



# PROJECT

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Animation 2013-15

# Vatula

A short Animation Film

# Idea

Abstraction of emotions and feelings caused by separation from loved one.

# Research

**Emotions-** Emotion is a subjective term in the field of psychology and philosophy which could be experienced consciously and it is characterized primarily by biological reactions, mental states and psycho physiological expressions.

**Suppressed Emotions-** These are the emotions which constantly occur in the conscious mind. This type of emotions always troubles human mind at different stages.

# Research

Repressed Emotions- These are the emotions which makes it place in the subconscious mind. Repressed emotions always try to haunts one's mind and it even shadows our positive thoughts and influences our decisions without our awareness of it.

Catharsis- A catharsis is a process through which we purify our emotions by doing some type of creative works. It has been also adapted in the modern psychotherapy.



# Ideation

## Incubation of thoughts

1st Point  
 Setting up about the characteristics of the character  
 Simultaneously preparing to suffer about the pain  
 The character building up something which will destroy and that will cause the ultimate pain.

2nd point  
 Pain = ugly face  
 I know he might be seeking for some help, as he is helpless but no one helped him, he is abandoned, couldn't release his pain.....

3rd Point  
 Visuals of feelings & emotions  
 More Point  
 This might be, he is saying something in metaphor.  
 There will be certain kind visuals, which will be completely understood.

4th Point  
 Left alone, live a dead body, without any expression on his face.

Character  
 Dark  
 Gifted body (city)  
 Sculptor  
 Came  
 Somewhat  
 Reluctant  
 Serious & sincere  
 Organized  
 Helpful  
 Petulant  
 Druggy  
 Cleverly (as shown in the story)  
 Prone to violence  
 Creative (writing)  
 Precise, Conclusive (writing)  
 Tense &.  
 Egotism (writing)  
 Love  
 Uncontrollable (but strong emotions)  
 Selfless  
 Can't read (reading of something)  
 Disattached.

Space  
 Dismal face on Mask  
 Cobweb  
 Lonely  
 Rat  
 Alcohol  
 Medicines  
 Cigarettes  
 Silver  
 Ants  
 Broken colors  
 Spent man's  
 Discard balls in wall  
 Green hair (long)  
 Shoes  
 Temple  
 anti  
 destruction.  
 Man's  
 dream  
 window  
 abandoned  
 (cool)  
 mission of  
 change  
 intellectual power.  
 Books & Awards.  
 Bright place.  
 Toys, Marble, etc.

Cause of Pain  
 Parents  
 Death  
 Sacrifice  
 Long distance  
 Lonely  
 Separation  
 Hope

Visual of feelings & emotions  
 Memories  
 Parents  
 Suffering  
 Birth  
 Death  
 Trap  
 Dark  
 Cobweb  
 Vagina  
 Abandoned Place  
 Drugging  
 Hanging knot  
 Window blinds  
 Animal sacrifice  
 long distance  
 Lonely  
 Suffering  
 Chara  
 Brown  
 Fine  
 Ocean  
 Well  
 Puzzle  
 Sex  
 Paradoxical  
 Brutal  
 Ants  
 Snake  
 Fuel  
 Thrust & Burn  
 Claws  
 Expressions  
 Badly.  
 Chars  
 Operative settings.

Visual of feelings & emotions  
 (These are right to the elements which I did use, and why they are coming into my visuals.  
 Everything is happening in the course of connection of desires & likes  
 at parallel relation with drug usage.  
 at case of Maximum Joy before Pain  
 To represent a relation between a relation Love + Affection + Care + a connection. something something in Ganga  
 Vulnerability attached with the sculpture  
 What if the character is building up a sculpture of love in a temple?)

