

P2 FINAL JURY PRESENTATION

Tamal SAHA, AN 176340003

GUIDED BY

Prof. Phani Tetali, IDC, IITB



TOPIC:
COMMUNICATION BREAKDOWN

INTRODUCTION

- Relevance in todays day and age
- Personal attributes
- Neglected subject matter
- Plight of the old and nuclear families

THE STORY

The breakdown of communication between three generations of the Kumar family.

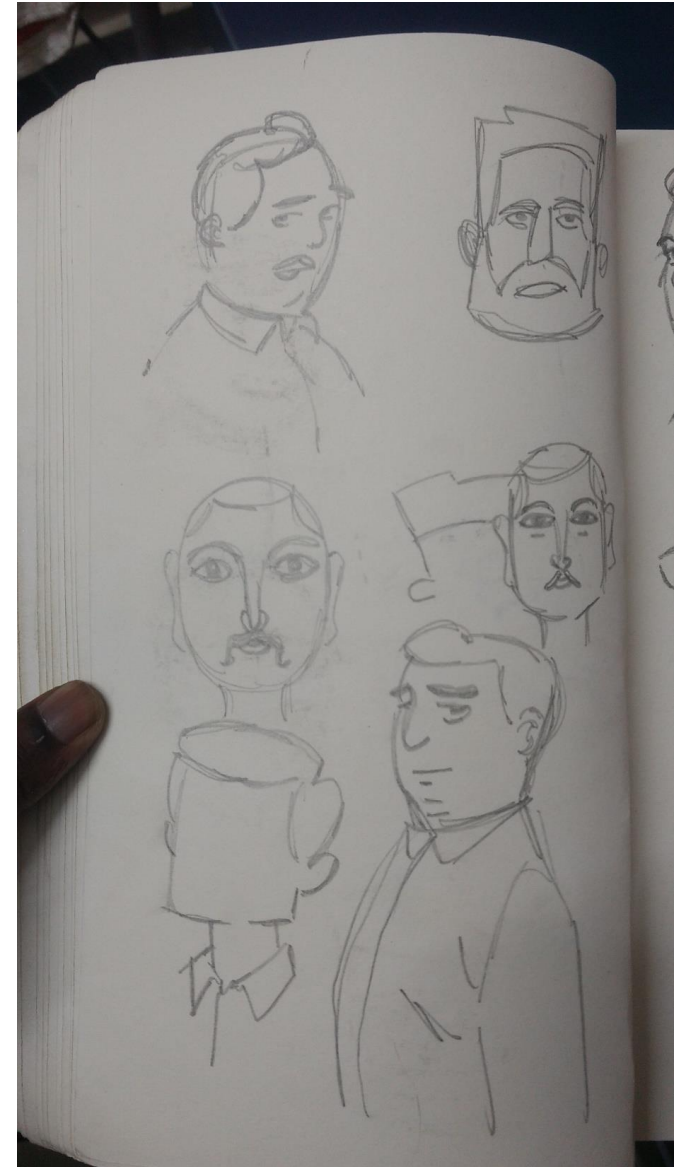
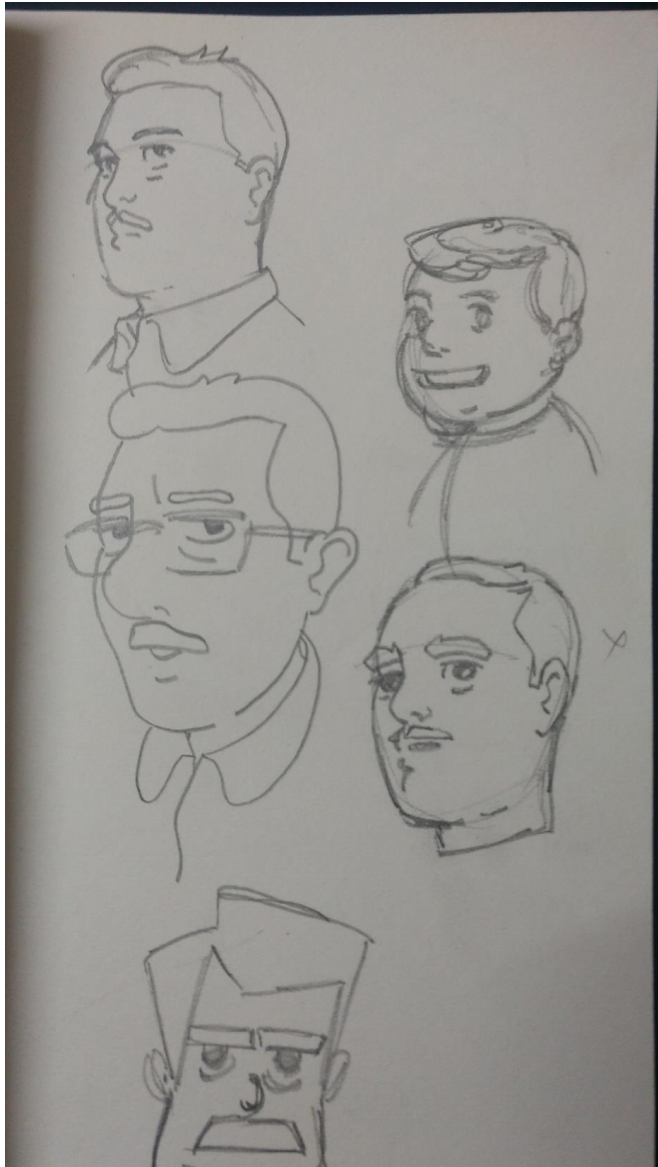
U.S resident Mr. Harish keeps ignoring the calls from his ageing father back in India.

