of events starts here)

As train moves farther, her imagination takes a different turn. And she starts missing her home / parents.

The train halts at mama's village; she gets off the train to find her mama who has come to receive her and runs to him. Mama lifts her and she gets surprised to find her parents.

Initial sketches



आमराई (aamraiee)

amba pikato ras galato

kokancha raja zimma khelto

zimm pori zim kapalacha bhing

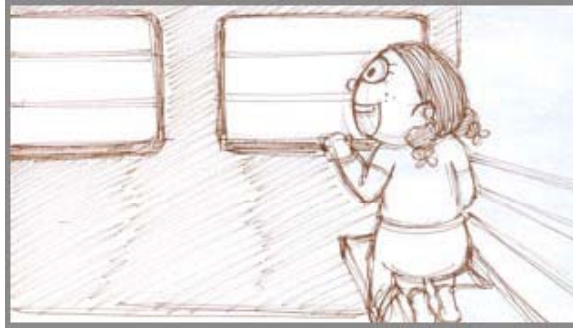
bhing gela phutun pori aaly uthun



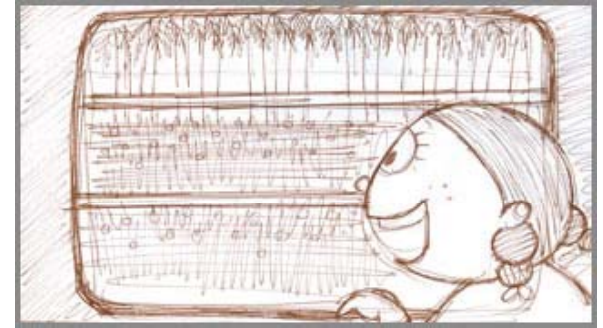
Storyboard



Darkness of tunnel and song starts



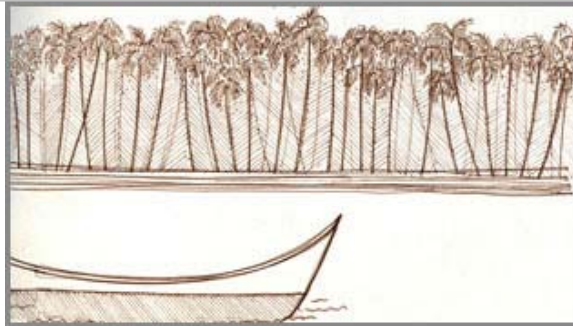
Sheeta looking out of train window



(Zoom in) Looking at farms outside



Coconut creaks outside window



(Zoom in) scene out side window



Train comes out of the tunnel



Sheeta looking out side window (mid shot)



(zoom in) Sheeta enjoying the breeze



(Dissolve to) Sheeta swinging



Sheeta swinging



Sheeta jumps off the swing



She is running after hen n chickens



She is trying to catch the hen



"Sheeta" calls mama



Sheeta surprisingly looking at mama



Running towards mama and cat



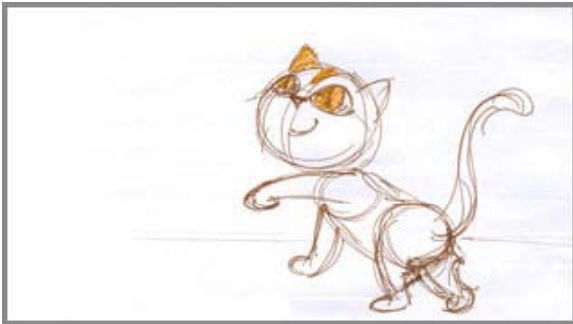
Sheeta hugs mama and the cat



Sheeta introducing herself to cat



Sheeta playing with cat



Cat walking



Cat cleaning herself



Sheeta buying fish from masewali



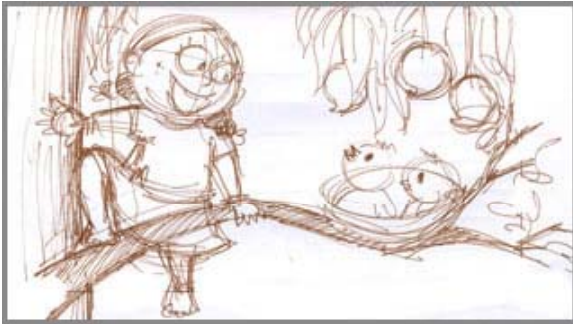
Sheeta offering fish to cat



Something falls on cat's head while eating fish



Cat looks up (pan up)



