



P3 Presentation Final Jury

By **Tamal Saha**, AN, M.Des, 2017-2019

Guided by **Prof. Sumant Rao**

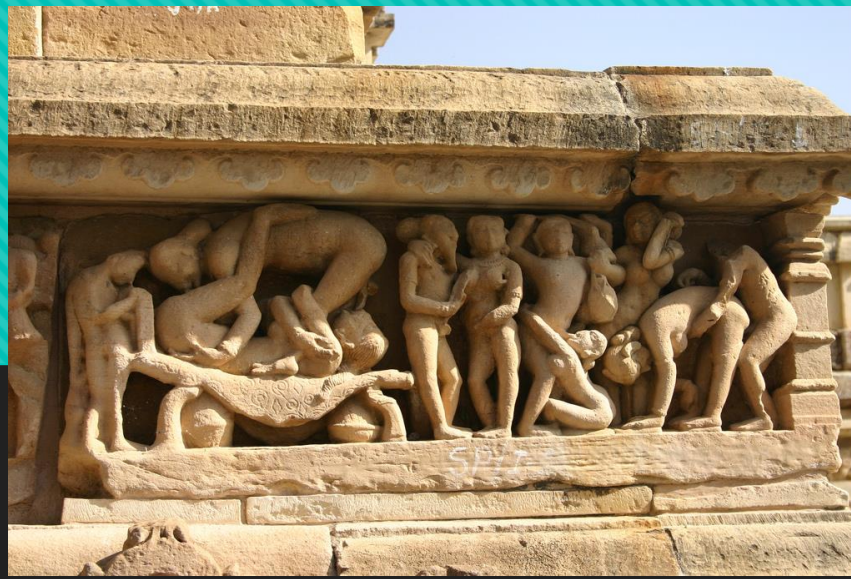
Initial Concept

- **Erotic India**

- Erotic story based in India.
- Holistic view on eroticism as understood and observed through the ages in India.
- Commentary on modern understanding of Indian Eroticism transcended through the ages.

THE KĀMA-SŪTRA

Erotic figures in Indian art



Conflict

- Eroticism Vs Sexuality
- Sensuality and Sexuality
- Pornography Vs Art forms of Erotic expression
- Nature Vs Nurture
- Society Vs Individuality

Final Concept

- **Erotic story based in India.**

- Creating a concise working narrative.
- Focus on specific aspect of a huge concept, i.e., Eroticism.
- World/ character development with better understanding.
- Lack of deeper personal understanding of Eroticism as a philosophy.

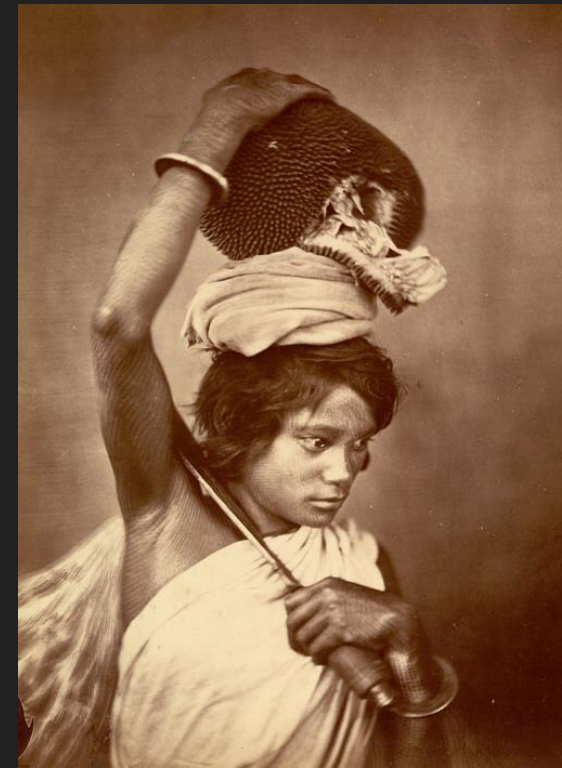
Story

- In 1870s north Bengal, a young widow rediscovers her erotic side when a chance encounter with a stranger blossoms into an evening of passion and sensuality she might never forget.