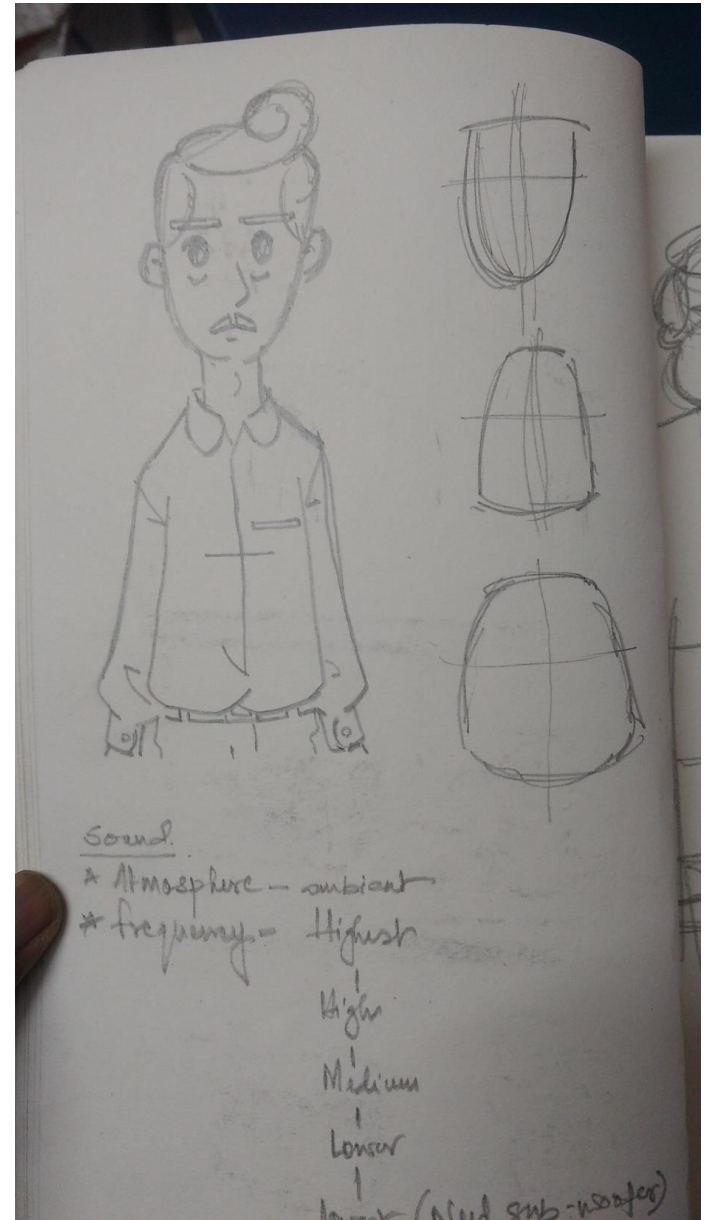
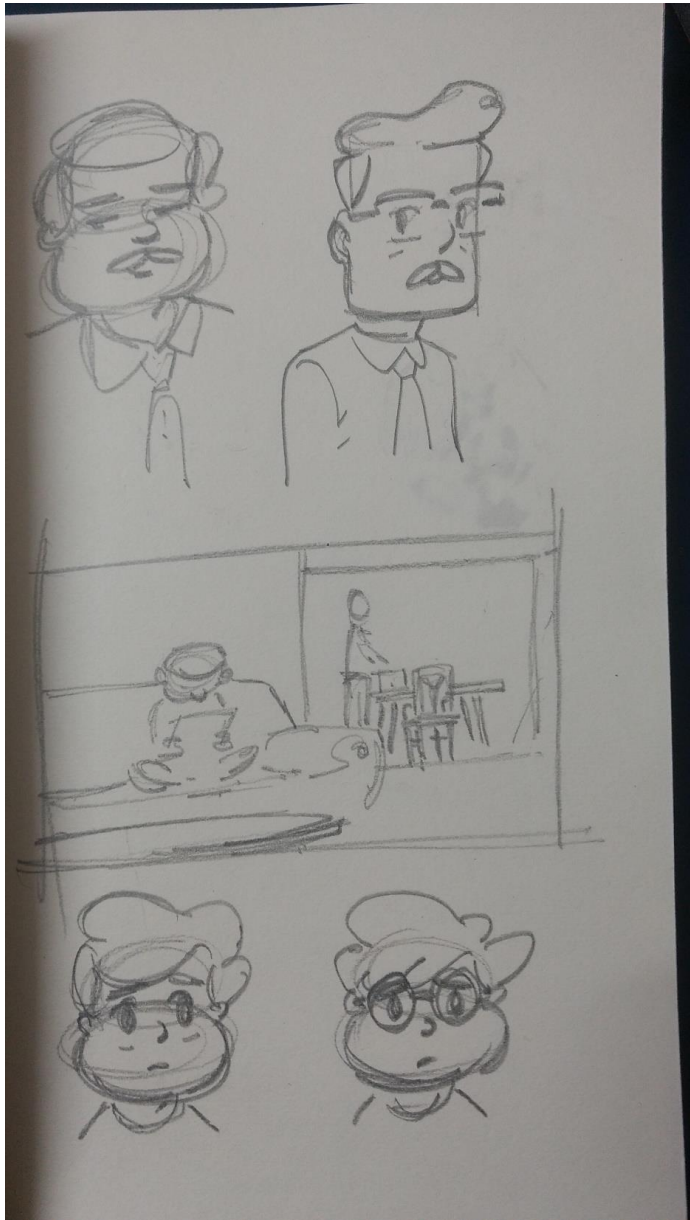
Manav, Harish's son is far disconnected to him and the family due to his excessive addiction to media and technology.