Sheeta climbing mango tree



Sheeta plucking mangoes



She brings and drops all the mangoes



She is gobbling mangoes and cat is sleeping



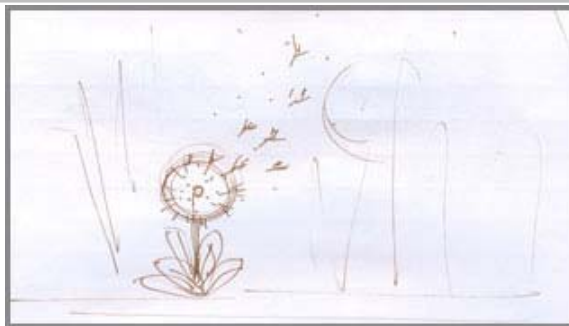
She throws mango seed



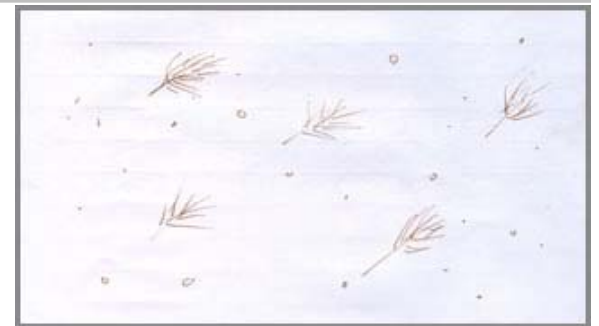
Cat leaps toward mango seed to catch it



Cat watching dandelions



Dandelions flying with breeze



Dandelions flying with breeze



Sheeta skipping



Tamarinds



Sheeta with sling shot



Stone hitting tamarinds



Searching for Tamarinds



Eating Tamarinds



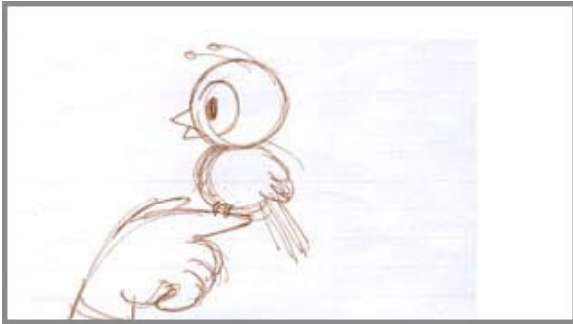
Bird enters, Sheeta looks at him



Bird enters, Sheeta looks at him



Bird sits on her hand



Bird chirping



Bird fluttering wings



Bird sits on cat



Sheeta, cat and bird taking walk



She enters areca nut fields



Crossing areca nut fields



Sheeta plucking flowers



Crawling



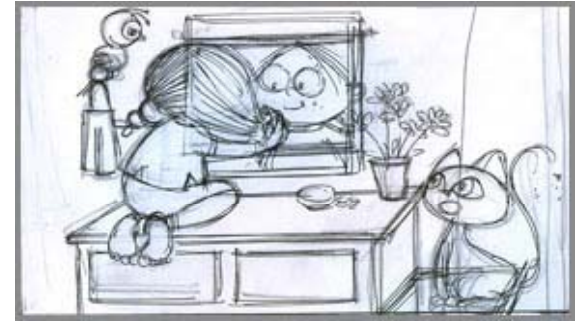
Looking at jumping fish in the water stream 39



Fish jumps back in water



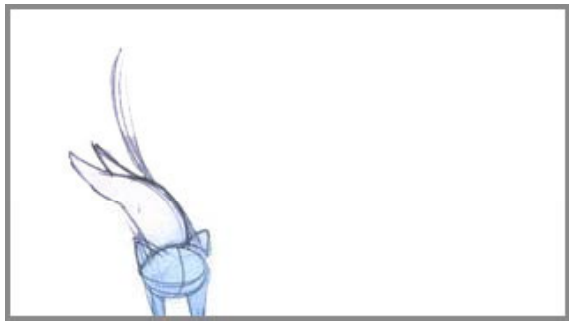
Bathing



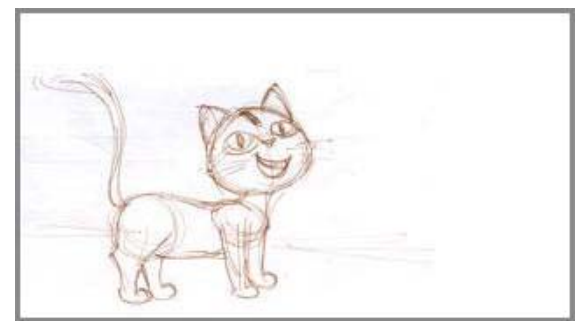
Combing her hair, cat meows



She looks at cat, cat jumps down



Cat jumping down



Cat wandering



Cat wandering in backyard



Sheeta offering evening prayers and cat enters



Sheeta drawing something



Throwing 'thikree'



