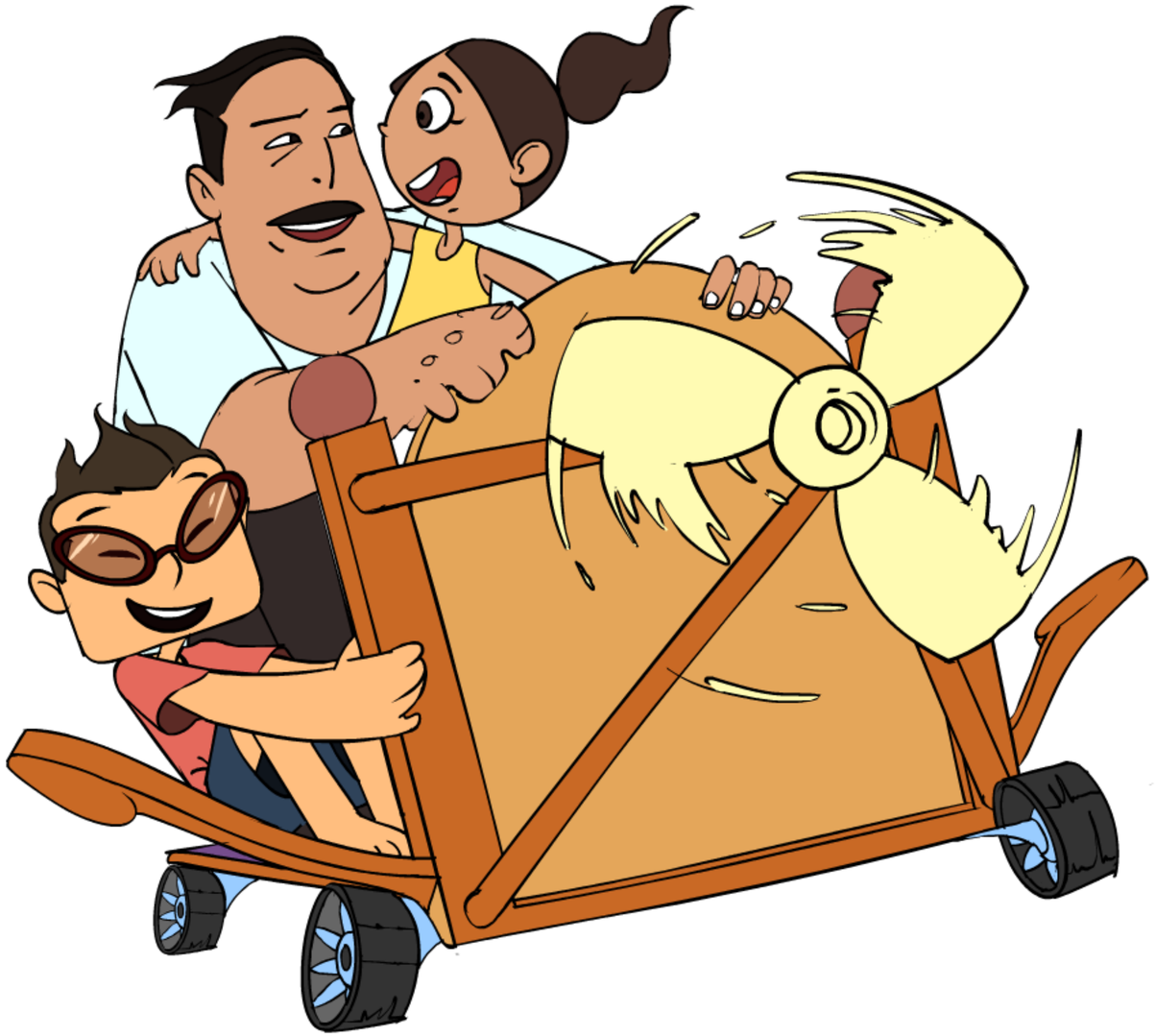
IDC School of Design अभिकल्प विद्यालय IIT Bombay



उड़नखटोला

‘Udankhatola’

Film by

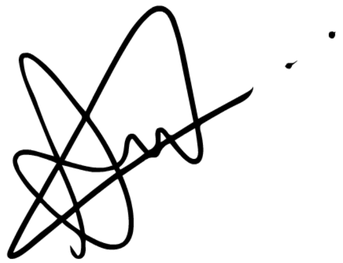
Suraj Singh

Guided by Prof. Sumant Rao

Co Guide Prof Prosenjit Ganguly

Declaration

I declare that this written document represents my ideas in my own words been, I have adequately cited and referenced the original sources. I also declare that I have adhered to all principles of academic honesty and integrity and have not misrepresented or fabricated or falsified any idea, data, fact or source in my submission.
I understand that any violation of the above will be cause for disciplinary action by the institute and can also evoke penal action from the sources which have thus not been properly cited or from whom proper permission
has not been taken when needed.



Suraj Singh
22m2201
M.DES Animation Design
IDC School of design, IIT Bombay

Approval Sheet

The Design Project 2 Titled "Uddankhatola" by Surajsingh, **Roll Number** 22M2201, is approved in partial fulfillment of the requirement for the 'Master of Design' in the Animation and Film Design at Industrial Design Center, Indian Institute of Technology, Bombay.