CROW  
 Lucha  
 Maraca

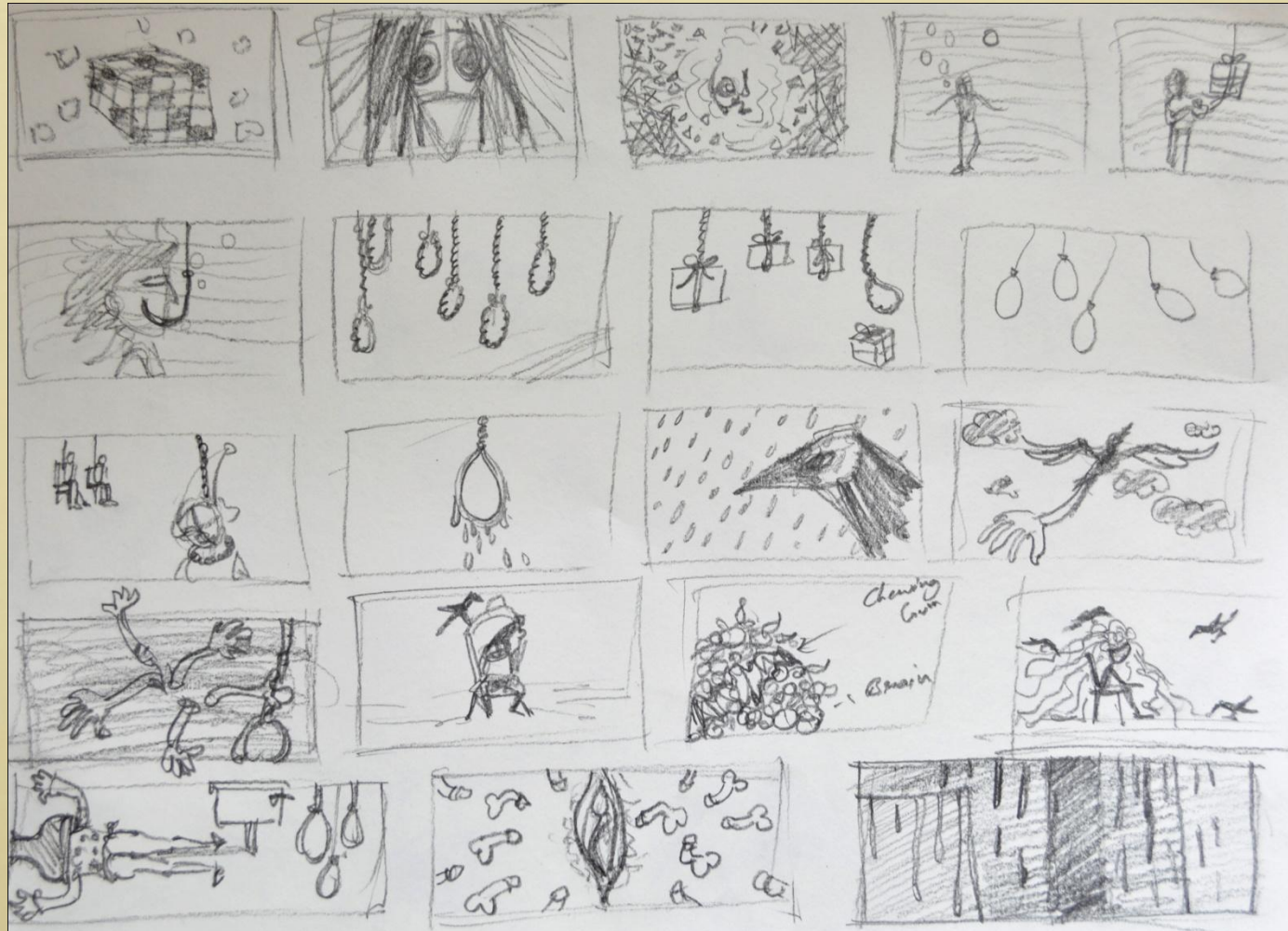
# Ideation

## Visual Thumbnails



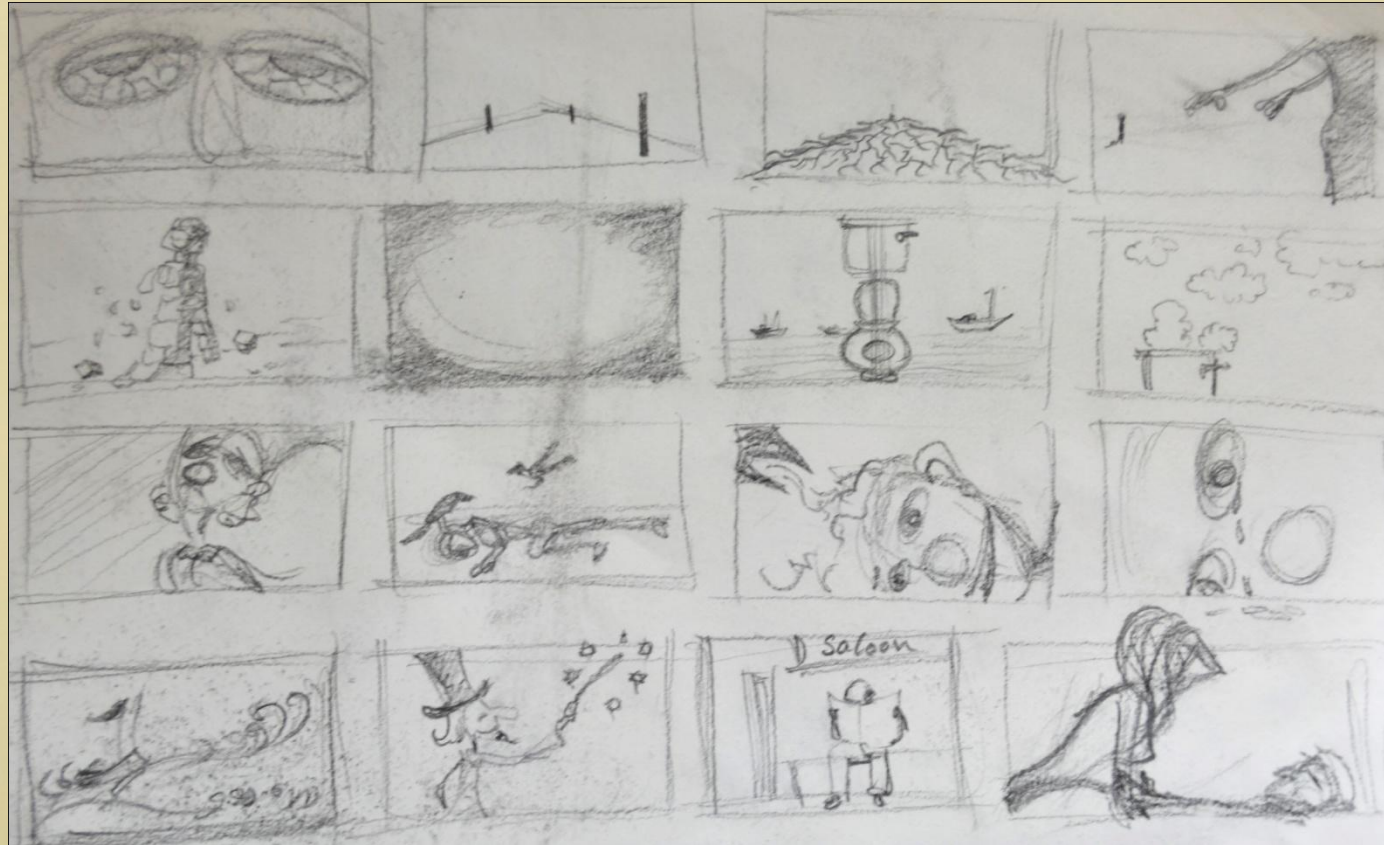
# Ideation

## Visual Thumbnails



# Ideation

## Visual Thumbnails



# Ideation

## Visual Thumbnails



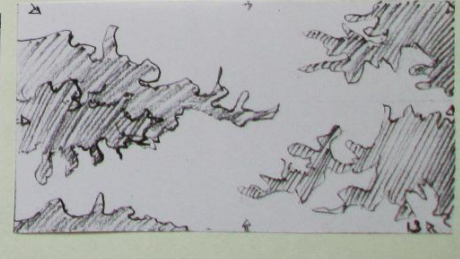
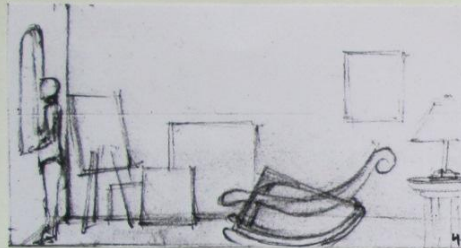
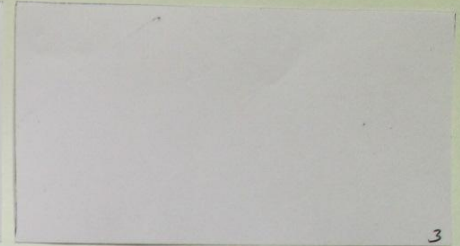
# Ideation

**Story-** In a state of feeling incompleteness a character gives shape to an abstract object. He starts feeling completed during the process of giving shape to the object. But then the object got separated from the character which again makes him feel incomplete at the end.

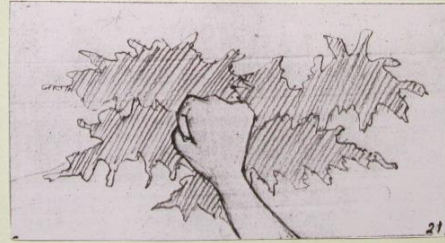
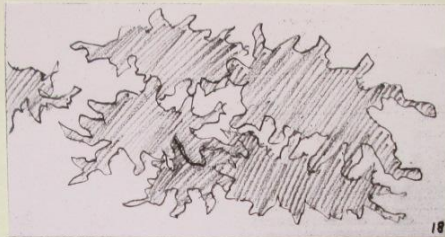
# Final Story

It's a metaphorical thoughts of the character in a state of separation from his loved one.