Playing, jumping



She wins and is very happy



Sheeta and cat celebrating



Both are tired now



Both sitting



Looking at stars at night



Dissolves to Sheeta dreaming in train



She wakes up with the sound of crowd



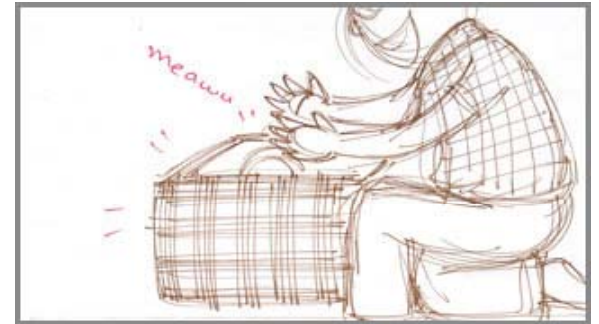
She is happy to see mama in station



Comes to mama's house



Searching for cat



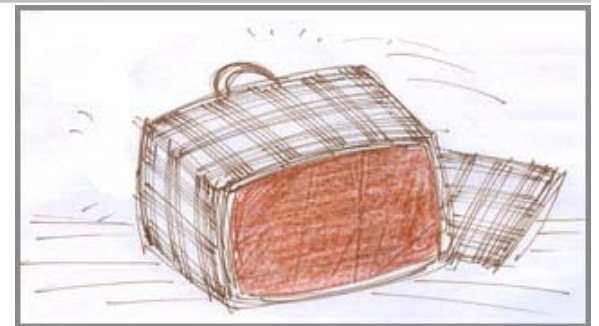
Mama calls her name



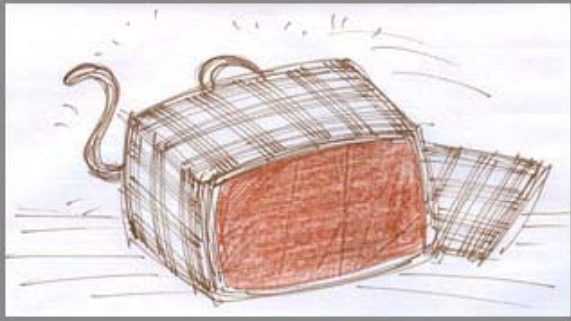
She's surprised



Happy to see her dear friend cat



Basket topples



Tail swinging behind the basket



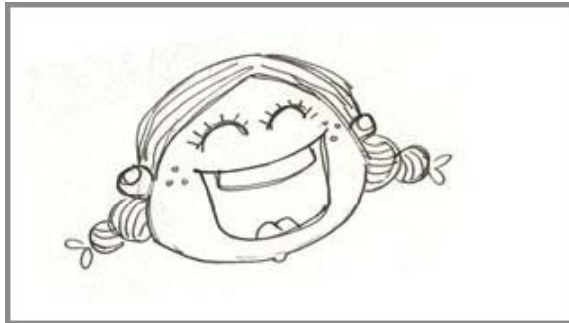
Cat comes out with her babies



Sheeta becomes very happy



Sheeta smiling



Sheeta laughing aloud



Blackout and song starts

About the character... Sheeta (the little one)



These are some sketches of characters, I usually draw to represent myself. As this story is partly about me, I have chosen to draw her in same style.

‘Sheeta’ means very small, tiny like a rice grain.

She is 7 years old school going city girl.

She is a single child with no siblings.

She’s naughty, sweet, sometimes throws her tantrums.

She’s always engrossed in her world of imagination.

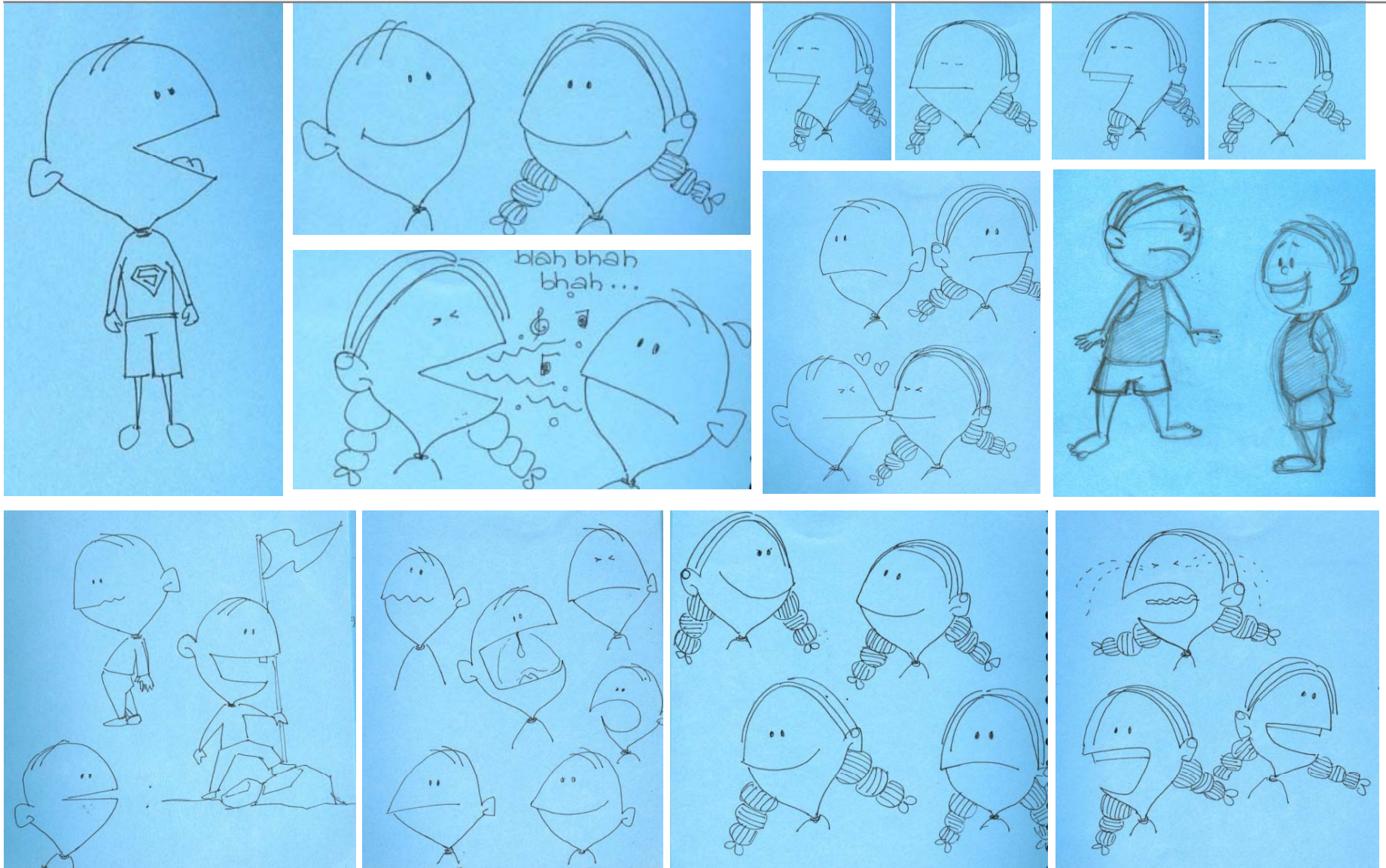
She’s fond of animals. She wants all animals to be her pet. But her parents don’t allow her.

she’s very enthusiastic to go to her mama’s gaav in summer vacations.