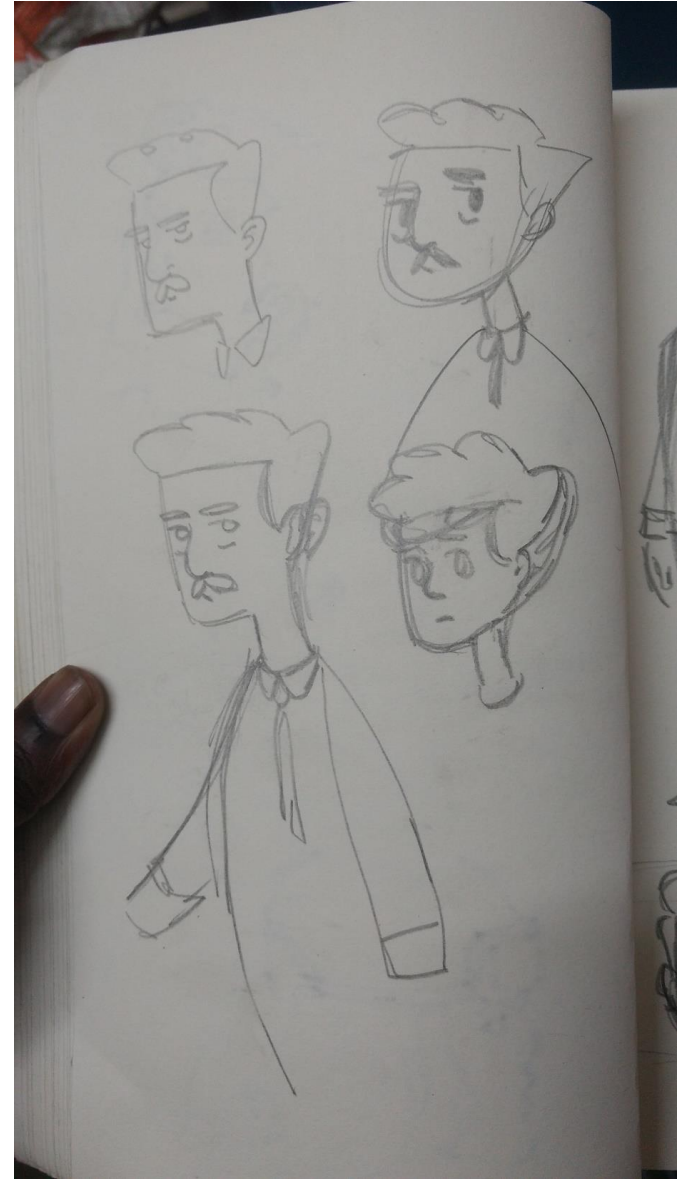
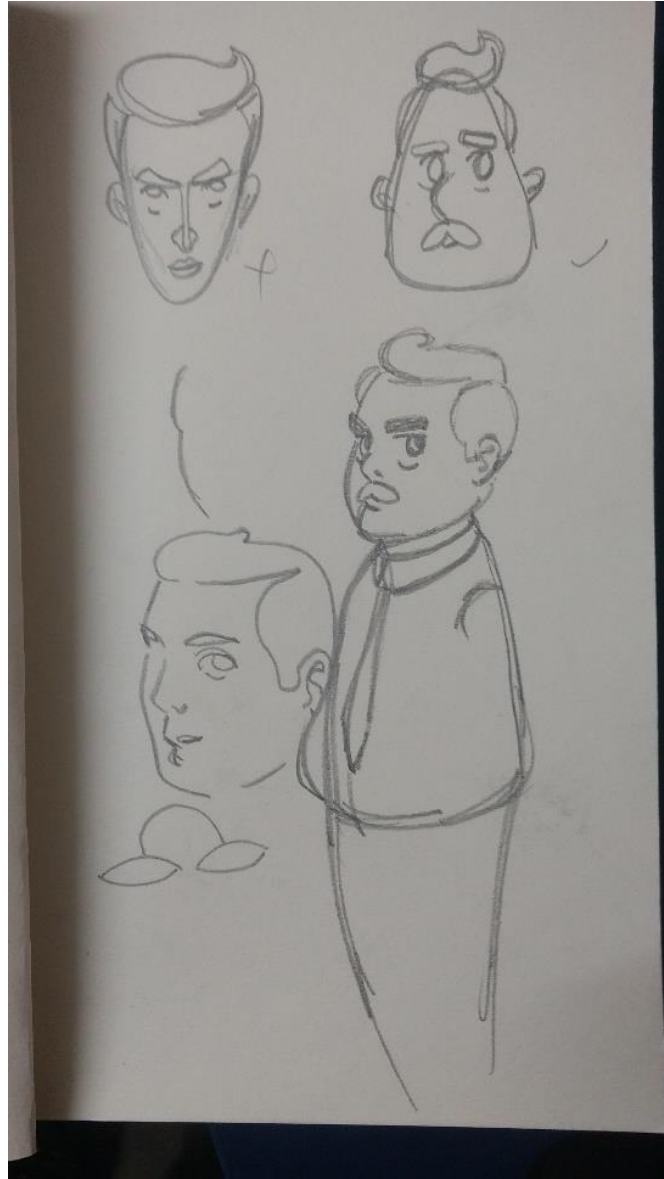
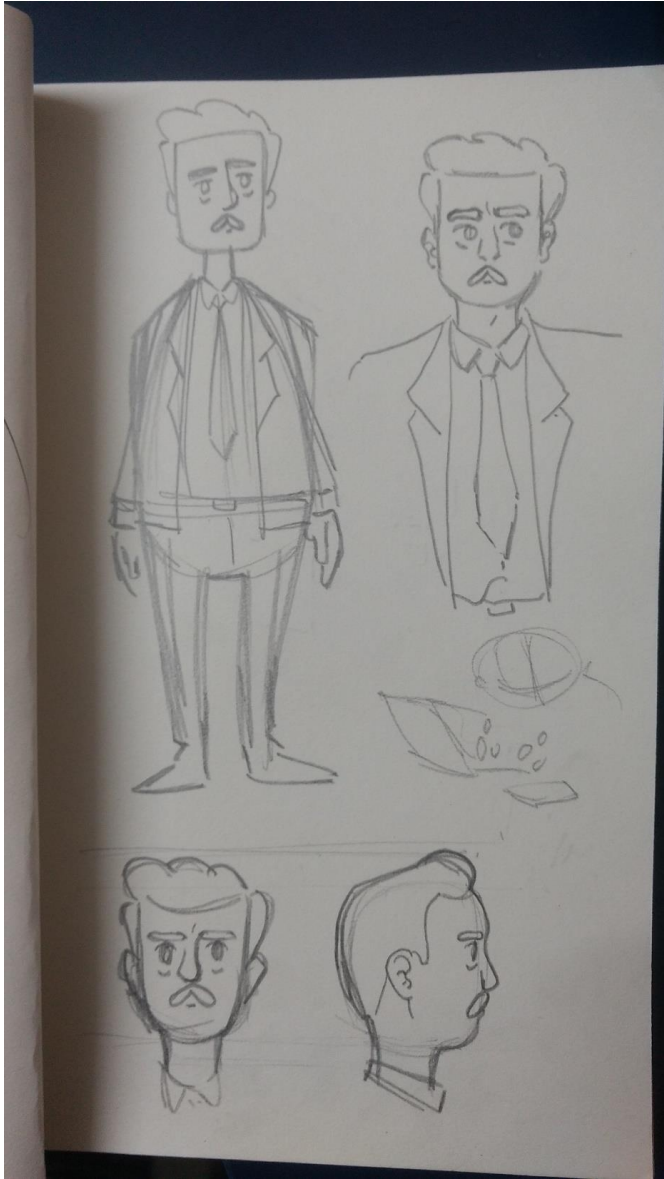
When Harish loses his job, he is made to realize the toll his choices have taken on his life.