Project Guide : Sumant Rao

Digital Signature
Sumant Muralidhar Rao (i07120)
06-Dec-23 03:46:48 PM

Chairperson :

Digital Signature
Girish Vinod Dalvi (i13174)
06-Dec-23 03:49:28 PM

Internal Examiner :

Digital Signature
Abhishek Verma (20002708)
06-Dec-23 04:01:26 PM

External Examiner :

Date :

https://ams.iitb.ac.in/d/128326-E2H7UI94J5EYQKC3

Acknowledgment

I am deeply grateful to Professor Sumant Rao for his invaluable guidance throughout this project. I also want to extend a big thanks to Professor Prosenjit Ganguly and Swati Agarwal for their assistance in refining the story. I am thankful for the opportunity to work on this wonderful project. Additionally, I must acknowledge the staff of Sri Samarth High School for allowing me to conduct my research there.

Abstract

Kids play with their grandfather’s beloved chair which was forbidden to be touched by anyone aprt from him not even their father was allowed to sit on it. Eventually it gets broken starting a series of events.

Introduction

I was curious to know what happens during the 10+2 that many adults reduce their creative thinking and curiosity for knowing new things as compared to a child. It has to do something with primary education. Which we all would agree that every child deserves.

What actually is good quality primary education ?

That protects the creative side and curiosity as both of them are the keys for wonderful possibilities.

These are the initial reasons which triggered me to chose this topic

The teachers in govt primary schools are not trained enough and often are assigned tasks other than teaching which isn't respectful.

In my village children only go to school to have lunch and only not well to do people send their children there.
Infrastructure is just awful.

But my observation with students of private schools are :

- The difference between education and vocation is not clear.
- Education is pursued to earn a living.
- Herd mentality is embedded.
- Kids lose the capacity to take risks and try out new things.
- Critical thinking and skepticism is only seen when it's hard for survival.
- Extremism and sense of absolute knowledge is seen in the individual.

But something or the other is constantly going on to enrich the teaching process to enhance the quality education provided to the kids so I would try to add a pinch of mud from my side in this sculpture to enhance it.

Research & Analylisis

Primary Data

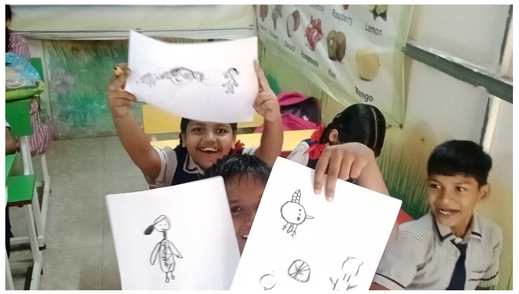
I went to **Shri Samarth Public School** where i conducted a workshop

Exercise 1
I mixed the students of 3rd and 8th standard and started conversing with them.
Meanwhile I drew a circle and a triangle on the blackboard and asked them what those shapes were.
Then I gave the shapes some expressions and body language and asked the same question. They all came up with their respective answers.
I continued adding elements according to a basic story in my head and kept asking the questions to the kids to know their perspective till the story was quite obvious.



Purpose
Purpose was to find out how many prompts the kids will need to come up at my story.
The breakdown limit were i can control there imagination.

Analysis
I found out that on an average 4 stories these kids all came up on a common ground.
This was also done to grab their attention.



Primary Data

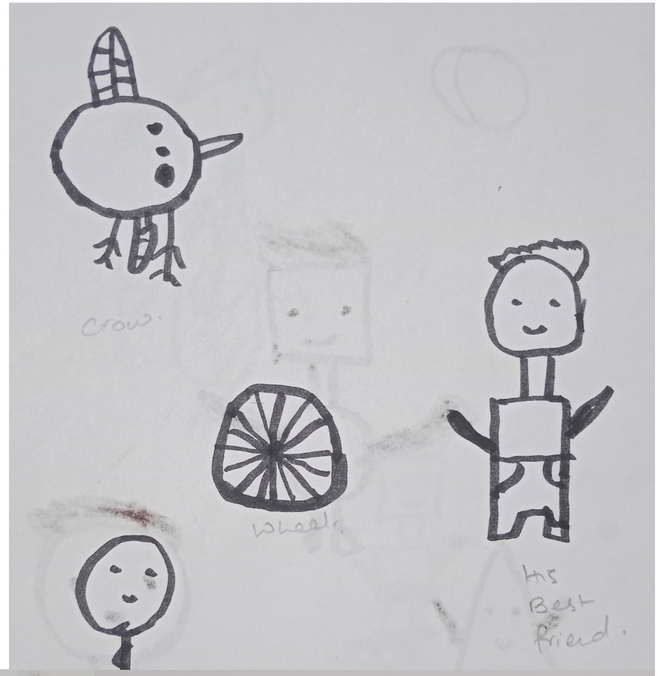
I went to **Shri Samarth Public School** where i conducted a workshop