When she reaches mama’s home, her dressing style changes from frock to परकर पोलका (*parakar polka*).



Style Explorations



Character and Style Explorations



Expression sheet- Sheeta

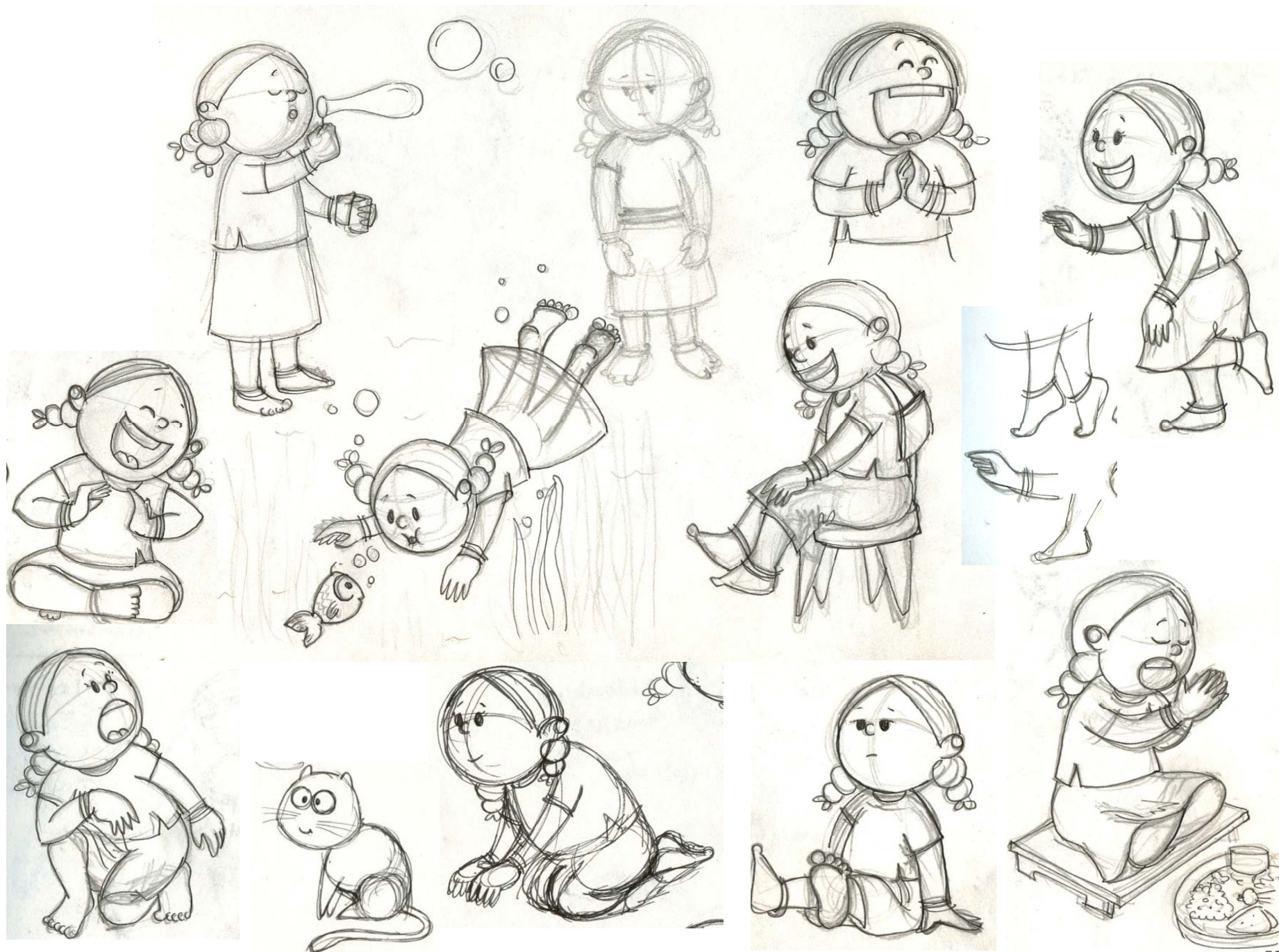


Expression sheet- Mau (The Cat)

