



IDC School of Design
अभिकल्प विद्यालय
IIT Bombay

A P3 Report on

Gulabachi Katha

Animated Short Film



By
Sangam Pazare (22m2206)
Guided by
Prof. Shyam Wanare

Declaration

I declare that this written document represents my ideas in my own words and where others' ideas or words have been included, I have adequately cited and referenced the original sources. I also declare that I have adhered to all principles of academic honesty and integrity and have not misrepresented or fabricated or falsified any idea, data, fact or source in my submission.

I understand that any violation of the above will be cause for disciplinary action by the institute and can also evoke penal action from the sources which have thus not been properly cited or from whom proper permission has not been taken when needed.



Sangam Pazare
22m2206
M.Des Animation Design
IDC School of Design, IIT Bombay
November 2023

Approval Sheet

The Design Project 3 Titled "Gulabachi katha" by **Sangam Pazare**, **Roll Number 22M2206**, is approved in partial fulfillment of the requirement for the 'Master of Design' in the Animation and Film Design at Industrial Design Center, Indian Institute of Technology, Bombay.

Project Guide:

Digital Signature
Shyam Wanare (p14554)
26-Jun-24 02:11:51 PM

Chair Person:

Digital Signature
Anirudha N Joshi (i98081)
13-Jul-24 11:20:14 AM

Internal Examiner :

Digital Signature
Dhimant Vyas (20003586)
26-Jun-24 12:24:14 PM

External Examiner :



Acknowledgement

I am grateful to Prof. Shyam Wanare for her unwavering support and guidance throughout this project, from its inception. Their expertise and encouragement were instrumental. I would also like to thank Professor Sumant Rao for his insightful feedback during the stage juries, which significantly improved the project. My sincere gratitude extends to everyone who made this project possible.

Abstract

"Gulabachi Katha," means Tale of rose explores the theme of grief. Inspired by personal experiences, this film delves into the journey of accepting the reality of life: death. We follow a tender narrative that highlights the importance of remembering our loved ones and preserving their memories.

Introduction

Unlike traditional animation approaches, this film is guided by instinct rather than formal research methods. Film gently reminds us that life is about cherishing the moments we shared with those who are no longer with us. It's a touching portrayal of how memories can serve as a source of comfort and healing in times of grief.

The process of bringing "Gulabachi Katha" began with conversations with individuals who had experienced the loss of someone close to them. As I listened to their stories, I realized that I wasn't alone in my journey of grief—I was surrounded by others who had walked similar paths. Through these conversations, I discovered a common thread of resilience and hope. Despite the pain of loss, everyone I spoke to shared a belief in the positive energy and presence of their departed loved ones. They described feeling a void, but also a comforting sense that their loved ones were still with them, watching over them as they navigated life's ups and downs.

Research

Grief is a deeply personal experience, and as explored in various works such as "Raspberry," "Pather Panchali," and "Death of the Father," it manifests uniquely in each individual. In "Raspberry," we witness a child's innocent yet poignant confrontation with loss, which reflects how children often process grief differently, sometimes with an unexpected clarity and simplicity. "Pather Panchali" delves into the profound sorrow of a family grappling with poverty and the death of a loved one, illustrating how grief can be compounded by external circumstances and cultural context. In contrast, "Death of the Father" portrays an adult's complex emotional journey, highlighting the nuanced and multifaceted nature of adult mourning, where past relationships and unresolved issues intertwine with the sorrow.

Each of these narratives underscores the notion that there is no singular or correct way to grieve. Peoples responses to loss are shaped by a myriad of factors including age, cultural background, personal beliefs, and the nature of their relationship with the deceased. Some may find solace in rituals and community support, while others might turn inward, finding it difficult to express their pain. The common thread in these stories is the universality of grief coupled with its unique individual expressions, emphasizing that understanding and compassion are crucial in supporting those navigating their personal journeys through loss.

Research

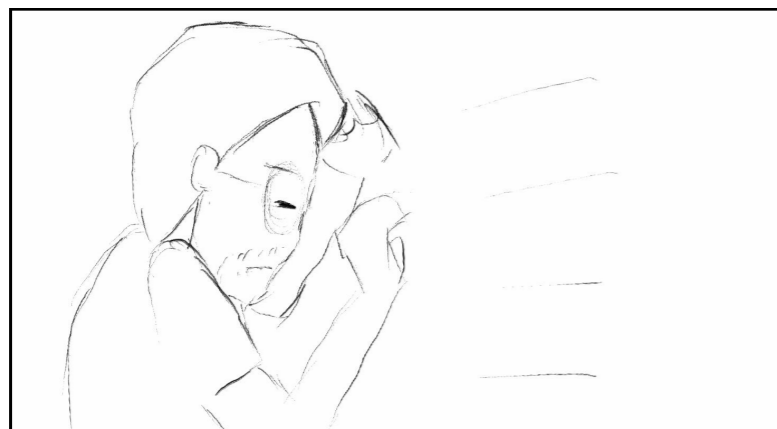


Visual Development

The movie sticks to classic black and white, using different shades of gray. It adds a touch of red for emphasis or drama, creating a striking visual effect. This contrast helps important details stand out. Using only black, white, and gray simplifies the lighting and shadows in the film. As keeping rose red and then fading it in a middle helps in narration and convey story more effectively. The limited color palette helps highlight key details in the film, while also avoiding the complexities of working with full-color lighting and shadows.



Storyboards



Layouts



Shots from Film



Learnings

Creating a short animation film on theme grief, based on my personal story, was an intensely profound journey. It taught me the power of visual simplicity in conveying deep emotions, as the absence of color heightened the focus on expressions and movements. The process was therapeutic, allowing me to process my feelings and transform them into art. I learned the importance of pacing and silence in storytelling, as these elements can profoundly reflect the weight of grief. Additionally, it reinforced the idea that sharing personal stories can foster empathy and connection with the audience, making the experience both personal and universally relatable.