Is it too late for him to make amends?

CHARACTER EXPLORATIONS







MAIN CHARACTERS



The Grandfather

Param Kumar, 75 y.o

Retired govt. employee.

Barely connected to outside world

Orthodox follower of old values

Lonely

Well meaning



The Father

Harish Kumar, 42 yo
Business Analyst, Frugal Inc. USA

Ambitious

Mild spoken

Irritable

Good husband and father

Work minded



The Son

Manav Kumar, 12 yo
Junior High student

Addicted to tablet (communication media)
Barely connects to surroundings
Unresponsive
Surprisingly insightful

EXPLORATIONS







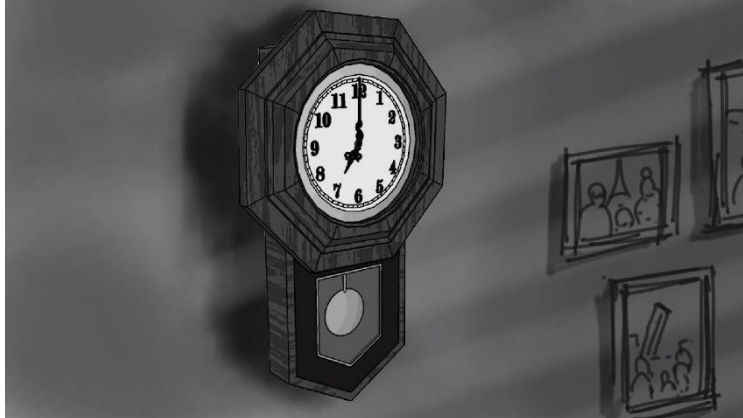
Final Style



STORYBOARDS



Slow zoom out. BG music. Crickets chirping



Cut to. Old wall clock ticking.



Cut to. Close. old fingers dialing old mobile.



Slow zoom out. View through window. BG music.



Cut to newspaper on table. In the BG old keymobile keypad dial tone.



Cut to. US flag on the porch of a suburban home. Morning.



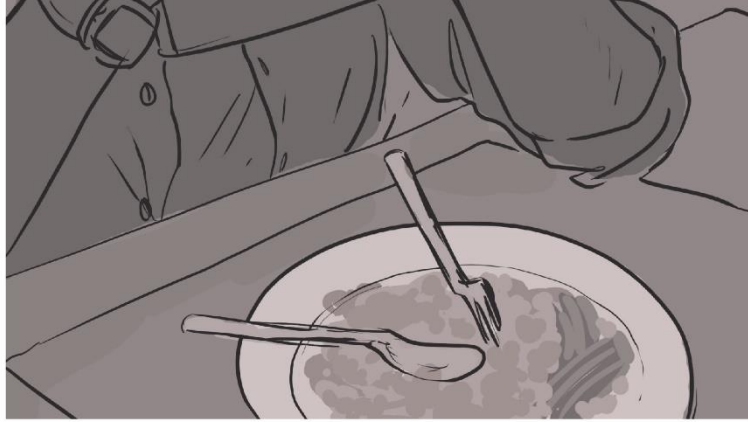
Slow zoom out. Old man looking through the window. BG music subsides.