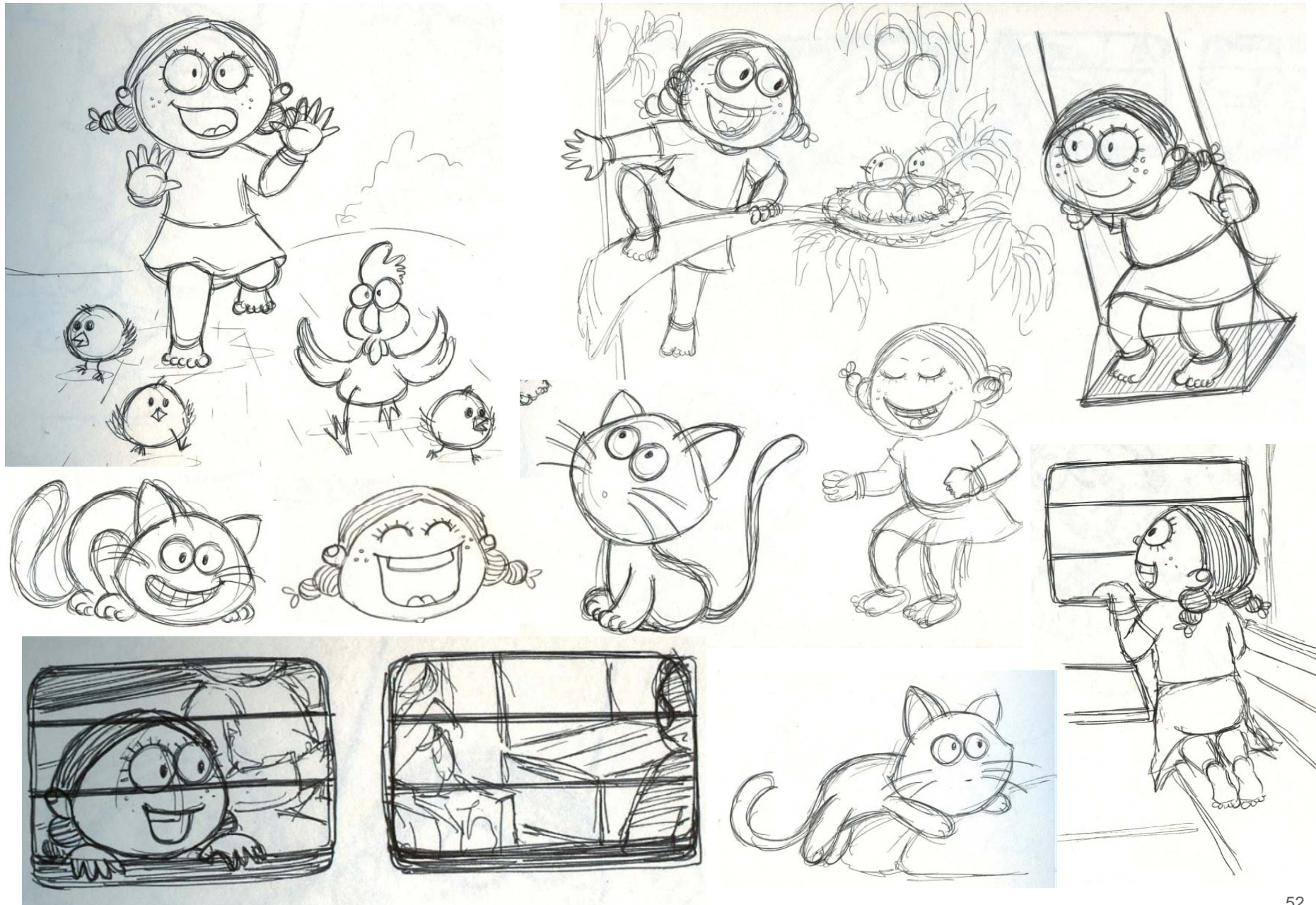


Story sketches











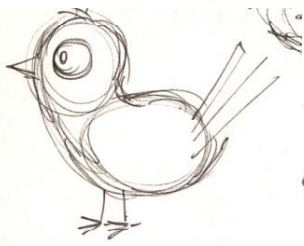
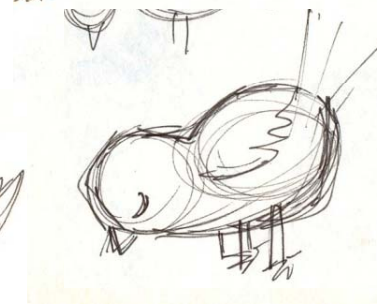