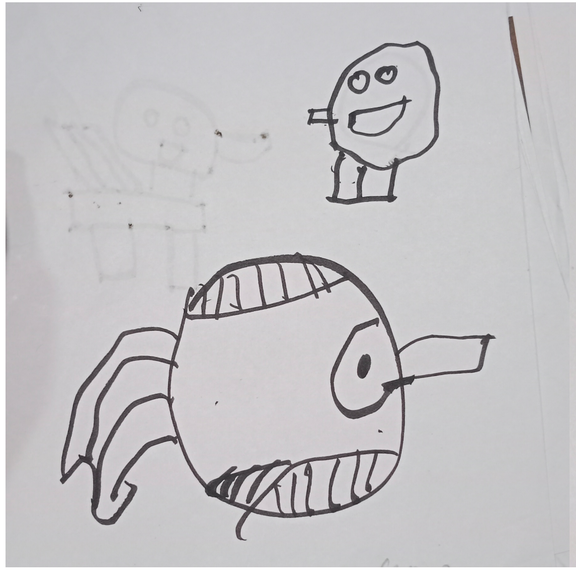
Exercise 2a

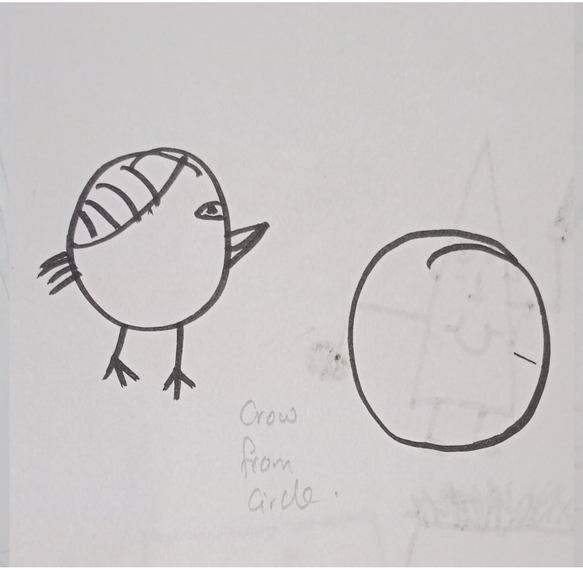
I asked them to draw a circle and then convert it into a crow.

Purpose

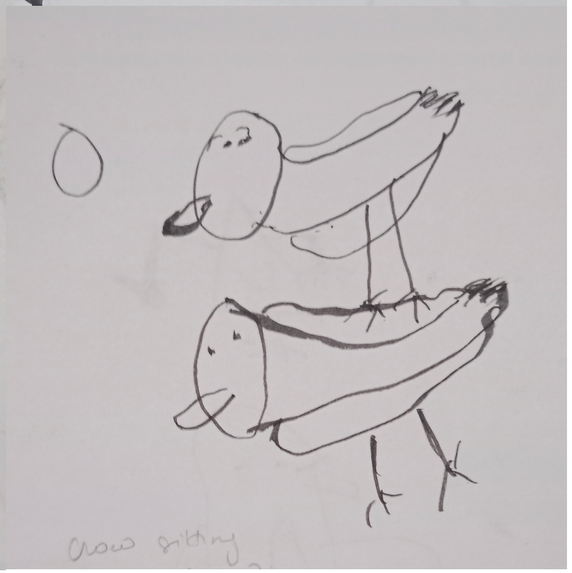
To know the extent of their imagination and also to involve them into the task.
Also forces the kids to retain information.