# Storyboard



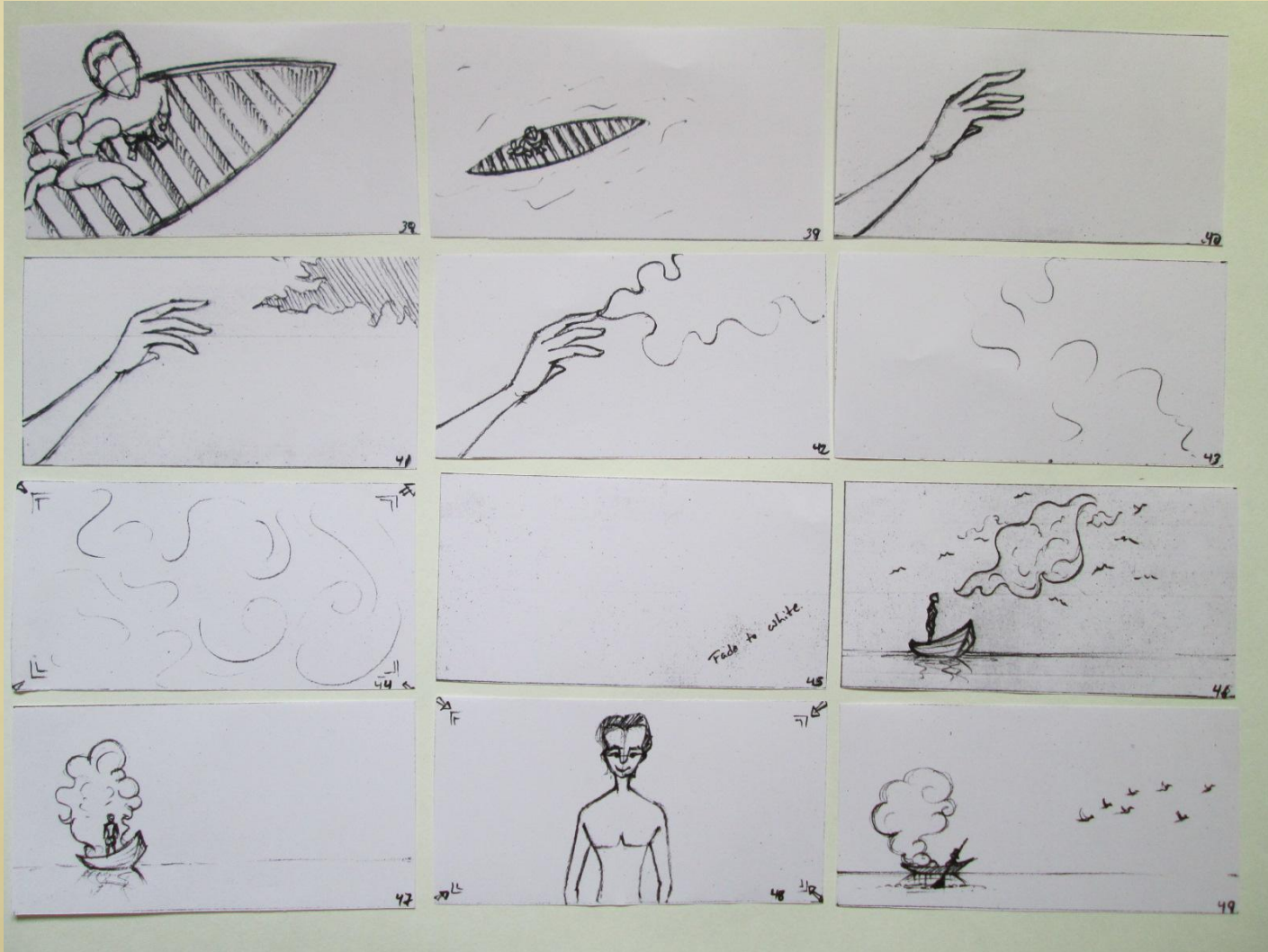
# Storyboard



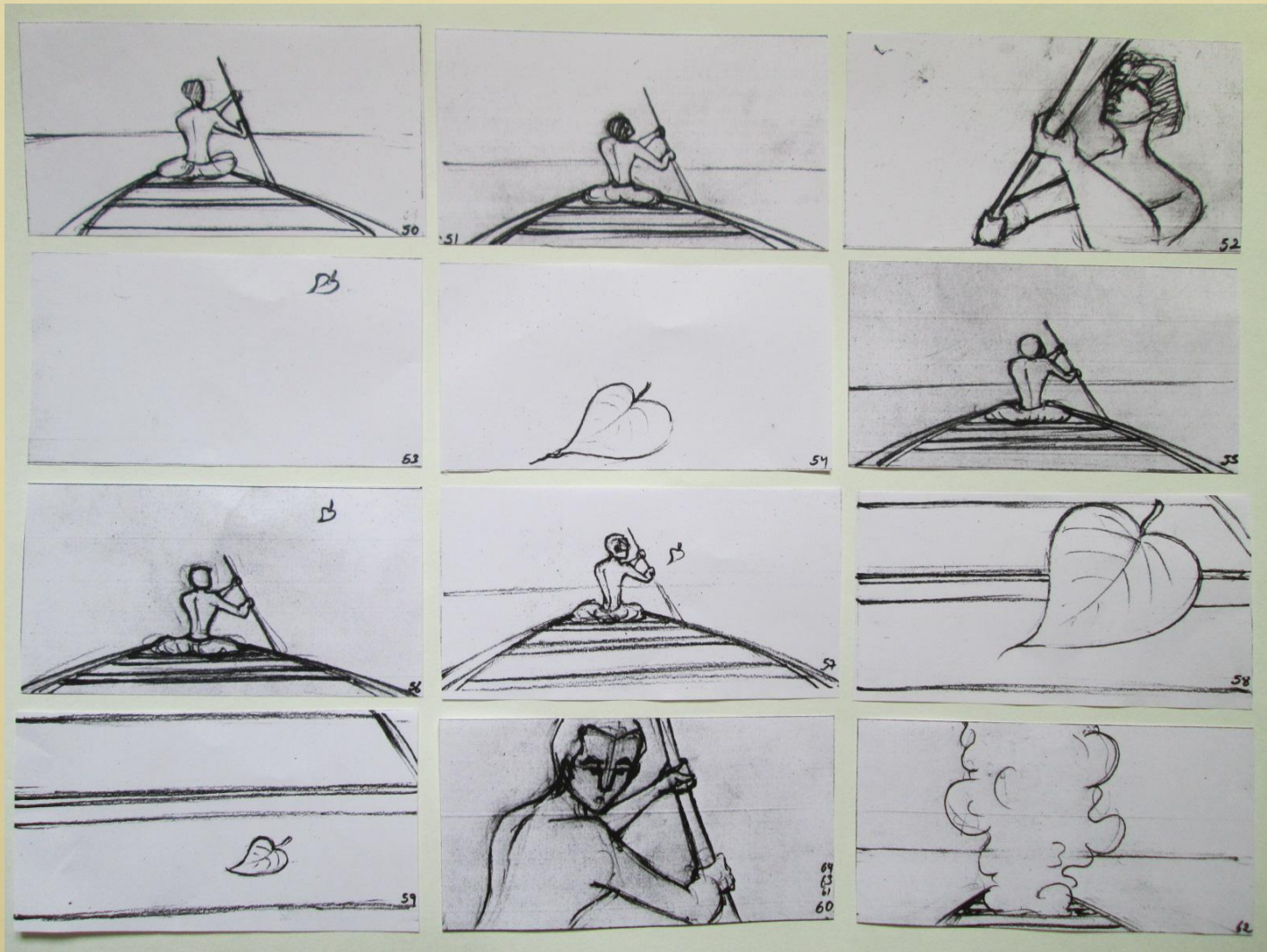
# Storyboard