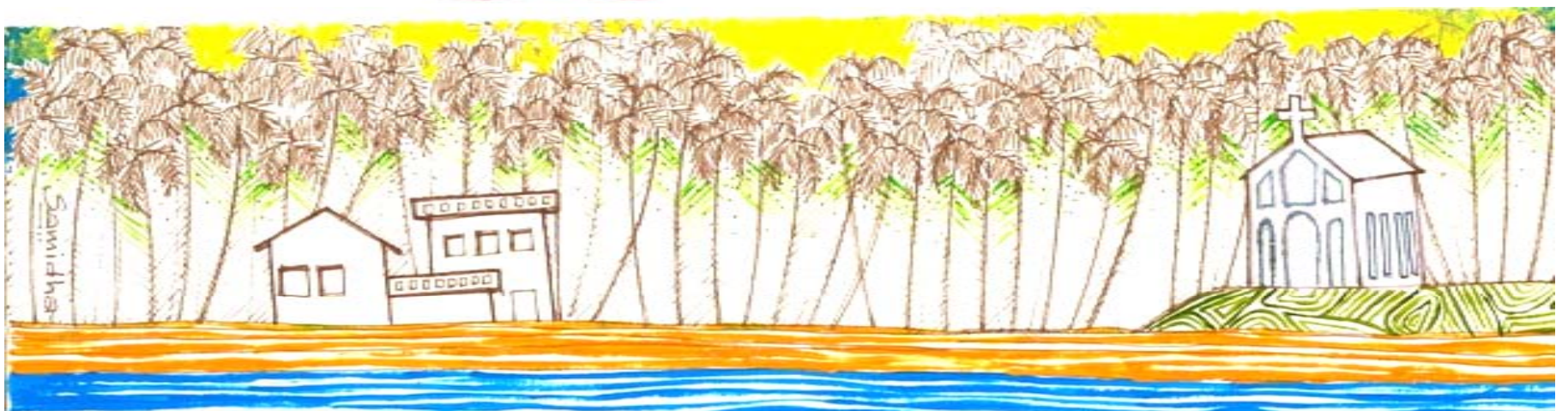




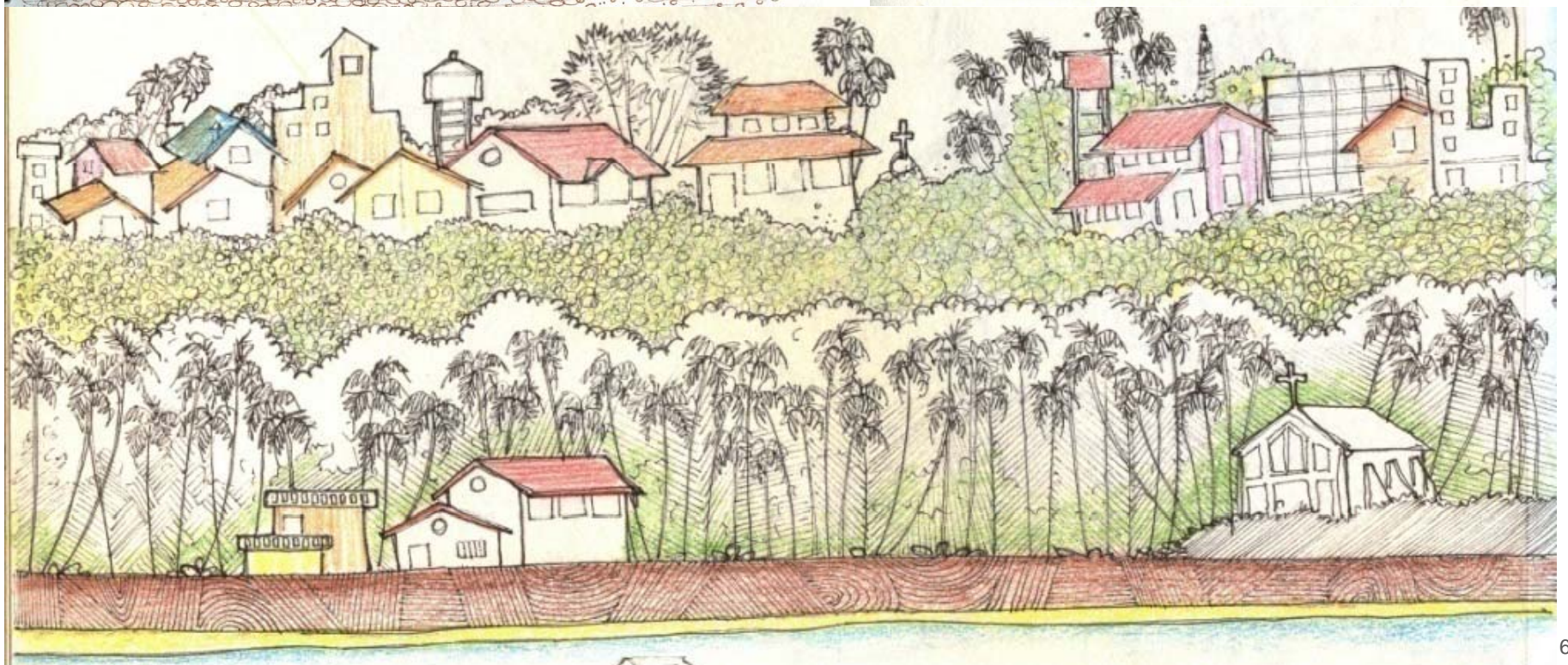
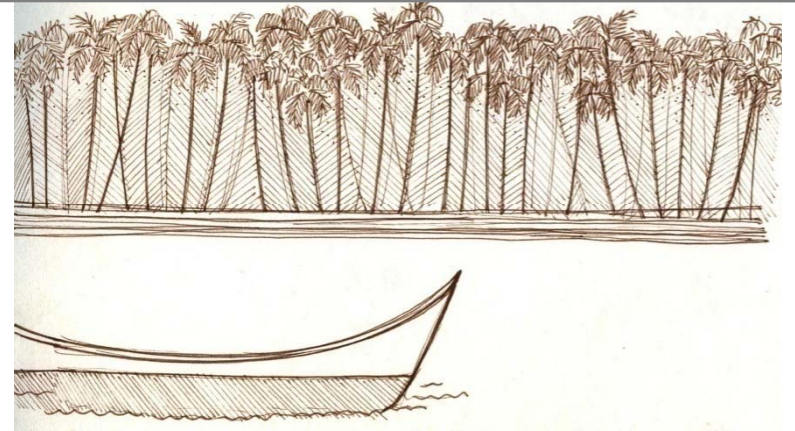
Reference Character