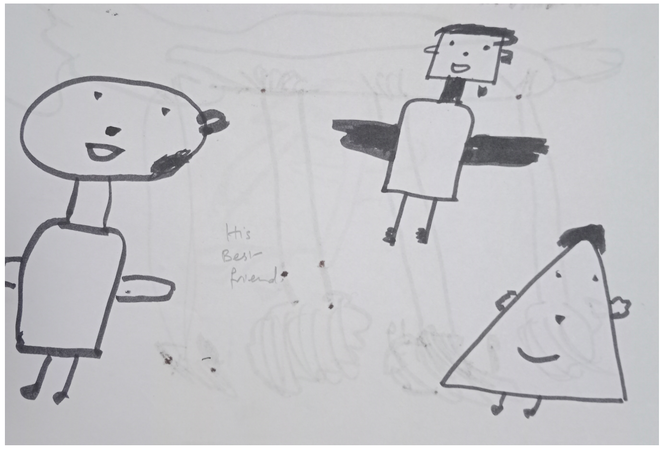


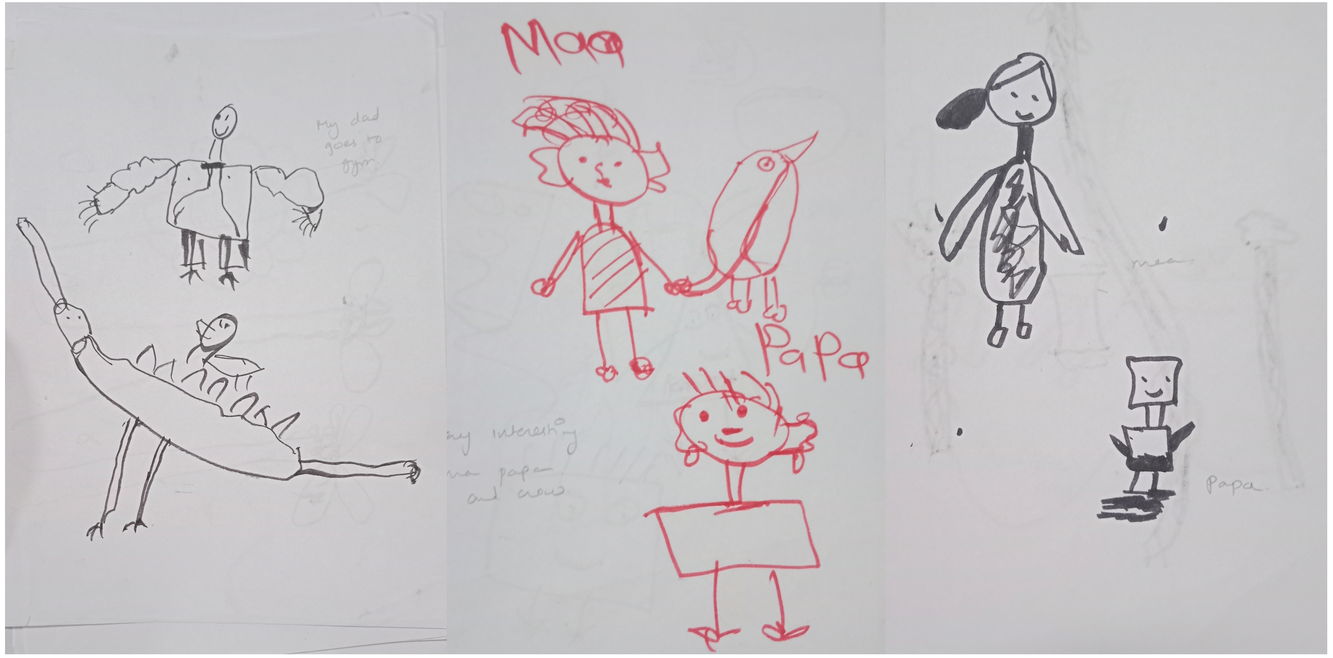
Primary Data

I went to **Shri Samarth Public School** where i conducted a workshop

Exercise 2b
I asked them to draw their best friends, parents and siblings to know how they see this world.

Purpose
To know how they see this world





I also read a paper on 'Cognitive Development in children by Jean Piaget, Center for Genetic Epistemology, Geneva Switzerland to understand how children think and perceive while growing.
Here is the link

Primary Data

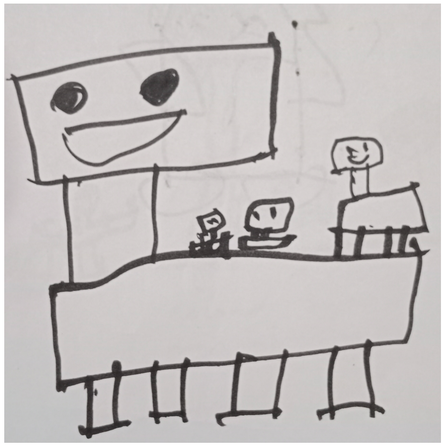
I went to **Shri Samarth Public School** where i conducted a workshop

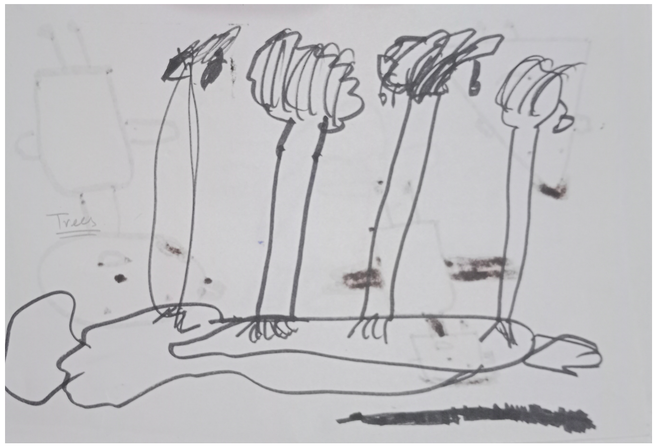
Exercise 3

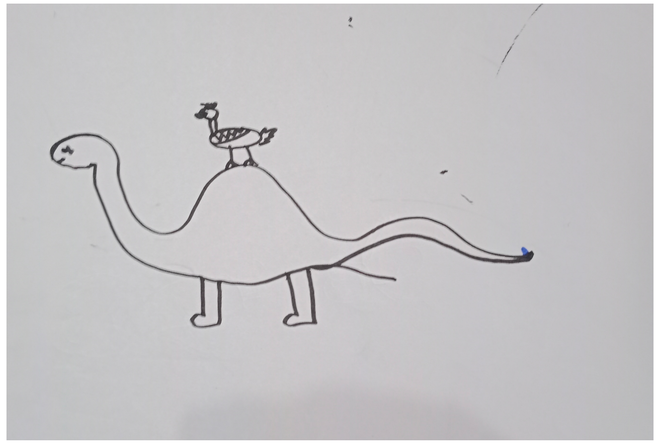
Then I drew a dinosaur with a coconut tree on its back and asked them to draw their version of how they perceive information.

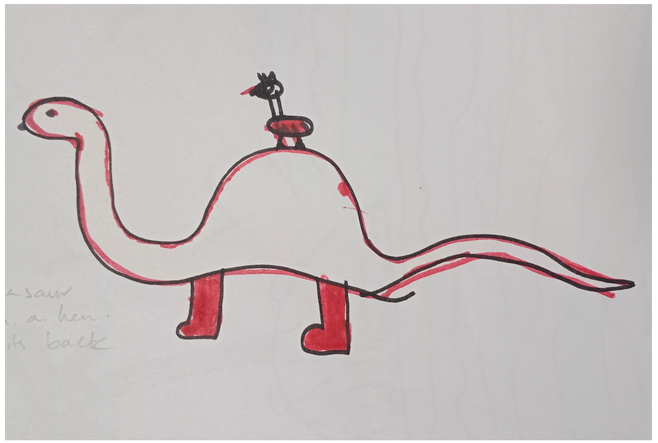
Purpose

How they perceive information along with their own imagination.
3 klds of 8th standard and 3 kids of 3rd standard drew the same dinosaur.









