

Redesign Project

A thought on vernacular Design

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Project Objective

An attempt to understand how more regional and basic problems like availability of drinking water, sustainable farming practices and other similar kind of problems can be solved where resources and involvement of large institutions are not available and what role design can play in that kind of situation.

Is there any need of such kind of design intervention?

If yes, how would it be and what features it will have?

Scope

Observing and analysing how things were created when there was no term like global design.

Understanding the limitations of current design notions. And represent my thought on the same.

Visually representing the understanding through the medium of storytelling.

Bhimbetka

Why do we create?



Survival

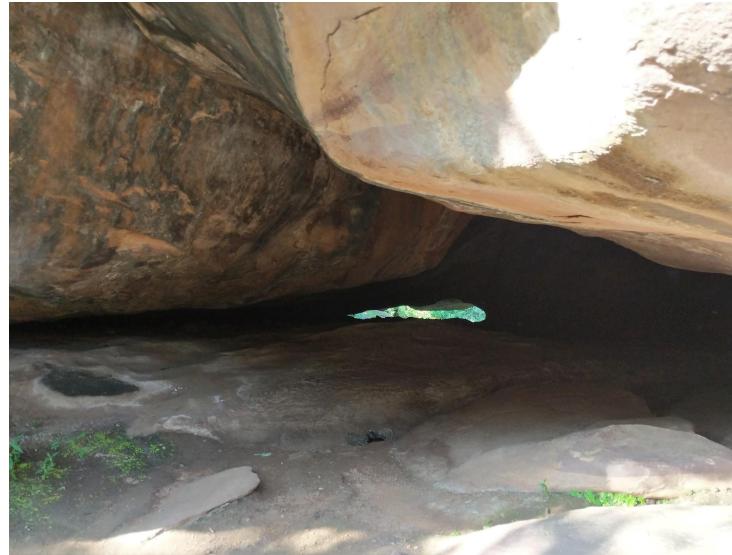
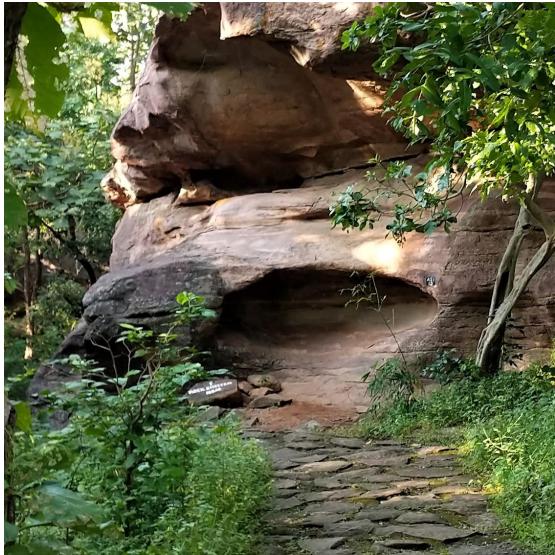