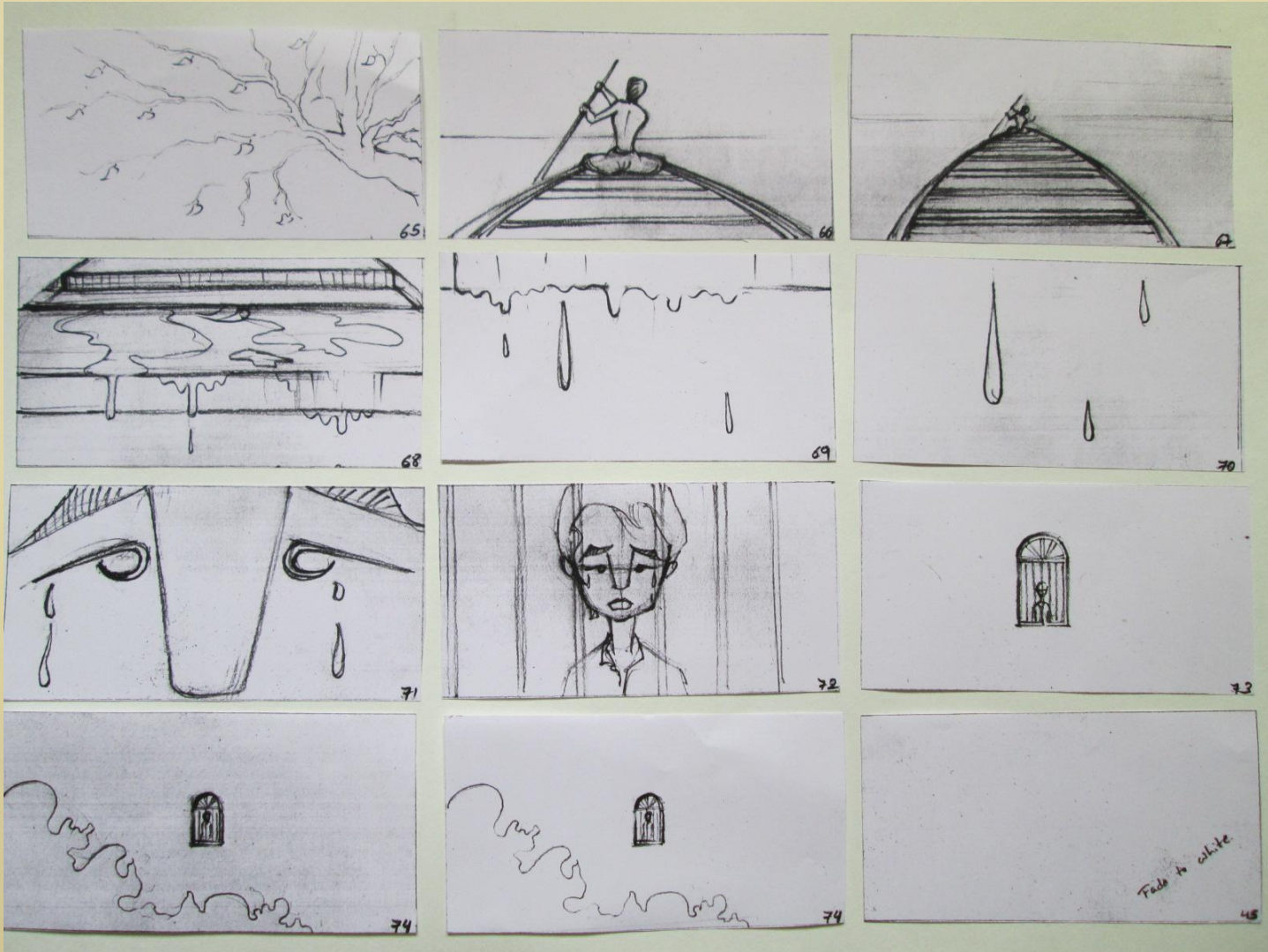
# Storyboard



# Storyboard



# Storyboard



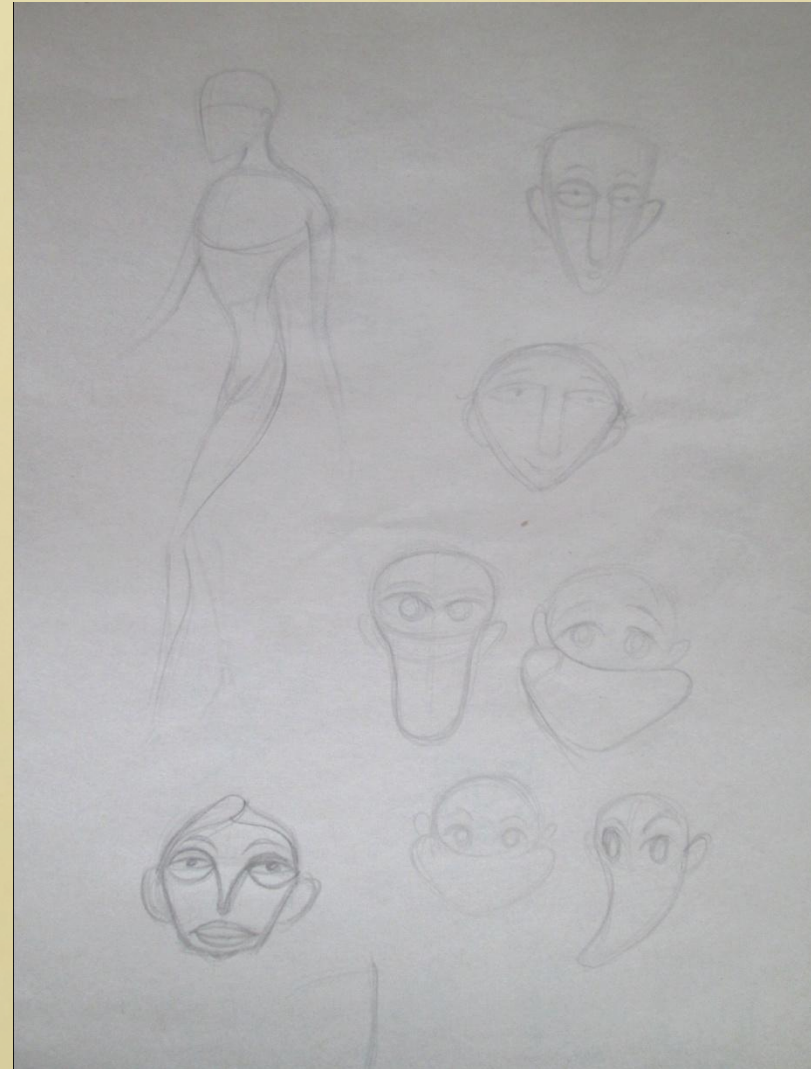
# Character Design

Inspiration