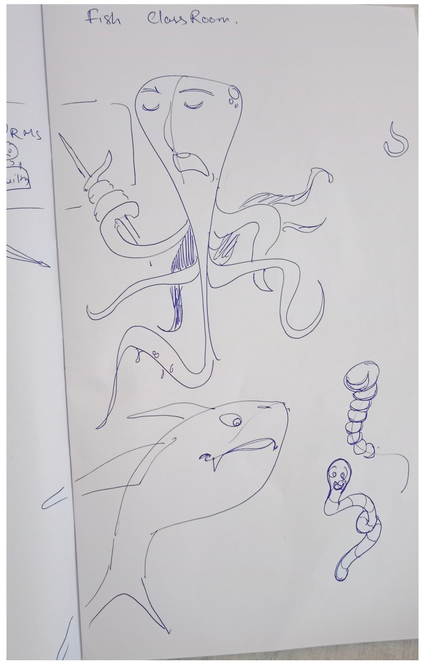
Pre-production

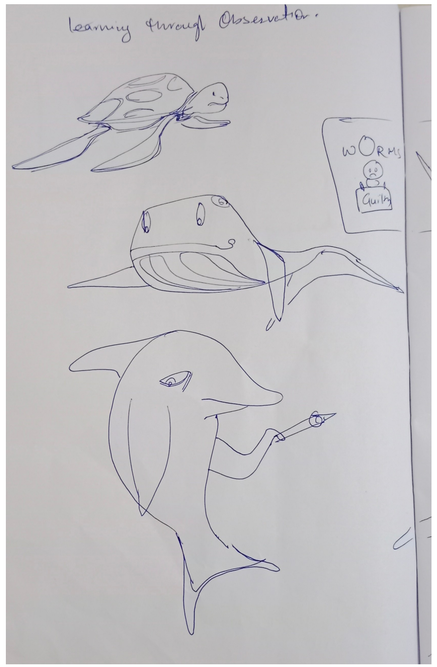
Concepts

Learning through observation

1. Fish classroom.

Octopus is teaching the ocean rules in a class of different sea creatures while a worm on a fishing hook lures all the fishes but is caught by a shark while it tries to capture it.





Concepts

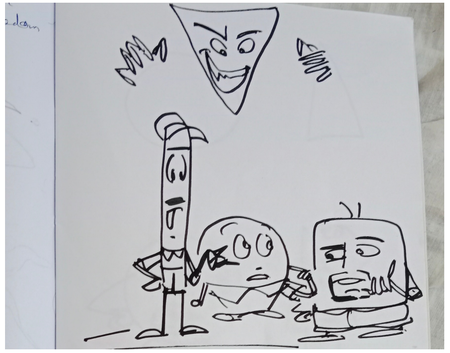
<u>Conservation of Creativity & Curiosity</u>

Story of a chair:
Two chairs one which is used by an adult and the other which is often played by a kid as toy are shown in contrasting situations. The one with kid becomes alive as its not only used as a chair but so many other things but in the end it is broken and fixed by the adult who will use it further.

Relay:
Tiny water droplet falls from a leaf to become an embryo and through embryogenesis it becomes a baby at whom a baton is aimed. He catches the baton and relays through several obstacles while it grows into an adult to finally slow down and maniquinized. But before falling down it throws the baton up in the air.

<u>Infrastructure & creative teaching</u>

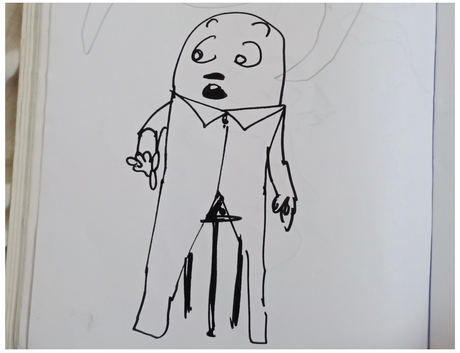
Teacher's doppelganger:
Just after the teacher leaves the students create chaos and one of them is made to dressup like the teacher after which the costume wont come out but the teacher arrives and sees a same person like him. He is terrified. Runs away from the classroom.







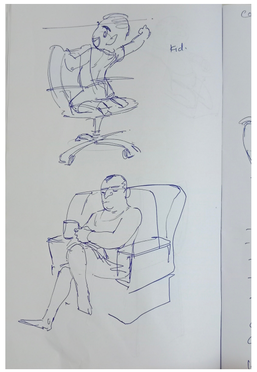




Concept & Story

Ideation

Why the curiously and creativity which is natural to kids decrees along with the growth.
How should we as adults cater kids curiosity.



Udankhatola

Duh & Dubby are siblings and on a lazy Sunday afternoon when there father Varun is resting peacefully on his chair they hop and jump all over the house. Varun leaves the chair to take a call and since its a comfortable, old and beautiful chair it grabs the kids attention. This is an old chair possessed by the family through generations. The kids hop and ride the chair play along in creative ways till a point where they break it. They are scared that their dad will find out so in a hurry they build it again placing the pieces like a castle of cards. The chair breaks in front of there dad and they expect he will be angry but to there surprise he creates something from the pieces to play with the kids.



Character Design & Genesis.