Hherding/Hunting



Communal Practises

Bhimbetka

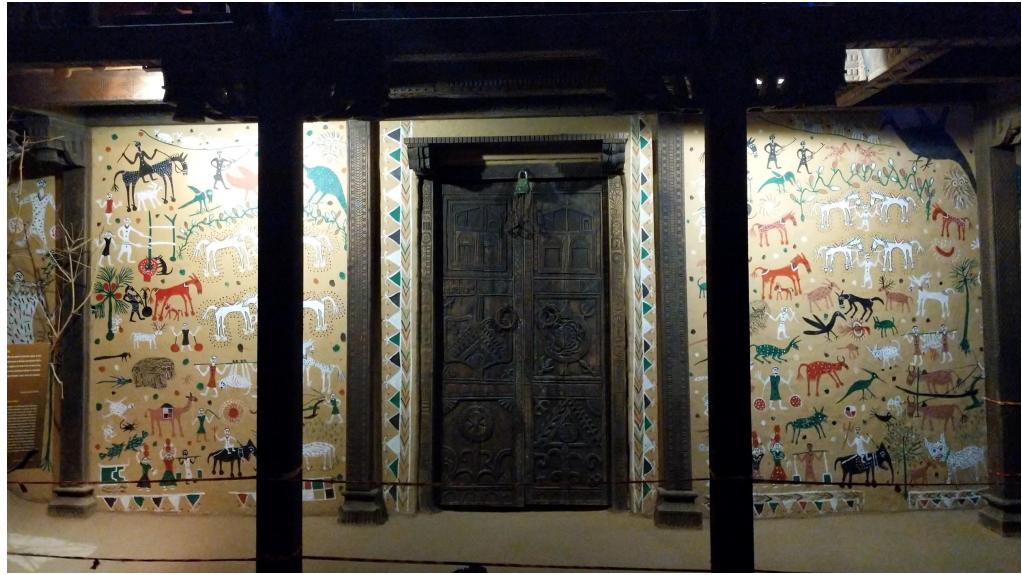


Shelter

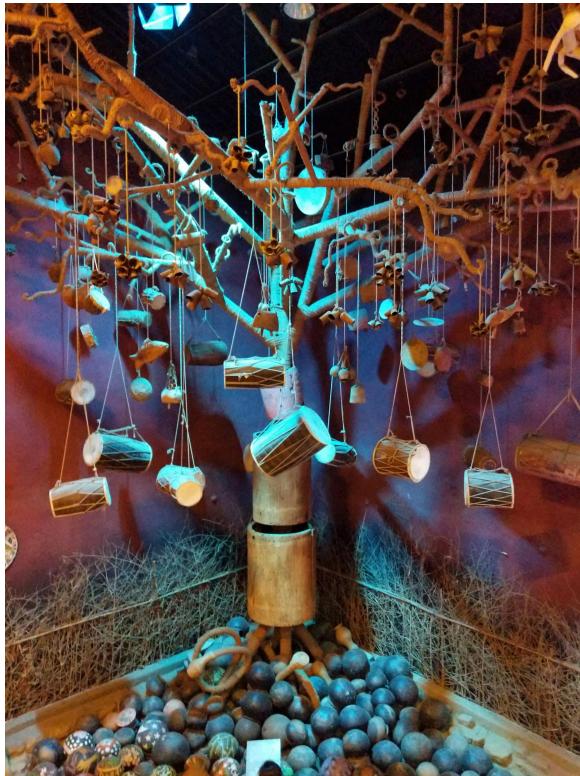
Tribal Museum



Tribal Museum



Tribal Museum



Nad Dholak

Tribal Museum



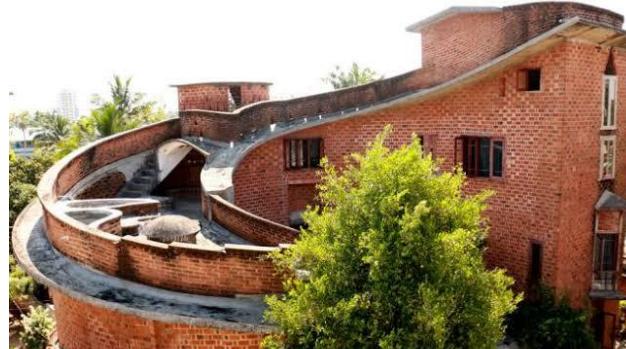
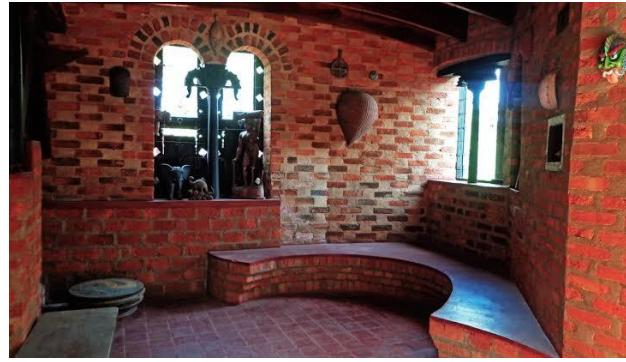
Khadavli



Khadavli



Formulation of vernacular architecture (Laurie Baker)



Formulation of vernacular Science and its properties

(Prof. Milind Soni - talk on vernacular sciences)



Formulation of vernacular Design and its properties

Vernacular design will basically have the following properties

1. It will state the problems and needs of underserved communities either in rural or urban. And will cater majorly to the needs of the people rather than desire or want.
2. The design process should involve local institutions and authorities using all the locally or regionally available resources. And it should be self-sustainable in nature.
3. The design outcome should be a combination of different disciplines and should be fully aware of its overall effects, community involvement, sustainability, culture and so on.