Slow zoom out. Mobile keypad dialing in the BG.



Slow zoom out. The same suburban house with a luxury sedan parked in the driveway.



Cut to. manav's breakfast plate. Food almost untouched. SFX game noise.



Slow pan. Manav revealed to be on his tablet. Harish's wife at the near end of table.
SFX game noise



Cut to. Close up. Smartphone vibrates. BG cutlery, eating.



Slow pan. Harish looks at Manav with remorseful eyes. Manav looking at his tablet.



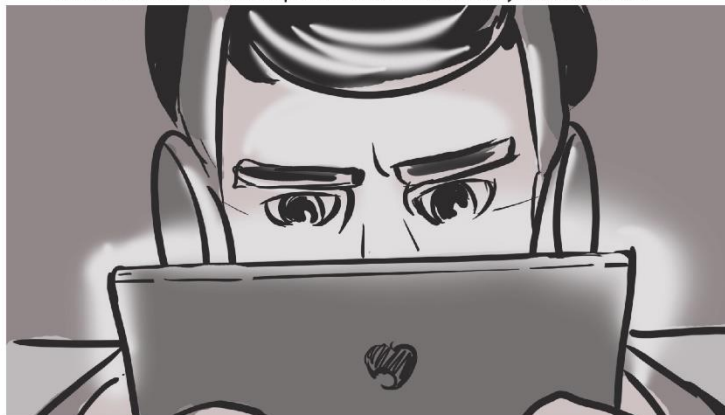
Slow zoom. Manav unresponsive. SFX game noise
Harish's wife- " Manav... put that down and eat your breakfast."



Harish disconnects the call.



Slow pan. Harish closes his eyes and sighs. Manav still on his tablet.



Close up. Manav oblivious to his mother.
Harish's wife- "Manav, you're getting late."



Cut to. Profile of Harish. He looks somberly at the phone.
Wife - "Was it dad? Talk to him!"
Harish- "I will, I will. Maybe... later."



Cut to. HARish and Manav leaving house. Harish's wife seeing them off. SFX game sound.



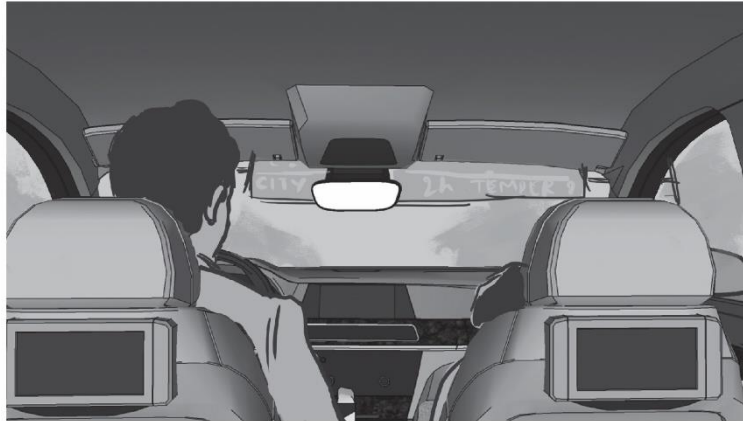
Cut to. HARish on driver's seat, manav still on his tablet. Side view.



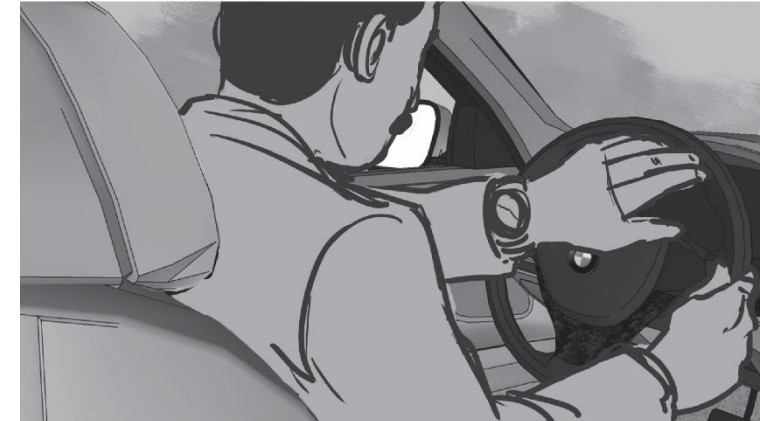
Close up of Harish on driver's seat looking at Manav.