Photo references



Typical village
1860 Bangladesh



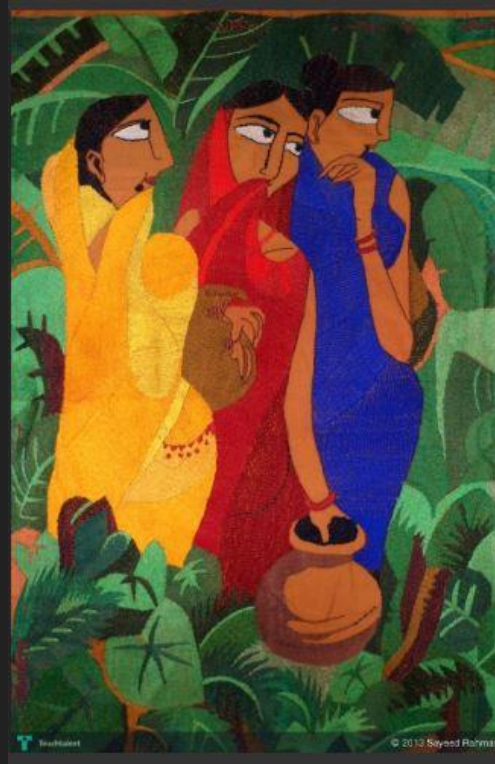
A young widow,
1860 Bangladesh

Pic courtesy Wikipedia

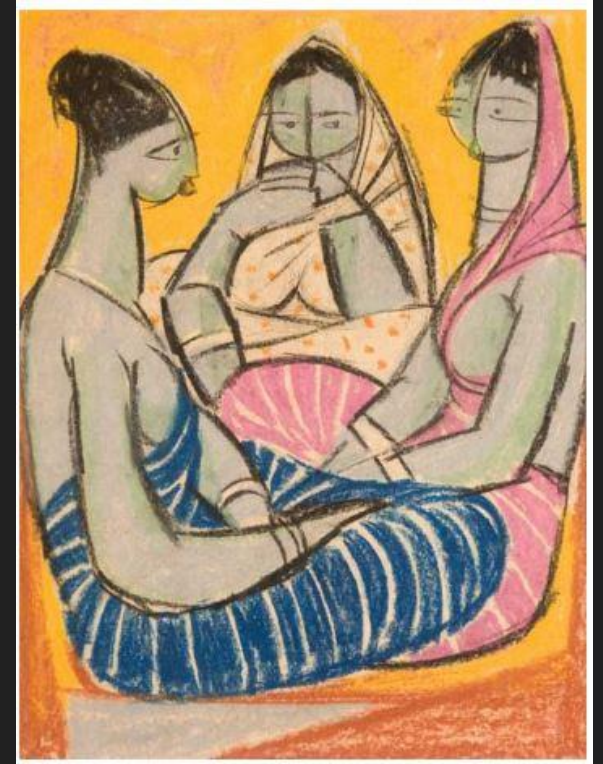
Art references



Flower Market, Ram Patil



Teen Konna, Sayeed Rehman



Women, Quamrul Hassan

Early Concept art

A look and feel into the expected
quality of animation