Designs that can be considered as vernacular design



Hippo roller - Africa



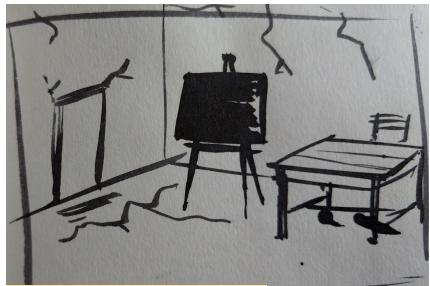
Lucky Iron fish to prevent anemia in Cambodia



Selected Idea

A Story of revamping school building in a village and problems they face during the whole process. In this journey, school becoming a part of culture and community rather than just a building.

Storyboarding (1st Draft story)



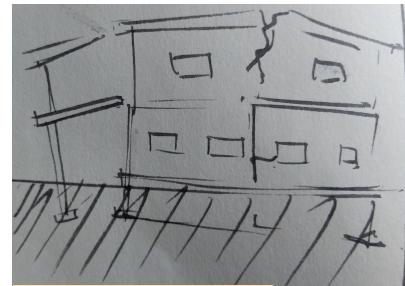
Collapsing school



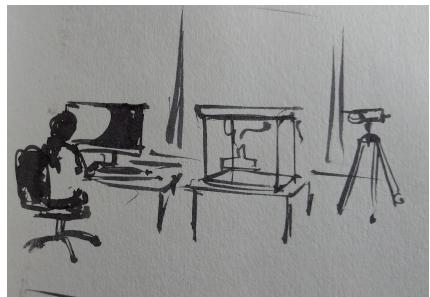
Sarpanch reviewing school condition



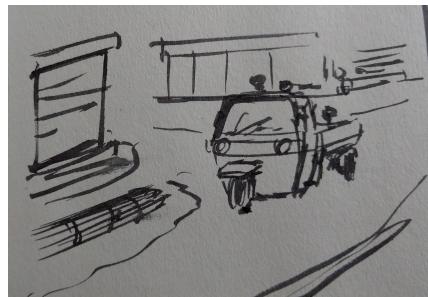
Panchayat



Building planning



Institution testing



Involvement of local suppliers



Painting by the village womens

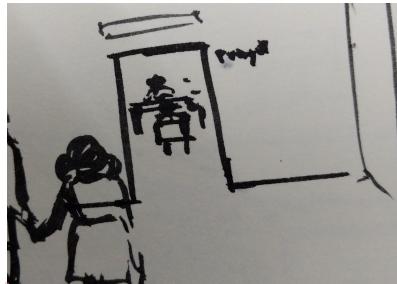


celebration

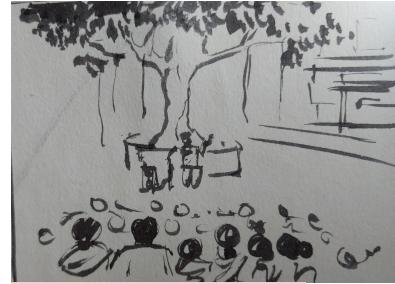
Storyboarding (2st Draft story)



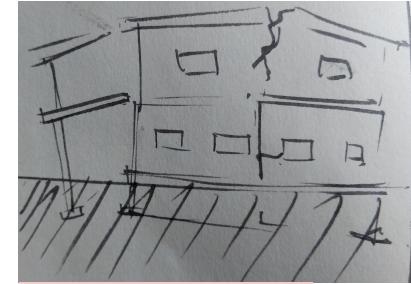
News about school



To the school



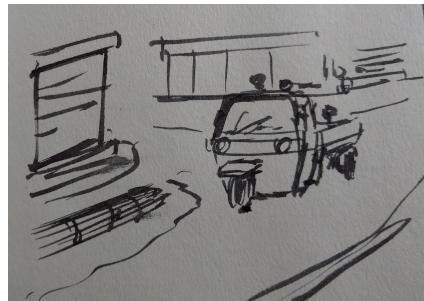
Sarpanch reviewing school condition



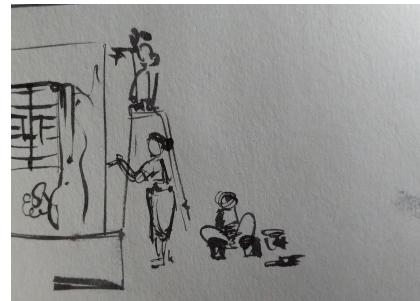
Sarpanch reviewing school condition



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