Slow pan. Harish drives the car through the morning empty road.



Cut to. View from back of the seats.



Cut to. Over the shoulder view . Harish looks at his watch.



Cut to. A view of the road side and the car passing.



Cut to. View from the side of Manav. Harish looks at Manav with concern.



Close up. Slow zoom. Wrist watch ticks.



Slow pan down. Office desk of Harish. Reveal of termination letter.



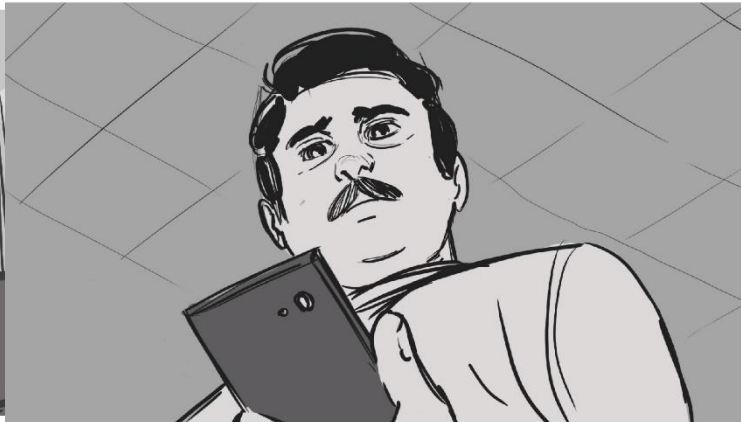
Tight on hand. Harish grabs his phone.



Tight on hand. Harish disconnects the call.



Slow pan of Harish's swanky office. harish stands at his desk with a box of supplies. looks defeated.



Slow zoom in. Harish stares at the phone. Undecided.



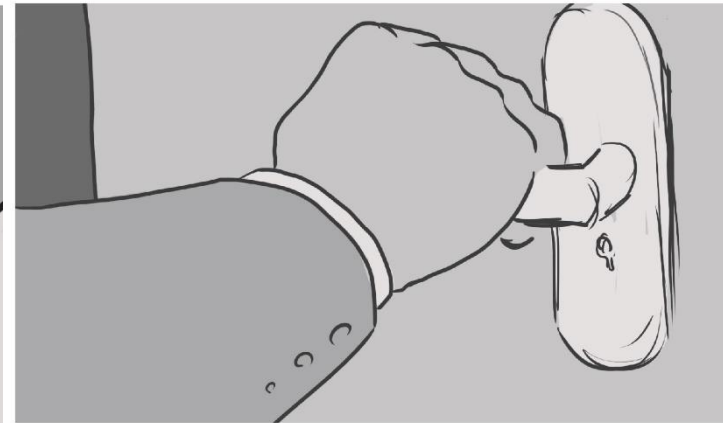
Slow zoom out. Harish walks towards the office door with the box.



Close up. Harish's phone buzzes again. dad calling.



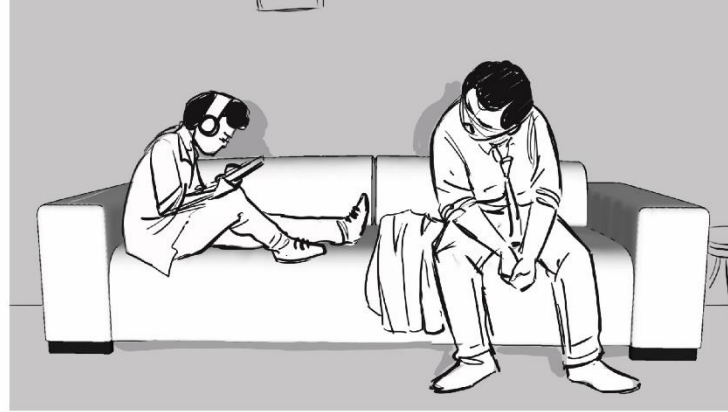
Close up. Harish's phone buzzing. Dad calling.



Close up. Harish's hand on the office door handle. he pushes.



Cut to. Harish enters his house. Looking dejected.



Same view. Harish looks at manav.
Harish- "Manav, where's your mother?"



Same view. Harish closes his eyes and sighs.