# Character Design

Study



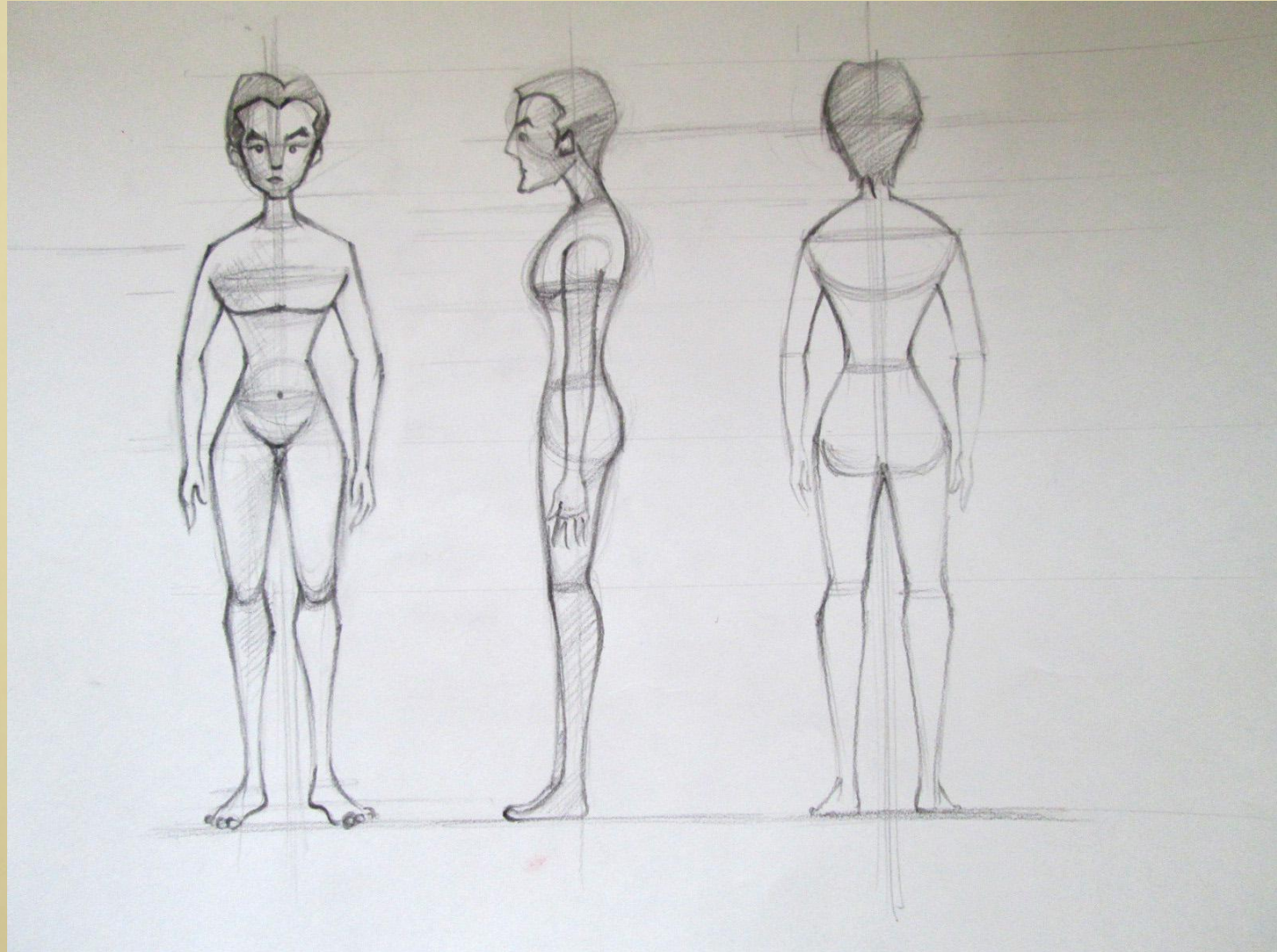
# Character Design

Study



# Character Design

Study