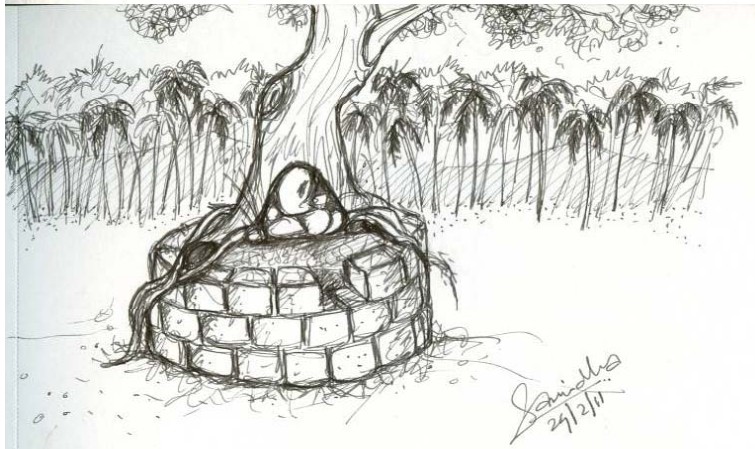
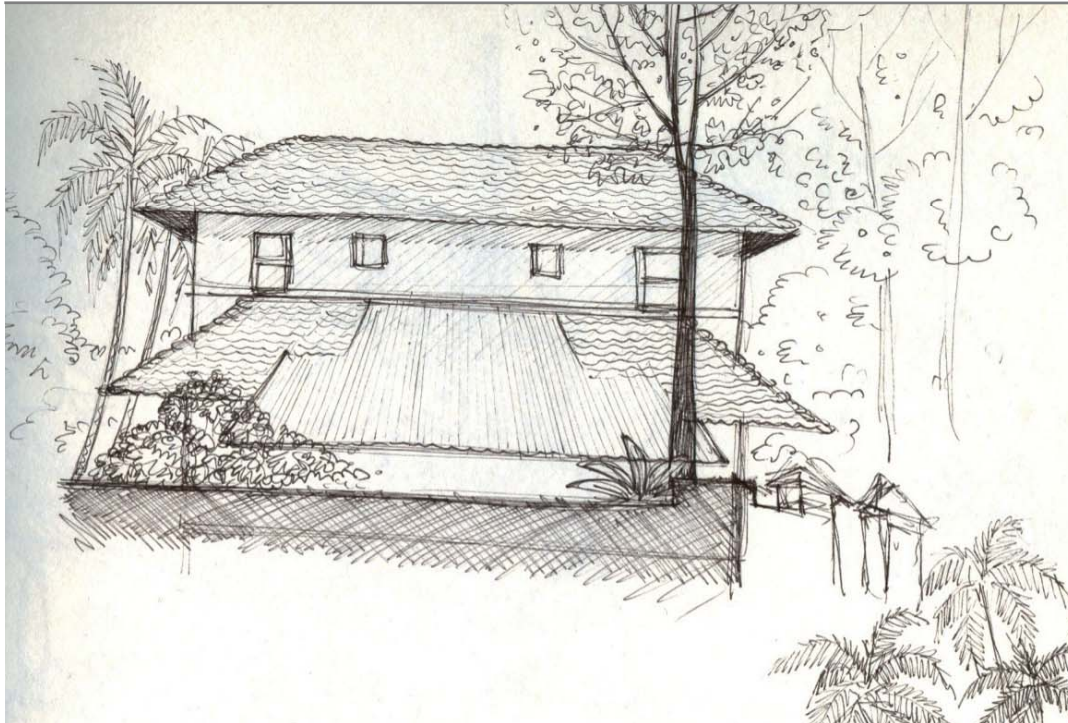
Visual design