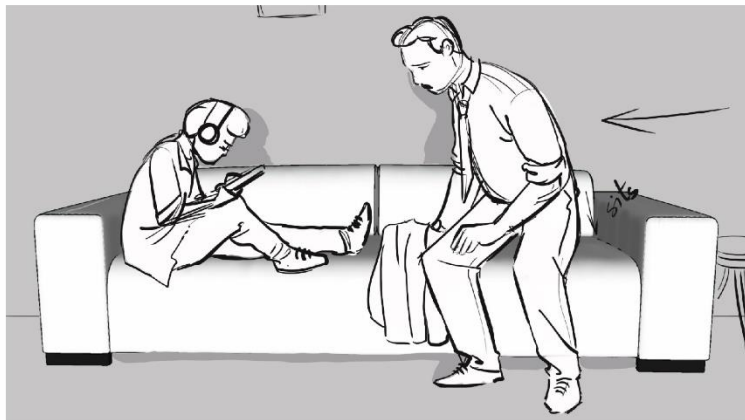
Cut to. Sitting room. Manav on his device still playing. Harish slowly walks towards sofa.



Over the shoulder of Manav. Harish looks sad and concerned. Manav buried in his game.



Same view. Harish now visibly getting agitated.
Harish- "MANAV..."



front view. Harish sits on sofa. manav doesnt pay any attention. SFX game music.



Over the shoulder of Harish. He looks at the distracted manav.
Harish- "Manav..."



Same view. Harish looks angry at manav.



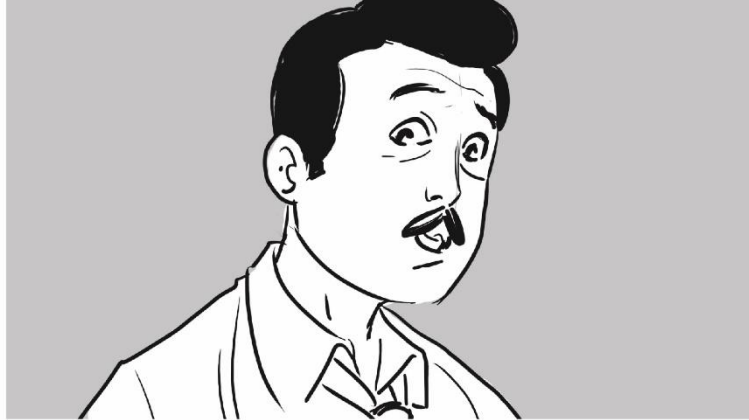
Tight shot. Harish erupts at Manav! manav is bewildered at this sudden outburst.
Harish- "For once manav, talk to me when I'm talking to you..."



Close up. Manav looks up at Harish blankly.



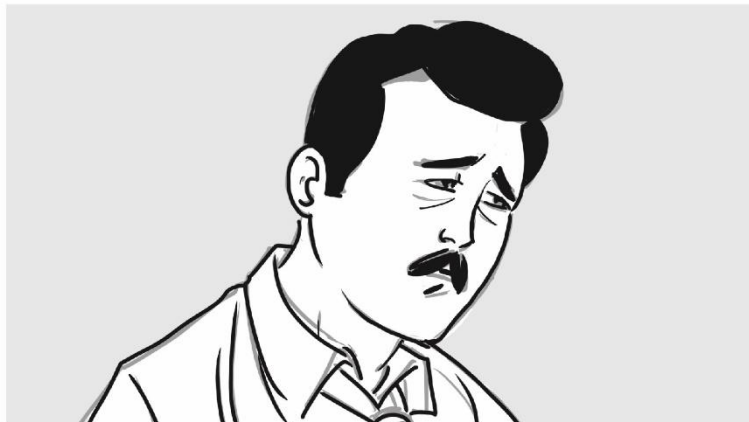
Same view. Manav gets back to his game.
Manav- "Like you talk to grandpa? "



Tight shot of Harish. He's taken aback by what Manav just said.



Same tight shot. Harish looks pensive and introspective.



Same tight shot. he realizes his mistake and looks pained.



Side view. Harish goes to the balcony with his phone at his ear. He looks defeated.



Same shot. Slow zoom in. ringtone is audible. A tear rolls down his cheek.



A mid pulled back shot. Slow zoom out. Paramji is motionless on the chair as the phone rings a couple times then shuts off. Morniong.

WHAT I LEARNT FROM THE PROJECT



Time management

Resource Management

Sound/ Music/ Voiceover quality

Crippling self doubt

Over ambition

ENJOY THE MOVIE

HOPE YOU LIKED IT.