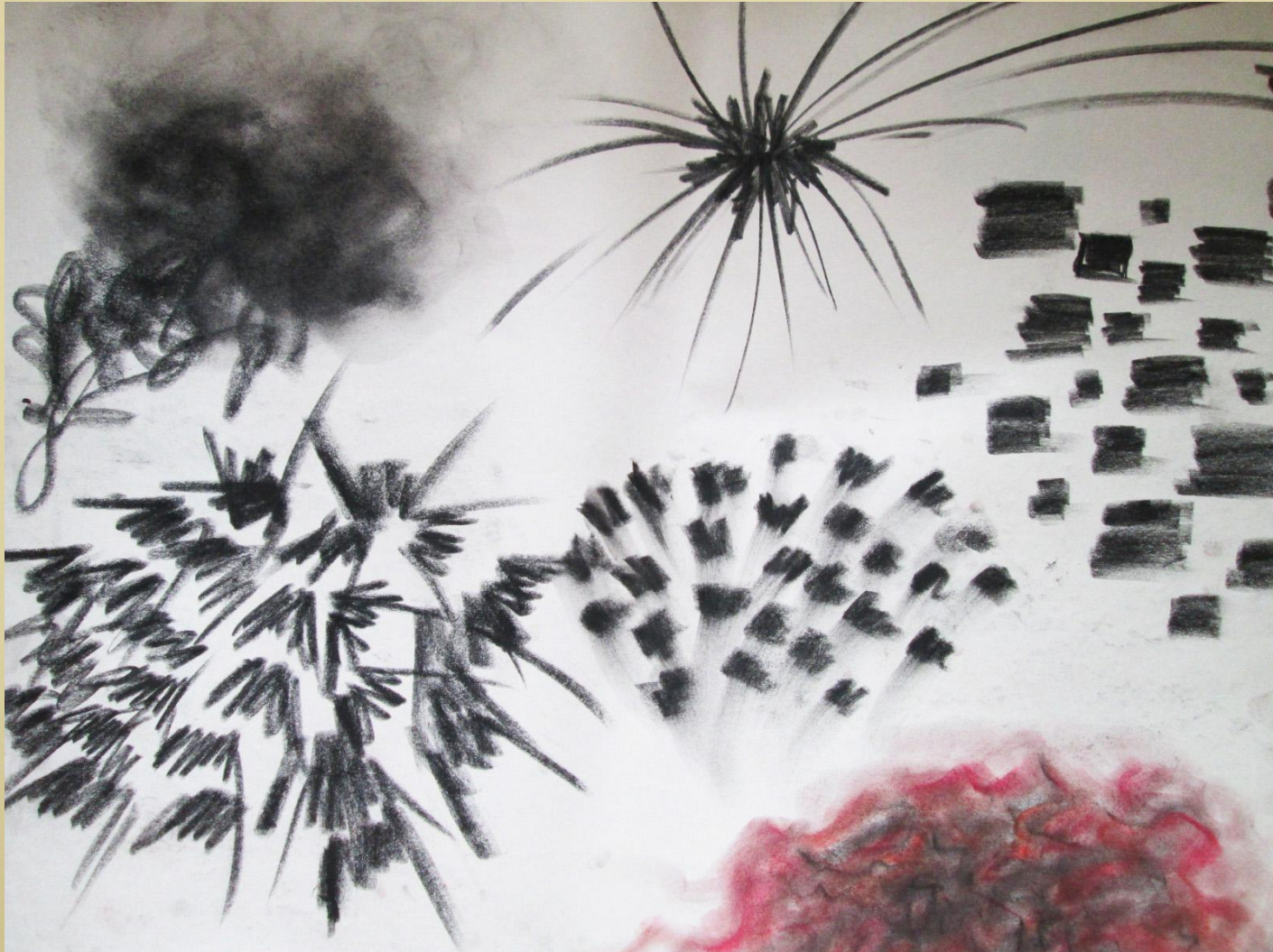
# Visual Development



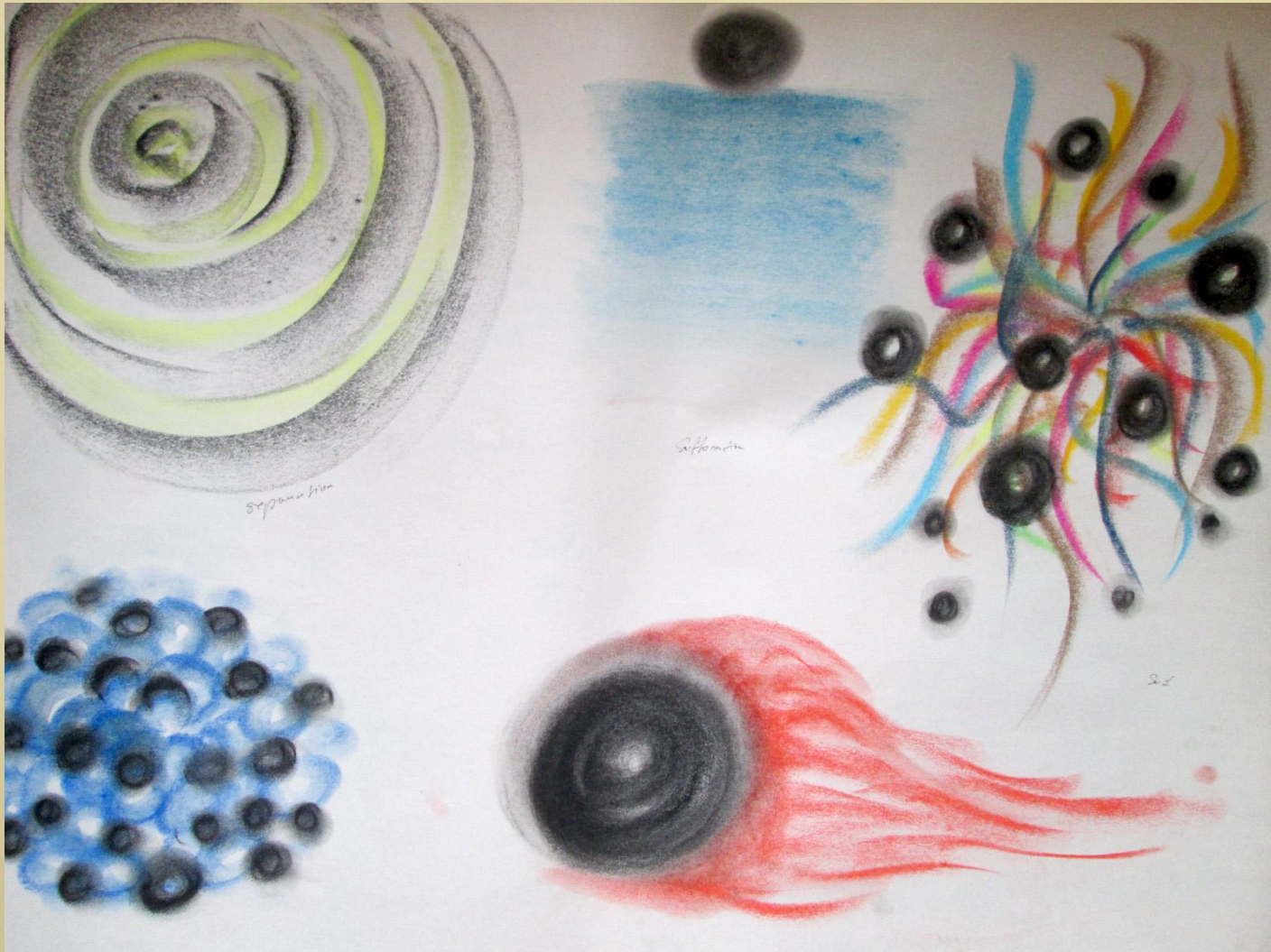
# Visual Development



# Visual Development



# Visual Development



# Visual Development



# Visual Development



# Music

Native folk music style

Abstract Sounds

Space between folk and fusion