Style references

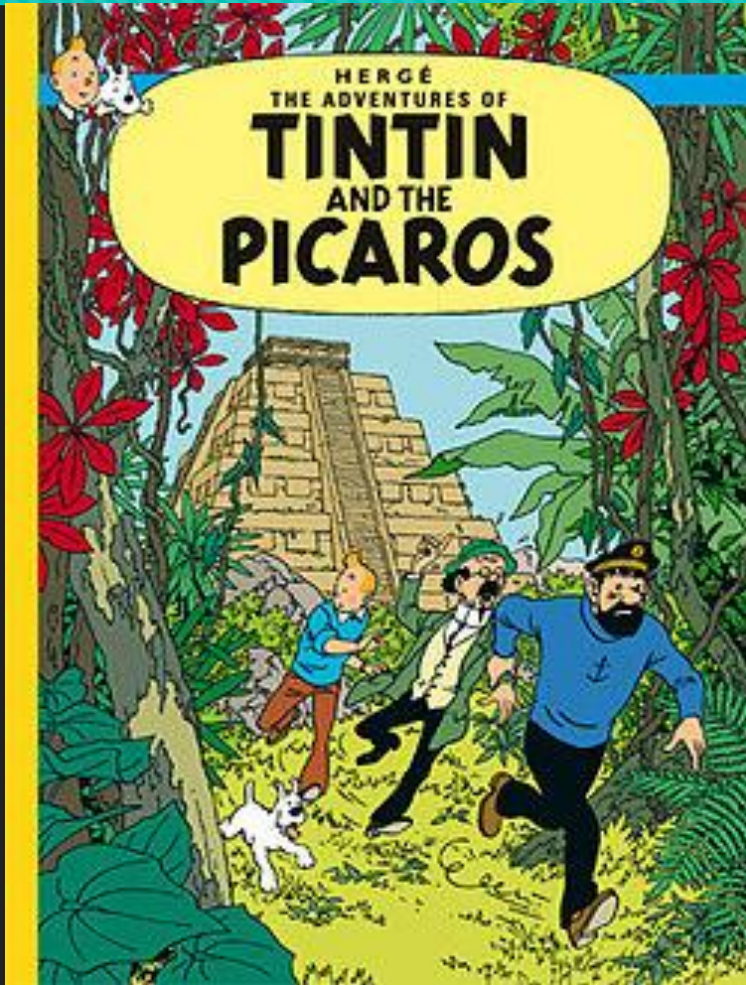


Flower Market,
Jamini Roy

Kalighat Painting



Style references



Tintin, by Hergé

Ligne Claire



Le jeune Albert mural,
by Yves Chaland

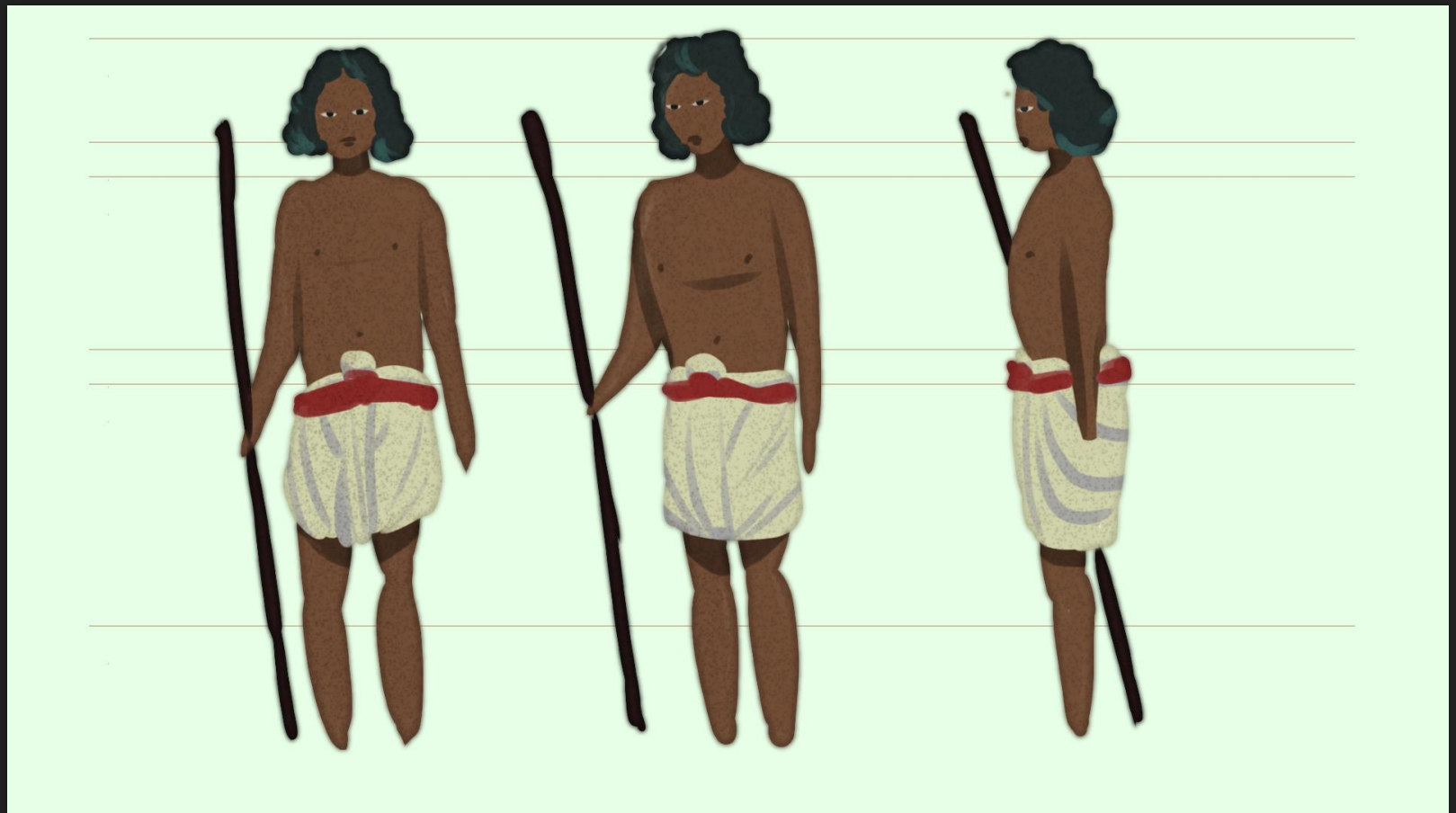
Character Design

The Widow



Character Design

The Shepherd



Early Trial



Final Look



THANK YOU