Varun

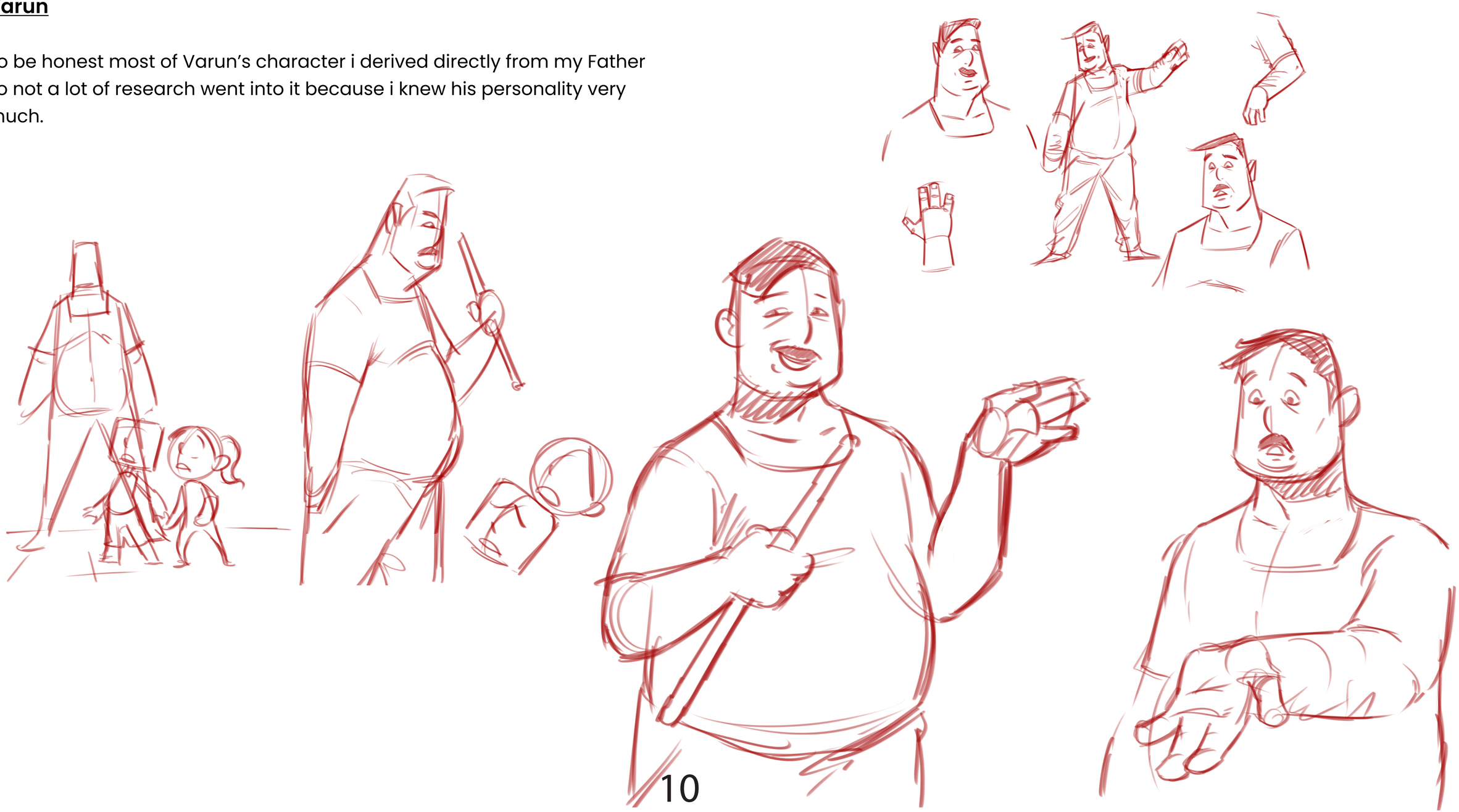
Varun is 40 yr old govt. Employee who works in a cold storage.He belongs to a family of painters and artisans who made furniture and artworks for the rich in the past.
Varun did not pursue this family profession because his father did not allow him as he faced financial and social obstacles in his life and did not want his son to follow the same path.
Varun although had a lot of interest in this work. In Fact he has kept all the unsold works of his family at his Ancestral home here in the suburbs of Mumbai which almost looks like an antique collection.

He belongs from the Konkan region of Maharashtra which is well known for its woodwork. They migrated a few generations back and settled in Mumbai.



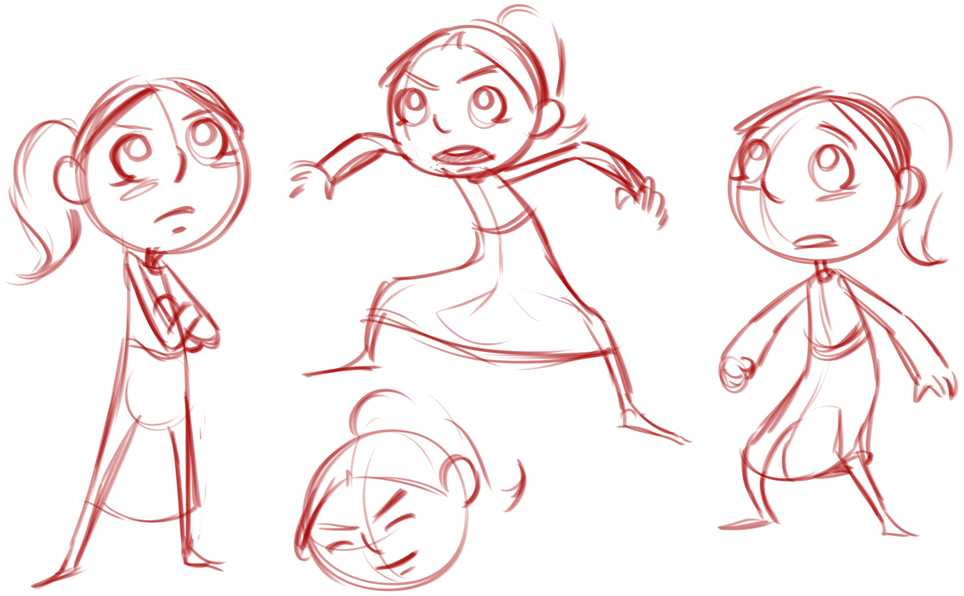
Varun

To be honest most of Varun's character i derived directly from my Father so not a lot of research went into it because i knew his personality very much.