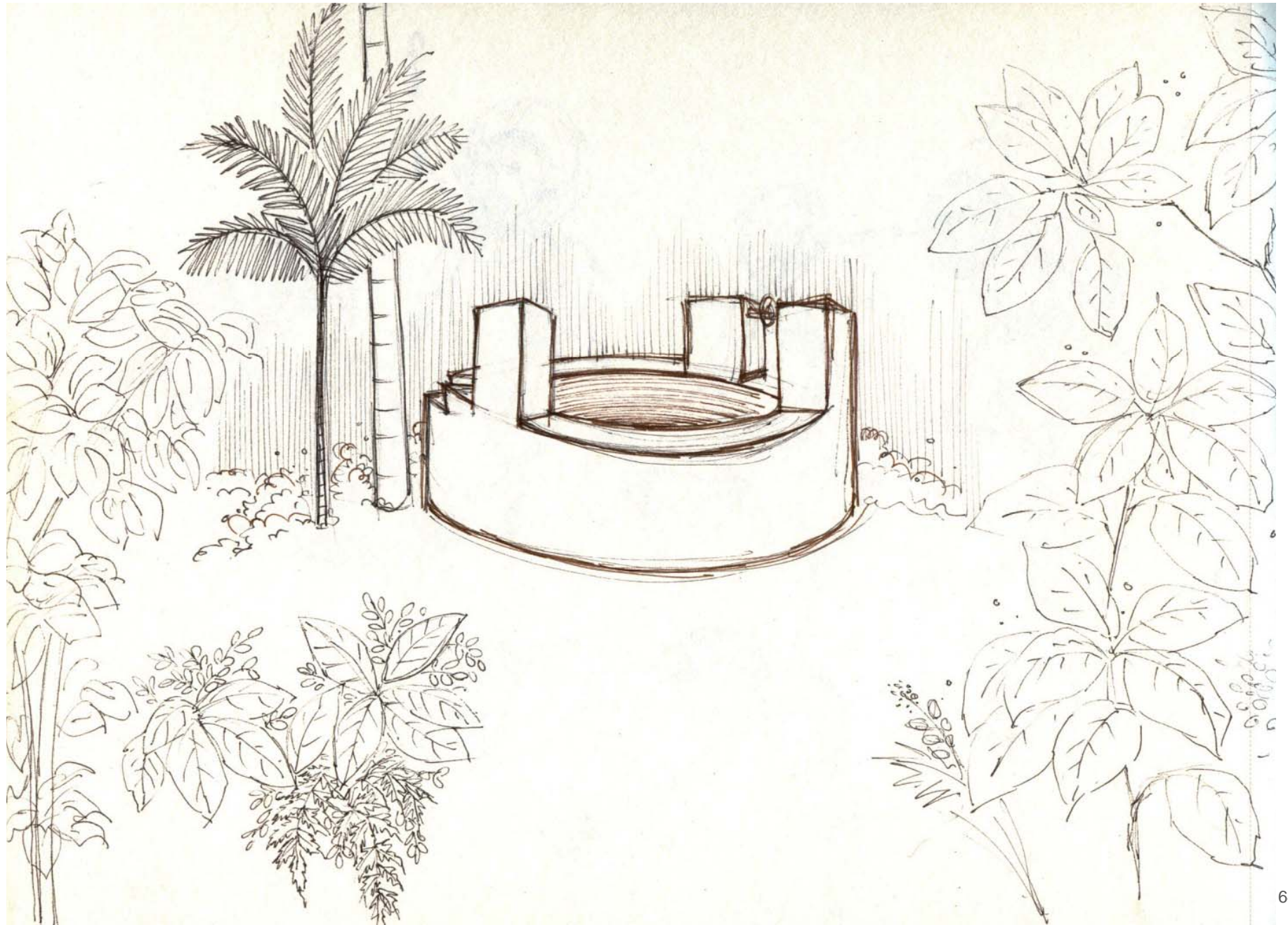


Inked and pencil colored Backgrounds



Backgrounds





Style exploration for trees



Sound design

It is a Musical montage, Collage of sound tracks with joyful events.

I used old Marathi songs and poems for background score sung in small girl's voice.

Songs-

Zuku zuku zuku agingadi... mamachya gaavala jauya... song

Kilbil kilbil pakshi bolti.... poem

Shubham karoti kalyanam... prayer

Aamba pikato rasa galato... zimma

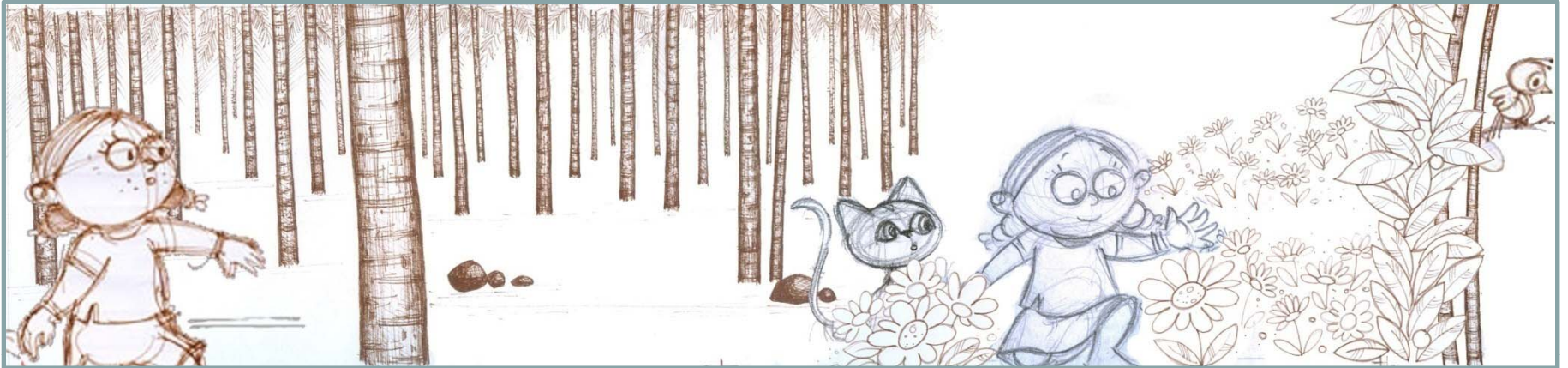
Some Recordings done at Kudal with children- Balgeete, badabad geete, marathi songs about Konkan and Goa.

My niece Swara gave her voice for some songs and some are recorded in my voice and edited in Adobe Sound booth.

Background score from household and nature sounds.

Production

Layouts and Backgrounds



Hand drawn rough layouts are scanned and colored in Adobe Photoshop and Toon Boom. To create depth and feel of perspective, drawings are done in layers, and composed in adobe After Effect and Toon boom.



Colored Background with character



In this background, outline is inked and scanned, colored in Adobe Photoshop in different layers.

Animation and Techniques

After the initial storyboard was in place, it was time to start lining it up and make a rough animatics with scratch sound.

After the animatics was complete, I started tackling shots one by one depending upon their complexity . A plan sheet was made about how many shots could be tackled in one day and then the process of animation began.

Animation- Compositing- Editing

I decided to make my film in hand done 2D animation. I started with the lay out of the scenes and line tests on paper. After completing all the line tests I started cleaning up the shots one by one with brown colored pen.

I scanned all the clean ups and edited and cropped in Adobe Photoshop, then imported to Toon boom and converted them in vector form. Coloring was done in Toon Boom and rendered as PNG sequence . It was finally edited and composed in Adobe After Effect and Adobe Premiere Pro.



References

Ref. <http://en.wikipedia.org/wiki/Konkan>

Ref. http://www.youtube.com/watch?v=yG1e8_8PV-8

Ref. <http://www.youtube.com/watch?v=w14YWDZtY7g>

Ref. <http://www.youtube.com/watch?v=igp7trjFm6E>

Ref. http://en.wikipedia.org/wiki/Malgudi_Days

Ref. http://mr.wikipedia.org/wiki/प्रकाश_नारायण_संत

Ref. http://en.wikipedia.org/wiki/Shirley_Temple

Ref. <http://www.heightstrekking.com/photo-gallery/flowers>