Dubby

She is the older sister who is 8 yrs old and is often the cover up for Duh in whatever he does.
She is the partner in crime but also takes care where Duh messes up and tries to fix things and is responsible. She is naughty enough to let Duh do all the mischief and she becomes the part of it so that the direct blame is not always on her.





Dubby

References







Duh

Deep is his name, the nickname is Duh and he is 5 yrs old full of energy and the only time one will see him in stealth mode is when he sleeps. He is a cute kid who is curious with everything and will want to know everything and ask a lot of questions. He always wants to mimic his Dad and when he saw him wearing shorts with strips he was curious and asked him why he likes wearing stripes on his shorts.
Dad didn't know what to say. So he said that's what the grown-ups wear at home.
Since then Duh wanted a short like him which her mother got.
He never thinks about the outcomes of what he does in the flow of curiosity and often messes up and becomes the subject of his parents' wrath in a funny way.



Duh

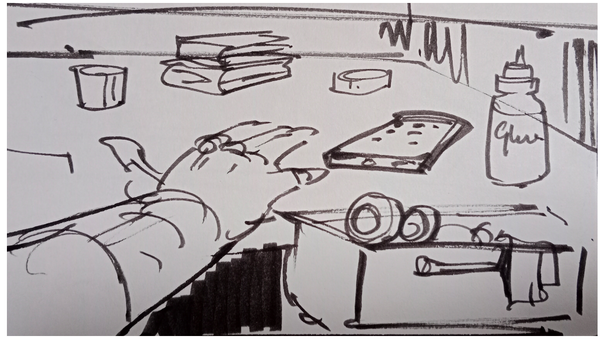
Reference

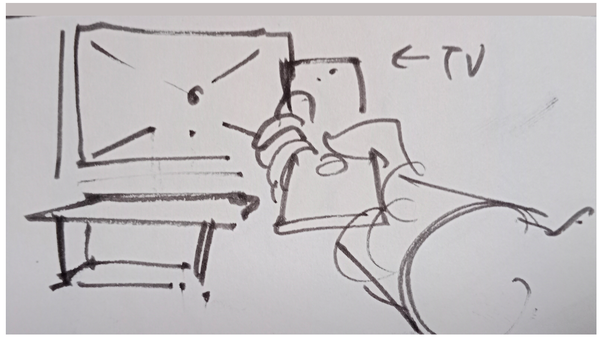


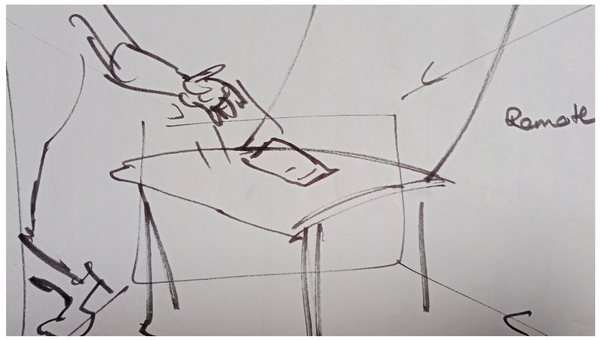


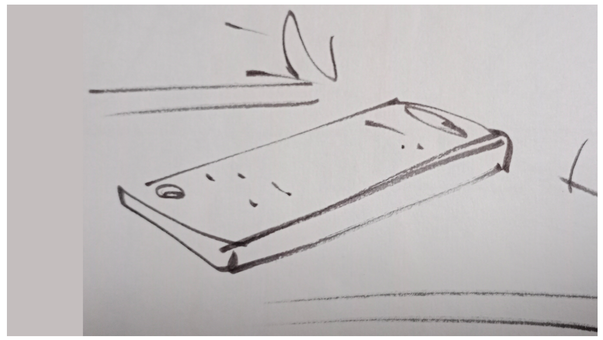
Story board, Animatic & Film



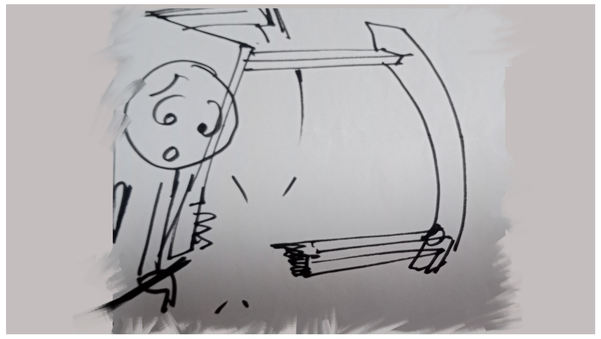












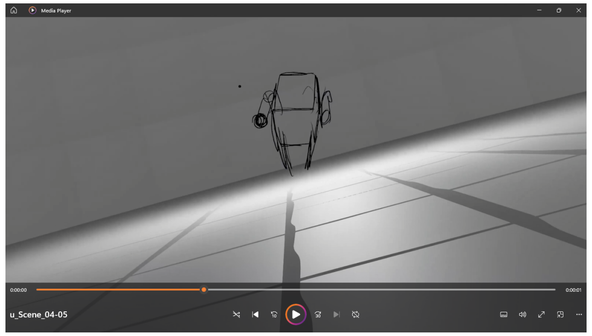




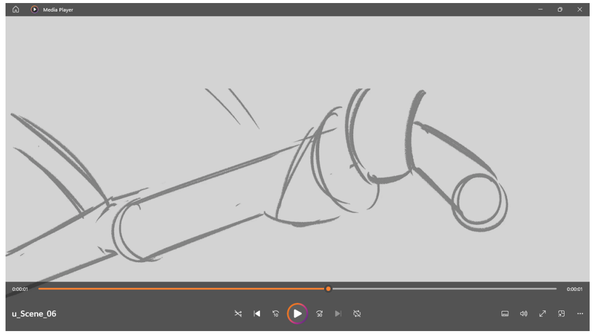
Animatic

Animatic link



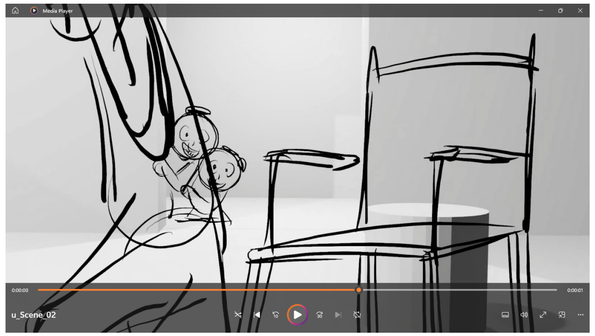


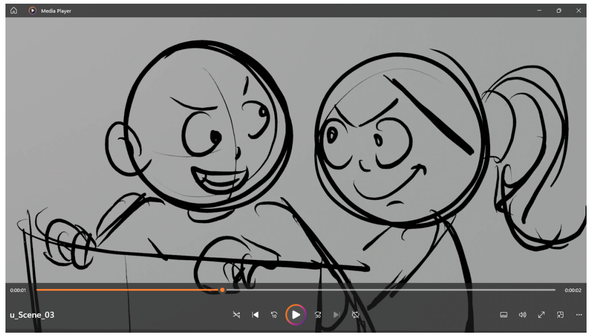


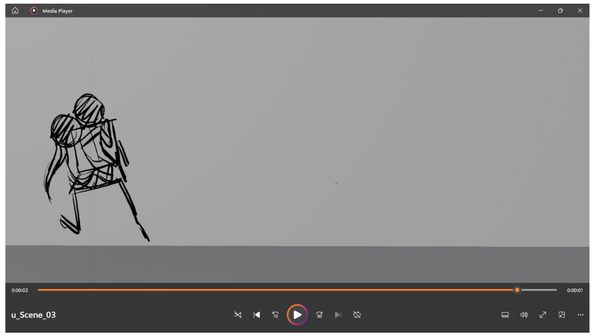












Mood-Board




kick buttowski season 1 episode 5 in hindi



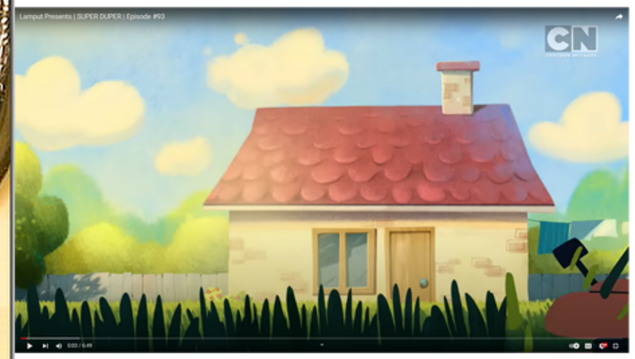

Lamput Presents | SUPER DUPER | Episode #93
LAUNDRY
CN


Lamput Presents | SUPER DUPER | Episode #93
CN




kick buttowski season 1 episode 5 in hindi


kick buttowski season 1 episode 5 in hindi


Lamput Presents | SUPER DUPER | Episode #93
CN


Lamput Presents | SUPER DUPER | Episode #93
CN

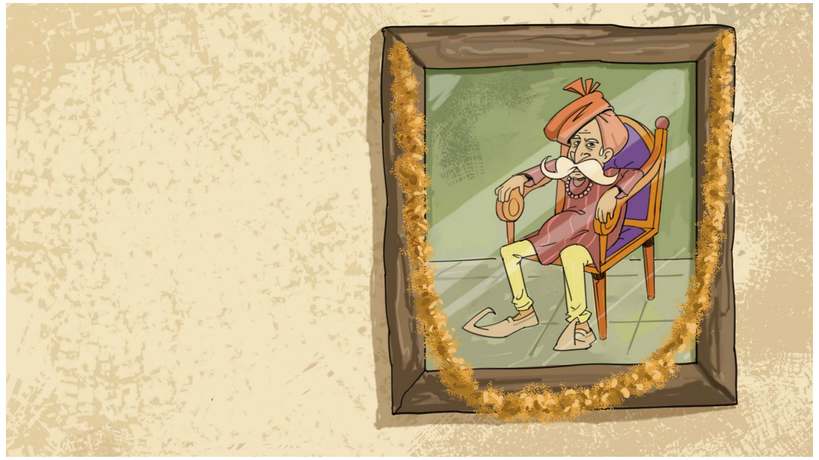

Lamput Presents | SUPER DUPER | Episode #93
CN


kick buttowski season 1 episode 5 in hindi

Frames from the film



i





Film Link

Thankyou